

Abbreviated c.v.

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EDUCATION:

Bronx H. S. of Science
 B. A. (History) C.C.N.Y.
 M.A. (History) U. of Chicago
 Ph.D. (History) U. of California, Berkeley

HONORS, AWARDS, GRANTS:

Phi Beta Kappa, Magna cum Laude, N.Y.S. Regents Scholarship, University of Chicago Fellowship, N.D.E.A. Fellowship, University of California Teaching Fellowship, N.Y.S. College Teaching Fellowship, American Association of University Women Dissertation Fellowship, National Endowment for the Humanities Fellowship, National Endowment for the Humanities Grants for Research Conferences, Von Mises Fellowship, Mellon Faculty Development Grant, National Endowment for the Humanities Grant for Summer Seminar for College Teachers; IREX Collaborative Projects Grants, National Foundation for Soviet & East European Research, Soros Foundation.

DIRECTOR OF RESEARCH CONFERENCES:

"Nietzsche in Russian Literature and Thought," Fordham University, June 17-18, 1983, Co-Sponsored by National Endowment for the Humanities and Fordham University

"Nietzsche's Influence on Soviet Culture," Fordham University, June 1-3, 1988. Co-Sponsored by National Endowment for the Humanities and Fordham University; additional funding provided by IREX and Institute of Modern Russian Culture

"The Occult in Modern Russian and Soviet History and Culture," June 26-29, 1991. Co-sponsored by National Endowment for the Humanities and Fordham University; additional funding provided by IREX, Institute of Modern Russian Culture, Soros Foundation, National Council for Soviet and East European Research

DIRECTOR OF NEH SUMMER SEMINAR FOR COLLEGE TEACHERS, 1986:

"Religion and Revolution in the Modern World: The Case of the Russian Intelligentsia," Fordham University

KEYNOTE SPEAKER: THE ARTS AND RUSSIA IN REVOLUTION, FESTIVAL SYMPOSIUM, Louisville, KY, September 23, 1989

COORDINATOR OF NEH WORKSHOP, "Religion and Revolution in Russia," UNIVERSITY OF ILLINOIS June 11-22, 1990

KEYNOTE SPEAKER: CONFERENCE ON THE SILVER AGE OF RUSSIAN CULTURE, Ohio State University, April 9, 1998

EDITORIAL BOARD: Symposium, A Journal of Russian Religious Thought.

BOOKS:

D. S. Merezhkovsky and the Silver Age: The Development of a Revolutionary Mentality, Martinus Nijhoff, The Hague, 1975.

A Revolution of the Spirit: Crisis of Values in Russia, 1890-1918, co-authored and co-edited with Martha Bohachevsky-Chomiak, Oriental Research Partners, Newtonville, Mass., 1982. First printing sold out. Revised and expanded edition, A Revolution of the Spirit: Crisis of Values in Russia, 1890-1924, Fordham University Press, 1990.

Nietzsche in Russia, editor, author of Introduction, pp. 3-48, and chapter, "Stages of Nietzscheanism: Merezhkovsky's Intellectual Evolution," pp. 69-93, Princeton University Press, 1986

Nietzsche and Soviet Culture: Ally and Adversary, editor, author of Introduction, pp. 1-32, Cambridge University Press, September 1994.

The Occult in Modern Russian and Soviet Culture, editor, author of Introduction and of chapter, "The Political Implications of the Early 20th Century Occult Revival," Cornell University Press, 1997.

East Europe Reads Nietzsche, co-editor, with Peter Bergmann and Alice Freifeld, author of chapter "Nietzsche, Nationality, Nationalism," East European Monographs, 1998, dist. by Columbia University Press.

New Myth, New World: From Nietzsche to Stalinism, Penn State U. Press, 2002.

Az okkult az orosz es a szovjet kulturaban, Europa Konyvkiado, Budapest, 2004.

ARTICLES AND CHAPTERS IN BOOKS (partial list)

"Nietzsche in Russia: The Case of Merezhkovsky," Slavic Review (lead article), Sept. 1974, pp. 429-452; reprinted Twentieth Century Literary Criticism, vol. 29, pp. 245-252.

"The Transmutation of Russian Symbolism: Mystical Anarchism and the Revolution of 1905," Slavic Review (lead article), Dec. 1977, pp. 608-627

"Theater as Church: The Vision of the Mystical Anarchists," Russian History, vol.4, pt. 2 (1977), pp. 122-141 (part of a special issue "Religion and the Revolution of 1905," which I organized and edited)

"Eschatology and the Appeal of Revolution: Merezhkovsky, Bely, Blok," in California Slavic Studies, XI, 1980, pp. 105-139

"Love on the Tractor: Women in the Russian Revolution and After," Becoming Visible, eds. Renata Bridenthal/Claudia Koonz, Boston, 1977, pp. 370-399; rpt. An Age of Controversy, ed. Leslie Derffler, Harcourt Brace Jovanovich, 1990.

"Women Under Communism" (review essay), Society/Transaction, vol. 17, no. 1 (Nov. Dec. 1979), pp.73-77/

"Wagner and Wagnerian Ideas in Russia," in Wagnerism in European Culture and Politics, ed. David Large and William Weber, Cornell University Press, 1984, pp. 198-245

Foreword to Iz glubiny (Out of the Depths), ed. and trans. by William Woehrlin, Charles Schlacks Jr., publisher, 1986, vii-xvi

"Current Soviet Thought on Nietzsche," Nietzsche Heute, 15 Amherster Kolloquium zur deutschen Literatur, ed. Sigrid Bauschinger, Francke Verlag, Berne, 1988, pp. 195-210

"From Decadence to Christian Renewal: The Parallel Paths of Merezhkovsky and Ivanov," Slavic and East European Arts, eds. Caryl Emerson and Nicholas Rzhevsky, vol. 6, no. 2, pp. 33-50.

