

Medievalia Fordhamensia

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The Center for Medieval Studies

Fall 2010

Faculty

*Richard Gyug, Director, History
*Christopher Cullen, SJ, Associate
Director, Philosophy
Susanna Barsella, Italian
William Baumgarth, Political Science
*Martin Chase, SJ, English
John R. Clark, Classics
Brian E. Davies, OP, Philosophy
*George E. Demacopoulos, Theology
Susan Dudash, French
Mary C. Erler, English
Thelma S. Fenster, French (Emerita)
Maris Fiondella, English (Emerita)
Suzanne Hafner, German
Franklin Harkins, Theology
Joel Herschman, Art History (Emeritus)
J. Patrick Hornbeck, Theology
*Javier Jiménez-Belmonte, Spanish
Erick Kelemen, English
John Kezel, Office of Fellowships
Gyula Klima, Philosophy
Joseph Koterski, SJ, Philosophy
Maryanne Kowaleski, History
Kathryn Kueny, Theology
Joseph Lienhard, SJ, Theology
Katherine Little, English
Anne Mannion, History
Susanna McFadden, Art History
Wolfgang Müller, History
Astrid M. O'Brien, Philosophy
Joseph O'Callaghan, History (Emeritus)
Marilyn Oliva, History
Elizabeth Parker, Art History (Emerita)
Louis Pascoe, SJ, History (Emeritus)
Nicholas Paul, History
Giorgio Pini, Philosophy
*Nina Rowe, Art History
George Shea, Classics (Emeritus)
Cristiana Sogno, Classics
Maureen Tilley, Theology
Gregory Waldrop, SJ, Art History
Jocelyn Wogan-Browne, English
*Suzanne Yeager, English

A Note from the Director

In this interim year while Maryanne Kowaleski enjoys a Faculty Fellowship, the Center's round of activities is continuing uninterrupted—in large part due to Professor Kowaleski's advance organization. In addition to the annual conference, we are teaching undergraduate and graduate courses, maintaining the Center's outstanding web presence, expanding opportunities for study abroad, and hosting a busy round of workshops and lectures. This year, the conference is organized by Christopher Cullen, SJ, Franklin Harkins and Giorgio Pini on "The Metaphysics of Aquinas and Its Modern Interpreters: Theological and Philosophical Perspectives" (26-27 March 2011), but there will also be a symposium "Challenging the Myths of Art History: a symposium in honor of Linda Seidel" organized by Nina Rowe with Rebecca Zorach (Chicago) and Cecily Hilsdale (McGill) for Sunday, February 13, 2011; and a Skaldic Poetry Symposium organized by Martin Chase, SJ, Rolf Stavnen (Aarhus), a Medieval Fellow, and Mikael Males (Oslo) for Saturday, February 26, 2011.

During the summer 2011 Medieval Studies faculty are continuing last year's participation in the London and Rome programs, where Susanna McFadden will be teaching "The Art and Architecture of Rome" (July 4-August 1) again. In the spring, I am walking with my study tour on Medieval Spain (May 27-June 10), the fourth time Fordham has walked the Camino de Santiago as a class. In the summer 2011, Susanne Hafner is offering "The Knights of the Round Table" at Heythrop College in London (July 6-August 11), an opportunity to continue Patrick Hornbeck's successful "Medieval English Heretics and Mystics" offered in the summer 2010. Dr Hornbeck's class can be followed online through its blog—<http://www.fordhaminlondon.blogspot.com>—prepared by Rachel Williamson, Dr Hornbeck's graduate assistant, whose participation was supported by an assistantship and a Mooney Travel Fellowship. We are very grateful for the donation of Dr Christopher Mooney, who made this fellowship possible; his generosity also funded an undergraduate Mooney Travel Fellowship for Tom Capelonga, a 2010 graduate in art history who visited Gothic cathedrals in Paris and its region. His grant was generously augmented by Dr Michael Latham, the Dean of FCRH. This year, the Center will again be awarding the Mooney fellowships, and a generous new travel fellowship given to the Center to support graduate travel.

Thanks especially to Paul Halsall's initiative and ongoing contribution to Fordham's educational mission, the Center remains a substantial web presence. By some measures, approximately half the traffic to Fordham comes to the Center's sites, with the overwhelming majority going to the Internet Source Books (<http://www.fordham.edu/halsall>). Watch this year for a re-designed site and interface! The Center's other sites, including sites on "The French of Outremer" (<http://www.fordham.edu/frenchofoultremer>) and "French of Italy" (<http://www.fordham.edu/frenchofitaly>) developed by Laura Morreale, the "French of England" (<http://www.fordham.edu/frenchofengland>), and the Online Medieval Sources Bibliography (<http://www.medievalsourcesbibliography.org>), continue to provide bibliographic and other resources. The Center is grateful to the Silicon Valley Community Foundation for its donations to the Center's web enterprises.

In personnel news, we welcome this year's work-study student and graduate assistants to the interdisciplinary suite—Jesmin Gonzales, William Little, Christopher Rose, Allen Strouse, and Sarah Townsend—and our new administrative assistant, Kristen Mapes. They are likely the first persons you encounter in calling or visiting the Center, and their cheerful work is much appreciated. It is also a pleasure to welcome back Dr Jocelyn Wogan-Browne from York University (UK), who is returning in the spring. Searches are now underway to fill vacant lines in English and Music, the latter vacant on the death of our colleague the Rev. James J. Boyce, OCarm, who passed away on February 21, 2010. Jim is dearly missed.

