



Faculty

*Maryanne Kowaleski, Director, History & MVST
*Laura Morreale, Associate Director
*Susanne Hafner, Undergrad Chair, German
Andrew Albin, English
*Susanna Barsela, Italian & MVST
William Baumgarth, Political Science
Martin Chase, SJ, English & MVST
John R. Clark, Classics
Joseph Creamer, Asst. Dean, FCLC
Christopher Cullen, SJ, Philosophy
Brian E. Davies, OP, Philosophy
Robert Davis, Theology
George E. Demacopoulos, Theology
*Mary C. Erler, English
Thelma S. Fenster, French (Emerita)
Maris Fiondella, English (Emerita)
Isabelle Frank, Dean, PCS
Richard Gyug, History & MVST
Franklin Harkins, Theology & MVST
Joel Herschman, Art History (Emeritus)
J. Patrick Hornbeck, Theology & MVST
Javier Jiménez-Belmonte, Spanish
Erick Kelemen, Center for Teaching Excellence
John Kezel, Campion Institute
Gyula Klima, Philosophy
Joseph Koterski, SJ, Philosophy
Kathryn Kueny, Theology
Joseph Lienhard, SJ, Theology
Susanna McFadden, Art History
Wolfgang Müller, History
Alex Novikoff, History
Astrid M. O'Brien, Philosophy (Emerita)
Joseph O'Callaghan, History (Emeritus)
*Thomas O'Donnell, English
Elizabeth Parker, Art History (Emerita)
Louis Pascoe, SJ, History (Emeritus)
*Nicholas Paul, History
Giorgio Pini, Philosophy
Nina Rowe, Art History
Brian Reilly, French
George Shea, Classics (Emeritus)
Cristiana Sogno, Classics
*Maureen Tilley, Theology
Gregory Waldrop, SJ, Art History
Jocelyn Wogan-Browne, English
Suzanne Yeager, English & MVST

A Note from the Director

The Center's faculty, websites, conferences, workshops and lectures all contribute to the reputation for innovation and excellence that the Center for Medieval Studies at Fordham enjoys, but at the end of the day it is our ability to provide students with a first-rate educational experience that matters most. In the last several years, the Center has been focusing on assessing this experience in several ways. In 2010/11, we examined the availability of interdisciplinary courses at the B.A. and M.A. level, finding that we were doing a good job in this regard. In 2011/12, we explored the importance of study abroad for our undergraduate majors and minors, and determined that they participated in study abroad ventures at a higher rate (49%) than the general Fordham undergraduate population (30%), encouraging us to continue our efforts with Dr Gyug's *Study Tour: Medieval Spain* course (which starting in 2013 became available for course credit to graduate students as well), and Fordham's London campus. We continue to encourage our majors and minors to study abroad if at all possible. We followed up this exercise in 2012/13 by administering a survey to assess interdisciplinary and cross-cultural sensitivity and flexibility in students majoring or minoring in Medieval Studies.

Our Graduate Assessment Exercise in 2011/12 queried how effective we were in professionalizing our M.A. students in terms of preparing entry-level students for graduate work and providing adequate career advising. The results prompted us to produce a *Guide for MVST MA and Doctoral Certificate Students* (the "Red Book," now revised each year) that outlines requirements for courses, tutorials, independent study, comps, and the thesis, and elaborates on prizes and grants. The *Guide* also includes a section on "Tips on How to Succeed in the MA Program," designed to help professionalize M.A. students at an earlier stage. In 2012/13, we analyzed the career paths of our M.A. alums immediately after graduation and in May 2013, finding that 46% of the M.A. students went on to Ph.D. programs (a very high percentage for a terminal M.A. program); 52% of them went on to Fordham, and 56% of all the M.A.s going on to a PhD went into History, although others entered doctoral programs in Art History, Comp Lit., English, Philosophy, and Theology/Religious Studies, indicating the interdisciplinary reach of the training we offer. Especially interesting were the career trajectories of the 54% of M.A. graduates who did not go on to a PhD; 18% of the M.A. alums pursued other post-graduate degrees, of which Library Science proved the most popular option, though our alums have also earned advanced degrees in business, divinity, education, law, and public administration.

These assessments have also given birth to our Professional Issues Workshops, which offer practical advice on gaining specific IT skills (such as GIS, TEI, Twitter), as well as advice on writing CVs, getting published, and, most successful of all, our now annual "Compatible Careers for Medievalists" workshop, organized by Dr Morreale, which brings back medievalist alums to talk about how the skills they attained during their graduate work transferred to their new (non-academic) careers. So some of you alums out there be aware that we may be calling on you at some point to participate in one of our workshops!



COMPATIBLE CAREERS FOR MEDIEVALISTS



We wear many hats!

6:00 P.M., Tuesday, April 15, 2014

McGinley Center Faculty Lounge (room 237)

Reception to follow. All are welcome!

The goal of this workshop is to introduce students to professional settings where they can apply skills acquired while completing their advanced degree in medieval studies or related medieval fields.

Panelists include:

Brian Klinzing, Senior Director, Corporate and Foundation Relations, BrightFocus Foundation (Medical Research Foundation)

Yvonne Rode, Instructor/Special Collections Librarian, Westchester Community College (Librarianship and Digital Humanities)

Rebecca Slitt, Managing Editor, *Choice of Games* (Writing, Editing, Instructional Design)

Gilbert Stack, Director of Assessment and Accreditation, Fordham University (University Administration)

Kathryn Treadway, Technology and Product Specialist, Macmillan Higher Education (Publishing)

Laura Morreale, Fordham University, moderator.

Medieval Studies Professional Issues Workshop
Sponsored by the Center for Medieval Studies, Fordham University
medieval@fordham.edu, (718) 817-4655, FMH 405B

PARTICIPANTS FOR THE 2013 PANEL INCLUDE:

Alisa Beer, PhD candidate in History, Fordham University
(Librarianship)

Lisa Guernsey, Magazine Writer and Editor
(Publishing)

Margaret Gurewitz Smith, High School Teacher
(Private School Education)

Erick Kelemen, Director, Center for Teaching Excellence,
Fordham University (University Administration)

Adele Metrakos, High School Teacher
(Public School Education)

Laura Morreale, Associate Director, Center for Medieval Studies, Fordham University
(University Administration)

Maryanne Kowaleski, Fordham University, moderator.



☞ Medieval Studies Graduate Courses ☞

Fall 2014

Spring 2015

MVST 5070 Manuscript Culture
(Hafner), F 1:00-3:30
ENGL 5208 The English Language 1154-1776
(Chase), M 2:30-5:00
ENGL 5264 Chaucer
(Yeager), R 2:30-5:00
HIST 6153 Medieval Society and Economy
(Kowaleski), R 4:00-6:30
HIST 7070 Proseminar: Medieval Intellectual Cultures
(Novikoff), W 5:00-7:30
PHIL 7076 Metaphysical Themes in Duns Scotus
(Pini), M 5:30-7:30
THEO 6360 Alexandrian Theology
(Lienhard), M 5:15-7:45
THEO 6196 Early Christian Ritual
(Peppard), M 9:30-11:30
THEO 6367 Byzantine Christianity: History and Theology
(Demacopoulos), W 11:45-2:15

MVST 5707 Meditation, Contemplation, and the Spiritual Senses
(Albin, Davis), W 5:00-7:30
ENGL 5261 Sir Thomas Malory: Political, Religious, and
Literary Cultures of the Fifteenth Century
(Wogan-Browne), T 4:00-6:30
HIST 8070 Seminar: Medieval Intellectual History
(Novikoff), R 5:30-8:00
HIST 6076 Noble Culture and Society
(Paul), TBA
PHIL 5010 Introduction to St Thomas Aquinas
(Klima), T 11:00-1:00
PHIL 5012 Introduction to St Augustine
(Cullen) R 2:30-4:30
PHIL 6460 Intentionality
(Klima), F 11:00-1:00
THEO 6194 History, Theory, and Pre-Modern Christianity
(Dunning), W 11:45-2:15
THEO 6425 Augustine in Context
(M. Tilley), M 9:00-11:30
THEO 6444 Medieval Modernisms
(Moore), T 4:00-6:30

☞ Summer 2014 Courses ☞

Summer Session I

MVST 5570 *Medieval Crusades*, Paul, 4 credits, TR 4:00-7:00

This course adopts an interdisciplinary approach to the study of the medieval crusades in the Levant, southern France, Iberia, and the Baltic, with attention to the Islamic and Byzantine perspectives. The sources include chronicles, charters, sermons, literary texts, songs, and hagiography, as well as monuments and objects. Among the themes to be treated are crusader motivations, crusades and memory, European "colonization," women and family in crusading society, crusading liturgies, military orders, and diplomacy.

HIST 8999 *Tutorial: Study Tour of Medieval Spain*, Myers, 4 credits

This tutorial will offer graduate students the opportunity to gain credit by walking the Camino de Santiago, the traditional pilgrimage route from France across Spain to Santiago de Compostela, the legendary burial site of St. James.

LATIN 5090 *Latin for Reading*, Sogno, 0 credits, MW 6:00-9:00

SPAN 5090 *Spanish for Reading (LC)*, TBA, 0 credits, TR 6:00-9:00

Summer Session II

LATN 5093 *Ecclesiastical Latin*, Clark, 3 credits, MW 6:00-9:00

Study of the structure, form and vocabulary of Church Latin, focusing on the Bible, the Church Fathers, and medieval thinkers.



☞ Professional Issues in Medieval Studies Workshops ☞

Fall 2013

Introduction to GIS for Medievalists

Austin Mason (University of Minnesota)

Co-sponsored by the Digital Humanities Working Group
Friday, September 20, 2013, 2:30 p.m.

Using TEI for Textual Mark-Up

Yvonne Rode (Westchester Community College)

Co-sponsored by the Digital Humanities Working Group
Wednesday, October 30, 2:30 p.m.

WordPress Tutorial

Alisa Beer (Fordham University)
Wednesday, November 20, 12:00

Spring 2014

From Paper to Presentation:

Your Research at a Conference

Maryanne Kowaleski (Fordham University)

Alex Novikoff (Fordham University)

Wednesday, February 19, 2:15 p.m.

Compatible Careers for Medievalists

Moderator: Laura Morreale (Fordham University)

Tuesday, April 15, 6:30 pm

Workshop: Learn Twitter

Kirsten Mapes (Fordham and Rutgers)
Wednesday, March 26, 12:30pm

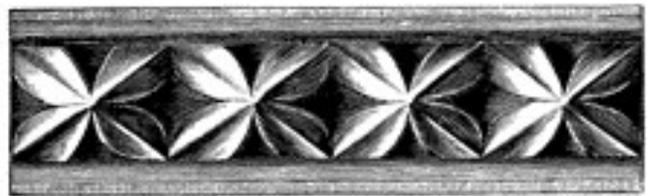
Andrew Albin (English) has a book chapter, "Listening for *canor* in Richard Rolle's *Melos amoris*" forthcoming in *Voice and Voicelessness in Medieval Europe*, ed. Irit Ruth Kleiman, with the *New Middle Ages* series at Palgrave MacMillan. He continues work on an alliterative translation of Rolle's *Melos amoris* and is in discussion with the early music ensemble *Sine Nomine*, in residence at the Pontifical Institute of Mediaeval Studies, to record a program of sacred music associated with a key manuscript witness, to be packaged with the published translation. Students in his Spring 2014 literature elective, *The Pearl Poet and His Book*, have produced detailed folios from a hypothetical "second witness" to the poems of the Pearl-Poet using medieval methods. In the coming academic year, he will be offering new courses on medieval dream visions, medieval English drama in performance, and a graduate course, co-taught with Robert Davis, on the spiritual senses, meditation, and contemplation.



