The Marvel Universe has provided the basis for several of the most popular movies of the past decade, including the X-Men and Avengers series. Are these movies teaching liberalism, conservatism, socialism, anarchism, fascism, multiculturalism, or something else entirely? This course combines the study of political ideologies and cultural critique.

**Required reading**
- Subscribe to Marvel online for $9.99/month

**Grading**
**Research paper**
- Part 1 10
- Part 2 10
- Part 3 10
- Final paper and presentation 10
As an EP course, students will write a 20-page research paper on a political theme in the Marvel Universe. For the first three Mondays of the class, students will turn in a 5-page paper on a political theme in the Marvel Universe (women’s rights, animal rights, economic justice, the individual versus the community, toleration, nuclear power, religion, etc.). The papers should discuss a Marvel movie, three reviews, and two academic articles. Then, the final paper will add an introduction, a conclusion, and edits based on feedback from the professor. See appendix for a template.

Article presentation: Each student is responsible for presenting a 20 minute Powerpoint on an academic article or book chapter that describes:
- The authors of the article
- The background to the article.
- The argument of the article
- How it illustrates political theory in popular culture.
- Your thoughts.

Course schedule

1. May 30 – Ideology and Ideologies
   - *Political Ideologies*, Chapter 1
   - What role do ideas play in politics? What is ideology? What is the difference between the political left, right, and center? Do we still live in an ideological age?
   - Break into groups to read *The Fantastic Four* and *The Incredible Hulk*.

2. May 31 – Liberalism
   - *Political Ideologies*, Chapter 2
   - What are the origins and development of liberalism? What do liberals mean by individualism, freedom, reason, justice, and toleration? What is the difference between classical and modern liberalism?
• Break into groups to read Amazing Fantasy 15 (1962), or Spiderman origin stories of Doctor Octopus in issue #3 (July 1963); the Sandman in #4 (Sept. 1963); the Lizard in #6 (Nov. 1963); Electro in #9 (March 1964); and the Green Goblin in #14 (July 1964)

3. June 1 – Conservativism
• Political Ideologies, Chapter 3
• What are the origins and development of conservativism? What do conservatives mean by tradition, human imperfection, organic society, hierarchy and authority, and property? What is the difference between paternalistic conservativism and libertarian conservativism?
• Marvel Comics: The Untold Story, Chapter 11
• Watch first episode of Netflix episode of Daredevil.

4. June 5 – Socialism
• Political Ideologies, Chapter 4
• What are the origins and development of socialism? What do socialists mean by community, cooperation, equality, and class politics? What is the difference between socialism, communism, and social democracy?
• Break into groups to read GI Joe.
• Part 1 due.

5. June 6 – Anarchism
• Political Ideologies, Chapter 5
• What are the origins and development of anarchism? What do anarchists mean by anti-statism, utopianism, anti-clericalism, and economic freedom? What is the difference between collectivist anarchism and individualist anarchism?
• Break into groups to read X-Men

6. June 7 – Nationalism
• Political Ideologies, Chapter 6
• What are the origins and development of nationalism? What do nationalists mean by the nation, organic community, and self-determination? What is the difference between liberal, conservative, and postcolonial nationalism?
• Anika Hagley and Michael Harrison, “Fighting the Battles We Never Could: The Avengers and Post-September 11 American Political Identities,” PS: Political Science & Politics; 2014, Vol. 47 Issue 1, p120-124
• Break into groups to read The Avengers.
7. June 8 – Midterm + Superheroes Decoded: American Legends

8. June 12 – Fascism
   - Political Ideologies, Chapter 7
   - What are the origins and development of fascism? What do fascists mean by anti-rationalism, struggle, leadership and elitism, and ultranationalism? What is the relationship of fascism to the state and racism?
   - Break into groups to read Captain America.
   - Part 2 due.

9. June 13 – Feminism
   - Political Ideologies, Chapter 8
   - What are the origins and development of feminism? What do feminists mean by the political, patriarchy, sex and gender, and equality and difference? What is the difference between liberal, socialist, radical, and third-wave feminism?
   - Break into groups to read Ms. Marvel.

10. June 14 – Ecologism
    - Political Ideologies, Chapter 9
    - What are the origins and development of ecologism? What do ecologists mean by ecology, holism, sustainability, and environmental ethics? What are the differences between modernist, social, and deep ecology?
    - Break into groups to read The Punisher.

11. June 15 – Religious fundamentalism
    - Political Ideologies, Chapter 10
    - What are the origins and development of religious fundamentalism? What do religious fundamentalists mean by modernity and religion as politics? What are the similarities and differences between Islamic and Christian fundamentalism?
    - Watch The 99 Comics: Islamic Superheros alongside Marvel

12. June 19 – Multiculturalism
    - Political Ideologies, Chapter 11
• What are the origins and development of multiculturalism? What do multiculturalists mean by the politics of recognition, culture and identity, minority rights, and diversity? What are the differences between liberal, pluralist, and cosmopolitan multiculturalism?

• Kenneth Ghee “Will the ‘Real’ Black Superhero please stand up?!”: A critical Analysis of mythological and cultural significance of black superheroes” in Black Comics: Politics of Race and Representation (eds) Sheena Howard and Ronald Jackson III

• ‘Were all avengers now’: Community-building, civil religion and nominal multiculturalism in marvel comics’ fear itself, European Journal of American Culture Volume 35 Number 2

• Part 3 draft due.

13. June 20 – A Post-Ideological Age?
   • Political Ideologies, Chapter 12
   • What is the end of ideology/history thesis? What are arguments for the persistence of ideology?
   • Break into groups to read Doctor Strange.

14. June 21 – Marvel Cinematic Universe
   • Wikipedia entry

15. June 22 – TBD


17. June 27 – No class. Work on final paper.

18. June 28 – Final paper due + presentations

19. June 29 – Final paper due + presentations
Template for Reading a Comic Book

Title:
Publisher:
Year:
Writers:
Artists:
Editor:

Summarize the Plot:

What are the politics of the issue, broadly construed? You can focus on one issue (feminism, Cold War politics, masculinity, environmentalism, race, etc). or several.

How does it reflect its era?

Other thoughts, e.g. about why the character is popular, why it had or has to change, how it is distinctly American, or not; etc.
Research Paper Structure

Title that indicates topic and thesis

I. Introduction
   1. Hook: Tell an interesting story and then raise a provocative question, i.e. Is the Marvel University feminist? Are the X-Men communists? Is the Marvel Universe ahead of or behind the curve of transgender awareness? Does the Marvel Universe maintain old-fashioned views of masculinity and is that a problem? Etc.
   2. Map: Explain how you will answer the question by examining three Marvel movies. Say why these movies are the right ones to answer your question.

II. Theme X in Marvel Movie 1
   - Answer the big question
   - Explain the plot of the movie
   - Cite 3 reviews and 2 academic articles or book chapters. The academic sources may be on the movie or the political issue, e.g. feminism.
   - Consider the evidence in the movie that could support answering the question the other way. Complexity makes the paper better.
   - The last few paragraphs can discuss your view on whether the movie is good or bad on the political issue.

III. Theme X in Marvel Movie 2

IV. Theme X in Marvel Movie 3

V. Conclusion
Articulate your own informed perspective. Answer the question that you raised in the introduction. And then share your thoughts about whether the Marvel movies are a force for good or bad, how they should be different going forward, etc. In general, the best way to articulate your own perspective is to contrast it with those of other smart people in the conversation. So if your paper is on how the Marvel Universe handles racism, engage with other people who have written on the topic and explain how you agree and disagree with them.