* Members of the Executive Committee



FORDHAM UNIVERSITY
THE JESUIT UNIVERSITY OF NEW YORK

THE CENTER FOR MEDIEVAL STUDIES
FACULTY MEMORIAL HALL, ROOM 405B BRONX, NY 10458

MEDIEVAL STUDIES COURSES SPRING 2011

ROSE HILL CAMPUS

ARHI 3350-R01	<i>Age of Cathedrals</i>	Rowe	MR 11:30-12:45
ENGL 2000-R20	<i>Texts and Contexts: Medieval Saints and Sinners</i>	Adair	TF 1:00-2:15
ENGL 2000-R21	<i>Texts and Contexts: Food & Feast in Medieval England</i>	Blatt	TF 2:30-3:45
ENGL 3031-R01	<i>Medieval Literature (Advanced Literature Core)</i>	June	TF 2:30-3:45
ENGL 3100-E01	<i>Medieval Literature</i>	Birenbaum	W 6:30-9:15
ENGL 3109-R01	<i>Arthurian Literature</i>	Erlor	F 1:00-3:00
ENGL 3125-R01	<i>Beowulf in Old English</i>	Chase	TF 1:00-2:15
FREN 3100-R01	<i>Medieval French Literature</i>	Dudash	MR 11:30-12:45
HIST 1300-R01	<i>Understanding Historical Change: Medieval</i>	Lieberman-Cuenca	TF 11:30-12:45
HIST 1300-R02	<i>Understanding Historical Change: Medieval</i>	Lieberman-Cuenca	TF 2:30-3:45
HIST 1300-R03	<i>Understanding Historical Change: Medieval</i>	Filippone	MW 6:00-7:15
HIST 1300-R04	<i>Understanding Historical Change: Medieval</i>	Melson	TF 8:30-9:45
HIST 1300-R05	<i>Understanding Historical Change: Medieval</i>	Melson	TF 10:00-11:15
HIST 1300-R06	<i>Understanding Historical Change: Medieval</i>	Kuhl	TWF 1:30-2:20
HIST 3310-R01	<i>Medieval England: Worlds We Have Lost</i>	Oliva	MR 11:30-12:45
ITAL 3012-R01	<i>Medieval Storytelling</i>	Barsella	W 11:30-2:00
LATN 1002-R01	<i>Introduction to Latin II</i>	Kelley	TWF 11:30-12:20
LATN 1002-R02	<i>Introduction to Latin II</i>	Carpenter	TWF 10:30-11:20
LATN 1002-R02	<i>Introduction to Latin II</i>	Welsh	MR 2:30-3:45
LATN 2001-R01	<i>Latin Language and Literature</i>	Buzick	TWF 9:30-10:20
LATN 2001-R02	<i>Latin Language and Literature</i>	McGowan	TF 10:00-11:15
MVST 2998-R01	<i>Study Tour: Medieval Spain</i>	Gyug	Contact instructor
PHIL 3307-R01	<i>Faith and Rationality</i>	Koterski	R 8:30-9:45
PHIL 3352-R01	<i>Medieval Philosophy</i>	Klima	TF 2:30-3:45

LINCOLN CENTER CAMPUS

CLAS 3050-L01	<i>Pagans and Christians</i>	Sogno	T 2:30-5:00
HIST 1300-L01	<i>Understanding Historical Change: Medieval</i>	Mannion	TF 11:30-1:00
HIST 3260-L01	<i>Medieval Ireland to 1691</i>	Maginn	TF 2:30-3:45
HIST 1300-L01	<i>Understanding Historical Change: Medieval</i>	Mannion	TF 10:00-11:15
HIST 3321-L01	<i>The Renaissance</i>	Mannion	TF 10:00-11:15
LATN 1002-L01	<i>Introduction to Latin II</i>	Foster	MR 8:30-9:45
LATN 2001-L01	<i>Latin Language and Literature</i>	Sogno	MR 10:00-11:15
MVST 2005-L01	<i>Medieval Traveler</i>	Thomas	TF 1:00-2:15
THEO 3316-L01	<i>Byzantine Christianity</i>	Kim	TF 8:30-9:45
THEO 3316-L02	<i>Byzantine Christianity</i>	Kim	TF 10:00-11:15

GRADUATE COURSES OPEN TO UNDERGRADUATES

MVST/ENGL 5251	<i>The Other in Text and Image</i>	Rowe/Birenbaum	M 4:30-7:00
MVST 5078	<i>Medieval Books and Materials</i>	Gyug	T 6:00-8:30
PHIL 5010	<i>Introduction to Aquinas</i>	Davies	R 7:00-9:00
PHIL 5012	<i>Introduction to Augustine</i>	Pini	T 4:30-6:30
THEO 5300	<i>History of Christianity I</i>	Lienhard	T 5:15-7:45

☞ New Faculty ☞

The Center for Medieval Studies is delighted to welcome Jocelyn Wogan-Browne back to Fordham as the Mullarkey Chair in the Department of English. Dr Wogan-Browne has published on medieval virginities, medieval women's writing, saints' lives, medieval vernacularity, the French of England, and medieval English multilingualism. Her books include *Saints' Lives and Women's Literary Culture c. 1150-c. 1300* (Oxford University Press, 2001) and *Language and Culture in Medieval Britain: The French of England c.1100-c.1500* (York Medieval Press, 2009). With Heather Blurton she is currently completing *Re-Thinking the South English Legendaries* (Manchester University Press); and she is working with Thelma Fenster and Delbert Russell on *Vernacular Literary Theory and Practices: The French of England*, a prequel to *The Idea of the Vernacular: Middle English Literary Theory c. 1280-1520* (Penn State Press, 1999), and on the French of England Translation Series of which she and Thelma Fenster are founders and academic editors.

☞ The Boyce Fund ☞

Named in honor of the Rev. James J. Boyce, OCarm (1949-2010), Professor of Music at Fordham University, the Boyce Fund will enable Fordham University students with financial need to take private music lessons offered by the Art History and Music Department. One of Jim's ongoing concerns, especially in his capacity as Chair of the department, was that some students were prevented from taking music lessons by financial constraints. Jim would be pleased to know that this Fund in his name will address that concern and assist students with financial need to benefit fully from the department's music program.

Checks for the The Boyce Fund should be made out to Fordham University, noting "The Boyce Fund" on the memo line and sent to:

Elisa M. Balestra
Development and University Relations
Fordham University
888 Seventh Avenue, 7th Floor
New York, NY 10019

☞ Summer 2011 Courses ☞

Summer Session I

MVST 5215 *Women's Voices in Medieval France*

Dudash, 4 credits

In this interdisciplinary seminar, we will explore a variety of different texts by and about medieval French women of diverse social milieu: those penned by the Italian-born Christine de Pizan, a member of the French royal circle; those concerning the rural maid and French national savior, Joan of Arc; and those recording the religious, fantastical, and/or mythical experience of woman of eleventh- to fifteenth-century France. Readings will include a selection of historical, political, literary, polemic, and/or religious texts, film, and contemporary scholarship.

GERM 5002: *German for Reading II*

TBA, Afternoons, 0 credits

LATN 5090: *Latin for Reading (at LC)*

TBA, Evenings, 0 credits

SPAN 5090: *Spanish for Reading*

TBA, Evenings, 0 credits

Summer Session II

LATN 5093: *Ecclesiastical Latin*

Clark, Evenings, 3 credits

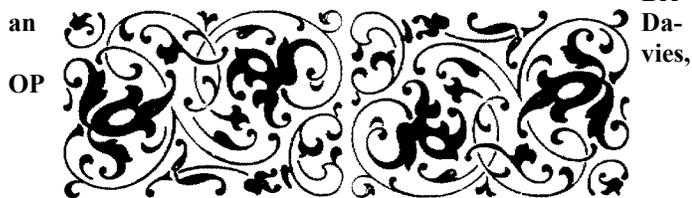
Study of the grammatical structure, form and vocabulary of Church Latin, focusing on the Bible, the Church Fathers, and medieval thinkers.

(Prereq: Latin for Reading or instructor permission)



Susanna Barsella (Modern Languages, Italian) presented her paper on “Ambrosiano 204 Inf.: I marginalia di Boccaccio sull’Etica a Nicomaco di Aristotele” in April at the 2010 International Boccaccio Conference, organized by the American Boccaccio Association at the University of Massachusetts, Amherst. In May 2010, she also presented a paper, “Economic Values and Ethical Codes in Boccaccio’s ‘Mercantile’ Tales” at the 45th International Congress on Medieval Studies, Kalamazoo. In October 2010 she moderated a session at the International conference on Dante and the Greeks, a symposium organized by the Dante Society of America at Washington, Dumbarton Oaks (Harvard University). In October 2010 she has been invited to present a paper, “Economics in Literature: Context and Hermeneutics” at the 21st Annual Medieval Guild Conference, Columbia University. Her book *In the Light of the Angels: Angelology and Cosmology in Dante’s Divina Commedia* (Firenze, Olschki, 2010) was published in September 2010. She is currently working on an article on Dante and the influence of Dionysius the Aeropagite’s apophatic theology in the *Divina Commedia* as part of a book on “The Humanist Workshop,” a collection of essays in honor of Salvatore Camporeale, co-edited with Francesco Ciabattani (Georgetown University).

