

Medievalia Fordhamensia

Volume 31, Issue 2

The Center for Medieval Studies

Spring 2011

Faculty

*Richard Gyug, Director, History
*Christopher Cullen, SJ, Associate
Director, Philosophy
Susanna Barsella, Italian
William Baumgarth, Political Science
*Martin Chase, SJ, English
John R. Clark, Classics
Brian E. Davies, OP, Philosophy
*George E. Demacopoulos, Theology
Susan Dudash, French
Mary C. Erler, English
Thelma S. Fenster, French (Emerita)
Maris Fiondella, English (Emerita)
Susanne Hafner, German
Franklin Harkins, Theology
Joel Herschman, Art History (Emeritus)
J. Patrick Hornbeck, Theology
*Javier Jiménez-Belmonte, Spanish
Erick Kelemen, English
John Kezel, Office of Fellowships
Gyula Klima, Philosophy
Joseph Koterski, SJ, Philosophy
Maryanne Kowaleski, History
Kathryn Kueny, Theology
Joseph Lienhard, SJ, Theology
Katherine Little, English
Christopher Maginn, History
Anne Mannion, History
Susanna McFadden, Art History
Wolfgang Müller, History
Astrid M. O'Brien, Philosophy
Joseph O'Callaghan, History (Emeritus)
Marilyn Oliva, History
Elizabeth Parker, Art History (Emerita)
Louis Pascoe, SJ, History (Emeritus)
Nicholas Paul, History
Giorgio Pini, Philosophy
*Nina Rowe, Art History
George Shea, Classics (Emeritus)
Cristiana Sogno, Classics
Maureen Tilley, Theology
Gregory Waldrop, SJ, Art History
Jocelyn Wogan-Browne, English
*Suzanne Yeager, English

*Executive Committee Member

A Note from the Director

What a pleasure it has been to direct the Center this year and fill in for Maryanne Kowaleski, who will be returning in late May after her much-deserved Faculty Fellowship. There has been an exciting round of lectures. We have enjoyed two symposia, one honoring Linda Seidel on February 13, 2011, organized by Nina Rowe with Rebecca Zorach (University of Chicago) and Cecily Hilsdale (McGill), and the other on Skaldic Poetry organized by Martin Chase, SJ, Rolf Stavnem, and Mikael Males (University of Oslo) on February 26. This year's conference on "The Metaphysics of Aquinas and Its Modern Interpreters: Theological and Philosophical Perspectives" (26–27 March 2011) organized by Christopher Cullen, SJ, Franklin Harkins and Giorgio Pini was very successful and brought to Fordham outstanding speakers.

As you will see from the call for papers in this newsletter, planning for next year's conference, organized by Katherine Little, Susanne Hafner and Nicola McDonald of the University of York (UK), is well underway, and will be presented in conjunction with the Cervantes Lecture, organized by Javier Jiménez-Belmonte. As part of the York-Fordham Exchange Bursary, we will be funding a student visiting from York for the conference, and a Fordham student will be able to attend a conference at the University of York (UK) next year.

During the summer 2011 Medieval Studies faculty are continuing last year's participation in the study abroad programs: Susanna McFadden will be teaching "The Art and Architecture of Rome" (July 4–August 1) in Rome; Susanne Hafner is offering "The Knights of the Round Table" at Heythrop College in London (July 6–August 11), an opportunity to continue Patrick Hornbeck's successful "Medieval English Heretics and Mystics" offered in the summer 2010; and I am walking with my study tour on Medieval Spain (May 27–June 10), the fourth time Fordham has walked the Camino de Santiago as a class; follow our progress at <http://fordhamcamino11.blogspot.com>.

In personnel changes, we are happy to welcome Dr Thomas O'Donnell to the Department of English. Dr O'Donnell's expertise in high medieval literature and his range of vernacular languages will add to an already very strong program. Of course, it has also been a pleasure to welcome back Dr Jocelyn Wogan-Browne from the University of York (UK). At the same time, we will miss Dr Katherine Little, who is taking up a position at the University of Colorado, Boulder.

We are also happy to welcome a new group of MA students, fourteen for the fall 2011, among the largest cohorts we have seen.

The external and internal support that the Center receives is much appreciated and allows us to host conferences, provide assistantships and, increasingly, assist our students in their research. This year, we are very grateful for the donation of Dr Christopher Mooney, whose generosity is helping to fund Alexandra Verini, who will travel to London to work with Dr Hafner on her study abroad course. Dr Mooney also supports the undergraduate Mooney Travel Fellowship, which has been awarded for 2011 to Sarah Sullivan, a Medieval Studies major who will be meeting with faculty in Ireland this summer and developing a topic for her honors thesis. It has also been a pleasure to award a generous Alumni Medieval Travel fellowship to Esther Liberman-Cuenca to research borough customary law in England.

The Center remains a substantial web presence, thanks especially to Dr Paul Halsall's ongoing contribution to the *Internet History Sourcebooks*. Watch this year for a re-designed site and interface! Three other Center sites will also be redesigned in the coming months: *The French of Outremer* and the *French of Italy* developed by Laura Morreale, and the *French of England*, with the help of Dr Rebecca June and Dr Wogan-Browne. The *Online Medieval Sources Bibliography* continues to provide bibliographic resources and research experience for our grad-student medievalists at Fordham. The Center is grateful to the Silicon Valley Community Foundation for its donations to the Center's web enterprises, to the office of the Provost for funding provided to the *French of Outremer* and *Internet History Sourcebooks* through the Digital Humanities Working Group, and to the Dean of GSAS, Dr Nancy Busch, for her on-going support of the *Online Medieval Sources Bibliography*.

Finally, we thank this year's work-study student and graduate assistants to the interdisciplinary suite—Jesmin Gonzales, William Little, Christopher Rose, Allen Strouse, and Sarah Townsend—and our administrative assistant, Kristen Mapes.



FORDHAM UNIVERSITY

THE JESUIT UNIVERSITY OF NEW YORK

THE CENTER FOR MEDIEVAL STUDIES
FACULTY MEMORIAL HALL, ROOM 405B BRONX, NY 10458

MEDIEVAL STUDIES COURSES FALL 2011

ROSE HILL CAMPUS

ARHI 2360-R01	<i>Illuminated Manuscripts</i>	Rowe	MR 11:30-12:45
ENGL 2000-R07	<i>Texts and Contexts: Chaucer and Shakespeare</i>	Erler	TF 11:30-12:45
ENGL 2000-R08	<i>Texts and Contexts: Chaucer and Shakespeare</i>	Erler	TF 1:00-2:15
ENGL 2000-R31	<i>Texts and Contexts: Medieval Chivalry</i>	Wogan-Browne	TF 8:30-9:45
ENGL 3031-R01	<i>Medieval Monsters & Marvels (Advanced Lit Core)</i>	TBA	MR 10:00-11:15
ENGL 3130-R01	<i>Techno-Chaucer</i>	Kelemen	TF 11:30-12:45
ENGL 3131-R01	<i>Medieval Tolerance/Intolerance</i>	Wogan-Browne	TF 1:00-2:15
ENGL 3135-R01	<i>High Medieval Literature 1000-1330</i>	TBA	TF 10:00-11:15
HIST 1300-E01	<i>Understanding Historical Change: Medieval</i>	Witkowski	S 12:00-2:45
HIST 1300-R01	<i>Understanding Historical Change: Medieval</i>	TBA	MR 8:30-9:45
HIST 1300-R02	<i>Understanding Historical Change: Medieval</i>	TBA	MR 10:00-11:15
HIST 1300-R03	<i>Understanding Historical Change: Medieval</i>	TBA	MR 2:30-3:45
HIST 3310-R04	<i>Understanding Historical Change: Medieval</i>	TBA	TWF 10:30-11:20
HIST 3018-R01	<i>Medieval Nobility: Love, War (Advanced History Core)</i>	Paul	MR 4:00-5:15
HIST 3352-R01	<i>The Italian Renaissance (EP 3/Advanced History Core)</i>	Myers	TF 8:30-9:45
HIST 4105-R01	<i>Seminar: Disease in the Middle Ages</i>	Mueller	M 3:30-5:20
FREN 3153-R01	<i>Medieval French Comedy and Satire</i>	Dudash	MR 2:30-3:45
ITAL 3011-R01	<i>Dante and His Age</i>	Barsella	TF 11:30-12:45
LATN 1001-R01	<i>Introduction to Latin I</i>	Kelley	TWF 11:30-12:20
LATN 1001-R02	<i>Introduction to Latin I</i>	Carpenter	MR 11:30-12:45
LATN 1001-R03	<i>Introduction to Latin I</i>	Welsh	TWF 12:30-1:20
LATN 1501-R01	<i>Intermediate Latin I</i>	Clark	MR 11:30-12:45
LATN 1501-R02	<i>Intermediate Latin I</i>	Buzick	TWF 1:30-2:20
LATN 2001-R01	<i>Latin Language and Literature</i>	Clark	MR 2:30-3:45
LATN 3334-R01	<i>The Letters of Pliny</i>	Penella	MR 2:30-3:45
PHIL 3557-R01	<i>Confessions of Augustine</i>	Pini	TF 10:00-11:15
PHIL 3973-R01	<i>War and Peace: Just War Theory</i>	Koterski	MR 2:30-3:45
THEO 3314-R01	<i>St. Augustine of Hippo</i>	Lienhard	MR 10:00-11:15
THEO 3330-R01	<i>Medieval Theology Texts</i>	Illig	MR 4:00-5:15