Susanna Barsella (Modern Languages, Italian and Medieval Studies) published three articles this year including, "Tyranny and Obedience. A Political Reading of the Tale of Guaitieri (Dec X,10)," in *Essays in Honor of Bruno Porcelli, Italianistica*, XLII, 2, (2013); "Pandolfo Collenuccio and the Humanist Myth of Work: Agenoria," *Studi Rinascimentali*, XI (2013); and "Myth and History. Toward a New Order (Ninfale fiesolano)," in *Boccaccio: A Critical Guide to the Complete Works*, V. Kirkham, M. Sherberg, and J. Smarr eds. (Chicago, 2013). She was invited to give eight papers over the course of the year, including five in 2013: "Il "poema sacro" tra arte e teologia del lavoro. Purgatorio X-XII, Paradiso XXV-XXVI," at *Le Teologie di Dante*; "The Muse in the Garden. Art in Boccaccio's *Comedia delle ninfe fiorentine*" at *Boccaccio at Yale*, Yale University; "Boccaccio, Tyranny, and the Education of Princess," at *A Boccaccian Renaissance*, Stanford University and Berkeley; "Boccaccio e i tiranni. Dalla Griselda al De Casibus e oltre," at *Umana Cosa. Giovanni Boccaccio tra letteratura, politica e storia. Rocca dei Bentivoglio*; "Dal Bucolicum al Buccolicum. Spazi pastorali tra storia e poesia in Petrarca e Boccaccio," at *Boccaccio Veneto. 700 anni di Incroci Mediterranei a Venezia*. In 2014 her papers included "Boccaccio and Petrarch's Bucolica: a Hidden Dialogue on History and Poetry," at *Boccaccio@700* (Binghamton); and "Boccaccio's Ninfale fiesolano. Myth and History: Toward a New Order," at the *Renaissance Society of America*, San Diego. Dr. Barsella has several forthcoming articles, including "The Arts and the Divine. Work and Social Doctrine in the Early Fathers of the Church," in *Annali di Italianistica*; "Petrarch and Boccaccio's Bucolics. A Pastoral Dialogue on Poetry," In *Boccaccio e i tiranni. Per una poesia "politica" dal Decameron al De Casibus*; "The Sacred and the Artifice of Illusion. A Reconsideration of Boccaccio's 'Realism'" in *Decameron I,1. In Categories of the Decameron*; "The Scriba and the Sculptor. Art of Poetry and Theology of Work in Dante's *Commedia*," in *New Voices in Dante Studies*; and "The clash of moral codes in the novella of Tedaldo of the Elisei. Dec. III.7" in *The Decameron Third Day in Perspective: Volume Three of the Lectura Boccaccii*.

Fr Martin Chase, SJ, (English and Medieval Studies) has been on faculty fellowship researching a book on late medieval Icelandic devotional poetry, and has just edited *Eddic, Skaldic, and Beyond: Poetic Variety in Medieval Iceland and Norway*, which will appear this year from Fordham University Press. He published "Teaching Archetypal Themes," in *Beowulf in the Twenty-first Century*, ed. Howell Chickering, Allen Frantzen, R. F. Yeager (2014). He also has two articles forthcoming, including "The Book of Job and the Figure of Job in Old English Literature," in *A Companion to Job in the Middle Ages*, ed. Franklin Harkins and Aaron Canty (Brepols), and "Teaching Old English Codicology and Palaeography from the Beginning," In *Teaching Old English*, ed. Haruko Momma and Heide Estes (Studies in Medieval and Renaissance Teaching).

Christopher M. Cullen, SJ, (Philosophy) published a chapter on "Bonaventure's Philosophical Method," in the Brill *Companion to Bonaventure*, ed. J. A. W. Hellmann, J. Hammond, and J. Goff. This book is part of the Brill series, "Companions to the Christian Tradition." He recently completed the entry for "Bonaventure," for *The Bloomsbury Companion to Aquinas*, ed. John Haldane and John O'Callaghan. Fr. Cullen also recently completed an essay for the journal *Nova et Vetera* on "The Analogy of Being among the Thomists," as part of an essay-symposium on Steven A. Long's *Analogia Entis*. He presented a paper on "Thomism and the Foundation of Faith in Contemporary Thought," at the annual meeting of the American Maritain Association at Providence College, in 2014. Fr. Cullen will be presenting a paper on "Empire in the Political Thought of St. Bonaventure," at the International Medieval Congress at the University of Leeds, July 2014 and a talk on "Philosophy within the Limits of Religion Alone: Henri de Lubac on Final Causality," at the Dominican Colloquia, at the Dominican School of Philosophy and Theology in Berkeley, CA, July 2014. Fr. Cullen was awarded a research fellowship by Fordham for this academic year and is working on a monograph on Bonaventure's metaphysics.



Brian Davies' (Philosophy) book, *Thomas Aquinas's 'Summa Theologiae': A Guide and Commentary*, is now past the page-proof stage and is scheduled to be published with Oxford University Press in June. His *Summa Theologiae* (OUP) book is still in press and will appear in hard-back and paper-back very soon.

Robert Davis (Theology) is completing a book project reexamining Bonaventure's role in the study of Pseudo-Dionysian mystical theology in thirteenth-century Paris. His article, "Hierarchy and Excess in Bonaventure's *Itinerarium mentis in Deum*," is forthcoming with the *Journal of Religion*. In January he gave a lecture for Fordham's Center for Medieval Studies titled "Feeling Nothing: Affect and Absence in Late Medieval Passion Devotion." In the fall he will participate in a panel on exemplarity in medieval literature at the American Academy of Reli-

gion meeting in San Diego. He will co-teach a new course for Medieval Studies with Andrew Albin, Assistant Professor of English, called “Meditation, Contemplation, and the Spiritual Senses” in Spring 2015.

In September 2013, **George Demacopoulos** (Theology and Orthodox Christian Studies) published *Orthodox Constructions of the West*, ed. Demacopoulos and A. Papanikolaou (Fordham), which included an essay he co-authored, “Orthodox Naming of the Other: A Postcolonial Approach.” In May 2014 he will deliver “Eusebius, Violence, and the Cross” at the North American Patristics Society in Chicago. In Fall 2014, he will offer a new doctoral seminar, *Byzantine Christianity: History and Theology*.

In fall of 2013, **Mary Erler** (English) published a book with Cambridge University Press on the thinking of English religious in the 1530s (the period of the dissolution of the monasteries), titled *Reading and Writing during the Dissolution: Monks, Nuns and Friars 1530-1558*. In spring of 2014, she is teaching a new graduate course, “Medieval Autobiography,” with selections from Augustine’s *Confessions*, Abelard and Heloise’s letters, Thomas Hoccleve’s 14th-century poems about his mental breakdown, and Margery Kempe’s *Book*. She has recently published a survey of lay reading during the first period of printing in England, which appeared in *A Companion to the Early Printed Book in Britain 1476-1558*, ed. Vincent Gillespie and Susan Powell.

☞ Medieval Studies Undergraduate Courses Fall 2014 ☞

MVST	<i>MVST 4006 Dante’s Cosmos: Science, Theology, and Literature (Interdisciplinary Capstone Core)</i> (Barsella) - MR 11:30-12:45 <i>MVST 4008 Medieval Autobiographies (Interdisciplinary Capstone Core)</i> (Gyug) - MR 4:00-5:15 <i>MVST 5050 Manuscript Culture</i> (Hafner) - F 1:00-3:30
Art History	<i>ARHI 2415 Italian Renaissance Art</i> (Waldrop) - TF 10:00-11:15
Classics	<i>LATN 1001 Introduction to Latin I</i> (TBA) - TF 1:00-2:15, (Kelley) - TWF 10:30-11:20; (TBA) - TF 11:30-12:45 (LC) <i>LATN 1501 Intermediate Latin I</i> (TBA) - TWF 11:30-12:20, (TBA) - MR 11:30-12:45; (TBA) - TF 1:00-2:15 (LC) <i>LATN 2001 Latin Language and Literature</i> (TBA) - MR 11:30-12:45 <i>LATN 3300 Ovid in Love</i> (Landrey) - TF 2:30-3:45
English	<i>ENGL 2000 Texts and Contexts: Shakespeare and Chaucer</i> (Erler) - MR 11:30-12:45/2:30-3:45 <i>ENGL 2000 Texts and Contexts: Playing with Hellfire</i> (Albin) - TF 1:00-2:15 (LC)/2:30-3:45 (LC) <i>ENGL 3107 Chaucer (Advanced Literature Core)</i> (Yeager) - TF 10:00-11:15 <i>ENGL 3113 Introduction to Old English (Advanced Literature Core)</i> (Chase) - TF 1:00-12:15 <i>ENGL 3127 Dreams in the Middle Ages</i> (Albin) - TF 10:00-11:15 (LC) <i>ENGL 3134 Love in the Middle Ages (EP3/Advanced Literature Core)</i> (Chase) - TF 1:00-2:15 <i>ENGL 5208 The English Language 1154-1776</i> (Chase) - M 2:30-5:00
French	<i>FREN 3101 Word and Image in Medieval France (Adv. Lit. Core/In French)</i> (Reilly) - TF 2:30-3:45
History	<i>HIST 1300 Understanding Historical Change: Medieval (EP1)</i> (Beer) - TWF 8:30-9:20 <i>HIST 1300 Understanding Historical Change: Medieval</i> (TBA) - TF 8:30-9:45 <i>HIST 1300 Understanding Historical Change: Medieval</i> (Pilant) - (TBA) (Westchester) <i>HIST 3270 The Crusades</i> (Novikoff) - TF 11:30-12:45 (LC)
Philosophy	<i>PHIL 3520 Medieval Philosophy</i> (Klima) - TF 10:00-11:15 <i>PHIL 3557 Augustine’s Confessions</i> (Pini) - TF 10:00-11:15 (LC)
Theology	<i>THEO 3310 Early Christian Writings</i> (Lootens) - MR 8:30-9:45, (Ballard) - MR 10:00-11:15 <i>THEO 3314 St. Augustine of Hippo</i> (Leinhard) - MR 10:00-11:15 <i>THEO 3316 Byzantine Christianity (Sacred Texts and Traditions)</i> (Demacopoulos) - MR 11:30-12:45; (Tilley) TF 10:00-11:15 (LC) <i>THEO 3330 Medieval Theology Texts (Sacred Texts and Traditions)</i> (Jamer) - MR 2:30-3:45; (Cain) - R 6:00-8:45 <i>THEO 3340 Christian Mystical Texts (Sacred Texts and Traditions)</i> (Davis) - TF 1:00-2:15/2:30-3:45 <i>THEO 3715 Classic Islamic Texts (Globalism)</i> (Kueny) - TF 8:30-9:45 <i>THEO 3832 Christian Thought and Practice</i> (Tilley) - TF 1:00-2:15

Faculty News, continued

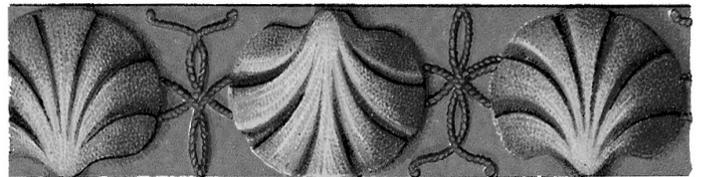
Richard Gyug (History and Medieval Studies) was in Italy in the fall of 2013 for a Faculty Fellowship. He worked there on Beneventan manuscripts in Rome and at Montecassino for the *Monumenta liturgica beneventana*, a team project to edit and study works in the Beneventan script of southern Italy and Dalmatia. He also presented on early liturgical sources at Ildar Garipzanov's early medieval seminar in Oslo, Norway. In the spring 2014, he presented on the role of ritual in medieval chronicles at the Ninth Annual Pearl Kibre Medieval Study Interdisciplinary Student Conference, and on Italian communities in Dalmatia at a conference on Communities of Italy at Drew University. In May, he will be presenting on Beneventan manuscripts at Kalamazoo. This summer, with David Myers, he will once again walk for two weeks with a Fordham class along the Camino de Santiago.