Christopher Cullen, SJ (Philosophy) delivered a paper on Aquinas at the annual conference of the American Maritain Association, held this year at Walsh University in October. The paper was entitled, “Citizenship and the Naturalness of the Polity according to Thomas Aquinas.” This fall, Cullen published an article on Alexander of Hales in Springer’s *Encyclopedia of Medieval Philosophy* (Heidelberg 2010). Cullen is helping to organize the spring 2011 Center for Medieval Studies conference, “The Metaphysics of Aquinas and Its Modern Interpreters: Theological and Philosophical Perspectives.”



(Philosophy) recently completed work on two volumes now in press with Oxford University Press. One is a monograph by him called *Thomas Aquinas on God and Evil* (to be published in 2011). The other is a work co-edited with Eleonore Stump (Saint Louis University) called *The Oxford Handbook of Thomas Aquinas* (to be published in 2011).

George Demacopoulos (Theology) has been awarded a Carpenter Research Fellowship, which will enable a full-year sabbatical (calendar year 2011) to investigate the reception of Papal claims to authority during the sixth century. During the fall semester of 2010, he delivered four public lectures, including invited lectures at the Sophia Institute (Columbia University), Fairfield University, and the Cleveland Museum of Art, as well as the annual Byzantine Studies Conference. In October, he, along with Aristotle Papanikolaou (Theology) were inducted into the Order of St. Andrew the Apostle as an Archon of the Ecumenical Patriarchate—the highest honor bestowed upon a layperson in the Eastern Orthodox Church.

Susan Dudash (Modern Languages, French) has been invited to talk on several topics, including on the princely sin of sloth in late medieval France at the Triennial Colloquium of the International Courtly Literature Society in Montréal; and her paper on tyranny will be delivered at an international congress on Christine de Pizan in Amiens, France. Her other current projects include work for the Female Biography Project (Chawton House Library) and a co-edited volume, *A Companion to Christine de Pizan*. Most recently, she was nominated to the MLA Delegate Assembly. This year she is teaching courses on miracles, saints, and sinners in medieval France; medieval French literary genres; and an interdisciplinary graduate seminar on women’s voices in medieval France.

Mary Erler (English) has been invited to participate in two international conferences. The first, titled “Textual Afterlives,” is sponsored by the Royal Society of Edinburgh and will be held in February 2011 in Glasgow. It will focus on the transition of texts from the medieval to early modern and enlightenment periods. The second conference, on nuns’ literacy, will be held at the University of Hull in early June 2011.

Richard Gyug (History and Medieval Studies) is serving as Director this year and teaching both undergraduate and graduate courses. Over the summer he walked with his class along the last 200 miles of the Camino de Santiago (see the class blog <http://fordhamcamino10.blogspot.com>) and spent several weeks working in the archive at Montecassino on an ongoing team project, the *Monumenta liturgica beneventana*.

Susanne Hafner (Modern Languages, German) has been invited to participate in the year-long Macaulay Seminar at the Macaulay Honors College (New York), which explores the interrelations “From Bestiary to Bioculture,” culminating in an international conference in April 2011. With the Research Fellowship Endowment awarded to her by the South Central Modern Language Association/Andrew W. Mellon Foundation she will be able to complete her research on an eleventh-century Bavarian manuscript at the Harry Ransom Center in Austin next spring, when she will also receive a Faculty Fellowship. She will spend spring and summer 2011 conducting manuscript research in England, Germany, and Italy. In July and August 2011, she will be teaching a Medieval Studies Summer course at Fordham’s Heythrop campus in London on “The Knights of the Round Table,” and she is looking forward to taking her students to seeing the “real thing” in Winchester.

Franklin Harkins (Theology and Medieval Studies) is on a Fordham Faculty Fellowship for the academic year 2010-11 and is spending it at the Pontifical Institute of Mediaeval Studies (PIMS) in Toronto. During the fellowship year he will continue work on an edition and translation of *Filia Magistri*, a thirteenth-century abridgement of Peter Lombard’s *Sentences*. He is also currently working on a new translation of the *Didascalicon* of Hugh of St. Victor, to be published in Brepols’ Victorine Texts in Translation series. In April 2010 a volume of essays he edited was published by the University of Notre Dame Press: *Transforming Relations: Essays on Jews and Christians throughout History in Honor of Michael A. Singer*. In addition to the general introduction, he contributed an essay to this volume entitled “Following with Unequal Step”: Andrew of St. Victor, the *Glossa ordinaria*, and Compilatory Exegesis in the Northern French Schools of the Twelfth Centu-

ry.” During the first summer session of 2010 he taught a MVST graduate course entitled “Medieval Scholasticism.” In fall 2011 he will be teaching a graduate seminar in Theology (which will be cross-listed in MVST) entitled “Medieval Exegesis.”

J. Patrick Hornbeck (Theology) recently published his first monograph, *What Is a Lollard? Dissent and Belief in Late Medieval England* (Oxford University Press) and is awaiting publication of *Wycliffite Controversies* (Brepols Publishers), an edited collection of papers on theology, literature and history of the lollard or Wycliffite movement. He is currently enjoying a semester-long Faculty Fellowship, in which he is working on book chapters on the relationship between mysticism and heresy and on the ecclesiologies of Wyclif and William Langland. He is also beginning to write *A Companion to Lollardy*, an introduction to the study of heresy in late medieval England. Starting in spring 2011, he will be serving as associate chair of the Theology Department and will be offering a graduate course, “Dissenters and Heretics in Western Christianity.”



Javier Jiménez-Belmonte (Modern Languages, Spanish) has been on leave during the Fall 2010 (thanks to a Fordham Faculty Fellowship) researching his new project on Cleopatra in Medieval and Early Modern Castilian Historiography. In July 2010 he gave a talk on Pedro de Mexia’s “Historia Imperial y Cesárea” (1545) in the 17th Congress of the International Association of Hispanists in University of Rome, La Sapienza; and in September 2010 he gave a talk on thirteenth-century Castilian historiography in the 13th International Congress “Jordanas Medievales” of the Universidad Nacional Autónoma de México. He has also published the article “Celestina, Abindarráez, don Quijote y la tradición hispánica de la amistad” and has two more articles forthcoming, “De Antonio y Cleopatra de Alonso de Castillo Solórzano (1639)” and “Monstruos de ida y vuelta: gitanos y caníbales en la máquina antropológica barroca.”

Erick Kelemen (English) is at work on a monograph about “bad” manuscript versions of Chaucer’s *Canterbury Tales*. He presented some of his ideas at the New Chaucer Society conference in Siena in July. He is also exploring whether recent advances in phylogenetic computing can help sort out the complex manuscript relationships for Chaucer’s *Troilus*, and is beginning by testing ideas out on one of his lyrics, Truth. Additionally, he has been at work on essays about pedagogy, namely about teaching medieval literature through textual criticism and critical editing, some of which are in press and some still under consideration.