LINCOLN CENTER CAMPUS

ENGL 2000-L3	<i>Texts and Contexts: Irish Literature</i>	Harrington	W 11:30-2:00
ENGL 3107-L01	<i>Chaucer</i>	Yeager	TF 11:30-12:45
HIST 1300-L01	<i>Understanding Historical Change: Medieval</i>	Mannion	TF 10:00-11:15
HIST 4301-L01	<i>Seminar: Twelfth Century Renaissance</i>	Mannion	W 10:00-1:00
LATN 1001-L01	<i>Introduction to Latin I</i>	Sogno	TF 10:00-11:15
LATN 11501-L01	<i>Intermediate Latin I</i>	Sogno	TF 11:30-12:45
LATN 3055-L01	<i>The Roman Novel</i>	Sogno	T 2:30-5:15
THEO 3330-L01	<i>Medieval Theology Texts</i>	M. Tilley	TF 10:00-11:15
THEO 3330-L02	<i>Medieval Theology Texts</i>	M. Tilley	TF 2:30-3:45
THEO 3715-L01	<i>Classic Islamic Texts (Globalism)</i>	Kueny	TF 8:30-9:45
THEO 3715-L02	<i>Classic Islamic Texts (Globalism)</i>	Kueny	TF 10:00-11:15

GRADUATE COURSE OPEN TO UNDERGRADUATES

MVST 5086-R01	<i>Humanism and Art in 14th & 15th Century Italy</i>	Barsella/Waldrop	T 4:00-6:30
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☞ New Faculty ☞

The Center for Medieval Studies is delighted to welcome Thomas O'Donnell to the Department of English. Dr O'Donnell has a BA in Linguistics and History from the University of Pittsburgh, and a PhD in English from the University of California, Los Angeles (2009), where he wrote a dissertation on "Monastic Literary Culture and Communities in England, 1066-1250." Among other studies, he has recently published "Anglo-Norman Multilingualism and Continental Standards in Guernes de Pont-Sainte-Maxence's *Vie de Saint Thomas*" in *Conceptualizing Multilingualism in England, 800-1250*, ed. Elizabeth M. Tyler (Brepols, 2011); and "The Passion of Saint Alban" (with Margaret Lamont) in *The Life of Saint Alban by Matthew Paris*, trans. and ed. Thelma S. Fenster and Jocelyn Wogan-Browne (Arizona Center for Medieval and Renaissance Studies, 2010); and has several forthcoming works. Dr O'Donnell's principal interest is subjective writing in English religious communities in England, 1000 and 1300. He works on Old and Middle English, Latin, and Old French texts, with a teaching interest in medieval Irish and Welsh literature as well.



☞ MVST Grad Courses, Fall 2011 ☞

Monday:

2:30-5:00: HIST 6155 (4): *Medieval Towns* (Kowaleski)

7:00-9:00: PHIL 7071 (3): *Aquinas: Questions on God* (Davies)

Tuesday:

11:30-12:45: GERM 5001 (0): *German for Reading I* (Hafner)

1:30-3:30: ENGL 6209 (3): *Themes in Pre-Conquest Literature* (Chase)

1:30-4:00: THEO 6458 (3): *Medieval Exegesis* (Harkins)

4:15-6:45: FREN 5090 (0): *French for Reading* (Harris)

4:30-7:00: MVST 5086 (4): *Humanism and Art in 14th- & 15th-Century Italy* (Barsella/Waldrop)

Wednesday:

4:45-7:15: HIST 6065 (4): *Crusades* (Paul)

Thursday:

3:30-4:59: ENGL 6234 (3): *Medieval and the Monstrous* (Yeager)

5:00-7:30: HIST 7110 (4): *PSM: Church Law and Medieval Society* (Mueller)

Friday:

11:30-12:45: GERM 5001 (0): *German for Reading I* (Hafner)

3:30-5:30: ENGL 6223 (3): *Theoretical Life: Radical Literature and Thought in Medieval English Monasteries* (O'Donnell)

☞ Summer 2011 Courses ☞

Summer Session I

MVST 5215 *Women's Voices in Medieval France*

Dudash, 4 credits, TR, 6:00-9:00pm

In this interdisciplinary seminar, we will explore a variety of different texts by and about medieval French women of diverse social milieu: those penned by the Italian-born Christine de Pizan, a member of the French royal circle; those concerning the rural maid and French national savior, Joan of Arc; and those recording the religious, fantastical, and/or mythical experience of woman of eleventh- to fifteenth-century France. Readings will include a selection of historical, political, literary, polemic, and/or religious texts, film, and contemporary scholarship.

GERM 5002: *German for Reading II* (at LC)

Ebner, MW 1:00-4:00pm, 0 credits

LATN 5090: *Latin for Reading* (at LC)

Owesny, MW, 6:00-9:00pm, 0 credits

SPAN 5090: *Spanish for Reading*

Sagardia, TR, 6:00-9:00pm, 0 credits

Summer Session II

LATN 5093: *Ecclesiastical Latin*

Clark, MW, 6:00-9:00pm, 3 credits

Study of the grammatical structure, form and vocabulary of Church Latin, focusing on the Bible, the Church Fathers, and medieval thinkers.

(Prereq: Latin for Reading or instructor permission)



Fordham/York Exchange Bursary 2011

Sponsored by the Centre for Medieval Studies, University of York, UK,
and the Center for Medieval Studies at Fordham University

Eligibility: Graduate students at Fordham University whose research interests focus on the Middle Ages. One bursary will be available.

Bursary: The bursary covers (1) bed and breakfast accommodation in a University of York residence hall for 5-7-10 days; (2) free conference registration (including conference meals); and (3) local bus subsidy during the conference. If the student does not have travel funding (for example, from the GSA for another conference in England), s/he will be eligible for a Center for Medieval Studies Travel Fellowship of \$1000 to pay for travel from NYC to England. Students who will be giving a paper at Leeds or another English conference around this time will be expected to apply for travel funding from GSA.

Responsibilities: Students will work part-time with York staff and post-grads in assembling conference registration materials before the conference, and also help staff the conference registration desk during the conference.

Application: Write a letter indicating your interest in attending one of the conferences in York, noting how attendance will advance your graduate studies or research interests, and what skills or experience you can bring to the conference organization. Include a *curriculum vitae* and a list of the medieval courses you have taken at Fordham; note in particular if you are taking 2011 summer courses (students taking courses in Session II will not be able to attend these conferences). Send these materials to: Fordham/York Exchange Committee, Center for Medieval Studies, Fordham University, Bronx, NY 10458 or medieval@fordham.edu, by June 13, 2011.