Susanne Hafner (Modern Languages, German) was awarded the 2012-13 Faculty Mentor Award in the Humanities. She spent the summer and the fall of 2013 serving as the Liberal Arts Director of Fordham's London Centre in Kensington. Teaching "The Knights of the Round Table" on site in Arthur country included breakneck coach rides through rainy Wales, spotting multiple holy thorns in Glastonbury and asking a falconer whether he would serve his bird for lunch. As a result, she will be giving a presentation on kinesthetic learning at Kalamazoo.

Patrick Hornbeck (Theology and Medieval Studies) celebrated the publication of two non-medieval co-edited volumes, *More than a Monologue: Sexual Diversity and the Catholic Church* (Fordham: 2014), one of which was awarded a starred review in *Publishers' Weekly*. He has published articles in *Mediaeval Studies*, *Viator*, and *Transactions of the Leicester-shire Archaeological and Historical Society*. Nearly finished is an introduction to heresy in late medieval England, *A Companion to Lollardy* (Brill). In summer 2014, he will lead a group of Fordham students on a three-week tour of key sites in the Protestant and Catholic reformations of the sixteenth century, including Wittenberg, Geneva, and Rome. He continues to serve as chair of the Department of Theology.

On May 9, 2014, **John Ryle Kezel** presented the May 2014 lecture for the C.S.Lewis Society of New York City at the Church of the Ascension. He spoke on J.R.R. Tolkien as the author of an Oxford novel, following in the tradition of Cardinal Newman and as encouraged by his friendship with C.S.Lewis. The lecture was entitled "Invincible Ignorance: Lewis, Newman, and Tolkien's Oxford Novel."

Gyula Klima (Philosophy) edited *Intentionality, Cognition and Mental Representation in Medieval Philosophy*, Fordham University Press; and (with Alex Hall) *Metaphysical Themes, Medieval and Modern, Proceedings of the Society for Medieval Logic and Metaphysics*, 11 (Cambridge) Scholars Publishing. He published "The Problem of Universals and the Subject Matter of Logic," in P. Rush, ed., *The Metaphysics of Logic* (Cambridge); "Being and Cognition," in D. Novotný and L. Novák, eds., *Neo-Aristotelian Perspectives in Metaphysics* (Routledge); "Being, Unity, and Identity in the Fregean and Aristotelian Traditions," in E. Feser, ed., *Aristotle on Method and Metaphysics; Philosophers in Depth* (Palgrave Macmillan). He also presented "The Problem of 'Gappy Existence' in Aquinas' Metaphysics and Theology," in January at the Twelfth Annual Hawaii International Conference on Arts & Humanities, in Honolulu. He has also been invited to present a paper in Montreal, Canada, two papers in Cambridge, England, and three papers in Wroclaw, Poland, on topics in medieval and contemporary logic and metaphysics in the coming months. He is finishing up his project, the critical edition and annotated translation of the *Questions on Aristotle's 'De Anima'* by John Buridan, along with a companion volume of critical essays to be published by Springer Verlag, in the new series "Historical-Analytical Studies in Nature, Mind and Action," which he edits.



Fall 2013 Lecture Series

Canor and Its Discontents: The Vicissitudes of Mystical Angelic Song in Late Medieval England

Andrew Albin (Fordham University)

Wednesday, September 11, 12:30 p.m., Walsh Library, O'Hare Special Collections Room

Writing a Chronicle in the Late Middle Ages

Christopher Given-Wilson (University of St Andrews)

Friday, October 18, 4:30 p.m., McGinley Center, Faculty Lounge

The Triconch Churches Near Sohag, Upper Egypt

Dale Kinney (Bryn Mawr College)

Thursday, November 21, 12:45 p.m., Walsh Library, O'Hare Special Collections Room

The Differential Impact of the Medical Translations Coming Out of Southern Italy, Spain, and the Crusader Kingdoms in the 11th and 12th Centuries

Monica Green (Arizona State University)

Tuesday, December 3, 4:00 p.m., McGinley Center, Faculty Lounge



Fr. Joseph Koterski S.J., has presented several lectures in 2014, including “The Use of Philosophical Principles in Modern Catholic Social Teaching” at the University of Portland; “Thinking with the Mind of the Church: Reflections on Pope Francis” at Nassau Community College; “Understanding the Concept of Nature in Classical and Contemporary Forms of Natural Law Theory” and “W.N. Clarke and the Creative Retrieval of Aquinas and Thomism: Participation in Existence through Limiting Essence,” both at St. Charles Borromeo Seminary in Philadelphia; “Explaining Free Choice of the Will through Poetic Craft and Philosophical Precision: Dante’s *Purgatorio* XVI-XIX” at Pontifical College Josephinum in Columbus, Ohio; and finally, “Conscience: Its Nature and Its Importance,” a lecture for Faculty Day at Cardinal Spellman High School in the Bronx, New York.

Maryanne Kowaleski (History and Medieval Studies) completed her term as President of the Medieval Academy of America, but has now been appointed chair of the Academy’s Digital Taxonomy sub-committee of the Digital Initiatives Advisory Board. In Fall 2013, she published an essay, “Gendering Demographic Change” in the *Oxford Handbook of Women and Gender in the Middle Ages*, and a book review of Richard Gorski, ed., *Roles of the Sea in Medieval England*, in *Mariner’s Mirror*. Other publications that will appear this summer include “A Bibliography of Medieval Maritime History of the British Isles and Ireland, 1990-2013,” for the *International Journal of Maritime History*, and “Medieval People in Town and Country: New Perspectives from Demography and Bioarchaeology,” for *Speculum*. She gave papers on peasants and the sea at Yale University in March and will give a paper tracking the origins of scolding indictments at the University of Girona in May.

Recent publications by **Fr. Joseph T. Lienhard, S.J.** (Theology) include “From Gwatkin Onwards: A Guide through a Century and a Quarter of Studies on Arianism,” in *Augustinian Studies* 44 (2013): 265–85; and “Sacramentum and the Eucharist in St. Augustine,” *The Thomist* 77 (2013): 173–92.

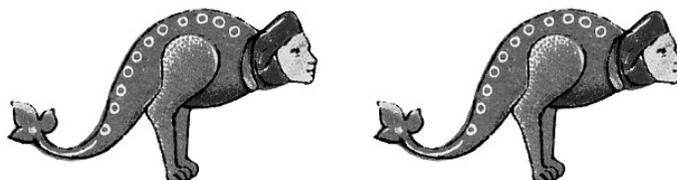
Laura Morreale (Medieval Studies) served as co-chair for the *French of Outremer* conference this past March. She gave a paper entitled “The French of Italy: Rethinking Political Narratives,” at the annual DVMA conference, *Communities of Italy*, at Drew University (April 5). Dr. Morreale will participate in a round-table at Kalamazoo with a paper entitled “Chronicle, Prophecy, and Florentine Traveling Texts,” and will go to Venice in October to discuss the French of Italy website at a conference organized by the journal *Medioevo Romano*. She has an article entitled “French Diplomatic Texts from the Hospitallers, 1231-1310” forthcoming in the *Journal of Medieval History* (December, 2014), and published two articles for the online web magazine *The Ultimate History Project*, one on the Pazzi Conspiracy (October 2013) and the other on Charles of Anjou and the Nazis (February 2014).

MVST Graduate Courses Fall 2013

- MVST 5050** World of Late Antiquity: History, Art, Culture (McFadden, Sogno), W 5:00-7:30
- ENGL 6215** Medieval British Historical Writing (O’Donnell), M 2:30-5:00
- ENGL 5216** Three Medieval Embodiments (Albin), M 5:30-7:00
- FREN 5090** French for Reading (Brandon), T 4:15-6:45
- GERM 5001** German for Reading I (Ebner), TF 11:30-12:45
- GREK 5001** Intro to Greek (Craig-Williams) TWF 10:30-11:20
- HIST 6078** The Crusader States: The Latin Kingdom of Jerusalem 1099-1291 (Paul), R 5:30-8:00
- HIST 7150** Proseminar: Medieval England (Kowaleski), T 4:00-6:30
- LATN 5061** Christian Latin (Clark), MR 2:30-3:45
- PHIL 7071** Aquinas: Questions on God in *Summa Theologiae* (Davies), M 7:00-9:00
- THEO 6350** North African Christianity (M. Tilley), W 9:00-11:30

Wolfgang P. Mueller (History) continues his stay in Germany as Marie-Curie Senior Fellow 2013-2014. He has scheduled talks this spring on “Poor Legal Thinking? Late Medieval Canonical Marriage” at the University of Münster Law School (May 15); on “Canonical Bigamy” during a workshop entitled *Medieval Mystical Marriage* at the Norwegian Academy of Rome in Italy (June 12-14); and on “The Papal Court of Penance” at another workshop, hosted by the Max-Planck Institute for European Legal History in Frankfurt and dedicated to the topic of *The Pope, the Roman Curia, and the World* (June 16-18).

The University of Pennsylvania Press has just published **Joseph O’Callahan’s** (History, Emeritus) book, *The Last Crusade in the West: Castile and the Conquest of Granada*, the third volume of a trilogy that traces the history of the struggle between Islam and Christianity for dominance in the Iberian Peninsula in the Middle Ages. The first volume, *Reconquest and Crusade in Medieval Spain* (2003) recounts that struggle from its inception early in the eighth century until the middle of the thirteenth. A paperback edition of *The Gibraltar Crusade: Castile and the Battle for the Strait* (2011) was recently issued by Penn as well. The second volume in the trilogy, it relates Castilian efforts, from the middle of the thirteenth century to the middle of the fourteenth, to win control of the Strait of Gibraltar and to halt once and for all Moroccan invasions of the Peninsula.



Thomas O'Donnell (English) is preparing a book on monastic literary networks and community in high medieval England, for which he received a Stanford Humanities Center Fellowship and an ACLS fellowship for the upcoming academic year. He presented papers on the Anglo-Norman author Orderic Vitalis in Los Angeles in May and, in collaboration with Elizabeth Tyler, on early and high medieval literary networks in English, Dutch, French, German, and Latin at Bard in November. With the Centre for Medieval Literature (based in Odense and York) he travelled to the Fondation des Treilles in Tourtour, France, for a seminar on "Rethinking Medieval European Literature: 1000-1400." He will be including much of what he has learned in courses on medieval city-writing, early medieval secularity, and monastic letters when he returns from his fellowships in 2016.

