**Composition & Rhetoric 2**
Fordham University ENGL 1102-R22
TWR 6-9 PM Room # TBA

**Professor Light**
elight1@fordham.edu
office: Dealy 548W
T 2-6 or by appt.

**Required Materials**
The Little Seagull Handbook
A folder/binder
Access to a printer
Google Classroom for readings

**This syllabus is your guide to the class.**

It's a tool that tells you what you need to know. Refer to it when you have a question.

It's a contract that sets expectations and lays out responsibilities for students and teachers.

It's a permanent record that identifies the course. It describes everything that's covered during the semester, as well as the plan for late assignments, attendance, requirements, grading, and other class procedures.

Please do not hesitate to email me with questions or come to my office hours to talk! I love hearing from students, and your involvement will help you excel in the class.

**About This Class**

This is an intensive course in expository writing. The aim is to teach students to write effectively by using correct grammar, sound logic, and persuasive rhetoric. Students will read and discuss writings by different authors, but their own writing will be the primary focus of this class. Through writing, revision, reading, and discussion, the class will analyze the relationship between writing and thinking. The course introduces research techniques, including the use of the library, the conventions and principles of documentation and citation, the art of synthesis, and analysis of sources.

Students will need to participate actively in class, revise your work, and respectfully critique the work of fellow students. Meeting together in small sections, students will receive individual guidance in discovering for themselves the ways in which their writing affects their thinking, their thinking their writing.
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**Class Policies**

**There are 2 main rules in this class: Work hard. Be kind.**

The other requirements are as follows:

- **Essays, assignments/quizzes, readings, attendance/participation, midterm, & final.** Bring all readings to class.
- **Attendance is mandatory.** I know that emergencies arise, but more than 2 absences will impact your grade. More than 4 absences will put you in risk of failing the course, and I will contact your departmental Dean.
- **2 essay revisions (but you can revise as often as you choose).**
- **At least 1 office meeting with Professor Light.**
- **Turn your phones off and put them away.**
- **Exhibit respect and compassion for all races, religions, sexual orientations, gender identities, and class backgrounds.** Be kind to one another.

**Essay Format Checklist**

- The paper and all citations follow MLA format.
- Typed, double-spaced, and stapled.
- On top left-hand corner: your name, prof’s name, course name, due date.
- In a right-justified header: last name, page number.
- A centered title in the same font and size as the paper (not bold or underlined). The title should not just be the assignment name – be creative!
- Word count at the end of your paper.
- Submit BOTH a hard copy AND an electronic copy to Prof. Light (elight1@fordham.edu).
**You and Your Buddy**

Everyone will be assigned a “buddy.” You and your buddy will be responsible for one another throughout the semester. You will also collaborate on revisions, writing assignments, and presentations. Make sure you have their contact info.

**If you miss a class:** get in touch with your buddy to find out what you missed, and collect any handouts or assignments from that day.

**If your buddy misses a class:** give them copies of your notes, and copies of any handouts or assignments that are given out in class that day.

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**Late Assignments and Grace Days**

I do not accept late assignments. However, I have developed a system that empowers you, the student, to manage your own time responsibly.

You can use a grace day to hand in any paper up to 3 days after the official deadline (unless otherwise noted). You may use all 3 days at once, or you may spread them out over the course of the semester.

If you ask for grace days, and then fail to hand in your assignment on the new due date, you cannot then request more grace days on top of the ones you already used for that assignment.

If you decide to use a grace day, you must bring in a **Grace Day Reporting Sheet**, typed and signed by you, on the day the assignment is due. Failure to turn in your grace day sheet will be taken as a missed deadline, and I will not accept the late assignment. The grace day sheet should include the following:

- Your name
- The assignment for which you are using a grace day
- How many grace days you are using
- How many grace days you have remaining
- What your new due date will be

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**The Writing Center**

Fordham has a great writing center, staffed by graduate students. It's located in Walsh Library, Reference Area (Room 121). The tutors are very knowledgeable, and they will help you with every stage of the writing process.

