Course Description: This advanced Spanish course aims to develop students’ abilities in reading, writing, speaking and oral comprehension. The goals of the course are for students to understand and communicate in standard Spanish in everyday contexts; to comprehend a variety of written, visual and sounds texts, including literary works, newspaper articles, and films; and to comment on these texts orally and in writing in a coherent and grammatically correct manner. Grammar review will be an integral part of the reading, viewing and writing activities for the course. The course is designed as an exploration of significant cultural themes in the Hispanic world. Through exposure to a variety of texts students will develop an understanding and appreciation of cultural diversity for effective intercultural communication.

Course Requirements:

**Participation and Preparedness: 10%**
Students are expected to be punctual and to come prepared to every class having done the readings. Oral participation is an essential part of this course and will be strongly reflected in the final grade. **Spanish is the only language to be spoken in class.** The participation grade includes students’ willingness to speak Spanish in class and participate and collaborate in group activities. Daily homework (*from material to be discussed in class and from the grammar text*) will be assigned and should be handed in when requested. **No late work will be accepted.**

* Cellular telephones and other electronic devices must be turned off during class time.

**My SpanishLab: 5%**
Students are to complete all exercises and listening activities in the *Student Activities Manual* in order to constantly reinforce the acquisition of each lesson's grammar and vocabulary topics. All activities are to be done online through MySpanishLab, an electronic, self-correcting version. My Spanish Lab includes “Readiness Check”, Additional Practice and Chapter Resources, as well as an e-book (textbook with links to audio materials).

**Compositions/Written Work: 20%**
You will have two in-class compositions during the semester on assigned topics (dates on syllabus). Students decide if they want to rewrite their composition and a maximum of 7 points will be added if the rewrite followed suggestions given by the instructor. To rewrite students will take into consideration instructor comments and will refer to the “Tabla de evaluación y corrección de las composiciones.” Additional written activities may be assigned.

**Quizzes: 5%**
Several short quizzes on grammar, vocabulary, reading or listening comprehensions etc. **INSTRUCTOR WILL ASSIGN DAYS FOR THESE QUIZZES** (not included in syllabus).

**Midterm Exam: 20%**
This exam will cover the grammar, vocabulary and texts studied prior to it.

**Oral Presentations: 15%**
There will be two oral presentations throughout the semester. The first presentation will be worth 5% of the final grade. The second presentation will be worth 10% of the final grade. The profesor will provide more detailed information on the presentations in class. **Students cannot read presentations.** Doing so will result in a serious grade reduction.
Final Exam: 25%
The final exam will be comprehensive and will cover all grammar and texts discussed in class.

Attendance Policy: Given the necessity of daily preparation, attendance is mandatory in this course. A maximum of one unexcused absence (3 hours) is permitted before a penalty is issued. Each absence after the first unexcused absence will lower the final grade by one third of a letter grade (e.g. B+ > B). Absence from a class is not an excuse for missing homework assignments, compositions or quizzes. You should contact your instructor or a classmate to obtain the missed materials and assignments. Students are expected to arrive on time for each class. Three late arrivals are the equivalent of one absence. Excessive absences may result in failure.

In the event of a family emergency, death, or severe illness, please submit appropriate documentation to the Dean or Advisor before returning to class. Students participating in scheduled University-sanctioned events must notify the instructor in advance. No makeup quizzes or exams will be given.

Academic Integrity: Fordham University has strict policies regarding academic integrity. Cheating of any kind, including but not limited to, uncited paraphrasing, plagiarism, inappropriate peer collaboration and the use of online translators will not be tolerated. Academic dishonesty is grounds for an F on the assignment with the possibility of an F in the course. For more information regarding academic integrity, please consult the Fordham University Code of Conduct in the Student Handbook, or see your instructor during office hours.

Required texts:
- Munné, Paredes, Martín, Sánchez, Sans, Gente Nivel Intermedio. Fordham University Edition, Vol. III. The book is available at the Rose Hill Bookstore and at the Lincoln Center Bookstore. Please make sure to buy the MySpanishLab keycard in order to access the homework activities online.

This is an Edition for Fordham University students. This Edition contains six chapters, (1, 3, 4, 7, 8 and 10). In this semester we will study four chapters, (1, 3, 4 and 10).

- A Spanish dictionary (Vox, Larousse, Collins, Simon and Schuster, etc.)
- Documents on Blackboard and movies in lab.

Other Resources:
- Our Blackboard page will list links that you are strongly urged to explore. You are required to use Blackboard, as well as to check your Fordham email daily since important announcements will be sent via email.
- The movies are available at the Language Lab: (Keating Hall B25 at RH; Lowenstein Room 412 at LC).

PROGRAMA (mayo 31 - junio 30)

Semana 1: 31 de mayo, 1-2 de junio

martes 31  Introducción al curso.
Explicación del silabo y MySpanishLab.
Capítulo 1. Gente de cine.


jueves 2  Discusión de la película Blancanieves. Continuar con la TAREA p. 11. Pasos 1, 2 y 3 se desarrollan en base a una escena de la película Blancanieves.
Hacer “Gente que lee” y presentar texto de Alberto Fuguet en Blackboard.
Semana 2: 7-9 de junio

martes 7  
*Composición 1 en clase* (40 minutos)  

miércoles 8  
*Capítulo 3.* Gente y aventura.  
*Taller de escritura (instrucciones para la re-escritura de la composición # 1).*  
Explicar las instrucciones para la presentación oral del 9 de junio en Bb.

jueves 9  
*Capítulo 3.*  
Discusión de la película *Diarios de motocicleta.*

Semana 3: 14-16 de junio

martes 14  
**EXAMEN PARCIAL** (75 minutos)  
Presentaciones orales

miércoles 15  
*Capítulo 4.* Gente solidaria.

jueves 16  
*Capítulo 4.*

Semana 4: 21-23 de junio

martes 21  
“Mesa redonda” sobre los derechos humanos, p. 68. Construcciones condicionales (pp. 55, 73)

miércoles 22  
Discusión del documental: *La espalda del mundo.*  
*Capítulo 10.* Gente y noticias.  
Presentación de taller de noticias. Cada alumno tendrá que preparar una noticia para el jueves 18.

jueves 23  
*Capítulo 10.* Gente y noticias.  
Discusión de las noticias que los estudiantes prepararon en casa.  
*Composición # 2 en clase.* (45 minutos)

Semana 5: 28-30 de junio

martes 28  
Discusión de la película *No y corrección de actividades.*  
Presentar texto “Ciencia y religión, ¿destinadas a desentenderse?” p. 177.

miércoles 29  
Discusión del texto “Ciencia y religión, ¿destinadas a desentenderse?”  
Repas y práctica para el examen final.

jueves 30  
**EXAMEN FINAL (2 HORAS)**  
*Presentaciones orales finales*