Conferences:

July 3- 7: *Out of Bounds: Mobility, Movement and the Use of Manuscripts and Printed Books 1350-1550*: 12th Biennial Conference of the Early Book Society in Collaboration with the 12th York Manuscripts Conference

July 14-15: *Memory in Medieval Spain*

July 18-22: *Making Histories: The Sixth International Insular Art Conference*

July 28-Aug 1: *The Battle Conference on Anglo-Norman Studies*

For the For the Calls for Papers for these conference and other details about the Centre for Medieval Studies at the University of York, see <http://www.york.ac.uk/inst/cms/>

Susanna Barsella (Modern Languages, Italian) wrote an article on “Ambrosiano 204 Inf.: I marginalia di Boccaccio sull’Etica a Nicomaco di Aristotele” for a volume of papers presented at the 2010 International Boccaccio Conference. She also contributed a bio-bibliographical note, a methodological introduction, and the article “The Zodiac of Creation. Mystical Theology and the Image of the Christ—Sun in Dante’s *Commedia*” to the volume *The Humanist Workshop* she co-edited (Georgetown University), which will be published as a special issue of *Italian Quarterly*. Her article “Metamorphosis and Disguise in the Novella of Tedaldo of the Elisei (*Dec.*, III 7)” was published in *Humanistica* in 2010. In March 2011 she co-organized four panels on “Inventing and Re-inventing Myth in Humanism and Renaissance: Ethics and Mythopoetics” for the Annual Meeting of the Renaissance Society of America, where she also presented a

paper on “Work as Myth of Modernity in Pandolfo Collenuccio’s *Agenoria*.” In April 2011 she presented a paper on “*Descensus in humano*: Dante’s Journey between Ascent to the Divine and Descent of the Divine” in the panel on “Dante’s Journey to God: Spiritual Poetics in the *Divine Comedy*” at the North East Modern Languages Association (Rutgers University). In Fall 2010 she co-organized the film and lecture series *Screening the Italian Renaissance* at Fordham. She is currently working on an article on Boccaccio’s *Ninfale fiesolano* for a volume celebrating Boccaccio’s 2013 centennial year, to be published by the Chicago Press. Finally, she organized a panel on “Figure di realtà: Boccaccio: retorica e potere in Giovanni Boccaccio” for the International conference of the The Canadian Society of Italian Studies (CSIS), held in Venice in June 2011, where she will present a paper on “Due Griselde e una camicia: *Educatio Uxor* versus *Paideia Umanistica*.”

Martin Chase, SJ (English) organized the Skaldic Symposium held at Fordham on February 26. Participants came from Canada, Denmark, Norway, and England, as well as the US. The symposium will result in a volume to be published in the Fordham University Press Medieval Studies series. On April 13th he made a presentation on Faroese to Roberta Frank’s seminar at Yale. In June and July, he will be conducting research at the Arnamagnæan Institute of the University of Copenhagen and will present a paper at the Kenning Symposium at Cambridge University on June 29-30.

Christopher Cullen, SJ (Philosophy) helped organize and host the spring 2011 Center for Medieval Studies conference, “The Metaphysics of Aquinas and Its Modern Interpreters: Theological and Philosophical Perspectives” (March 26-27, 2011). He finished an article entitled, “Bonaventure on Nature before Grace: A Historical Moment Reconsidered,” for the American Catholic Philosophical Quarterly’s special edition on Bonaventure (Winter 2011). He is currently completing an article on “Bonaventure’s Philosophical Methodology” for Brill’s upcoming companion on Bonaventure.

Brian Davies, OP (Philosophy) corrected proofs for his upcoming Oxford University Press book *Aquinas on God and Evil*. The book will appear in Summer 2011. He is now nearly at the proof stage for *The Oxford Handbook of Aquinas*.

George Demacopoulos (Theology) is on faculty sabbatical, which is funded by a prestigious Carpenter Research Fellowship. His major project during this period is the completion of a monograph that investigates the development and reception of the Petrine discourse during the fifth and sixth centuries. In March, he delivered a paper at Loyola Marymount at a conference on War and Peace, which was jointly sponsored by Loyola and Fordham’s *Orthodox Christian Studies Program*.

Susan Dudash (Modern Languages, French) will give several presentations, which include invited talks on tyranny and the *Livre des fais d’armes et de chevalerie* to be delivered at international colloquia in Amiens, France, and Poznan, Poland. In addition to her book on the emerging role of the *poète engagé* in late-medieval France, she is completing studies of vice and social class, the politics of commemoration, and Philippe de Mézières. Her other current projects include contributions to the *Female Biography Project* for Chawton House Library, a co-edited volume, *A Companion to Christine de Pizan*, and a new study of the art of



Faculty News, continued



warfare in late-medieval France. This year, she has greatly enjoyed working with Jocelyn Wogan-Browne and Nick Paul in The Anglo-Norman Reading Group and will be offering a new course on Medieval Comedy and Satire and

an interdisciplinary graduate seminar, *Women's Voices in Medieval France*.

Mary Erler (English) has been invited to speak at an international and interdisciplinary conference, to be held at the University of Hull (UK) from June 20-23, 2011. Her topic will be "Syon, Maria Troon, and Low Countries Devotion," a paper that will attempt to show intellectual connections between the English Bridgettine house and its Netherlandish contemporary in the period of early printing. She has recently reviewed *Women and Writing c. 1340-c.1650: The Domestication of Print Culture*, edited by Anne Lawrence-Mathers and Phillipa Hardman, for *Review of English Studies* (Oxford).

Richard Gyug (History and Medieval Studies) served as Director this year and taught both undergraduate and graduate courses. Over the summer he will be walking with his undergraduate class along the last 200 miles of the Camino de Santiago (see the class blog <http://fordhamcamino11.blogspot.com>). In May, he presented a paper "Reconstructing a Beneventan Missal (Montecassino, Compactiones VII)" at the 42nd International Medieval Congress in Kalamazoo. In 2011-12, he will be on leave to conduct research in Italy for the *Monumenta liturgica beneventana*.

Susanne Hafner (Modern Languages, German) has been using her Faculty Fellowship for spring 2011 to work on her book on *Virgilian Masculinities*. In addition, she has been participating in the year-long Macaulay Seminar at the Macaulay Honors College (New York) on the topic "From Bestiary to Bioculture" and conducted research on an 11th-century Bavarian manuscript at the Harry Ransom Center in Austin with the support of the Research Fellowship Endowment awarded to her by the South Central Modern Language Association and the Andrew W. Mellon Foundation. She will spend the first half of the summer conducting manuscript research in England, Germany, and the Vatican, supported by a Faculty Research Grant. In July and August 2011, she will be teaching a Medieval Studies Summer course at Fordham's Heythrop campus in London on "The Knights of the Round Table." In the fall, she is looking forward to dedicating substantial time to discussing the allure of David Hasselhoff in her German conversation class.

Franklin Harkins (Theology and Medieval Studies) is on a Fordham Faculty Fellowship for the academic year 2010-11 and is spending it at the Pontifical Institute of Mediaeval Studies (PIMS) in Toronto. During the fellowship year he is continuing work on an edition and translation of *Filia Magistri*, a thirteenth-century abridgement of Peter Lombard's *Sentences*. He also recently completed a new translation of the *Didascalicon* of Hugh of St. Victor, to be published in Brepols' Victorine Texts

in Translation series, volume 3 on exegetical theory. His article, entitled, "The Embodiment of Angels: A Debate in Mid-thirteenth-century Theology" was recently accepted for publication in *Recherches de théologie et philosophie médiévales* and will appear in the summer 2011 issue. In fall 2011 he will be teaching a graduate seminar in Theology (which will be cross-listed in MVST) entitled "Medieval Exegesis."

Patrick Hornbeck (Theology) continues his work on heresy in late medieval England. His PhD seminar this semester, "Dissenters and Heretics in Western Christianity," enrolled students from the English, history, medieval studies, philosophy, and theology departments. Shortly to be published is a co-edited collection of essays, *Wycliffite Controversies* (Turnhout: Brepols, 2011) as well as a collection of translations of Middle English and Latin texts written by John Wyclif and his followers, *Wycliffite Controversies* (Mahwah, N.J.: Paulist Press, 2012). This year, Hornbeck has written articles on ecclesiology in Langland and the Wycliffites, on the relationship of heresy and mysticism in the Middle Ages and the early modern period, and on the phenomenon of "deconversion" in contemporary American Roman Catholicism. He serves as co-chair of Fordham's Digital Humanities Working Group and recently received supplemental funding for his online project *The Latin Works of John Wyclif*. Hornbeck's current projects are a book-length introduction to the study of lollardy and an article on Wycliffite uses of the biblical book of Job.

Javier Jiménez-Belmonte (Modern Languages, Spanish) published an article entitled "Historiar el Oriente: Cleopatra en la historiografía castellana del XVI" in the journal *eHumanista*. He has two articles forthcoming in the fall: "History of a Bite: Cleopatra in thirteenth-century Castile" in the journal *La Corónica* and "Monstruos de ida y vuelta: gitanos y canibales en la máquina antropológica barroca" in *Hispanic Review*; and is contributing an article in a forthcoming special number of *Calliope*

We hope you enjoyed the food,
drink and fun at
The Center for Medieval Studies'



Annual Spring Party

Tuesday, May 17th

5:00 - 7:00 pm

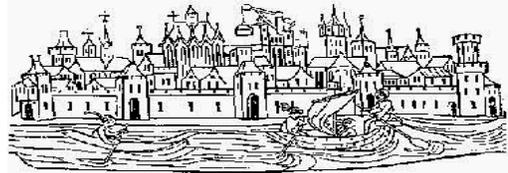
☞ Faculty News, continued ☞

(Journal of the American Association for Renaissance and Baroque Hispanic Poetry) on post-baroque poetry.