Gyula Klima (Philosophy) this year has been busy mostly with the NEH funded project of preparing the critical edition and English translation of John Buridan’s Questions on Aristotle’s *De Anima*. ‘On the side’ he has also published “The Anti-Skepticism of John Buridan and Thomas Aquinas: Putting Skeptics in Their Place vs. Stopping Them in Their Tracks,” in *Rethinking the History of Skepticism*, ed. H. Lagerlund (Brill), and “Nominalist Semantics,” in *The Cambridge History of Medieval Philosophy*, ed. R. Pasnau (Cambridge UP); and completed “John Buridan,” “Thomas Sutton,” “Being,” “Substance, accident, modes,” all in *The Encyclopedia of Medieval Philosophy* (Springer); “Aquinas’ Philosophy of Language,” in *The Oxford Handbook to Aquinas*, ed. B. Davies and E. Stump; “Two *Summulae*, Two Ways of Doing Logic: Peter of Spain’s ‘realism’ and John Buridan’s ‘nominalism,’” in *Methods and Methodologies: Aristotelian logic East and West, 500 – 1500*, ed. Cameron and Marenbon (Brill). After presenting talks in Honolulu, Leuven, and Montreal earlier in the year, he was also due to give several talks over the summer and in the fall, which, however, due to the illness of his wife he could not deliver in person. Two talks were nevertheless kindly read by others in Prague and in Baltimore. He regards as the most important achievement of the past six months the recovery of his wife, who by the end of the year may be restored to perfect health. Professor Klima is going to teach medieval philosophy in the spring and symbolic logic in the fall of 2011, and he will give an advanced seminar on a comparative analysis of Aquinas’ and Buridan’s philosophy of the soul, based on the by-then completed edition and translation of Buridan’s text and the relevant parallel texts from Aquinas.

Maryanne Kowaleski (History and Medieval Studies) is on a Faculty Fellowship leave for 2010/11 to complete a volume of translated accounts for the London Record Society on “Maritime London in the Middle Ages.” For January and February 2011 she has been awarded a Short-Term Fellowship from the Huntington Library in San Marino, California, to work on a related project, the relative roles of the monastic lords of Battle Abbey and its tenants in draining coastal marshlands and maintaining them as arable or pasture land. She also recently published an article on “The Seasonality of Fishing in Medieval England,” in *Ecologies and Economies in Medieval and Early Modern Europe: Studies in Environmental History for Richard C. Hoffmann*, ed. Scott G. Bruce (Brill, 2010); and she has a forthcoming article, “The Coastal Demography of Medieval England,” in *England In the Age of the Black Death: Essays in Honour of John Hatcher*, ed. Mark Bailey and Stephen Rigby (Brepols, 2011). She continues to serve as second vice-president of the Medieval Academy of America.

Katherine Little (English) had her essay, “Transforming Work: Protestantism and the *Piers Plowman*-tradition,” published in the *Journal for Medieval and Early Modern Studies*, vol. 40, in fall



Faculty News, continued

2010. In spring 2011 she will be on maternity leave. She is looking forward to returning in the fall 2011 with a graduate course on *Piers Plowman*.

Wolfgang Mueller (History) in summer 2010 was appointed the director of the *Repertorium Poenitentiarum Germanicum*, a publication project and series that catalogues late medieval German petitions submitted (in Latin) to the Apostolic Court of Penance. Under his predecessor, Ludwig Schmugge, the series produced eight volumes covering pontificates of emperors from the reign of Frederick II (1212-1250) to that of Maximilian I (1508-1550). Dr. Mueller's attention is now on the registers of the *Poenitentiarum* for the reign of Leo X (1513-1521).



Nicholas Paul (History) would like to announce the arrival of his daughter, Anthea Jean, on September 29. In much less important news, he is giving a paper at the American Historical Association meeting in Boston in January 2011 on the role of crusades in the East in shaping European attitudes toward death and dying in the central middle ages. In spring 2011, Dr. Paul will teach a graduate seminar on Medieval Political Cultures.

Giorgio Pini (Philosophy) has recently published a paper, "Scotus's Legacy," in *Miscellanea Mediaevalia* 35 (2010), and a paper, "Scotus on Doing Metaphysics *in statu isto*," in *John Duns Scotus, Philosopher* (Münster 2010). In fall 2010 he has been teaching as visiting professor at Cornell University.

Nina Rowe (Art History) published "Rethinking Ecclesia and Synagoga in the Thirteenth Century" in *Gothic, Art & Thought in the Later Middle Ages*, ed. Colum Hourihane (Index of Christian Art, 2010). 2011 will see the publication of her book *The Jew, the Cathedral, and the Medieval City: Synagoga and Ecclesia in the Thirteenth Century* (Cambridge University Press). Her article, "Pocket Crucifixions: Jesus, Jews, and Ownership in Fourteenth-Century Ivories," will appear in *Studies in Iconography* 32 (2011). She is editing a special issue of *Studies in Iconography* for 2012 entitled "Medieval Art History Now—Critical Terms."

Cristiana Sogno (Classics) will teach a graduate seminar on Sallust in spring 2011. The volume she co-edited with Scott

McGill and Edward Watts (*From the Tetrarchs to the Theodosians*) came out with Cambridge University Press in May 2010 and is being reprinted. She has three forthcoming articles: "Petite Poésie Portable: The Latin *cento* in its Late Antique Context," co-authored with Marco Formisano; "*curiositas nihil recusat*: A Playful Defense of (Low) Biography against (High) History"; and, "Lucius's Triad of Passions: Curiosity, Pleasure and the Quest for Fame Through Storytelling." Her current projects include a monograph on *curiositas* in Latin literature and Roman law, an intermediate Latin reader on Pagans and Christians in collaboration with Jennifer Ebbeler, and an article on satire in Late antiquity.

Maureen Tilley (Theology) is on sabbatical for the academic year 2010-2011. She has visited Roman sites associated with the Middle Ages, most notably Crypta Balbi in October. She is continuing her work on a translation of Augustine's anti-Donatist works, a multi-volume work in Latin. She is scheduled to give the opening plenary address to the annual meeting of the Catholic Theological Society of America in June 2011. The theme of the conference is "All the Saints" so something medieval is in order.

Gregory Waldrop, SJ (Art History) will moderate a panel discussion on March 18 at the Museum of Biblical Art in New York, held in conjunction with the exhibition "Passion in Venice: Crivelli to Tintoretto and Veronese," which explores an important motif of Byzantine, medieval and early modern religious art, Christ as Man of Sorrows. He will also present a paper, "Male Clerics & Female Charismatics: Painting Priestly Identity in Early Modern Italy," at the annual conference of the Renaissance Society of America in Montreal in April.