Elizabeth C. Parker (Art History, Emeritus) published "Antelami's Deposition in Parma: a liturgical reading," in *Envisioning Christ on The Cross: Ireland and the Early Medieval West*, ed. Juliet Mullins, Jenifer Ní Grádaigh, and Richard Hawtree (Dublin: 2013), and gave two talks, including "Envisioning the Eucharist in Antelami's Parma Deposition," at *Envisioning the Eucharist: Transcending the Literal in Medieval and Byzantine Art* at the Art Institute of Chicago in February; and "Stained Glass at the Cloisters," a public lecture at The Cloisters in April.

Giorgio Pini (Philosophy) spent 2013/14 as a visiting fellow at All Souls College, Oxford, where he has been working on the critical edition of an unpublished commentary by John Duns Scotus. He published "What Lucifer Wanted: Anselm, Aquinas, and Scotus on the Object of the First Evil Choice," *Oxford Studies in Medieval Philosophy* 1 (2013), and "The Questions on the Metaphysics by John Duns Scotus: A Vindication of Pure Intellect," in *A Companion to Medieval Commentaries to Aristotle's Metaphysics* (2014). He also gave two talks: "John Duns Scotus on Aristotle's Metaphysics," at the All Souls Visiting Fellows Colloquia, Oxford, in November, and "Scotus on Non-Mutual Relations," at a conference in honor of Professor Marilyn McCord Adams, Georgetown University, in March.

Reviews of **Nicholas Paul's** (History) first book, *To Follow in Their Footsteps: The Crusades and Family Memory in the High Middle Ages*, have appeared in several venues, most notably in the June 2013 issue of the *Times Literary Supplement* where it was reviewed by Professor Christopher Tyerman. He completed two articles. The first, about the crusade undertaken by William Marshal to the Holy Land in 1186, will appear in a special volume of the *Journal of Medieval History* dedicated to crusade and memory. The second article, discussing the earliest version of dynastic history of the counts of Anjou, will appear in *French History*. He also contributed a chapter about the significance of gates in crusade chronicles to a volume of essays entitled *Writing the Early Crusades*, to appear in June. In the past year he presented papers at the Leeds International Medieval Congress and the Saint Louis Crusades Studies Symposium about the *Chronica Slavorum* of Arnold of Lübeck and the memory of the crusades in thirteenth-century Germany. He is excited to begin his new project, about the functions of the Latin Kingdom of Jerusalem for the European aristocracy. He looks forward to the Medieval Crusades (Summer 2014) and Medieval Nobility (Spring 2015) graduate courses.

2013/14 Graduation Notices

Doctoral Degrees

Joanne Filippone Overy (MA MVST, 2001) received the PhD in History in February 2014. Her thesis was entitled, "The Monastic Choir Books of San Sisto in Piacenza and the Production of Liturgical Manuscripts in Fifteenth-century Italy" (mentor: Richard Gyug).

Paul Kucharski (MA Philosophy, 2005) received the PhD in Philosophy in February 2014. His thesis was entitled, "The Possibility of a Thomistic Personalism" (mentor: Joseph Koterski, SJ).

MA Graduates in Medieval Studies

Michael Diaz de la Portilla, thesis "Nature's *Musa Jocosca*: An Ecocritical Reading of Geoffrey of Monmouth's *Vita Merlini*" (mentor: Thomas O'Donnell, reader: Andrew Albin)

Jennifer Eckert, thesis "Copes and Opus Anglicanum: The History, Use, and Decline of a Medieval Art" (mentor: Richard Gyug, reader: Mayanne Kowaleski)

Louisa Foroughi, thesis "'This was found in an olde written booke': An Edition of Fols. 1-32 of Columbia University Library Plimpton MS 256, A Late Medieval Miscellany" (mentor: Richard Gyug, reader: J. Patrick Hornbeck)

Brian Glasenapp, OSB, thesis "Neumes for Genres and the Genres of Singers: The Earliest Irish Notation from the Drummond Missal" (mentor: Richard Gyug, reader: Thomas O'Donnell)

Allison McCormack, thesis "Crowdsourcing Digital Archives of Medieval Manuscripts: A New Method" (mentor: Erick Kelemen, reader: Suzanne Hafner)

Alison Schultz, thesis "Women as the Key to Improving a Family's Reputation: Women in The History of the Counts of Guines and Lords of Ardres" (mentor: Nicholas Paul, reader: Richard Gyug)

MA Graduates in History

Rudy Hartmann, thesis "The Development of Castle Renderability during the Champagne Succession War of 1216-1222: Crisis, Innovation, and the Use of Force as a Political Instrument" (mentor: Nicholas Paul)

BA Graduates

Laura Ann Buczkowski (major)

Antonios Christopoulos (minor)

Amy Gembara, a minor in MVST, will be awarded the Medieval Studies prize at FCRH Encaenia.

Kristal N. Gonzalez (minor)

Kathryn M. Hillman (minor)

Megan L. Langston (minor)

Taylor D. McCreary (major)

Nicole M. Scotto (major)

Edward J. Zukowski, a major in MVST, will be awarded the Anne Mannion Prize for best MVST graduating senior at FCLC.

Brian J. Reilly (Modern Languages, French) will be giving a paper at the Rocky Mountain Medieval & Renaissance Association Conference on “Chrétien de Troyes’s Gettier Problem Problem (sic).” He will also be spending the summer looking at the manuscript tradition of the *Prose Merlin* and its *Vulgate Continuation* under a Faculty Research Grant as he works to complete his manuscript on color in medieval French literature.

Nina Rowe (Art History) is Chair of the Department of Art History and Music. She is at work on a new area of research, examining late medieval, illuminated Middle High German World Chronicle manuscripts and has delivered talks on this material at the Medieval Club of New York and Ohio State University.

Christiana Sogno’s (Classics) review of Joseph Torchia’s *Restless Mind: Curiositas and the Scope of Inquiry in St. Augustine’s Psychology* appeared in the *Bryn Mawr Classical Review* fall 2013. In January 2014, she went to the University of California, San Diego, for a meeting of contributors to a volume on Late Antique Epistolography, which she is co-editing with Ed Watts and Brad Storin, with the University of California Press. An article she wrote with Marco Formisano, “The ways of veritas: historiography, panegyric, knowledge,” is forthcoming in *Notions of the Literary in Late Antiquity*, ed. Jan Stenger. She has written a paper on the “Ghost of Cicero’s letters,” which is currently under review at the *Journal of Late Antiquity*, and will teach the Latin for Reading course this summer.

Maureen A. Tilley (Theology) delivered the annual St. Augustine lecture, entitled “Augustine the Pastor: Managing Families Managing Finances,” at John Carroll University, University Heights, OH, March 20, 2014.

Gregory Waldrop, S.J., (Art History) was co-organizer, along with Fordham professor Jo Anna Isaak, the John L. Marion Chair in Art History, of a temporary art exhibition *Palas por Pistolas/Shovels for Guns*, by Mexican artist Pedro Reyes, which ran from March 11 to April 4 at the Ildiko Butler Gallery on Fordham’s Lincoln Center campus. The exhibition, which recycles firearms into shovels to plant trees, responds to the intertwined social issues of gun-violence and environmental degradation. Fordham’s iteration of the project culminated with tree-plantings in Robert Moses Plaza at Fordham Lincoln Center on Earth Day, April 22, and at the nearby Amsterdam Houses housing project on April 23. Fr. Waldrop also co-organized and spoke at a related Fordham Law School panel, “Guns: Violence, Policy, and the Second Amendment” on March 26, 2014.

Jocelyn Wogan-Browne (English) attended the *Nuns Literacies III* conference (Antwerp) and *French outside of France* conference (London) in June 2013. She gave talks at CUNY



*Reading and Writing in City, Court, and Cloister:
Conference in Honor of Mary C. Erler*

35th Annual Conference • Center for Medieval Studies • Fordham University •
Lincoln Center Campus • Saturday, March 7, 2015

Speakers:

Michael Sargent (CUNY Graduate Center)
Walter Hilton at Syon

Joyce Coleman (University of Oklahoma)
‘Withinne a Paved Parlour’: Criseyde and Domestic Reading in a City Under Siege

Kathryn A. Smith (New York University)
History and Legend, Romance and Devotion: Making the Queen Mary Psalter (London, British Library MS Royal 2 B VII) Early Fourteenth-Century London

Caroline Barron (Royal Holloway and Bedford New College, University of London)
London Chronicles and Chronicle-Writing

Sheila Lindenbaum (Indiana University)
London Intellectuals and “Unintellectual” Londoners in the Mid-Fifteenth Century



Woman teaching a group of girls how to read.
BL Harley 3828, f. 27v.

🔗 Faculty News, cont. 🔗



(November, 2013), the Institute for Advanced Study, Princeton (March, 2013), and the Medieval Academy conference in UCLA (April, 2014). She collaborated with Thelma Fenster and Mat Schottenfeld (Television Production Manager, Fordham) in the creation of a new resource, *Audio Readings in the French of England* on the Fordham *French of England* website, where text scrolls before the listener as synchronized audio recordings are played aloud from the French of England Kalamazoo sessions and the special visit in 2012 of Professor Emerita Alice Colby-Hall. As hands-on academic editors, Drs. Fenster and Wogan-Browne saw into press four further volumes in their FRETS (French of England Translation Series): *Piety and Persecution in the French Texts of England*, tr. Maureen B. M. Boulton, FRETS 6 (2013); *The Anglo-Norman Gospel Harmony: A Translation of the Estoire de l'Evangile* (Dublin, Christ Church Cathedral C6.1.1, Liber niger), tr. Brent A. Pitts FRETS 7 (2014); *Henry of Lancaster's Book of Holy Medicines*, tr. Catherine Batt, FRETS 8 (2014); and *The Works of Chardri: The Life of the Seven Sleepers, The Life of St. Josaphaz and The Little Debate: Three Poems in the French of Thirteenth Century England*, FRETS 9 tr. Neil Cartlidge (in press). Dr. Wogan-Browne won a Membership at the Institute of Advanced Studies, Princeton, and an NEH fellowship for her leave from January 2014-January 2015.

Suzanne Yeager (English and Medieval Studies) is pleased to announce the recent publication of her chapter, "Racial Imagination and the Theatre of War: Captivity and Execution in the Imaginative Literature of the Premodern Period," which appeared this April in *The Blackwell Companion to British Literature*. Another chapter, entitled "Fictions of Espionage: Performing Pilgrim and Crusader Identities in the Age of Chaucer," will feature in *The Oxford Handbook to Chaucer*, forthcoming this year. This past year, she was an Invited Mellon Symposium Speaker at UCLA, where she delivered the talk, "The Role of Medieval Literature in Intercultural Exchange." This summer, she will present "Saewulf's Premodern Seascapes: Sacred Memory and the Influence of Crusade" as part of a panel on crusaders' perceptions of pilgrimage at the conference, "*Peregrinatio pro amore Dei*: Aspects of Pilgrimage in the Middle Ages and Renaissance," to be hosted by the Rocky Mountain Medieval and Renaissance Association in Denver, Colorado. At Fordham, Dr. Yeager looks forward to her new role as Undergraduate Chair of Medieval Studies. In new research, she has been busy with a book-length project exploring the role of pilgrims' narrative personae, biography, and authorship in historical and literary contexts.