Erick Kelemen (English) is at work on a book, "Bad Chaucer," which explores how we think about the quality of the less respected of Chaucer's earliest documents. He is also exploring whether recent advances in phylogenetic computing can help sort out the complex manuscript relationships for Chaucer's *Troilus*, and is beginning by testing ideas out on one of his lyrics, "Truth," about which he presented a talk at the Canada Chaucer Seminar in April. He also has two essays about pedagogy, namely about teaching medieval literature through textual criticism and critical editing, one coming out in the MLA's *Approaches to Teaching Gower* volume, and the other slated for publication in an upcoming issue of *Pedagogy*.

Gyula Klima (Philosophy) this year has been busy mostly with the NEH funded project of preparing the critical edition and English translation of John Buridan's *Questions on Aristotle's De Anima*. 'On the side' he has also published "The Anti-Skepticism of John Buridan and Thomas Aquinas: Putting Skeptics in Their Place vs. Stopping Them in Their Tracks," in *Rethinking the History of Skepticism*, ed. H. Lagerlund (Brill); and "Nominalist Semantics," in *The Cambridge History of Medieval Philosophy*, ed. R. Pasnau (Cambridge UP); and completed "John Buridan," "Thomas Sutton," "Being," "Substance, accident, modes," all in *The Encyclopedia of Medieval Philosophy* (Springer); "Aquinas' Philosophy of Language," in *The Oxford Handbook to Aquinas*, ed. B. Davies and E. Stump; "Two Summulae, Two Ways of Doing Logic: Peter of Spain's 'realism' and John Buridan's 'nominalism,'" in *Methods and Methodologies: Aristotelian logic East and West, 500-1500*, ed. Cameron and Marenbon (Brill).

Joseph Koterski, SJ, (Philosophy) was elected to a second term as President of the Fellowship of Catholic Scholars (2011-2014). This year he has published two articles "Thinking about Apologetics," *Fellowship of Catholic Scholars Quarterly* 34/1 (2011): 2-4; and "Papal Call to Stiffen Our Upper Lips," *The Brandsma Review* 20/1 (Jan.-Feb. 2011): 9-11; a book review of *The Creative Retrieval of St. Thomas Aquinas: Essays in Thomistic Philosophy, New and Old* by W. Norris Clarke, S.J. (Fordham University Press, 2009) in *International Philosophical Quarterly* 50/3 (2010): 404-05. He has also given many lectures, including "Response to 'Aristotle on Acquiring First Principles of Demonstration' by John W. Peck" at the Graduate Symposium, Philosophy Department, Fordham University (April 28, 2011);



"Benedict XVI on the Masters of Suspicion" for a conference at Fordham University, Lincoln Center Campus (March 21, 2011); "The Role of Nature in Natural Law Theory" at the Conference on the Role of Philosophy in Theological Education at Ave Maria University, Naples FL (Feb. 11, 2011); "The Concept of Social Justice in Two Recent Ecclesial Documents" at the Conference on Social Justice, Marquette University, Milwaukee WI (Nov. 13, 2010); "A Model Syllabus for Metaphysics" for the Committee on Priestly Formation, meeting at the American Catholic Philosophical Association, Baltimore MD (Nov. 6, 2010); "Sacred Scripture in Relation to Philosophy and Theology in Seminary Education," an address at Sacred Heart Major Seminary, Detroit MI (August 25, 2010); and "Aristotle on Citizenship" at the conference on "Aristotle and Cicero on Citizenship," University of Dallas (June 18, 2010).

Maryanne Kowaleski (History and Medieval Studies) spent the first two months of 2011 at the Huntington Library on a Huntington-Mellon Fellowship to research the maritime resources of the estates of Battle Abbey in Sussex. While in California she gave a paper on women and the sea at the California Medieval History seminar and a paper on the environmental history of a harbor in medieval Kent at the annual conference of Claremont Graduate University. She spent March and early April in the UK, where she gave the annual Romney Marsh Historic Trust Spring Lecture, on "The Medieval Cinque Port of Hythe." In June she will give a paper on "The Demography of Maritime Communities in Late Medieval and Early Modern England" for a conference on Early Modern Atlantic Communities that is taking place at a five-star hotel in a medieval chateau in Brittany. In April she was also elected First Vice President of the Medieval Academy of America.

Wolfgang Mueller (History) will spend time in Rome this summer to drum up financial support for volume 10 of the *Repertorium Poenitentiarum Germanicum* on Pope Leo X (1513-22). He has also agreed to write chapters on the formative period of canon law (Gratian etc.) and on medieval ecclesiastical procedures for the *Cambridge Companion to Medieval Canon Law*, to be edited by John Wei and Anders Winroth. In addition, Cornell University

☞ Medieval Fellows ☞

In 2010-11, we have enjoyed the company and scholarship of several medieval fellows. Dr Nicola McDonald, Senior Lecturer in the Department of English and Related Literature at the University of York (UK), Dr Rolf Stavnem, a scholar of Old Norse literature at Aarhus in Denmark, and Dr Maija Birenbaum, who graduated from Fordham with her Ph.D. in English in 2010. In 2011, we look forward to welcoming Dr Nicola McDonald and Dr Michael Staunton of the Department of History at University College, Dublin, both of whom have been fellows before, for the summer. In 2011/12 the Medieval Fellows will be Dr Lisa Benz St. John, a recent graduate of the University of York (UK), and Dr Mikael Males of the University of Oslo.

Press has asked Dr. Mueller to submit the final version of his new monograph, "The Criminalization of Abortion in the West. Modern Questions—Medieval Answers", by June 15, 2011.

Marilyn Oliva (History) is presenting a paper entitled "The Pragmatic Literacy of Late Medieval Nuns" at a conference "Nuns' Literacies in Medieval Europe" at the University of Hull, England in June 2011. Her entry on late medieval English religious women will be available at Oxford Bibliography Online in September, 2011; and her contribution to a collection of essays on the historicity of Chaucer's pilgrims, edited by Stephen Rigby, will be published in 2013. Her essay is on the Nun's priests.

Nicholas Paul (History) was invited to present a paper entitled "Attolite portas principes vestras: the First Crusade and the Perception of the Past in European Dynastic Narrative," at the Historiography, Memory, and Transmission conference at the University of Liverpool in late May. In July, he will be participating in a two-day workshop entitled "Crusades, Islam, and Byzantium," hosted jointly by the German Historical Institute and the Institute for Historical Research in London. In the Fall, he will be teaching a graduate course on the Crusades.

Giorgio Pini (Philosophy) has recently published a paper, "Can God create my thoughts? Duns Scotus's case against the causal account on intentionality," *Journal of the History of Philosophy* 49 (2011): 39-63. In fall 2010 he taught as a visiting professor at Cornell University.

Nina Rowe (Art History) published a book: *The Jew, the Cathedral, and the Medieval City: Synagoga and Ecclesia in the Thirteenth Century* (Cambridge University Press, 2011). Recent articles are: "Rethinking Ecclesia and Synagoga in the Thirteenth Century," in *Gothic, Art & Thought in the Later Medieval Period*, ed. Colum Hourihane (Penn State UP, 2011); and "Pocket Crucifixions: Jesus, Jews, and Ownership in Fourteenth-Century Ivories," *Studies in Iconography* 32 (2011). She is the guest editor of a special issue of *Studies in Iconography* to be called *Medieval Art History Today—Critical Terms* 33 (2012).

Cristiana Sogno (Classics) is working on an article on satire in Late antiquity for the Blackwell Companion to Persius and Juvenal edited by Susanna Morton Braund and Josiah Osgood. Two articles, one co-authored with Marco Formisano ("Petite Poésie Portable: The Latin cento in its Late Antique Context") and one on the speeches of Symmachus, have been recently published. Her current projects include a monograph on "curiositas" in Latin literature and Roman law, an intermediate Latin reader on Pagans and Christians in collaboration with Jennifer Ebbeler, and the translation into Italian of Symmachus's speeches and of his third oration in collaboration with Marco Formisano. In Spring 2011, she will deliver a talk at CUNY's Graduate center.