"The Search for a Russian Orthodox Work Ethic," Between Tsar and People: The Public Consciousness in Late Imperial Russia, eds. Edith Clowes, Samuel Kassow, James West, Princeton University Press, 1991, pp. 57-74.

"A New Word for a New Myth: Nietzsche and Russian Futurism," The European Foundations of Russian Modernism, ed. Peter Barta, Lewiston, NY, 1991, pp. 219-50.

"Pavel Florensky as a 'God-seeker' " in Pavel Florensky, eds. Michael Hagemester and Nina Kausticvili, Blue Horns Press, Marburg, Germany, 1996.

"The New Religious Consciousness': Pavel Florensky's Path to a Revitalized Orthodoxy," Christianity and Its Role in the Culture of the Slavs, vol. 2, Modern Times: Ideology, Institutions, Cultural Life, eds. Robert Hughes and Irina Paperno, University of California Press, 1994, pp. 134-57.

"Transcending Politics: Vyacheslav Ivanov's Visions of Sobornost', California Slavic Studies, vol. 14 (1992), pp. 147-170.

Editor, author of Introductions "Religion and Religiosity in an Era of Revolution," special issue of Canadian-American Slavic Studies, 26 (1992), Nos. 1, 2, 3.

"Lofty Ideals and Worldly Consequences: Visions of Sobornost' in Early Twentieth Century Russia," Festschrift for Nicholas Riasanovsky, Russian History, 20 (1993) Nos. 1-4, pp. 179-95.

"Merezhkovskii's Readings of Tolstoi: Their Contemporary Relevance," Russian Thought After Communism: The Recovery of a Philosophical Heritage, ed. James P. Scanlan, Sharpe, New York, 1994, pp. 121-46.

"L' occultisme dans la Russie moderne at dans la culture Sovietique: une perspective historique," Le Defi magique. Esoterisme. Occultisme. Spiritisme, ed. Jean-Baptiste Martin and Francois Laplantine, University Press of Lyon, 1994, pp. 285-95.

Guest editor and author of Introduction, "Neo-Kantianism in Russian Thought," special issue of Studies in East European Thought, vol. 47, nos. 3-4 (Dec. 1995).

"The Nature and Function of Sophia in Sergei Bulgakov's Prerevolutionary Thought," Russian Religious Thought: Contexts and New Perspectives, ed. Judith Deutsch Kornblatt and Richard Gustafson, University of Wisconsin Press, Madison, 1996.

"Merezhkovskii i Nitsshe (K istorii zaimstvovani), D. S. Merezhkovskii: Mysl' i Slovo, ed. Vsevolod Keldysh, et al, Moscow, 1999.

"Nietzsche's Hidden Voice in Socialist Realism," in Cold Fusion: Aspects of the German Cultural Presents in Russia, ed. Gennady Barabtarlo, New York & Oxford, 2000, pp. 197-211.

"Sotsrealizm i nitssheanstvo," Sotzrealisticheskii kanon, ed. Hans Gunther and Evgenii Dobrenko, St. Petersburg, 2000, pp. 56-69.

"A Nietzschean Source of Stalin's Cultural Revolution," in Archiwum historii filozofii i mysli spolecznej, (published by the Polish Academy of Sciences), Warsaw, 44, 1999, pp. 73-83,

Entries on "Bulgakov," "Nietzsche: impact on Russian Thought," "Rozanov," "Russian Religious-Philosophical Renaissance," and "Shestov," in Encyclopedia of Philosophy, ed. Paul Craig, Routledge, 1998.

"William James Through a Russian Prism: The Case of the Moscow Godseekers," in The Cultural Gradient: The Transmission of Ideas in Europe, 1789-1991, ed. Catherine Evtuhov and Stephen Kotkin, Lanham, Md: Rowman Littlefield, 2003, pp. 109-27.

"Losev's Development of Themes From Nietzsche's "The Birth of Tragedy," Studies in East European Thought, 56: (2004) pp. 187-209.

BOOK REVIEWS: In American Historical Review, Slavic Review, Russian Review, Canadian American Slavic Studies, Russian History, The New York Times Book Review. Full list available on request.

PRESENTATIONS: Full list of presentations at national and international scholarly meetings available on request.

SERVICE TO THE PROFESSION:

REFeree: National Endowment for the Humanities, MacArthur Foundation, Houghton-Mifflin, Scribner's, Princeton University Press, Cambridge University Press, Indiana University Press, Northern Illinois University Press, Penn State. U. Press, Slavic Review, Slavic and East European Journal, Russian History, Russian Review, Canadian Slavonic Studies, Journal of the History of Ideas

Outside reviewer for tenure and promotion decisions in literature and history.

AAASS: Education Committee

Mid-Atlantic AAASS: Executive Committee, President

President, Columbia University Seminar on Slavic History and Culture.

SERVICE TO THE UNIVERSITY:

Faculty Senate (elected) Salary and Benefits Committee (elected), numerous other committees on department and university levels.