🔗 Update on Digital Profile of CMS 🔗

A new component to our digital profile, the Venerable Blog (www.thevenerableblog.org) informs readers about the changes and additions to our digital projects. New posts on the blog are announced on our ever-expanding social network platforms, including our Facebook page and twitter account (you can follow us at MVSTFordham or #MVSTFordham).

The blog has highlighted the Fordham conferences associated with two of our websites (the French of Outremer and Latin Works of Wyclif sites), and brought attention to the various conference presentations related to the Beneventan Studies and French of Italy sites. Visits to the French of England site were significantly increased after a recent post that announced the new Anglo-Norman audio recordings now featured on the site.

Our twitter account has expanded the international reach of the Center through the combined efforts of Mel Kapitan and Kristen Mapes, who tweet frequently on our behalf. Of particular interest were the twitter conversations during this year's French of Outremer conference, which have been curated and posted on the French of Outremer site. These tweets give a real-time account of the conference and provide session-by-session reporting.

Plans for expanding digital projects on the French of Italy and French of Outremer sites are progressing due in large part to submissions from the French of Outremer conference and help from Fordham's IT department in providing access to two related digital humanities platforms, Omeka and Neatline. Watch these two sites for exciting DH developments!

The Center for Medieval Studies



on behalf of current and former faculty members,
current students, and CMS alumni
wishes to express our gratitude to

DR. MARYANNE KOWALESKI

For 16 years of dedication, hard work,
and visionary leadership as
Director of Medieval Studies

Thank You, Maryanne!

Alisa Beer (History) gave a conference paper in March 2014 entitled “*That Each Chaplain Have a Book’: Handbooks for Priests and Priestly Education in the Later Middle Ages,*” at the Boston College Biennial Conference on the History of Religion. She was named a HASTAC Fellow at Fordham for the 2013/14 academic year and received a McCloskey Grant to participate in the Digital Humanities Institute at the University of Victoria, British Columbia in June 2014. She also received a Fordham/York Exchange Bursary for 2014.

Allison Alberts (English) is slated to give several papers this year, including “Lollards and Saints: Contention Revisited,” at *Europe After Wyclif*, Fordham University, June 2014; “Chaucer’s Legend of Good Women: A Failed Hagiography,” International Medieval Congress, Western Michigan University at Kalamazoo, May 2014; and “Reaching New Audiences: The Role of the Freshman Journal in the Teaching of Composition & Rhetoric,” at the College English Association, Baltimore, March 2014.

Jacob Archambault (Philosophy, MVST Doctoral Cert.) will be a visiting student at the Arché philosophical research center for logic, language, metaphysics, and epistemology at the University of St. Andrews from July-December 2014. He has published “Aquinas, the A Priori/A Posteriori Distinction, and the Kantian Dependency Thesis,” in *Religious Studies* (forthcoming) and presented “The Monodottery Philosophy on Trial: The Others of Philosophy,” at the DePaul University Graduate Philosophy Conference in Chicago, Illinois, in February, 2014, as well as “On Leibnizian Harmony and Malebranchian Occasionalism: Leibniz’s Cartesian Route out of Cartesian Dualism,” at the Theistic Metaphysics and Naturalism. Society of Christian Philosophers, University of South Florida Tampa in October 2013. He will also present “Authority, Order of Reading, and Authenticity in Two Medieval Manuscripts of the *Logica Vetus*,” at the International Medieval Congress, at the University of Leeds in July 2014.

Lucy Barnhouse (History) presented a paper at Borderlines XVIII: Power and Influence in the Medieval and Early Modern World (University College Cork). The paper was entitled “Controlling *caritas*: Gender and Religious Identity in the Hospitals of Mainz, 1236-1371.” In July, she will present “Envisioning Justice: Ritual, Performativity, and Presence in the Chartulary of the St. Georg Leper Hospital, Mainz, 1351-1391,” at a conference on “(In)Security, (In)Visibility, and Gender in Historical Perspective” (Universität der Bundeswehr München). That month, she will also present “‘Suffering Diverse Inconveniences’: Civic Transformations and Institutional Change in the Heilig Geist Spital of Mainz, 1236-1305,” at the conference of the Society for the Social History of Medicine (Oxford).



Felisa Baynes (English) gave a talk on “Performing Torture: Theological Inquiry and Corporeal Knowledge in Croxton, The Play of the Sacrament,” at the conference Making Knowledge in Medieval and Early Modern Literary Culture at the University of North Carolina in April 2014. She published “Ambages and Double Visages: Betrayal in Chaucer’s *Troilus and Criseyde*,” in *Playing False: Representations of Betrayal. Cultural History*

MVST Graduate Courses Spring 2014

- MVST 5078** Medieval Books and Materials (Gyug), W 5:00-7:30
- ENGL 6216** Late Medieval Autobiography (Erler), M 2:30-5:00
- ENGL 6250** Postcolonial Middle Ages (Yeager), R 2:30-5:00
- HIST 5201** Twelfth Century Renaissance (Novikoff), R 5:30-8:00
- HIST 8150** Seminar: Medieval England (Kowaleski), T 4:00-6:30
- LATN 6521** Latin Palaeography (Clark), F 4:00-6:00
- PHIL 5010** Introduction to St. Thomas Aquinas (Davies), M 7:00-9:00
- PHIL 5012** Introduction to St. Augustine (Klima), F 2:00-5:00
- THEO 5300** History of Christianity I (Lienhard), M 5:15-7:45
- THEO 6365** Cappadocian Fathers (Demacopoulos), M 9:00-11:30
- THEO 6461** Mystical Theology (Davis) W 11:45-2:15
- FREN 5090** French for Reading (Lynch) W 11:30-2:00
- GERM 5002** Graduate Reading in German II (Ebner), TF 11:30-12:45

and *Literary Imagination*, eds. Mendicino, Kristina and Betiel Washun (2013) and won the Charles J. Donahue Essay Prize from Fordham University for best critical essay in 2013. She is also happy to report that she passed her comprehensive exams on December 9th, 2013!

Steven Brusio (English) has submitted an article for consideration to *Arthuriana*, and is currently collaborating with Karl Steel and Eileen Joy to propose and manage a new minigraph series, entitled REMEDIAEVAL.

Jeffrey Doolittle (History) spent the Fall 2013 semester in the United Kingdom as a graduate assistant to Dr. Susanne Hafner with the Fordham London Centre; while there, he visited archives in London, Glasgow and Montecassino to study a series of early medieval medical manuscripts in the Beneventan script. During the fall, he submitted a chapter on the fourteenth-century Charlemagne liturgy of Girona for a forthcoming volume on Charlemagne legends in Latin, edited by William Purkis and Matthew Gabriele and published by Boydell and Brewer. This volume will be published in late 2014. Jeffrey is also going to deliver a paper at the International Congress on Medieval Studies at Kalamazoo in May, 2014 entitled “The Logic of Early Medieval Medicine: The Design and Use of Medical Texts from Montecassino (MSS 69 and 97).”

Louisa Foroughi (History) received a McCloskey Grant to conduct research on a yeoman family in late medieval Norfolk. She won the History Department Loomie Prize in 2013 for her essay, “This Was Found in *An Olde Written Booke: An Edition of Fols. 1-32 of Columbia University Library Plimpton MS 259, a Late Medieval Miscellany.*”

Amy Gembara (FCRH '14) has published "Codicological Research on the Venerable Bede's *De Natura Rerum*" in the *Fordham Undergraduate Research Journal* under the direction of incoming Director Susanne Hafner.

On Thanksgiving weekend 2013 **Rudy Hartmann** (History) presented a paper at the National University of Ireland, Galway, entitled "English Castles and Conceptions of Feudal Power in Angevin Ireland."

Jennifer Illig (Theology) presented a paper at Kalamazoo in May 2013 entitled, "Making Mary a Model: Teaching about Mary in the English Wycliffite Sermons." Her paper for the GSAS Communitas 2013 competition, entitled "Marks in the Margins: The Afterlife of the Manuscripts of *English Wycliffite Sermons*," was chosen as this year's winning submission. In the coming months she will present: "Shaping the Words of the Gospel: Translation and Interpolation in English Wycliffite Sermons" at Kalamazoo; "Transforming Scripture: Biblical translations and adaptations in Old and Middle English," in Oxford, England, in May; and "The Making of a 'trewe christen': English Wycliffite Sermons and Christian Formation" in June at Fordham's *Europe After Wyclif* conference. She has also received the Lilly Fellowship, a two-year teaching post-doc at Valparaiso University in Indiana for teacher-scholars who are interested in the interaction between faith and higher learning and faith and their academic work.

In November 2013, **Jennifer Jamer** (Theology) presented "Every Argument is Overthrown By Another: Re-Evaluating Philosophy, Rhetoric and Monastic Practice in Gregory Palamas' First Triad," at the Byzantine Studies Conference at Yale University. She presented "Litigating the Divine Light: Palamas as a Lawyer in the Second Triad," at the Jaharis Graduate Student Conference on Byzantine Studies at Hellenic College Holy Cross in Brookline, Massachusetts in February, and has a forthcoming paper, "Embodied Mysticism, Metaphysical Virtue: An Analysis of Palamas' Spiritual and Ethical Program," at the American Academy of Religion Annual Meeting in San Diego.

In July 2014, **Boyd Johnstone** (English) will present "Reading the Walls of House of Fame: Toward a Hermeneutics of Stained Glass," at the New Chaucer Society 2014 Congress in Reykjavik. From 2013-2014, she served as the editor of a general interest column for *Hortulus Journal: The Online Graduate Journal of Medieval Studies*, and in 2014, she began blogging for *Hook & Eye*, a collaborative, academic Canadian feminist blog. Her reviews of the Morgan Library and Museum's exhibition "Illuminating Faith: The Eucharist in Medieval Life and Art," and of the Canterbury and St Albans Exhibition at the Los Angeles Getty Center appeared in *Hortulus* in September 2013 and January 2014, respectively. She received a Fordham/York Exchange Bursary for 2014.

Dave Kovacs (Philosophy) gave several talks on Aquinas over the past year. These include: "Aquinas on Miracles," in October 2013 at the Society for Christian Philosophers Conference in Tampa; "Aquinas on Wealth Inequality," in April 2014 at the Fordham Graduate Student Association Interdisciplinary Conference; and "Aquinas on Divine Simplicity," in April 2014 at the Fordham Philosophy Graduate Symposium.

Elizabeth Kuhl (History) presented a paper in November called, "French and Norman in Debate in Stephen of Rouen's *Draco Normannicus*," at the *History/Literature; France/England Conference* at Bard College. In May she will present another paper, "Florilegia at Bec in the Twelfth Century," at Kalamazoo at a session sponsored by the Association Paléographique Internationale. In February she presented on a panel called "Recovering Narratives, Making History—from the Archives to the History Book," as part of History Day at Fordham.