Maureen Tilley (Theology) was awarded tenure at Fordham effective Fall 2011. She will hold the Thomas F. Martin Fellowship at Villanova University in Fall 2011 where she will continue work on a translation of Augustine's anti-Donatist works, a multi-volume work in Latin. She is scheduled to give the opening plenary address to the annual meeting of the Catholic Theological Society of America in June



Gregory Waldrop (Art History and Music) participated in a panel discussion on April 9 organized by Seton Hall University's Institute for Museum Ethics and the Rutgers University Institute for Ethical Leadership in Business. Entitled "Hide/Seek: Museums, Ethics and the Press," the event focused on fallout from and the way forward after the National Portrait Gallery's recent exhibition, *Hide/Seek: Difference and Desire in American Portraiture*. He is currently working on a chapter for a Brill volume dedicated to the medieval reception of Job, specifically, visual representations of the Old Testament figure in manuscript illuminations, paintings, and sculptural programs of the Later Middle Ages.

Jocelyn Wogan-Browne (English) taught a new French of England graduate course to Fordham and Consortium students in the Spring, and, with Susan Dudash and Nick Paul, set up and ran a weekly Anglo-Norman Reading Group for students and faculty from any discipline. She gave invited talks to the graduates at Columbia and NYU about multilingualism and her research. In November-December 2010, she delivered an invited short course of lectures at Università Roma III, Rome on the perspectives her research area gives to the study of Old English. In their French of England Translation Series (FRETS), Thelma Fenster (emerita) and Wogan-Browne published their own *Matthew Paris: The Life of St Alban* (December 2010) and academically edited 'Cher alme': *Texts and Traditions of Anglo-Norman Piety* by Henrietta Leyser, Tony Hunt and Jane Bliss (FRETS OPS 1, February 2011). Thelma Fenster and Wogan-Browne are continuing work on French of England and FRETS projects with their collaborators and contracted translators. She is currently working on two undergraduate courses for next Fall: *Medieval Chivalry: Texts and Contexts* and *Tolerance and Intolerance in Medieval Literature*.

Suzanne Yeager (English and Medieval Studies) was awarded a Fordham Faculty Research Grant to support new work on premodern pilgrimage. With the grant, she looks forward to visiting the Pontifical Institute of Medieval Studies Library at the University of Toronto to work with primary sources in their archive. She has also been invited to contribute to the new *Oxford Handbook to Chaucer*, and is at work preparing a study for a section entitled, "Holy War and the Mediterranean Frame." Her upcoming article, "Jewish Identity in 'The Siege of Jerusalem' and Homiletic Texts: Models of Penance and Victims of Vengeance for the Urban Apocalypse," was accepted by *Medium Aevum* in spring 2010 and will appear in their summer 2011 issue. The edited volume, *Remembering the Crusades: Myth, Image, and Identity*, which she is co-editing with Nicholas Paul, is currently at press with Johns Hopkins University Press, and will appear later this year.

al meeting of the Catholic Theological Society of America in June

Challenging the Myths of Art History:

A Symposium in Honor of Linda Seidel

This symposium celebrates the career of Linda Seidel, an influential scholar of medieval art history and inspiring teacher. Professor Seidel's research often aimed at debunking art historical myths, as is evident in her books on Jan van Eyck's Arnolfini portrait, rider imagery at Aquitaine, and artistic identity at Autun. Since her retirement from the University of Chicago in 2004, the long awaited volume of lectures by Meyer Schapiro has appeared, meticulously transcribed, edited, and introduced by Seidel. Her interest in pivotal figures and moments in the history and historiography of medieval art continues to be pioneering and to inspire many generations of art historians in many fields. This one-day event will celebrate her both as influential scholar and inspiring teacher.

Short "visual communiqués," each organized around a single work, will be presented by former students, showcasing the legacy of Seidel's research, methodology, and pedagogy. The program features lectures by four distinguished scholars of medieval and early modern art:

Madeline Caviness
Mary Richardson Professor Emeritus,
Tufts University

Anne Derbes
Professor,
Hood College

Andrée Hayum
Professor Emeritus,
Fordham University

Christine Verzar
Professor Emeritus,
Ohio State University

Sunday, February 13, 2011
9:30am—5:30pm, followed by a reception

Fordham University, Lincoln Center Campus
12th Floor Lounge, Lowenstein Building
140 W 62nd St, New York, NY 10023
<http://www.fordham.edu/mvst/conference11/arthistory/index.html>

Co-Sponsored by the Center for Medieval Studies, the Department of Art History and Music, and the Deans of Arts and Sciences Council, Fordham University; the Division of the Humanities, University of Chicago; the Department of Art, DePauw University, and the Friends and Former Students of Linda Seidel

Master Engelram and his son Redolfo, *Plaque with Saint Aemilian*. Spanish (Castilla-León), elephant ivory, with glass inlay, 8 1/8 x 3 x 1/4 in. (20.6 x 7.6 x 0.7 cm). The Metropolitan Museum of Art, The Cloisters Collection, 1987 (1987.89). Image © The Metropolitan Museum of Art.

**Registration is free
if completed by
8 Feb. 2011***

Email: medievls@fordham.edu

Fax: 718-817-3987

Mail: Center for Medieval Studies

Fordham University, FMH 405B

441 E. Fordham Rd., Bronx, NY 10458

*Registration after 8 Feb. will include a \$10 fee



Student News

Uta Ayala (Medieval Studies) presented the following papers in April 2011: “Safeguarding Intimacy in The Book of Margery Kempe” at the Third Annual Graduate Student Conference at University of Pennsylvania, and “‘Fremedly he rydez’: Animality in *Sir Gawain*” at the Fordham Spring Flash Conference.

Cecilia Bonnor (English) gave a paper in December 2010 titled, “Animals and Humans in the Culture of the Middle Ages and Renaissance,” at the Twenty-Second Barnard Medieval and Renaissance Conference in New York. She also presented “Crime and Justice in Gregory of Tours’s Life of the Fathers,” at the Forty-Second NeMLA Convention in New Brunswick, NJ in April 2011; and, “‘Vengeaunce, Dyons, on thee Betyde! Thou dos all Women Shame this Daie!’: Pornographic Violence in the Life of St. Christina,” at Kalamazoo in May 2011.

Matthew Briel (Theology) co-authored a book review of an Italian-Greek critical edition and commentary, *Gorgia di Leontini: Su ciò che non è* by Roberta Ioli, for *The Classical Review* from Cambridge. He also gave a paper, “Gregory Nazianzen and the Emperor Julian on the Greek Classics” at the Archbishop Iakovos Graduate Student Conference in Patristic Studies sponsored by the Pappas Patristic Institute in Brookline, MA in March 2011. He has also received an A. G. Leventis Foundation full scholarship for the Medieval Greek summer Session at the Gennadius Library of the American School of Classical Studies at Athens for July 2011.

Alexis Butzner (English) presented a paper “To Be Valued in Men as Well as Baubles: French Imports and the Importance

of Being English in the *Man of Mode*” at the CUNY EMIG Early Modern Encounters Conference in April 2011. She also has a publication forthcoming in June 2011 in *Early Theatre* (14.1) titled, “‘Sette on Foote with gode Wyll’: Towards a Reconstruction of Robin Hood and the Sheriff of Nottingham.”

Joanne Filippone (History) published an article, “Reconstructing the Monastic Choir Books of San Sisto in Piacenza” in *Rivista di Storia della Miniatura*, Vol. 13 (2011).

Gary Gabor (Philosophy) presented a paper, “When a philosopher consults the oracle: Epictetus and Simplicius on what is up to us” at the International Society for Neoplatonic Studies, University of Haifa, Israel, in March 2011.

Jennifer Illig (Theology) presented a paper, “‘newe trained souldiours in Gods field’: The Transformation of the Beliefs of the Norwich Heresy Suspect by John Foxe in *Acts and Monuments*” at the meeting of the College Theology Society at Iona College in June 2011.

Lindsey Keeling (Theology) presented a paper, “Women in Theory and in Practice: The Letters of Gregory the Great” at the Mid-Atlantic regional meeting of the American Academy of Religion in March 2011.

Daniel Reginald S. Kim (Theology) has been awarded the GSAS Research Fellowship for 2011-2012 to study Carolingian bible commentaries. He served this past year as the Chair of the Theology Graduate Student Association. He was also awarded Teaching Fellow of the Year (2009-10).