Suzanne Yeager (English and Medieval Studies) participated in a five-week seminar on "Ritual and Ceremony from Late-Medieval Europe to Early America," sponsored by the NEH for university professors, which took place in summer 2010 at the Folger Shakespeare Library in Washington, D.C. She also contributed an article on the role of inverted eucharistic ceremony in the seventeenth-century play, "Canaan's Calamities," for the related NEH web-project at Folger. Her upcoming article, "Jewish Identity in 'The Siege of Jerusalem' and Homiletic Texts: Models of Penance and Victims of Vengeance for the Urban Apocalypse," was accepted by *Medium Aevum* in spring 2010 and will appear in their upcoming winter issue. The edited volume, *Remembering the Crusades: Myth, Image, and Identity*, which she is co-editing with Nicholas Paul, will be published by Johns Hopkins University Press in 2011. She is currently at work on a new article on Mediterranean attitudes toward crusading in the age of Chaucer.

Challenging the Myths of Art History:

A Symposium in Honor of Linda Seidel

This symposium celebrates the career of Linda Seidel, an influential scholar of medieval art history and inspiring teacher. Professor Seidel's research often aimed at debunking art historical myths, as is evident in her books on Jan van Eyck's Arnolfini portrait, rider imagery at Aquitaine, and artistic identity at Autun. Since her retirement from the University of Chicago in 2004, the long awaited volume of lectures by Meyer Schapiro has appeared, meticulously transcribed, edited, and introduced by Seidel. Her interest in pivotal figures and moments in the history and historiography of medieval art continues to be pioneering and to inspire many generations of art historians in many fields. This one-day event will celebrate her both as influential scholar and inspiring teacher.

Short "visual communiqués," each organized around a single work, will be presented by former students, showcasing the legacy of Seidel's research, methodology, and pedagogy. The program features lectures by four distinguished scholars of medieval and early modern art:

Madeline Caviness
Mary Richardson Professor Emeritus,
Tufts University

Anne Derbes
Professor,
Hood College

Andrée Hayum
Professor Emeritus,
Fordham University

Christine Verzar
Professor Emeritus,
Ohio State University

Sunday, February 13, 2011
9:30am—5:30pm, followed by a reception

Fordham University, Lincoln Center Campus
12th Floor Lounge, Lowenstein Building
140 W 62nd St, New York, NY 10023
<http://www.fordham.edu/mvst/conference11/arthisory/index.html>

**Registration is free
if completed by
8 Feb. 2011***

Email: medievals@fordham.edu
Fax: 718-817-3987

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Fordham University, FMH 405B
441 E. Fordham Rd., Bronx, NY 10458
*Registration after 8 Feb. will include a \$10 fee



Co-Sponsored by the Center for Medieval Studies, the Department of Art History and Music, and the Deans of Arts and Sciences Council, Fordham University; the Division of the Humanities, University of Chicago; the Department of Art, DePauw University, and the Friends and Former Students of Linda Seidel

Master Engelram and his son Redolfo, *Plaque with Saint Aemilian*. Spanish (Castilla-León), elephant ivory, with glass inlay, 8 1/8 x 3 x 1/4 in. (20.6 x 7.6 x 0.7 cm). The Metropolitan Museum of Art, The Cloisters Collection, 1987 (1987.89). Image © The Metropolitan Museum of Art.

Student News

Christopher Beck (History) presented his paper “Double Edged Words: Reprisal, Letter of Marque and the Protection of Trade in Late Medieval Marseille” at the Conference on Negotiating Trade: Commercial Institutions and Cross Cultural Exchange in the Medieval and Early Modern World at SUNY Binghamton in September 2010.

Matt Briel (Classics) co-authored a book review of an Italian-Greek critical edition and commentary, *Gorgia di Leonini: Su ciò che non é* by Roberta Ioli, for *The Classical Review* from Cambridge. He also gave his paper, “Doctrine as a Principle of Newman’s Theological Reading of the Fathers” at the National Newman Conference in Pittsburgh in August 2010.

Steven Brusio (English) will present his paper “False! Traitor! The Marginalization of Mordred and the Ambiguities of Medieval Kingship” at the 46th International Congress on Medieval Studies, Kalamazoo.

Boyda Johnstone (English) presented the paper, “Reading Images, Drawing Texts: The Illustrated *Abbey of the Holy Ghost* in British Library MS Stowe 39,” which was published in *Medieval Translator 2010: In Principio Fuit Interpres* (Padova 2010). She also has a paper that has been accepted as a chapter in a book volume: “Reading Images, Drawing Texts: Performing *The Abbey of the Holy Ghost* in British Library Stowe 39” in *Editing, Performance, Texts: New Practices in Medieval and Early Modern English Drama*, ed. Jacqueline Jenkins and Julie Sanders.

Daniel Reginald S. Kim (Theology) presented his paper “The Ethics of Reclaiming Narratives: Reflections from the Jesuit Pedagogy Seminar” at the Annual Scholarships and Achievements Reception, Graduate School of Arts and Sciences, at Fordham University in October 2010. He has completed training to be part of the Fordham LGBT and Ally Network of Support; he also served on the judges’ panel for the 2010 Queen’s Court Residential College Fall Disputatio in November.

Esther Liberman-Cuenca (History) is co-chairing the “Teaching the Middle Ages” pedagogical seminars for the 2010-11 year along with Maija Birenbaum and Uta Ayala. She, along with her co-chairs, are looking for presenters to speak on unique or interesting pedagogical approaches to any topic in medieval studies. If you are a faculty member or a graduate student with teaching experience, she encourages you to contact the TMA organizers!

Stephanie Pietros (English) received a Doctoral Student Support Grant from the English Department for Summer 2010 to work on an article titled “Milton’s Eve in the Eighteenth Century,” which she plans to submit for publication by the end of fall 2010. She will present her paper “Figures of Speech” at the Annual Meeting of the Shakespeare Association of America in Bellevue, WA in April 2011.

Ashley Purpura (Theology) presented her paper “Verbal Iconography: Mary of Egypt in Byzantine Hagiography and Hymns” at the 36th Annual Byzantine Studies Conference at the University of Pennsylvania in October 2010.

Jon Stanfill (Theology) presented his paper “Baiting the Hook: John Crisostom’s Defense of His Barbarian Mission” at the 36th Annual Byzantine Studies Conference, University of Pennsylvania in October 2010.

Arvind Thomas (English) has two publications forthcoming: in *Exemplaria*, “From Covenantal Symbol to Institutional Sign: the C revisions in Passus 16 of *Piers Plowman*”; and, in *Chaucer Review*, “What’s merry about the *Parson’s Tale*.”

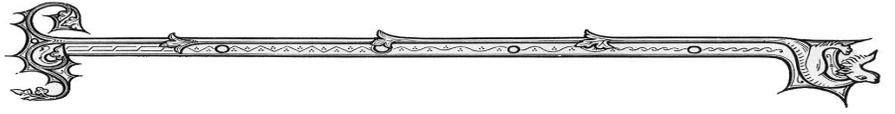
Alexandra Verini (English) presented her paper “Embodying Sir Orfeo: Fragmented bodies and texts in a middle-English lay” at the 36th Annual Meeting of the Southeastern Medieval Association at Virginia Tech in November 2010.