Esther Liberman Cuenca (History) will teach at Marymount California University in Palos Verdes, California, where she was voted to the Faculty Development Committee. She won a Medieval Academy Travel Bursary for "Medium and the Message: Borough Customals in Context," presented at this year's Medieval Academy meeting. With Maryanne Kowaleski, she organized two panels titled "New Perspectives on Customary Law in

Summer Conference: Europe after Wyclif

WEDNESDAY, JUNE 4 - FRIDAY, JUNE 6, 2014

FORDHAM UNIVERSITY, LINCOLN CENTER CAMPUS
LEON LOWENSTEIN BUILDING, 12TH FLOOR LOUNGE

The conference, organized by J. Patrick Hornbeck II (Fordham University) and Michael Van Dussen (McGill University, ON) and sponsored by the Lollard Society and McGill University in Montreal, aims to explore the intersections between Wycliffism and English religious controversy and broader social, cultural, historical, literary and material issues of European significance.

Plenary speakers include Vincent Gillespie (Oxford University), Fiona Somerset (University of Connecticut), and John Van Engen (Notre Dame University). Panels will focus on *Locality and Insularity*, *International Communication and Textual Transmission*, and *Rhetorics of Devotion*, among others.

The conference will include an exhibition, comments, and panel on pedagogy at the Morgan Library and Museum on Thursday, June 5, at 3:30 p.m. The conference program and other information can be found at <https://www.mcgill.ca/wyclif/conference-program>.

FOLLOW ALONG WITH THE CONFERENCE ON TWITTER AT #AfterWyclif.

🌀 Student News, continued 🌀

Medieval Europe,” at this meeting. She won the Medieval Academy’s Schallek Award and travelled to London and Beverley for archival work last winter. Due to her work for the *Footnoting History* project, she will participate in a roundtable on podcasting popular historical topics at this year’s meeting of the Rocky Mountain Medieval and Renaissance Association in June, for which she also received a bursary. She will give a public lecture on medieval English records at the British Isles Family History Society in Los Angeles in June. Her review of Simon Teuscher’s book *Lords’ Rights and Peasant Stories: Writing and Formation of Tradition in the Later Middle Ages* appeared in *Comitatus* 44.

Matthew Lootens (Theology) will be giving a paper entitled, “Sunbathing under God’s Blessings: Abundance and Non-Competitiveness in Christian Discourse on Heavenly Treasure,” at the upcoming North American Patristics Society Annual Meeting.

During his Tomasic Fellowship year, **Turner Nevitt** (Philosophy) delivered “Aristotle on Sensation: Some Problematic Contemporary Interpretations and a Medieval Solution” at the Annual Meeting of the American Catholic Philosophical Association in October. The paper will be published in *Proceedings of the American Catholic Philosophical Association* 87. His paper, “Survivalism, Corruptionism, and Intermittent Existence in Aquinas,” was published in *History of Philosophy Quarterly* 31:1. He received an Earhart Scholarship by the Aquinas Institute, Blackfriars Hall, Oxford University, which paid for him to spend a week in Oxford in March attending an Aquinas seminar and the 2014 Aquinas Colloquium titled “Aquinas Reading... Plato, Aristotle, Pseudo-Dionysius, and Al-Ghazali.”

David Pedersen joined the Phi Kappa Phi Honor’s Society in December 2013. He also presented his paper “Translating Conversion: When does ‘Christianized’ become ‘Christian?’” at the Midwest Conference on Christianity and Literature in March, 2014.

Samantha Sagui (History) published “The Hue and Cry in Medieval English Towns,” in *Historical Research* 87 (2014), and gave a talk entitled “The Capital Pledges of Medieval Norwich,” at the IUDC Graduate Student Colloquium, SUNY Stony Brook (March 2014).

Jon Stanfill (Theology, MVST Doctoral Cert.) has been a Junior Residential Fellow at Koç University’s Research Center for Anatolian Civilizations in Istanbul for the 2013/14 academic year. He also received one of Fordham’s Orthodox Christian Studies Center Summer Fellowships for summer 2014. He published “John Chrysostom’s Gothic Parish and the Politics of Space,” in *Studia Patristica* 67, and presented the following papers: “The Bishop and his Barbarians: A New Portrait of John Chrysostom and the Goths,” at Koç University (November); “John Chrysostom’s Gothic Mission in Crisis,” in the Conceptualizing Crisis in the Ancient World session of the RCAC Fellows’ Mini-Symposia at Koç University (March); and “Cast Out, But Carrying On: John Chrysostom’s Oversight of the Phoenician Mission from Exile,” at the Joint ASCH/EHS Conference at Oxford University (April).



🌀 MVST Undergraduate Courses Spring 2013 🌀

MVST	MVST 4005 The Medieval Traveler (Interdisciplinary Capstone Core) (Yeager), TF 10:00-11:15/1:00-2:15
	MVST 4006 Dante’s Cosmos: Science, Theology, and Literature (Interdisciplinary Capstone Core) (Barsella), MR 11:30-12:45
	MVST 4998 Study Tour: Medieval Spain (EP3/Interdisciplinary Capstone Core) (Gyug), TBA
	MVST 5035 Writing East: Outremer and Identity in the Middle Ages (Yeager, Paul), T 2:30-5:00
Art History	ARHI 3350 Age of Cathedrals (Labatt), 1:00-2:15
Classics	LATN 1002 Introduction to Latin II (Buzick) TWF 12:30-1:20, (TBA) 10:30-11:20; (Sogno) TF 8:30-9:45 (LC)
	LATN 2001 Latin Language and Literature (Clark) MR 10:00-11:15, (Penella) TWF 10:30-11:20; (TBA) TF 2:30-3:45 (LC)
English	ENGL 2000 Texts and Contexts: Playing with Hellfire (Albin), TF 11:30-12:45 (LC)
	ENGL 3136 Medieval Mystics (Albin), TF 2:30-3:45 (LC)
	ENGL 3129 Death in the Middle Ages (Values Seminar/EP4) (Erler), TF 8:30-9:45
History	HIST 1300 Understanding Historical Change: Medieval (Woods) TWF 12:30-1:20/1:30-2:20, (Moscatiello) MW 6:00-7:15; (Slitt) R 6:00-8:45/MW 11:30-12:45 (LC)
	HIST 3018 Medieval Nobility: Love and War (Slitt), MR 2:30-3:45 (LC)
	HIST 3145 Medieval Barbarians (Lopez-Jantzen), MR 2:30-3:45
	HIST 3211 Medieval Sinners and Outcasts (Mueller) MR 10:00-11:15 (RH)
	HIST 3638 Technology from Antiquity to the Middle Ages (EP3) (Siddiqui), TF 11:30-12:45
	HIST 4105 Disease in the Middle Ages (Mueller), MR 11:30-12:45
Philosophy	PHIL 3552 Medieval Philosophy (Klima), TF 10:00-11:15
	PHIL 5010 Introduction to St. Thomas Aquinas (Davies), M 7:00-9:00
	PHIL 5012 Introduction to St. Augustine (Cullen), T 9:30-11:30
Theology	THEO 3310 Early Christian Writings (Wilkinson) TWF 9:30-10:20/10:30-11:20/11:30-12:20; (Smith) T 6:00-8:45 (LC), (Tilley) TF 11:30-12:45/2:30-3:45 (LC)
	THEO 3316 Byzantine Christianity (Wood) TF 11:30-12:45, (Demacopoulos) TF 1:00-2:15; (Lootens) R 6:00-8:45 (LC)
	THEO 3330 Medieval Theology Texts (Davis), MR 4:00-5:15
	THEO 3711 Sacred Texts of the Mideast (Kueny), TF 8:30-9:45
	THEO 3836 Cappadocian Theology (Demacopoulos), TF 2:30-3:45

34th Annual Conference for Medieval Studies



THE FRENCH OF OUTREMER: COMMUNITIES AND COMMUNICATION IN THE CRUSADING MEDITERRANEAN · Fordham University · Lincoln Center Campus ·

Plenary Speakers:

PETER EDBURY
CARDIFF UNIVERSITY

LAURA MINERVINI
UNIVERSITY OF NAPLES



MARCH 29-30, 2014

A wide range of French-language writings were created and circulated in Outremer from the years following the First Crusade until the sixteenth century. Inhabitants of the Latin East used French in histories, legal treatises, contracts, poetic and lyric works, letters, arbitrations, moral tracts, and pilgrimage guides, among other texts, but also in less expected places, such as on coins, buildings, or funerary slabs. This conference brings together over fifty different papers to address how and why French was used in Outremer, and to consider the ways the French language shaped or transmitted identity in the Latin East. A special session by curators from the Metropolitan Museum of Art will preview the 2016 exhibition, "Jerusalem 1000-1400." As an extension of Fordham's French of Outremer Project and website, the conference featured both traditional and born-digital projects, encouraging new methods that examine the French-language texts and contexts of Outremer.

<http://fordham.edu/frenchofoutremer/>



Co-sponsored by the Center for Medieval Studies and the Orthodox Christian Studies Center of Fordham University

Nicolás Agrait (MA, PhD History 2003) has written two articles, “La inteligencia militar en la Península Ibérica (1252-1350): métodos y usos,” in *Revista de Historia Militar* (Madrid, 2013); and “The Castilian Navy During the Reign of Alfonso XI (1312-50),” in *Forging Castile-León: Lordship, Economy and Culture along a Medieval Frontier. A Collection of Essays in honor of Dr. Joseph F. O’Callaghan*, ed. James A. Todesca. (forthcoming).

Giancarlo Annese (MA History, 2010) and his wife Sarah wrote *Beer Lover’s New York: The Empire State’s Best Breweries, Brewpubs, and Beer Bars*. The book was published by Globe Pequot Press in February 2014. Giancarlo also started his new position as Senior Assistant Director of Student Accounts at Fordham in December of 2013.

Kimberly L Benard (MA MVST, 2002) heads the MIT Study Abroad office and was awarded a 2014 Fulbright Japan IEA. In June, she will go to Japan for two weeks to be educated about the Japanese system of higher education and participate in a cultural immersion program.

Louis J. P. DiGiorno (MA MVST, 1994) continues to teach classics at Fordham Prep as well as a course entitled “The Quest Motif in Literature,” an examination of archetypal heroism in texts from various cultures and periods. He is also the school archivist and historian, and is currently working on the second edition of *When September Comes*, the official history of the Prep, in anticipation of Fordham’s 175th anniversary.

Christina Carlson (MA, PhD English, 2005) who works at Iona College, successfully designed and ran a study abroad program to the Isle of Iona, Scotland, where students spent a week “living like medieval monks” in the 12th century abbey built on the site of St. Columba’s original 6th century foundation. Starting in January 2015, she will be taking over as Faculty Director of Study Abroad at Iona College.

Caroline Dunn (PhD History, 2007) has published two reviews, one of *Eleanor de Montfort: A Rebel Countess in Medieval England* by Louise Wilkinson in the *Journal of British Studies* 52:3 (2013): 778-80; and another of *Divorce in Medieval England: From One Person to Two Persons in Law* by Sara M. Butler, in *Women’s History Review* (March, 2014). She will present “Fruits of their Labor: Recompanying Ladies-in-Waiting in Fourteenth-Century England,” At Kings and Queens 3: Entourage in Winchester (July 2014), and gave a talk entitled “Pensions and Other Perks for Fourteenth-Century Ladies-in-Waiting,” at the Georgia Medievalists’ Group Spring Meeting, February 2014.