Ian Jones (Theology) presented a paper titled “Duties of a Steward: Sts Basil the Great and John Chrysostom on the Moral Value of Animals” in March at the Annual Archbishop Iakovos Graduate Student Conference in Patristics, sponsored by the Stephen and Catherine Pappas Pa-

Spring 2011 Lecture Series

Sunday, February 13, 9:30 a.m.—5:30 p.m., 12th Floor Lounge, Lowenstein Building, Lincoln Center
Challenging the Myths of Art History: A Symposium in Honor of Linda Seidel

Saturday, February 26, 1:00 p.m.— 5:00 p.m., South Lounge, Lowenstein Building, Lincoln Center
A Symposium on Skaldic Poetry

Thursday, March 3, 12:45 p.m., Music Room, 2nd Floor, McGinley Center
Cipher, Celebrant, Symbol: Painting Priestly Identity in Late Medieval Italy
Gregory Waldrop, SJ, Fordham University

Friday, March 25, 1:00 p.m., University Commons, 3rd Floor, Duane Library
The Virtues of Jesus in Aquinas and Bonaventure
Joseph Wawrykow, University of Notre Dame
Sponsored by the Department of Theology

March 26-27, Lowenstein Building, Lincoln Center
31st Annual Conference of the Center for Medieval Studies
The Metaphysics of Thomas Aquinas and Its Modern Interpreters: Theological and Philosophical Perspectives

Friday, April 8, 5:00 p.m., O’Hare Room, 4th Floor, Walsh Library
Ambiguity in Medieval Icelandic Sagas
Rolf Stavnem, Fordham Medieval Fellow and University of Aarhus

⌘ Student News, continued ⌘



tristic Institute of Holy Cross Greek Orthodox School of Theology.

Esther Liberman-Cuenca (History) gave a paper at Kalamazoo in May 2011 entitled “Telling Stories, Creating Memories: Narrative, Gender, and Customary Law in Late Medieval Colchester.” She is the lead organizer for the History Graduate Students Association’s first conference, *Cities in History: Urban Identities Reconsidered*, to be held on September 17, 2011. Please visit www.fordhamhgasa.org for more information. She also received the Alumni Medieval Travel Fellowship to research borough customary law in England this summer.

Matthew Lootens (Theology) was awarded a scholarship to attend the International Conference on Patristic Studies at Oxford University by the Association Internationale d’Études Patristiques and received an Alumni Dissertation Fellowship for 2011/12. He presented a paper entitled “‘The Body of My History’: Anna Komnene as a Writer of History” at the IUUC conference “Where to Next? Medieval Studies in Perspective” held at NYU in April.

Stephanie Pietros (English) received a Summer Fellowship for 2011 and a Senior Teaching Fellowship for 2011-12. She has been selected to direct the Writing Center at the Lincoln Center campus for 2011-12.

Samantha Sagui (History) gave two papers in spring 2011: one on late Medieval Norwich at the Fulbright Forum in London in January, and another, “The Hue and Cry in Late Medieval Norwich” at the University of East Anglia in February. She was selected as the second alternate for the Schallek Fellowship, and she gave a lecture entitled “A ‘Lak of Good and Virtuous Gouvernaunce’ in Fifteenth-Century Norwich” at the University of East Anglia in May.

Jon Stanfill (Theology) received an A. G. Leventis Foundation full scholarship for the Medieval Greek summer Session at the Gennadius Library of the American School of Classical Studies at Athens for July 2011. He was awarded the Medieval Studies GSAS Summer Fellowship for 2011.

Allen Strouse (Medieval Studies) gave a talk at the Mid-America Medieval Association 35th Annual Conference at University of Missouri-Kansas City in February, titled, “Religious Readers, Secular Authors: the Recycling of Divine Love by Late-Medieval Women in the Findern Manuscript.” In March, he was the Alumnus Guest Reader at the Literary Studies Faculty Reading Series, Eugene

Lang College, and he was the Guest Lecturer in Arvind Thomas’s undergraduate Medieval Pilgrimage class, speaking about *Piers Plowman*. In April, he moderated the “Medieval Mystery Panel” at the English Department Flash Conference at Fordham and organized the Medieval Studies “Miniver Cheevy Party.”

Zita Toth (Philosophy) received a Mellon fellowship for the “Diploma Programme in Manuscript Studies,” held in Rome (with Michèle Mulchahey and William J. Courtenay, June 13–July 22 2011), organized by the Pontifical Institute of Mediaeval Studies, Toronto.

Rachael Faith Williamson (English) gave a paper at the Fordham Spring Flash Conference in April, titled, “Centrifugal Force on Screen: Franco Zeffirelli’s Meeting Scene in *Romeo and Juliet* (1968).”

⌘ 2010/11 Graduation Notices ⌘

MVST Certificate and Doctoral Degree

Gary Gabor (Philosophy), “‘Carving Nature at its Joints’: The Platonic Method of Division in Plato, Aristotle, and their Neoplatonic Commentators (mentor: Dana Miller)

Doctoral Degree

Maija Birenbaum (English), “Virtuous Vengeance: Anti-Judaism and Christian Piety in Medieval England” (mentor: Mary Erler)

Heather Blatt (English), “Creating the Medieval Reader: Old Media, New Media, and Textual Interactivity, 1380–1500” (mentor: Mary Erler)

Elizabeth Hardman (History), “Justice, Jurisdiction and Choice: The Fifteenth-Century Church Court of Carpentras” (mentor: Daniel Smail)

Rebecca June (English), “Mothers of Exile: Gender and Identity in Medieval Narratives of Foundation” (mentor: Katherine Little)

Kenneth Mondschein (History), “A Matter of Time: Church, Civic Administration, and the Idea of the Hour in Medieval France” (mentor: Richard Gyug)

Arvind Thomas (English), “Penitential Reform and Canon Law in *Piers Plowman* B and C Texts” (mentor: Eve Keller)

Laurel Ann Wilson (History), “‘La Nouvelle Maniere’: The Birth of Fashion in the Fourteenth Century” (mentor: Maryanne Kowaleski)

MA Graduates

Nicholas Laccetti, thesis “Ambiguous Locations: Displacement, Multilocationality and Eschatology in Victricius’ *De laude sanctorum*” (mentor: Richard Gyug; reader: Franklin Harkins)

Margaret Gurewitz, thesis “Paul Albar’s Apocalyptic Theology in the *Indiculus Luminosus*” (mentor: Richard Gyug; reader: George Demacopoulos)

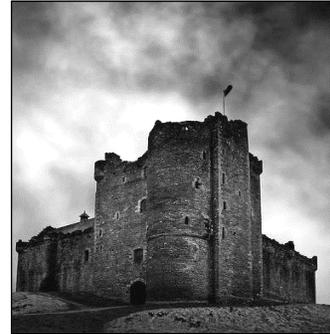
Hannah Behrens, “*Epistolae duorum amantium*: A Reconsideration of the Purpose of Writing” (mentor: Richard Gyug; reader: Wolfgang Müller)

Alexandra Plante, “The Economy of Devotion: The Parish of Tilney, All Saints, Norfolk” (mentor: Maryanne Kowaleski; reader: Mary Erler)

BA Graduates

Teresa Klatacki (major), Reed LaHaye (major)

Kevin Crenny (minor)