Make an appointment at their website: [www.fordham.edu/writingcenter](http://www.fordham.edu/writingcenter).
**General Resources for the Class**

- Email Prof. Light or stop by their office hours.
- Your classmates – especially your buddy!
- Little Seagull online activities
- Writing Center
- Fordham Library – [www.library.fordham.edu](http://www.library.fordham.edu)

**University Resources**

- Counseling Center and Psychological Services @RH: O'Hare basement, 718-817-3725. @LC: 140 W 62nd St., GO2, 212-636-6225.
- Fordham Public Safety @RH: 718-817-2222 @LC: 212-636-6076.
- National Suicide Prevention Hotline: 1-800-273-TALK
- Crisis Text Line: text START to 741-741

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**Plagiarism Policy**

Academic dishonesty is a serious offense. Any instance of academic dishonesty on your part will result in a failure for the course and a report to the Dean. When we discuss research techniques and papers, we will also discuss various forms of plagiarism and how to avoid them. Additionally, at the beginning of the semester I will hand out and ask you to sign an academic honesty contract.

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**Accommodations**

If you require any instructional or other accommodation to optimize your participation and/or performance in this course, it is your responsibility to contact both the instructor and the Office of Disability Services. They will give you the Accommodation Form to fill out and submit. The Office of Disability Services is located in O'Hare Hall, Lower Level. Their phone number is 718-817-0655. Their website is [www.fordham.edu/info/20174/disability_services](http://www.fordham.edu/info/20174/disability_services).

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**Grading Weight**

![Grading Weight Chart]

- Papers: 50.0%
- Midterm: 10.0%
- Final: 10.0%
- Participation: 20.0%
- Assignments: 10.0%
# Semester Timeline

## Unit 1: Logical Techniques

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>R July 5</td>
<td><strong>The classical trivium: grammar, rhetoric, and logic</strong></td>
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<td></td>
<td>In-class essay</td>
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<td>T July 10</td>
<td><strong>Getting started: identifying and describing</strong></td>
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<td>Reading: “Why Rhetoric?”</td>
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<td></td>
<td>Academic Honesty contract due</td>
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<td>Essay 1 due</td>
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<td>W July 11</td>
<td><strong>Comparing and Contrasting: How do we recognize difference and likeness?</strong></td>
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<td>Readings</td>
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<td>Grammar exercises</td>
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<td>R July 12</td>
<td><strong>The chicken or the egg? Getting to know cause and effect</strong></td>
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<td>Readings</td>
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<td>Grammar exercises</td>
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<tr>
<td>T July 17</td>
<td><strong>Who, Which, and Whatsit: The complexities of classifying and defining</strong></td>
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<td>Readings</td>
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<td>Grammar exercises</td>
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<tr>
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<td>Essay 2 due</td>
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<tr>
<td>W July 18</td>
<td><strong>Beyond Sherlock: Reviewing induction and deduction</strong></td>
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<td>Readings</td>
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<td>Grammar exercises</td>
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<td>First revision due – choose from Essays 1-4</td>
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<td>OED assignment due</td>
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<tr>
<td>R July 19</td>
<td><strong>Why leave out the “real” topic? Examining analogies and metaphors</strong></td>
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<tr>
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<td>Readings</td>
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<tr>
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<td>Grammar exercises</td>
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</table>
**Unit 2: Intensifying Our Methods of Argument**

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<tr>
<th>Date</th>
<th>Topic</th>
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| T July 24 | Rethinking claims, evidence, thesis, and antithesis when writing longer research papers  
Readings  
Grammar exercises |
| W July 25 | Finding a Topic and Crafting a Proposal  
Readings  
Grammar exercises |
| R July 26 | Preparing to research and crafting annotated bibliographies  
Library visit  
In-class workshop  
Revision due: essay 1 or 2 |

**Unit 3: Research and Rhetoric**

During this part of the semester, as we write longer papers and work with the challenges of selecting and evaluating additional information and research, we will also address key rhetorical considerations such as tone, humor, irony, wit, bias, value judgments, and narration as analysis.

<table>
<thead>
<tr>
<th>Date</th>
<th>Activities</th>
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</table>
| T July 31 | Readings  
Grammar exercises  
Draft of final essay due |
| W August 1 | Revising your essay  
Readings  
Grammar exercises |
| R August 2 | Final paper due |