Please join us for food, drink and fun at
The Center for Medieval Studies’



Annual Christmas Party

Monday, December 13th
5:00 – 7:00 pm
FMH 405



Symposium on Skaldic Poetry

Saturday, February 26, 2011

Fordham University, Lincoln Center Campus
Sponsored by the Center for Medieval Studies,
Fordham University

Organized by:

Martin Chase, Fordham University
Rolf Stavnem, Fordham Medieval
Fellow (Spring 2011)
Mikael Males, University of Oslo



❧ Fall 2010 Lecture Series ❧

Wednesday, September 22, 3:30 p.m., Tognino Hall, 2nd Floor, Duane Library
London Theatre Before the Theatre (1576) or How I Spent My Summer Vacations

Mary C. Erler, Fordham University

Third Annual English Department Inaugural Lecture

Friday, September 24, 5:15 p.m., Flom Auditorium, Walsh Library

Tales From a Forgotten Rome: Pagan Image Problems in the Early Christian City

Susanna McFadden, Fordham University

Wednesday, October 20, 11:45 a.m., O'Hare Collections, 4th Floor, Walsh Library

What's Your Pleasure? Mass-Market Medieval Romance

Nicola McDonald, Fordham Medieval Fellow and University of York, UK

Friday, November 19, O'Hare Collections, 4th Floor, Walsh Library

DYSTOPIA: Augustine's City of Gaud

Peter Kaufman, University of Richmond

Co-Sponsored with the Department of Theology

Monday, December 6, Tognino Hall, 2nd Floor, Duane Library

Vengeance, Jews, and the Christ Child in Les Enfaunces Jesu Christ (Bodleian MS Selden Supra 38)

Maija Birenbaum, Fordham Medieval Fellow

❧ Spring 2011 Lecture Series ❧

Sponsored and co-sponsored lectures by Gregory Waldrop, SJ (Fordham), Rolf Stavnem (Aarhus), Joseph Wawrykow (Notre Dame; with the Department of Theology), and John Wippel, OP (Catholic University of America; with the Department of Philosophy)



❧ Alumni News ❧

Giancarlo Annese (M.A., History, 2010) became Assistant Director/Technical Support for Student Financial Services at Fordham in November 2010.

Anne Marie Brady (M.A., History, 1998) recently moved back to London to work on a Ph.D. in Social Policy at the London School of Economics and Political Science. She will be evaluating the Hartz IV welfare reforms in German from the perspective of recipients currently on benefit.

Ildar Garipzanov (Ph.D., History, 2004) recently published an article on St. Nicholas and has a volume forthcoming in late 2010, *Saints and their Lives on the Periphery: Veneration of Saints in Scandinavia and Eastern Europe (c. 1000-1200)*, ed. Haki Antonsson and Ildar Garipzanov (Turnhout, Brepols, 2010). He also gave an invited lecture at the Institute of Historical Research, London, The Earlier Middle Ages Seminar: "Graphicacy and Authority in the Early Middle Ages." He and his wife Annika Bøstein Myhr had a son on 28 June 2010, Lenar Garipzanov Bøstein.

Anthony Giampietro (Ph.D., Philosophy, 2003) is spending the 2010-11 academic year as the ACE (American Council on Education) Fellow at The University of Scranton, away from his usual post as Associate Professor and Chair of Philosophy at The University of Saint Thomas in Houston.

Paul Halsall (Ph.D., History, 1999) is teaching for the year 2010-11 at the University of Manchester. He is also working on a new interface for the Medieval Sourcebooks online, managed by Fordham.

Elizabeth Hardman (Ph.D., History, 2010) became a full time "substitute Assistant Professor" at Bronx Community College this Fall. In the spring of 2011, she will give a paper at the Medieval Academy of America.

Alexander Hwang (Ph.D., Theology, 2006) participated in the American Academy of Religion/Luce Foundation Seminar on Religious Pluralism as well as the NEH Seminar, "Fall(s) of Rome" in Rome in summer 2010. He is also the co-editor with Ronnie Rombs of *Tradition and the Rule of Faith in the Early Church: Essays in Honor of Joseph T. Lienhard, SJ* (CUA Press, 2010).

Rebecca June (M.Phil., English, 2010) is teaching at Fordham's Lincoln Center campus as a Visiting Assistant Professor. In April 2010, she will give a paper, "We Are Imperfect Men: The Feminized Exile as Manumitter in the Albina Narrative," at the

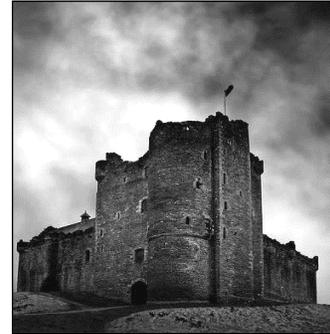
Kimberly Samuels (M.A., MVST, 1999) began a Ph.D. program in the Earth and Planetary Sciences Department at the University of New Mexico. She is focusing on climate dynamics with an emphasis on water vapor transport and aridity in subtropical deserts (specifically on the Atacama Desert in Northern Chile). She finished her M.S. in Geochemistry in 2008 with a paleoclimate thesis.

Gilbert Stack (B.A., M.A., Ph.D., History, 2004) is presenting his paper, "Famine and Coinage" at the 36th Annual Meeting of the Southeastern Medieval Association in November 2010. He has published the short story, "Pandora's Confession," in the October 2010 issue of *Alfred Hitchcock's Mystery Magazine*, and his short story, "What Child Is This?" is scheduled for release from Red Rose Publishing in early December 2010.

Michael Vargas (Ph.D., History, 2006) has several publications forthcoming. His book, *Taming a Brood of Vipers: Conflict and Change in Dominican Convents* (Brill) will be published in 2011. He has two articles forthcoming: one, in *Viator* in spring 2011, is on changes in the practice and understanding of obedience among the medieval Dominicans; the other, in *Speculum* in summer 2011, is on administrative response to plague deaths within the Dominican Province of Aragon. Additionally, his essay reassessing Gerhard Ladner's model of reform, in which he draws from examples of administrative change and failed reforms inside the Dominican Order, will be published in a collection of essays, *Reassessing Reform: An Historical Investigation into Church Renewal*, ed. Christopher Bellitto and Zach Flanagan (Catholic University Press).

Louisa Wilson (M.A., MVST, 2003) was married in November, 2009 in Portsmouth, NH. Since June 2010, she has been working as Associate Director of Annual Giving at Bryn Mawr College.





A M E D I E V A L S U M M E R I N L O N D O N 2 0 1 1

THE KNIGHTS OF THE ROUND TABLE

M V S T 3 5 0 0 (4 CREDITS)

In this course, we will look for the traces of King Arthur and his Knights in modern-day London and its environs. Reading the foundational texts of Arthurian literature right where it all happened, we will be able to **GO TO THE SITES AND SEE THE ARTIFACTS** that remain. We will be reading excerpts from the early annals and chronicles that laid the foundation for Arthur's fame in history, and we will follow the exploits of some of the most prominent **MEMBERS OF THE ROUND TABLE** as they were depicted in medieval literature: **SIR GAWAIN**, the ladies' man (*Sir Gawain and the Green Knight*, Geoffrey Chaucer's "Wife of Bath's Tale"), **SIR PERCEVAL**, the Grail Knight (Chrétien de Troyes, *Perceval*), **SIR TRISTREM**, the knight who fell in love with his uncle's wife (Gottfried von Strassburg, *Tristan and Isolde*), and **MERLIN** the sorcerer (in the modern rendition by Mary Stewart, *The Crystal Cave*). We are planning excursions that will take us to **WINCHESTER** to have a look at the tangible wooden "Round Table," **STONEHENGE**, the mythical stone circle associated with Merlin and his craft, and **CANTERBURY**, the destination of the most important pilgrimage on English soil. In London, we will visit **WESTMINSTER CATHEDRAL**, the **TOWER OF LONDON**, museums holding Arthurian artifacts, and the Crypt of **ST. MARTIN-IN-THE-FIELDS** for some brass rubbing and afternoon tea. This immersion into medieval culture will allow us to read Arthurian literature in a way uniquely possible in London. This course will count as an elective in English and Medieval Studies.