A MEDIEVAL SUMMER IN LONDON 2011

THE KNIGHTS OF THE ROUND TABLE

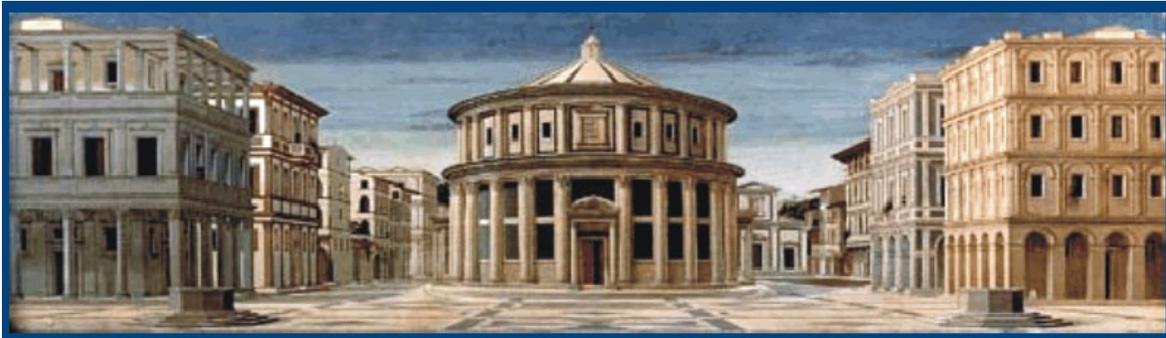
In this course, we will look for the traces of King Arthur and his Knights in modern-day London and its environs. Reading the foundational texts of Arthurian literature right where it all happened, we will be able to **GO TO THE SITES AND SEE THE ARTIFACTS** that remain. We will be reading excerpts from the early annals and chronicles that laid the foundation for Arthur's fame in history, and we will follow the exploits of some of the most prominent **MEMBERS OF THE ROUND TABLE** as they were depicted in medieval literature: **SIR GAWAIN**, the ladies' man (*Sir Gawain and the Green Knight*, Geoffrey Chaucer's "Wife of Bath's Tale"), **SIR PERCEVAL**, the Grail Knight (Chrétien de Troyes, *Perceval*), **SIR TRISTREM**, the knight who fell in love with his uncle's wife (Gottfried von Strassburg, *Tristan and Isolde*), and **MERLIN** the sorcerer (in the modern rendition by Mary Stewart, *The Crystal Cave*). We are planning excursions that will take us to **WINCHESTER** to have a look at the tangible wooden "Round Table," **STONEHENGE**, the mythical stone circle associated with Merlin and his craft, and **CANTERBURY**, the destination of the most important pilgrimage on English soil. In London, we will visit **WESTMINSTER CATHEDRAL**, the **BRITISH MUSEUM**, museums holding Arthurian artifacts, and the Crypt of **ST. MARTIN-IN-THE-FIELDS** for some brass rubbing and afternoon tea. This immersion into medieval culture will allow us to read Arthurian literature in a way uniquely possible in London. This course will count as an elective in English and Medieval Studies.

The course will run over five weeks from July 6 to August 13. To find out more about Fordham's London campus at Heythrop College, housing, deadlines, and cost, and to download an application form, go to <http://www.fordham.edu/mvst/studyabroad.html>

For further information, contact Dr Susanne Hafner at hafner@fordham.edu.

Humanism, Art, and the Ideal City in XIV-XV-Century Italy

MVST 5086 (4) Humanism and Art in 14th & 15th c. Italy
Tuesday 4.00-6.30



This course is directed to students with interests in literature, history, politics, and art history. Focusing on intellectual and artistic developments primarily in 14th- and 15th-century Florence, the course will explore the character and scope of Italian humanism and its single greatest project: the construction of the ideal city. Inseparable from that goal was the formation of the ideal human being as the cornerstone of a community of virtuous citizens. Literature, painting, architecture and urbanism all contributed to and were part of this project. Major topics will include: foundation myths of the city, the recovery of classical antiquity, humanist rhetoric and theology, the relation between power and the arts, and new spatial conceptions of the city. Among the authors and artists to be studied are key figures such as Giotto, Petrarch, Boccaccio, Brunelleschi, Alberti, and Valla.

❧ Alumni News ❧



Theresa Earenfight (PhD., History, 1997) has just been promoted to Full Professor at Seattle University. She will be on sabbatical for 2011-12, finishing a textbook on medieval queenship for Palgrave Macmillan and starting a new project on Catherine of Aragon.

Annika Farber (M.A., MVST, 2002) is presenting a paper entitled "Amans and the Reader" at the 2nd International Conference of the John Gower Society, which will be held in July in Valladolid, Spain.

H. Ashley Hall (Ph.D., Theology, 2009) will be, beginning Fall 2011, tenure-track Assistant Professor of Reformation and Protestant Theology in the Theology Department of Creighton University, Omaha, Nebraska.

David Klingle (B.A., History and Anthropology, 1999) submitted his PhD in archaeology at the University of Cambridge, entitled "The Use of Skeletal Evidence to Understand the Transition from Roman to Anglo-Saxon Cambridgeshire and Bedfordshire" and hopes to defend and graduate by the fall. On July 9, he will be married to his fiancée Natalie Barclay in Kingston Bagpuize, Oxfordshire.

Tom Lombardi (M.A., History, 1997) and his wife recently returned from a two year engagement at the American University in Bosnia. He is currently the Visiting Assistant Professor of Information Technology Leadership at Washington and Jefferson College in Washington, Pennsylvania.

Janine Larmon Peterson (M.A., MVST, 2001) has two recent publications: "'See What is Beneath Your Clothes': The Spectacle of Public Female Dissections in Early Modern Europe," in *Gender Scripts in Medicine and Narrative*, edited by Angela Laflen and Marcelline Block, 2-31 (2010); and an introduction to and excerpt analysis from *The Malleus Maleficarum* in *Milestone Documents of World Religions*, vol. 2, 844-60 (2011). She will be presenting a paper, "Beating the System: Legal Means of Contesting Inquisitorial Authority," at Kalamazoo in May and one in June at the Berkshire Conference of Women Historians titled "Til Death Do Us Part? Sexual Relationships and the Vengeful Ghost in the Middle Ages."



Steve Schoenig, SJ (M.A., MVST, 1999) presented a paper at the 17th International Medieval Congress in Leeds entitled "Tangled Wool: The Knotty Transmission of the Pallium Regulations of John VIII." This year he has taught his first two graduate courses at Saint Louis University, on medieval religious life and medieval canon law. As faculty advisor of the local chapter of Phi Alpha Theta (the national history honor society), he helped produce a 16-month calendar, featuring members of the History Department dressed as historical figures, as a fundraiser. (Steve appeared as Pope Clement II.)

Rebecca Slitt (M.A., MVST, 2000) is the Marjorie McLean Oliver Postdoctoral Fellow in medieval history at Queen's University in Kingston, Ontario; she will be there through the 2011-12 academic year. This summer, she is presenting a paper at the Battle Conference in York, entitled "The Two Deaths of William Longsword: Wace, William of Malmesbury, and the Norman Past."

Gilbert Stack (B.A., M.A., Ph.D., History, 2004) had his novel, *Samaritan*, co-written by Marc Hawkins, accepted for publication by Red Rose Publishing. His historical fiction short story, "What Child Is This?" was released from Red Rose Publishing in early December 2010.

Arvind Thomas (Ph.D., English, 2010) has been teaching the Medieval Traveler (MVST 2998) at Lincoln Center and has accepted a position as Lecturer in English at Yale University.

Michael Vargas (Ph.D., History, 2006) has published *Taming a Brood of Vipers: Conflict and Change in Dominican Convents* (Brill, 2011), and "Weak Obedience, Undisciplined Friars, and Failed Reforms in the Medieval Order of Preachers" in *Viator* 42 (2011). His article on the administrative response to plague deaths within the Dominican Province of Aragon will appear in *Speculum* in the summer of 2011. Michael also offers a reassessment of Gerhard Ladner's model of reform, drawing from examples of administrative change and failed reforms inside the Dominican Order, in a forthcoming collection of essays edited by Christopher Bellitto and Zach Flanagan, entitled *Reassessing Reform: An Historical Investigation into Church Renewal* (Catholic University Press).

Abbie Weinberg (M.A., MVST, 2002) recently accepted a position as Reference Librarian at the University of Hartford.

❧ Teaching the Middle Ages ❧

Graduate Student Workshops Spring 2011

Thursday, March 24th, 12:00 pm
"Teaching and Understanding
Medieval Technology"

Dr. Asif Siddiqi, Associate Professor of History

Thursday, April 28, 1:00 pm
"Teaching Medieval Religious Culture"

Dr. J. Patrick Hornbeck, Professor of Theology

⌘ Fordham Takes Kalamazoo, May 2011 ⌘

Faculty Talks

Susan J. Dudash (French) is presiding over Session 513, *Reception and Translation in/of Christine de Pizan's Works*.

Thelma Fenster (French), Session 63, "Prologue to the Anglo-Norman *Proverbes de Salemon*"; Session 551, "Two Prologues by 'Chardri': *Les sept dormans* and *La Vie de Josaphaz*." She also organized Session 551, *Reading the French of England Aloud: The Prologues Project (A Workshop)*.

Richard Gyug (History), Session 431, "Reconstructing a Beneventan Missal (Montecassino, Compactiones VII)."

Susanne Hafner (German) is presiding over Session 137, *Communication and Narration in Medieval Arthurian Romance*.

Franklin T. Harkins (Theology), Session 53, "Job in the Sentences Commentaries of Albert the Great and Thomas Aquinas." He is also presiding over Session 35, *Patrons, Users, and Receivers of Biblical Exegesis* and Session 462, *The Abbey of Saint-Victor II: Richard of Saint-Victor on the Trinity and on Love*.