Sam Z. Conedera, SJ (MAPR, 2012) has completed his regency assignment at Santa Clara, where he taught history for two years. He will be going to Rome to study theology at Gregorian University this summer, and will be publishing his book, *Ecclesiastical Knights: The Military Orders in Castile, 1150-1330* with Fordham University Press.

Connor Flatz (BA MVST, MA History 2007) is working as a full time librarian at the Seminary of the Immaculate Conception

in Huntington, New York. As of February 2013, he also works one day a week at the Cathedral Seminary House of Formation as their librarian, responsible for its day-to-day activities. His current activities include collection development, collaborating with the academic dean to create a library page, and processing book donations.

Damian Fleming (MA MVST, 1999) has just been promoted and tenured at Indiana University-Purdue University, Fort Wayne, where he directs the minor in Medieval Studies and teaches Old and Middle English and Latin in the Department of English and Linguistics. Damian was also recently awarded The Andrew W. Mellon Fellowship of Scholars in Critical Bibliography from the Rare Book School at the University of Virginia for the years 2014-2016.

Shortly after finishing his first year in the doctoral program in Historical Musicology at Columbia University, **Br. John Glasenapp, OSB**, (MA MVST, 2013) will be presenting a paper entitled “Fadres of heresie, false apostlis: Antimendicants, Hildegard, and the Problem of Authority” at Fordham’s *Europe after Wyclif* conference in June. He plans to spend the summer working on a project concerning southern Italian *Exultet* rolls and issues of temporality.

Gary Gabor (PhD Philosophy, MVST Doctoral Cert., 2011) has written “When Should a Philosopher Consult Divination? Epictetus and Simplicius on Fate and What Is Up to Us,” in P. D’Hoine and G. Van Riel, eds., *Fate, Providence and Moral Responsibility in Ancient, Medieval, and Early Modern Thought* (Leuven: 2014) and “Comments on van den Berg: Plotinus’s Socratic Intellectualism,” in *Boston Area Colloquium in Ancient Philosophy*, 28 (2013), pp. 232-237. He also gave a talk entitled “Aristotle, Plotinus, and Proclus on Priority and Posteriority in a Genus: Problems and Solutions,” Eastern APA, Baltimore, Dec 28, 2013.

Ashley Hall’s (PhD Theology, 2009) revised dissertation was recently published as *Philip Melancthon and the Cappadocians: A Reception of Greek Patristic Sources in the Sixteenth Century*, and can be viewed online at http://www.v-r.de/en/title-2-2/philip_melancthon_and_the_cappadocians-1011390/.

Peter Hatlie (MA, PhD History, 1993) has recently been promoted to Vice President, Dean and Director of the Rome Campus of the University of Dallas. He has published the following book reviews: *The Hypotyposis of the Monastery of the Theotokos Evergetis, Constantinople (11th-12th Centuries)*, by R.H. Jordan and Rosemary Morris (Ashgate: 2012), in *The English Historical Review* (forthcoming); and *Efthymiadis, Stephanos, ed., The Ashgate Research Companion to Byzantine Hagiography, Volume I: Periods and Places* (Ashgate, 2011), in *Speculum* (2013) 512-14. His book chapter: “Monasticism in the Byzantine Empire,” in *The Oxford Handbook of Christian Monasticism*, ed. Bernice M. Kaczynski and Thomas Sullivan will appear in 2015.

Jim Jacobs (PhD Philosophy, 2002) is serving as Associate Academic Dean of Notre Dame Seminary in New Orleans, and is currently editing a volume of essays for the American Maritime Association to be published by CUA Press with the title *A Piercing Light: Beauty, Faith, and Human Transcendence*.



In October 2013, **Beth Kunz** (MA, PhD History, 2002) took a new job as the internship coordinator for the College of Architecture, Art, and Planning at Cornell University. She works with undergraduate and graduate students to help them locate internship placements, and is also keeping busy in her job as the mother of a 15-year old.

Allyson Larkin (MA MVST, 2004) completed her PhD in Education Studies in the fall of 2013. Her dissertation explored the impact of higher education partnerships (educational and research) on host communities in Northern Tanzania. Dr Larkin's research interests continue to be found in issues related to development and higher education. She took up a tenure track position in the Department of Interdisciplinary Studies at King's University College at the University of Western Ontario in January 2014.

Tom Lombardi (MA History, 1997) is an Assistant Professor in Computing and Information Studies at Washington & Jefferson College. His most recent project, "Mining the Cloud of Witness: Inferring the Prestige of Saints from Medieval Paintings," will be presented at the Digital Humanities Conference in Lausanne, Switzerland this summer.

Kristen Mapes (MA MVST, 2014) has accepted a position as a Digital Humanities Specialist at Michigan State University, beginning in June 2014.

Cathryn McCarthy (PhD English, 1998) is now the chair of the English Department at the College of Mount Saint Vincent.

Brittany Poe (MA MVST, 2013) is pursuing her PhD at the University of Tennessee and was the recipient of this year's Susan Becker Graduate Teaching Award.

Susan Rucano (MA History, 2007) is an adjunct Professor at St. Thomas Aquinas College in Sparkill, NY, teaching two sections of Early Modern Europe each semester. She recently developed and taught HIS 300, *The European Middle Ages*, and plans to teach HIS 320, *The Age of Renaissance and Reformation*, this summer. She is working on a genealogy project regarding Westchester County in the 18th century, which she hopes to document in an article for publication.

Kiley Samz (MA MVST, 2013) works at Bruce McKittrick Rare Books in Narberth, Pennsylvania as an antiquarian bookseller. She is engaged to be married in May 2015. She and her fiancé, a PhD candidate at Bryn Mawr College, now live in Bryn Mawr, about 10 minutes from her job and plan to stay in the Philadelphia suburbs for the foreseeable future.

Rebecca Slitt (MA MVST, PhD History 2008) is now working as the Managing Editor for Choice of Games LLC, a company that produces digital interactive fiction games, mainly for iOS. She has also written two articles for The Ultimate History Project (www.ultimatehistoryproject.com), one on medieval childhood and another on food in medieval London.

Gilbert Stack's (MA, PhD History, 2004) short story, "Pandora's Station," was published in the January/February 2014 issue of *Alfred Hitchcock's Mystery Magazine*. Gilbert also offered his sage advice at the April 15 Center for Medieval Studies panel, Compatible Careers for Medievalists, at Fordham.



❧ Spring 2014 Lecture Series ❧

Feeling Nothing: Affect and Absence in Late Medieval Christian Devotion

Robert Davis (Fordham University)

Thursday, January 23, 1:00 p.m., Campbell Multipurpose Room, Campbell Hall

Between Sanctity and Heresy: Suspect Saints in Late Medieval Italy

Janine Peterson (Marist College and Medieval Fellow)

Tuesday, February 25, 5:15 p.m., McGinley Center, Faculty Lounge

The French of Outremer: Communications and Communities in the Crusading Mediterranean

34th Annual Conference of the Center for Medieval Studies

Saturday and Sunday, March 29-30, Lowenstein Building, 12th Floor Lounge, Lincoln Center

Beyond Celibacy: Medieval Bishops and the Representation and Regulation of Clerical Masculinity

Matthew Mesley (University of Zürich and Medieval Fellow)

Monday, April 28, 1:00 p.m., Walsh Library, O'Hare Special Collections Room

Allen Strouse (MA MVST, 2012) teaches at Hunter College, is reading for his oral exams, and is drafting his dissertation proposal. He has two articles coming out in *Pedagogy and Names*, and has recently published a book of short poems, *Retractions and Revelations*, available from the publisher at jerkpoet.com as well as in book stores. He has received a research grant from the CUNY Graduate Center to work on an art book with the painters Juliana Merz and Harry Cushing.

Alexandra Torregrossa (MA MVST, 2011) is currently in her final semester at the Palmer School of Library and Information Science at Long Island University. Next month, she will receive her MS in Library and Information Science and will sit for her Librarian 1 civil service exam. She recently completed an internship at a public library in lower Westchester County.

Kathryn Treadway (MA MVST, 2010) was promoted from Sales Representative to Technology and Product Specialist for Macmillan Higher Education in August 2014. She's looking forward to the challenges and excitement of her new role and to seeing many more familiar MVST faces as she travels to schools in the Northeast.

Heather Wightman (MA MVST, 1999) and her husband have just welcomed their first baby, Harold Felix Koller, born on March 26, 2014. She continues to work at Lion Heart Auto-graphs.



❧ Thank-Yous and Changes in Leadership at the Center ❧

Dr Maryanne Kowaleski is stepping down as Director of Medieval Studies after sixteen years (with a few years of research leave in between, when Drs Thelma Fenster, Dan Smail, and Richard Gyug—bless them—filled in during her absence). She wishes to thank the MVST faculty, especially members of the Executive Committee (particularly the Undergraduate Chairs, Dr Martin Chase, S.J., Dr Christopher Cullen, S.J., Dr Susanna Barsella, and Dr Susanne Hafner), for their support during these years. Working with the students in Medieval Studies and our participating departments was the best part of the job. Also on her thank-you list are the deans of FCLC (Dr Robert Grimes, S.J.), FCRH (Dr Mike Latham, Dr Jeff von Arx, S.J., Dr Brennan O'Donnell), and GSAS (Dr Robert Himmelberg and especially Dr Nancy Busch, whose ongoing support at every level has benefited MVST grad students more than they will ever know!), Fordham IT (especially Dr Gerard Cariffe, Dr Fleur Eshghi, and Charles Sanson), and the Administrative Assistants (Heather Wightman, Nick Agrait, Dawn Ritchotte, Kerri Kupec, and Kristen Mapes) who were the work-horses behind the scene in making sure the Center ran smoothly. Finally, she owes a special debt to Dr Laura Morreale, in whose capable hands she leaves the day-to-day administration of the Center, and to Dr Susanne Hafner, who will be taking over as Director of the Center for Medieval Studies.

Matthew Mesley is a Postdoctoral Research Assistant at the Historisches Seminar of the University of Zürich. His main area of interest is gender studies and clerical identity. His current project is entitled, 'Priests, Eunuchs and Hermaphrodites: Gender Ambiguities in the Medieval East and West.' At Fordham he has been researching the conflicts between the Archbishops of Cologne and the ruling families of the city during the thirteenth century, and will present his findings at a conference in Paris entitled *Leadership, Power and Masculinity: From Antiquity to the Contemporary World* in September 2014. He has also been writing up a chapter on depictions of masculinity in the texts of Caesarius of Heisterbach, and a paper entitled "Depicting the Religious Other in Gerald of Wales's *Liber de Principis Instructione*," which is part of a forthcoming collection entitled *Entangled Hagiographies of the Religious Other*. Dr Mesley is a graduate of the University of Exeter, and his thesis, "The Construction of Episcopal Identity: The Meaning and Function of Episcopal Imagery within Latin Saints' Lives of the Long Twelfth Century," was funded by both the Arts and Humanities Research Council and the Institute of Historical Research. He is the co-editor of a volume, *Contextualizing Miracles in the Christian West, 1100-1500: New Historical Approaches*, forthcoming in 2014.