The course will run over five weeks from July 6 to August 13. To find out more about Fordham's London campus at Heythrop College, housing, deadlines, and cost, and to download an application form, go to <http://www.fordham.edu/mvst/studyabroad.html>

For further information, contact Dr Susanne Hafner at hafner@fordham.edu.

☞ Teaching the Middle Ages ☞

Graduate Student Workshops Fall 2010

Wednesday, November 10th, 2:00 pm
“Podcasts, Blogs, and YouTube: Teaching the
Middle Ages Online”

Nathan Melson, Ph.D. Candidate

Thursday, December 9, 12:00 pm
“Interdisciplinarity”

Richard Gyug, Professor of History



☞ Old Norse Reading Group ☞

Father Martin Chase plans to lead a
reading group in Old Norse
throughout the Spring 2011 semester.
More information to come soon..!

☞ MVST Grad Courses, Spring 2011 ☞

Monday:

11:30-12:45: GERM 5001 (0): *German for Reading* (Ebner)
4:30-7:00: MVST/ENGL 5251 (4): *The Other in Text and
Image* (Rowe/Birenbaum)

Tuesday:

3:30-5:30: ENGL 6226 (3): *Arthurian Literature* (Erler)
4:15-6:45: FREN 5090 (0): *French for Reading* (Harris)
4:30-6:30: PHIL 5012 (3): *Introduction to Augustine* (Pini)
5:15-7:45: THEO 5300 (3): *History of Christianity I* (Lienhard)
6:00-8:00: MVST 5078 (4): *Medieval Books and Materials*
(Gyug)

Wednesday:

5:30-8:00: THEO 6194 (3): *History, Theory and the Study of
Pre-Modern Christianity* (Dunning)

Thursday:

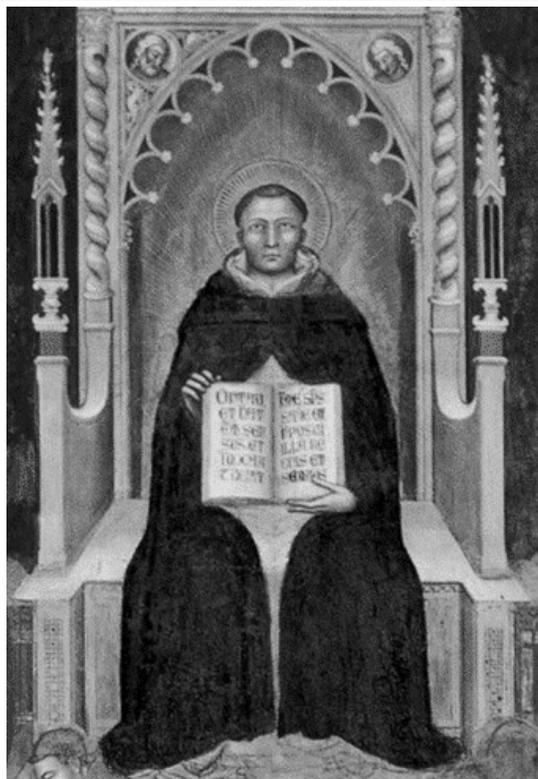
2:30-5:00: THEO 6462 (3): *Dissenters and Heretics*
(Hornbeck)
4:45-7:15: HIST 8056 (4): *SEM: Medieval Political Cultures*
(Paul)
7:00-9:00: PHIL 5010 (3): *Introduction to Aquinas* (Davies)

Friday:

1:30-3:30: ENGL 6224 (3): *French of England*
(Wogan-Browne)
2:30-5:00: HIST 6134 (4): *The Medieval Empire* (Mueller)

☞ Medieval Fellows ☞

In 2010-11, we are enjoying the company and scholarship of several medieval fellows. Dr Nicola McDonald, Senior Lecturer in the Department of English and Related Literature at the University of York (UK), is at Fordham in the fall 2010 working on a project titled, “Fictions of Audacity: Popular Romance and the Medieval English Imagination.” Dr Rolf Stavnem, a scholar of Old Norse literature in Denmark, is here in the Spring of 2011 to work on a project entitled, “A Study of the Skaldic Poetry on Óláfr Trygvason in the Two Fourteenth-Century Icelandic Compilations, *Flateyjarbók* and *Bergsbók*.” Dr Maija Birenbaum, who graduated from Fordham with her Ph.D. in English in 2010 and is an Adjunct Assistant Professor at Fordham University, is here for the year, teaching and working on “Virtuous Vengeance: Anti-Judaism and Christian Piety in the Middle Ages.”



**31st Annual Conference
of the Center for Medieval Studies**

March 26-27, 2011: Fordham University,
Lincoln Center Campus

The Metaphysics of Aquinas and Its Modern Interpreters: Theological and Philosophical Perspectives

Fordham University's Center for Medieval Studies invited scholars to explore Aquinas's metaphysics and how it relates to various aspects of his philosophy and theology and/or to modern retrievals of his thought. The Center seeks to capitalize on the pluralism of Thomistic studies by inviting papers from a wide range of areas within the disciplines of philosophy and theology. The plenary lectures and papers selected for the conference approach the topic from various branches of philosophy (such as the philosophy of religion, ontology, or natural theology), or various fields of theology, such as historical, fundamental, or systematic theology (including such

areas as Trinitarian theology, Christology, or theological anthropology). Efforts have been made to incorporate a representative variety of approaches to Aquinas and to Thomism, including those of the Dominican commentators, Transcendental Thomism, Existential Thomism, analytic philosophy, and postmodernism.

The Conference includes a special strand of sessions on what many regard as one of the central problems in the contemporary retrieval of Aquinas's thought, namely, how to account for the mind's knowledge of being qua being, or as this issue is often referred to, the discovery of the being of metaphysics.