J. Patrick Hornbeck II (Theology), Session 295, "Is There a Geography to Lollardy?"

Jocelyn Wogan-Browne (English), Session 551, "The Prologue to *Saluz et solaz*."

Graduate Students

Allison Adair (English) organized Session 273, *Writing in a Material World: Cultural Practices and Literary Narratives*.

Lucy C. Barnhouse (History), Session 304, "Ecclesiastical Legislation and Gender in Religious Life under Merovingian and Carolingian Hegemony, 511-853."

Heather Blatt (English) organized Session 273, *Writing in a Material World: Cultural Practices and Literary Narratives*.

Lola Calabro (English), Session 578, "The King Mourning and Mourning for the King: Lament and Perception of Political Change in the Stanzaic *Morte*, the Alliterative *Morte*, and Thomas Malory's *Le Morte Darthur*." She also is presiding over Session 273, *Writing in a Material World: Cultural Practices and Literary Narratives*.

Leslie Carpenter (English), Session 102, "Wulfstan's Homiletic Style and Anglo-Saxon Audience." She is also presiding over Session 474, *Papers in Honor of Raymond J. Cormier II: From Ovidian Exile to the Moralised*."

Heidi L. Febert (History), Session 338, "The Invention of Religious Women, 1200-1350."

Marjorie Harrington (MAMS), Session 29, "'Construe This Kyn-deliche': Languages, Translation, and the Quest for Truth in *Piers Plowman*."

Elyse Chantal Levesque (incoming MA, MVST), Session 317, "Muted Beast: An Analysis of Silence in Three Old French Werewolf Lays."

Esther Liberman-Cuenca (History), Session 320, "Telling Stories, Creating Memories: Narratives, Gender, and Customary Law in Late Medieval Colchester."

Alumni

Nicolás Agrait, Ph.D. History (Long Island University—Brooklyn), Session 453, "The Gathering of Intelligence in Thirteenth- and Fourteenth-Century Castile."

Cullen J. Chandler, M.A., MVST (Lycoming College), Session 95, "Saint Eulalia of Barcelona: A Martyr and her Ninth-Century Church."

Judy Ann Ford, M.A., MVST, and Ph.D. History (Texas A&M University-Commerce) Session 460, "Christian History in Mirk's *Festial*." She also organized Session 460, *John Mirk and Late Medieval Religion*.

Donald J. Kagay, Ph.D. History (Albany State University), Session 9, "Winning and Recalling Honor in Spain: Spanish Poetry in Celebration of the Battle of Najera (1367)." He also organized Session 9, *Chroniclers of the Hundred Years' War*, organized and is presiding over Session 174, *Muslims and Christians in Spanish and Mediterranean Chronicles of the High Middle Ages*, and is presiding over Session 454, *The Crusades and Visual Culture*.

Melanie Kourbage, M.A. History (University of Massachusetts—Amherst), Session 250, "*Loquelam Animalia Dederas*: Saint Christopher and Definitions of Humanity in the Ninth and Tenth Century."

Daniel M. LaCorte, Ph.D. History (St. Ambrose University), Session 147, "Haimo of Auxerre's Commentary on the Song of Songs: Contributions and Continuity."

Kenneth C. Mondschein, Ph.D. History (Higgins Armory Museum/American International College), Session 165, "Arms and the Humanist: Insights from the Paris Manuscript of *Fiore dei Liberi*, BnF MS lat. 11269." He has also organized Session 165, *The Flower of Battle: New Research on Fiore dei Liberi*, and organized and is presiding over Session 396, *Can These Bones Come to Life? Insights from Re-construction, Re-enactment, and Re-Creation*.

Sarah Celentano Parker, M.A., MVST (University of Texas—Austin) organized and is presiding over Session 123, *Books and Secrets: Epigraphs as Symbols/Ciphers as Signs*.

Janine Larmon Peterson, M.A., MVST (Marist College), Session 452, "Beating the System: Legal Means of Contesting Inquisitorial Activity." She also organized and is presiding over Session 13, *Constructing Sacred Spaces and Worldly Authority: From Interior Spiritual Refuge to Empire, Twelfth to Sixteenth Centuries*.

Diane V. Tomkinson, Ph.D. Theology (Neumann University), Session 18, "Prophecy, Peacemaking, and Polemics: 'True Obedience' in Angela of Foligno's Teaching and Practice."

Theresa Vann, Ph.D. History (Hill Museum & Transcript Library), Session 54, "The Role of Diplomacy and Compromise in Hospitaller Aggression against the Muslims in the Eastern Mediterranean." She also organized the session, entitled *Mediterranean Identities*.

Session Sponsored by the Center for Medieval Studies

Session 273, *Writing in a Material World: Cultural Practices and Literary Narratives*

Organized by Allison Adair, Heather Blatt, and Janice McCoy (University of Virginia); Presided over by Lola Calabro.

THINK ROMANCE!



Call For Papers

Re-Conceptualizing a Medieval Genre

Romances were the most popular, most influential, most wide-ranging form of fiction in the high and late Middle Ages. While this popularity has ensured a great deal of modern critical attention, particularly to individual romances, it has not necessarily meant that the place of romance in the Middle Ages has been understood adequately. This interdisciplinary conference seeks to re-conceptualize romance more broadly, not only as a topic of interest for scholars of particular medieval vernacular texts, but as a kind of tool, a bearer of a set of assumptions, a cultural category available to medieval authors, artists, composers and patrons.

Think Romance! thus invites new work on a variety of topics, including the birth of romance out of historical prose and its supposed death in the early modern period; on the generic fluidity of romance, particularly its

relationship to chronicles, hagiography, and fabliaux; on its relationship with visual art or architectural space; on the romance book as object and objects decorated with romance motifs; on the place of romance in the development of new musical genres and theatrical performances; on the status of romance in cultural geographies that conceptualize notions of normativity and otherness; and on its role in the discovery of new worlds (literal and figurative) and the obliteration of old ones.

Although papers on individual romances are welcome, we particularly encourage work that positions itself more broadly, that uses one or more texts, as well as very different source material (archival, documentary, historical and art historical), to rethink the place of romance in medieval culture as well as in our modern understanding of the Middle Ages.

Please send an abstract and cover letter with contact information to Center for Medieval Studies, FMH 405, Fordham University, Bronx, NY 10458, or by email to medievales@fordham.edu, or by fax to (718) 817-3987.

The Deadline For Submissions is September 9, 2011

Co-sponsored with: Department of English and Department of Modern Languages and Literatures, Fordham University; and the Centre for Medieval Studies, University of York, UK

32nd Annual
Conference of the
Center for Medieval
Studies

March 31 -
April 1, 2012
Fordham University
At the Lincoln Center
Campus, Manhattan

Speakers Include:

Joyce Coleman
Emma Dillon
Barbara Fuchs
Anne D. Hedeman
Sharon Kinoshita
Peggy McCracken
Nicola McDonald
Monika Otter
Gina Psaki
Monika Schausten
James Simpson
Robert Stein
Elly R. Truitt

Medievalia Fordhamensia

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The Center for Medieval Studies

Spring 2011

⌘ Notabilia ⌘

The spring events have been a great success, with lectures by Gregory Waldrop, SJ, and Rolf Stavnem (Medieval Fellow; University of Aarhus); two symposia, one honoring Linda Seidel on February 13, 2011, organized by Nina Rowe with Rebecca Zorach (University of Chicago) and Cecily Hilsdale (McGill), and the other on Skaldic Poetry organized by Martin Chase, SJ, Rolf Stavnem, and Mikael Males (University of Oslo) on February 26, 2011; and this year's conference on "The Metaphysics of Aquinas and Its Modern Interpreters: Theological and Philosophical Perspectives" (26-27 March 2011) organized by Christopher Cullen, SJ, Franklin Harkins and Giorgio Pini.

Matthew Lootens represented Fordham in the NYC Inter-University Doctoral Consortium for Medieval Studies held at New York University on April 1, 2011, and, as you will see elsewhere in the Newsletter, Fordham faculty, students and graduates have been active publishing, speaking and representing Medieval Studies. Their outstanding work and prominence honors the Center.

Finally, watch for the "The Way," a movie set on the Camino de Santiago directed by Emilio Estevez and starring Martin Sheen, which will be showing pre-release at Fordham in the fall.



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THE CENTER FOR MEDIEVAL STUDIES
FACULTY MEMORIAL HALL, ROOM 405B BRONX, NY 10458

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