Janine Larmon Peterson (who received her MA in Medieval Studies at Fordham in 2001), is currently an Associate Professor of History at Marist College, and the Communications Chair for The Hagiography Society. During her tenure as a Medieval Fellow, she is completing her manuscript on "Contested Sanctity and Communal Identity in Late Medieval Italy." Previous research on this project was supported by an NEH Summer Stipend and a Bernadotte E. Schmitt Grant from the American Historical Association. The project investigates the conjunction of religion and politics in north-central Italy circa 1250 – 1400 through the lens of civic saint's cults that were supported by both local clergy and laity, even though popes or inquisitors had challenged or explicitly condemned the holiness of these individuals. She gave a talk on her research in February of 2014 as part of the Medieval Studies Lecture Series and participated in a "Professional Issues" Graduate Student Workshop on "Paper to Presentation to Publication," also in February.

Chris Given-Wilson is Emeritus Professor of Medieval History at the University of St Andrews, where he taught for thirty-five years before retiring in 2013. He is the author or editor of several books and articles on fourteenth and fifteenth century British and French history, focusing on political and social history and historical writing. He is also the general editor of the 16-volume (and digital) edition of *The Parliament Rolls of Medieval England 1275-1504*, published in 2005. Since 2009 he has been researching and writing a biography of King Henry IV of England (1399-1413), and his tenure as a Medieval Fellow has provided him with an opportunity to bring it to completion. It will be published by Yale University Press in their Yale English Monarchs series. In October 2013 he gave a lecture at Fordham on 'How to Write a Chronicle.' He has also taken the opportunity while in the USA to give talks at Columbia, Colgate and Baylor Universities.



Center:

Fordham's **Center for Medieval Studies** will sponsor Session 156, *'I just don't want to die without a few scars': Medieval Fight Clubs, Masculine Identity, and Public (Dis)Order*.



Faculty:

Thelma Fenster (French) is presenting "Lord Bevis of Hampton's Italian-Yiddish Afterlife," during Session 114, *Arthur and Bevis of Hampton in Greek and Yiddish*.

Richard Gyug (History, Medieval Studies) is presiding over Session 252, *Lowe and Beyond: New Directions in Research at the Centenary of The Beneventan Script (1914-2014) I*; and presenting "Apud nos autem...": Local Practices in Later Liturgical Books and Lessons from the Beneventan Zone," during Session 306, *Lowe and Beyond: New Directions in Research at the Centenary of The Beneventan Script (1914-2014) II*.

Susanne Hafner (German) is presenting "Learning by Doing: Teaching Dante Kinesthetically," during Session 459, *Innovative Approaches to Teaching Dante (A Roundtable)*.

Laura K. Morreale (Medieval Studies) is presenting "Chronicle, Prophecy, and Florentine Traveling Texts," during Session 366, *French in Italy: Itinerant Texts (A Roundtable)*.

Alex Novikoff (History) is presenting "Cultural and Performative Dimensions of Scholastic Pedagogy," during Session 166, *New Directions in the History of Scholasticism*.

Nina Rowe (Art History) is presenting "Disciplining Idols: Art History and the Story of Daniel in Illuminated *Weltchroniken*" during Session 316, *Making Meaning: Technologies of Transformative Production and Creative Consumption II: Manufacture of Meaning*.



Students:

Allison Adair Alberts (English) is presenting "Chaucer and the New Hagiography of the *Legend of Good Women*" during Session 63, *Crossing Boundaries/Breaking Rules I: Hagiography*.

Steven Bruso (English) is organizing and presiding over Session 156, *'I just don't want to die without a few scars': Medieval Fight Clubs, Masculine Identity, and Public (Dis)Order*.

Leslie Carpenter (English), presenting "Pointing Rhythm and Rhyme: The Role of Punctuation in Verse Formation in the Anglo-Saxon Chronicle Poems," in Session 555, *Historicizing Form*.

Jeffrey Doolittle (History) is presenting "The Logic of Early Medieval Medicine: Texts from Montecassino (MSS 69 and 97)," during Session 252, *Lowe and Beyond: New Directions in Research at the Centenary of the Beneventan Script (1914-2014) I*.

Jennifer Illig (Theology) is presenting "Shaping the Words of the Gospel: Translation and Interpolation in English Wycliffite Sermons," during Session 304, *Between Europe and England: Early Middle English Sermons in a European Court*.

Elizabeth Keohane-Burbridge (History), presenting "The Trial of the Knights Templar in Early Fourteenth-Century England: Pope, King, and Convocation," in Session 162, *Penance and Power: 'Criminous Clerks' and Henry II's Forest in the Vie de saint Gilles*.

Elizabeth Kuhl (History), presenting "Florilegia at Bec in the Twelfth Century", in Session 25, *Medieval Book Design: Form and Function*.

David Pedersen (English) is organizing Session 156, *'I just don't want to die without a few scars': Medieval Fight Clubs, Masculine Identity, and Public (Dis)Order*.



Alumni:

Christopher Beck (Wright State University) is presenting "Diplomacy and Fear: The Islamic World through the Eyes of Marseille's City Council," during Session 344, *Inter-Cultural Exchange in the Medieval Western Mediterranean*.

Tovah Bender (Florida International University) is presenting "Dante as a Journey into the Renaissance," during Session 459, *Innovative Approaches to Teaching Dante (A Roundtable)*.

Heather Blatt (Florida International University) is presenting "Virtual Tourism in BL Royal 18.D.ii," during Session 353, *Extraprofessional Manuscripts: Image and Text in Hybrid Contexts*; and organizing and presiding over Session 418, *Archiving Time: Remediation and Temporality in Medieval Literature*.

Lara Farina (West Virginia University) is presenting "Vines, Petals, Nerves: Feeling Floral Skins," during Session 61, *Materiality and Emotion I: Skin and Threads*.

Damian Fleming (Indiana University-Purdue University) is presenting "*Ut quidam perverse opinantur*: Bede's Criticism of Unnamed Sources," during Session 30, *New Methods in Anglo-Saxon Homiletics*; organizing and presiding over Session 523, *Strange Letters: Alphabets in Medieval Manuscripts and Beyond I*; and organizing Session 560, *Strange Letters: Alphabets in Medieval Manuscripts and Beyond II*.

Judy Ann Ford (Texas A&M University—Commerce) is presenting "Saracens and Saints in Late Medieval English Sermons" during Session 562, *Medieval Sermon Studies II: Preaching to the Laity: Orthodoxy, Heterodoxy, and Gender*.

Gary Gabor (Hamline University) is presenting “Rather They Should Be Working Gently: Muhammed ibn Zakariya Al-Razi on Animal Ethics and Transmigration,” during Session 547, *All God’s Brutes: Medieval Perspectives on the Ethical Treatment of Animals*.

June-Ann Greeley (Sacred Heart University), presenting “The Jewish King as Christian Model in Carolingian Literature,” during Session 54, *Jewish-Christian Studies*; and organizing and presiding over Session 514, *Medieval Art and Medieval Angelology: Divine Messengers in the Art of Judaism, Islam, and Christianity in the (Christian) Middle Ages I*; and organizing and presiding over Session 551, *Medieval Art and Medieval Angelology: Divine Messengers in the Art of Judaism, Islam, and Christianity in the (Christian) Middle Ages II*.

Louis I. Hamilton (Drew University) is presenting “Beneventan as ‘Textual Community’: Bruno of Segni, Abbot of Montecassino: A Case Study,” during Session 306, *Lowe and Beyond: New Directions in Research at the Centenary of The Beneventan Script (1914-2014) II*.

Elizabeth L. Hardman (Bronx Community College, CUNY) is presenting “Understanding Crimes and Sins: Distinctions in Practice at the Diocesan Criminal Court at Carpentras, 1487 and 1488,” during Session 387, *Crime or Sin? Rethinking Ideas of Wrongdoing in Medieval Europe*.

Donald J. Kagay (Albany State University) is presenting “The Aragonese, Catalan, and Valencian Cortes as Suppliers and Funders of War in the Later Fourteenth Century,” during Session 228; and presiding over Session 228, *Parliamentary Funding of War in the Later Middle Ages*.

Andrea Larkin (St. Joseph’s University) is presenting “An English Hero, a Barbarian Kingdom: The Colonialist Impulse in Chivalric and Ruritanian Romances,” during Session 446, *What a World! (A Roundtable)*.

Nicole Lopez-Jantzen (Queensborough Community College, CUNY) is participating in Session 381, *Online, Hybrid, and MOOCs: Should We Be Flipping Out? (A Roundtable)*.

Kenneth Mondschein (Higgins Armory Museum) is organizing and presiding over Session 524, *‘Can These Bones Come to Life?’: Insights from Re-Construction, Re-enactment, and Recreation*; and organizing and presiding over Session 561, *Reconstruction and Reenactment and Their Role in Recovering History (A Roundtable)*.

Paulette Pepin (University of New Haven) is presenting “María de Molina: Intrigue and Scandal in Thirteenth-Century Castile,” during Session 70, *Queenship and Family: The Ties That Bind*.

A. W. Strouse (CUNY Graduate Center) is presenting “Peter Abelard as a Queer Theorist,” during Session 276, *Abelard and Heloise*.

Sarah Townsend (University of Pennsylvania) is presenting (lightning presentation) in Session 22, *Paleography Workshop with the Penn Paleography Group (A Workshop)*.

Theresa M. Vann (Hill Museum & Manuscript Library) is presenting “Seeking Lost Templars in Hospitaller Archives,” during Session 244; and organizing Session 244, *The Aftermath of the Templars*.

Michael A. Vargas (SUNY, New Paltz), winner of the *La corónica* International Book Award with his *Taming a Brood of Vipers: Conflict and Change in Fourteenth-Century Dominican Convents*, is participating in Session 330, a panel discussion on this work.



Fellows:

Chris Given-Wilson (University of St Andrews) is presenting “Common People and Chivalric Violence in Early Fifteenth-Century Chronicles” during Session 455, *Chronicles and Chroniclers in Late Medieval England*.

Past Fellows:

Jennifer N. Brown (Marymount Manhattan College) is presiding over Session 8, *Naming Medieval Sexualities (A Panel Discussion)*; and presenting “William Flete and Catherine of Siena: A Friendship Forged from Solitude” during Session 271, *Anchoritic Friendship and Networks of Solitaries*.

Incoming Students:

Heather O’Brien (Newberry College) is presenting “This Creature’s Great Temptation: The Struggle with Lechery in the *Book of Margery Kempe*” during Session 249, *Papers by Undergraduates I*.



**Medieval Studies
Spring Party**
Wednesday, May 14th 2014
5:00-7:00 p.m.
FMH 405

✧ Notabilia ✧

The Center for Medieval Studies regrets to note the passing of Dr. Angela Constantinides Hero, who died on April 22, 2014. She received her Ph.D. at Fordham University in 1975 under the mentorship of John Meyendorff. Dr. Hero taught for many years at the Byzantine and Modern Greek Studies Center at Queens University, where she pioneered instruction in Byzantine History, and retired as professor emerita. She will be best remembered for her painstaking work with John Thomas on the Dumbarton Oaks Byzantine Monastic Foundation Documents project, which was published in 2000 both on-line and in five published volumes.



The Center for Medieval Studies will be hosting the annual Graduate Student Colloquium of the Doctoral Consortium in Medieval Studies in March or April 2015.



Dr Suzanne Yeager (English) will be taking over as the Undergraduate Chair of Medieval Studies.



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