PLENARY LECTURES:

Rudi te Velde (University of Amsterdam and Tilburg University): *Thomistic Metaphysics in the Contemporary Debate*

Joseph Wawrykow (University of Notre Dame): *Scripture and Philosophy in the Christology of the contra Gentiles*

Eleanore Stump (Saint Louis University): *The Ultimate Foundation of Reality and the Non-Aristotelian Character of Aquinas's Ethics*

Gyula Klima (Fordham University): *Parvus error in principio magnus est in fine: Aquinas and Some Critics on Being and Essence*

DISCOVERY OF BEING PLENARY SESSION:

John Wippel, OP (The Catholic University of America): *Thomas Aquinas, Separatio, and Our Discovery of Being as Being*

Lawrence Dewan, OP (Dominican University College, Ottawa): *St. Thomas, First Known Being, and the First Metaphysical Conclusion*

John Knasas (University of St. Thomas, Houston): *The Role of Sense Realism in the Initiation of Aquinas's Metaphysics*

Stephen Fields, SJ (Georgetown University): *Transcendental Thomism and Its Discontents: The Paradox of Contingency and Necessity*



Angels, Persons, and Natures

Chair: J. Patrick Hornbeck II (Fordham University)

Franklin T. Harkins (Fordham University): *Propter nostrum materialem intellectum: Angelic Bodies, Divine Accommodation, and Metaphysical Manuduction in Albertus Magnus and Thomas Aquinas*

Christina Van Dyke (Calvin College): *Disembodied Souls and Personhood in Aquinas's Account of the Story of the Rich Man and Lazarus*

Michael Gorman (The Catholic University of America): *Thomas Aquinas on Nature and Accident in Light of the Incarnation*

Being and the Transcendentals

Chair: Joseph Koterski, S.J. (Fordham University)

Rosa Vargas (Marquette University): *Language and Thought in Aquinas: From the Semantics of Being to the Epistemology of Being*

Alice Ramos (St. John's University, New York): *The Transcendentals, the Human Person, and the Perfection of the Universe*

Thomas M. Osborne, Jr., University of St. Thomas, Houston
Esse as First and Ultimate Perfection in Thomistic Metaphysics

Themes in 20th Century Thomism

Chair: Jeremy Wilkins (University of St. Thomas, Houston)

Christopher S. Morrissey (Redeemer Pacific College): *The Discovery of the Being of Metaphysics: Is Metaphysics Parasitic on Physics?*

Matthew Pugh (Providence College): *Maritain, the Intuition of Being, and Thomistic Metaphysics*

Jason Mitchell, LC (Pontifical Athenaeum Regina Apostolorum): *Knowledge of ens as primum cognitum and the Discovery of ens qua ens according to Fabro and Aertsen*

Essence and Existence

Chair: R. James Long (Fairfield University)

David Twetten (Marquette University): *Aquinas's Essentialism as a Key to His Doctrine of Being*

Mark D. Gossiaux (Loyola University, New Orleans): *Thomas Aquinas and the First Debates on Essence and Existence*

Paul Kucharski (Fordham University): *Aquinas's Road to the Real Distinction in On Being and Essence: An Interpretation*

God and Act

Chair: Giuseppe Buttera (Providence College)

John O'Callaghan (University of Notre Dame): *The Third Way: A Hopeless Case?*

Steven Long (Ave Maria University): *On the Analogicity and Transcendence of Act and the Foundation of Metaphysics*

Kevin White (The Catholic University of America): *Act and Fact: A Disputed Point in Recent Thomistic Metaphysics*

Semantics and Metaphysics

Chair: Glen Statile (St. John's University, New York)

Peter Candler (Baylor University): *Fantasies of Synthesis: Victorian Thomism and the Reception of Aeterni Patris*

Co-sponsored with
Fordham University's
Department of Philosophy and
Department of Theology

Patricia Pintado (Pontifical College Josephinum): *Cornelio Fabro's Revival of Thomistic Metaphysics in the 20th Century*

Stephen Chamberlain (Providence College): *Maritain, Heidegger, and Deely: Interpretations of Aquinas on the Apprehension of Being*

Nature, Grace, and Christ

Chair: Dominic Doyle (Boston College)

Holly Taylor Coolman (Providence College): *Aquinas's Metaphysics of Law: Reading Nature and Grace through Lex*

Shawn M. Colberg (University of Notre Dame): *Aquinas and the Grace of Auxilium*

Timothy Pawl (University of St. Thomas, Minnesota): *Aquinas's Christology*

Theological Aesthetics

Chair: Astrid O'Brien (Fordham University)

Bychkov Batlthazar (St. Bonaventure University): *Metaphysics as Aesthetics: Aquinas's Metaphysics in Present-Day Theological Aesthetics*

Christopher Denny (St. John's University, New York): *Aquinas's Interpretation of Denys's Apophaticism: Its Consequences for Theological Aesthetics*

Ontology

Chair: Giorgio Pini (Fordham University)

Gregory Doolan (The Catholic University of America): *Aquinas on the Categories as Parts of Being*

James Lehrberger (University of Dallas): *The Being of the Objects of the Theoretical Sciences*

James M. Jacobs (Notre Dame Seminary, New Orleans): *The Ontological Status of Artifacts*

Causation, Creation, and Self-knowledge

Chair: Matthew Cuddeback (Providence College)

Gloria Frost (University of St. Thomas, Minnesota): *Aquinas on God's Infallible Causation of Contingent Effects*

John Tomarchio (St. John's College, Annapolis): *Aquinas on the Object Proper of Creation and Metaphysics*

Therese Scarpelli Cory (Seattle University): *Aquinas on the Soul's Circular Motion: Ontological Independence, Self-Knowledge, and Contemplation of God*

The Subject Matter of Theology, the Divine Names, and the Beatific Vision

Chair: Franklin Harkins (Fordham University)

Boyd Taylor Coolman (Boston College): *Thomas Aquinas and Alexander of Hales on the Subject Matter of Theology*

Aaron Canty (Saint Xavier University): *Aquinas and Scotus on God as Object of Beatific Enjoyment*

Paul Symington (Franciscan University): *Modes of Being as Semantic & Epistemic Foundation for Divine Naming in Aquinas*



Medievalia Fordhamensia

Volume 31, Issue 1

The Center for Medieval Studies

Fall 2010

⌘ Notabilia ⌘

The fall lectures by Mary Erler, Susanna McFadden, Nicola McDonald (Medieval Fellow; York University, UK), Peter Kaufman (University of Richmond), and Maija Birenbaum (Medieval Fellow) have been a great success, with good audiences and lively conversation. Planning continues for the spring events, with lectures from Rolf Stavnem (Medieval Fellow; University of Aarhus), and Gregory Waldrop, SJ. In addition, we are looking forward to the symposium honoring Linda Seidel on February 13, 2011, organized by Nina Rowe with Rebecca Zorach (University of Chicago) and Cecily Hilsdale (McGill); the Skaldic Poetry Symposium organized by Martin Chase, SJ, Rolf Stavnem, and Mikael Males (University of Oslo) for February 26, 2011; and this year's conference on "The Metaphysics of Aquinas and Its Modern Interpreters: Theological and Philosophical Perspectives" (26-27 March 2011) organized by Christopher Cullen, SJ, Franklin Harkins and Giorgio Pini.

Fordham will again be participating in the NYC Inter-University Doctoral Consortium for Medieval Studies to be held at New York University on Friday, April 1, 2011, and will be sending several speakers to the annual meeting of Medieval Academy in Tempe, Arizona, and to the International Medieval Congress in Kalamazoo.



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THE CENTER FOR MEDIEVAL STUDIES
FACULTY MEMORIAL HALL, ROOM 405B BRONX, NY 10458

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