

# Medievalia Fordhamensia

Volume 36

The Center for Medieval Studies

2015/16



## Faculty

\*Susanne Hafner, Director, German  
\*Laura Morreale, Associate Director  
Andrew Albin, English & MVST  
\*Susanna Barsella, Italian & MVST  
William Baumgarth, Political Science  
Eric Bianchi, Art History and Music  
Martin Chase, SJ, English & MVST  
John R. Clark, Classics  
Christopher Cullen, SJ, Philosophy  
Brian E. Davies, OP, Philosophy  
Robert Davis, Theology  
\*George E. Demacopoulos, Theology  
\*Mary C. Erler, English  
Thelma S. Fenster, French (Emerita)  
Maris Fiondella, English (Emerita)  
Richard Gyug, History & MVST  
Joel Herschman, Art History (Emeritus)  
J. Patrick Hornbeck, Theology & MVST  
Javier Jiménez-Belmonte, Spanish  
Sarit Kattan Gribetz, Theology  
John Kezel, Campion Institute  
Gyula Klima, Philosophy  
Joseph Koterski, SJ, Philosophy  
Maryanne Kowaleski, History & MVST  
Kathryn Kueny, Theology  
Joseph Lienhard, SJ, Theology  
Wolfgang Müller, History  
\*Alex Novikoff, History  
Joseph O'Callaghan, History (Emeritus)  
Thomas O'Donnell, English  
Elizabeth Parker, Art History (Emerita)  
\*Nicholas Paul, History  
\*Giorgio Pini, Philosophy  
Brian Reilly, French  
Nina Rowe, Art History  
George Shea, Classics (Emeritus)  
Cristiana Sogno, Classics  
Magda Teter, History  
Jocelyn Wogan-Browne, English  
Suzanne Yeager, English & MVST

## A Note from the Director

*April is the cruellest month* in a master student's life: By April 15, prospective students have to make their final decisions about the offers of admission they received from the graduate programs to which they applied. This deadline is marked by anxiety and trepidation: Hoping for admission, securing funding, weighing multiple options, considering all those other life factors such as family, finances, location... And that - however unrealistic - hope that somehow, something even better might come along: on April 15, at the stroke of midnight, right before funding offers turn into pumpkins.

This year's recruitment season has almost come to an end. The seven students who will be graduating with a master's degree in Medieval Studies this August have all found new homes and will enter the next phase of their education: two will start PhD programs in history at Chapel Hill and Johns Hopkins, one will move on to the PhD program in Spanish at the University of Pennsylvania, and one will stay right here at Fordham and continue his graduate work towards a PhD in English. This is a placement record of which the Center can be genuinely proud. We take equal pride in the conversion stories: the student who realized halfway through the program that what she really wanted to be was an art historian - she will be using the foundation she built in Medieval Studies to continue in the MA program in art history at Case Western Reserve. And the two graduates who put the opportunities for professional development available to them at Fordham to good use: One worked in Walsh Library throughout her time in the MA program and parlayed the expert training she received there into a spot in the Library Science program at the University of North Texas. Another student will use the cutting edge training in Digital Humanities provided by the Center to become a digital librarian after concluding her studies at Pratt.

We celebrate our graduates' accomplishments, which showcase their hard work and commitment. At the same time, we as their teachers are challenged to work harder, too. It is no longer enough to offer our students first-rate seminars taught by first-rate scholars. As the job market is getting increasingly diverse, so is the training necessary to prepare our students adequately. Fordham's Graduate School acknowledges this by spearheading *GSAS Futures*, a professional development initiative which gets our students ready for innovative careers after graduation. Prior to this initiative, the Center's Associate Director Dr Laura Morreale had already inaugurated a highly successful annual *Compatible Careers* workshop, which brings back some of our own medievalist alumni who flourish in careers outside academia and who return to campus to share their experience and their advice with our current students. In- and outside the classroom, we endeavor to provide the opportunities necessary to facilitate hands-on experience in some of those compatible skills: training in digital humanities, editing, librarianship, administration, conservation, pedagogy. Add to that the "traditional" skills in which we continue to offer a wide variety of seminars: manuscript studies, for instance, which range from Latin paleography to digital editing. Equally indispensable are Fordham's language courses: the usual suspects such as Latin, Middle English, and Old Norse, and also more unusual fare such as Syriac (new in fall 2016!), the French of Italy, or Middle Welsh, in addition to research languages including Arabic, French, German, Italian and Spanish. Last but not least, each of our graduates has learned how to throw a killer reception, vegan, Hogwartian, and North Carolinian options included.

As we are sending this year's graduates on their way, we are already looking forward to welcoming the new cohort, who, at the time when this newsletter is going to press, is still sitting next to their computers, waiting for that life changing email to pop up on their screens.

\* Executive Committee



FORDHAM UNIVERSITY

THE JESUIT UNIVERSITY OF NEW YORK

THE CENTER FOR MEDIEVAL STUDIES  
FACULTY MEMORIAL HALL, ROOM 405B BRONX, NY 10458

# COMPATIBLE CAREERS FOR MEDIEVALISTS



*We wear many hats!*

6:00 - 8:00 pm, Monday, April 11, 2016

McGinley 237

Reception to follow. All are welcome!

The goal of this workshop is to introduce students to professional settings where they can apply skills acquired while completing their advanced degree in medieval studies or related medieval fields.

Panelists include:

**Madelyn Burt**, Stonesong Literary Agency  
(Editorial Assistant)

**Brian Klinzing**, BrightFocus  
(Senior Director, Strategic Relationships)

**Kiley Samz**, Bruce McKittrick Rare Books  
(Antiquarian Book Seller)

**Steven Spishak**, FINRA (Financial Industry Regulatory Authority)  
(Director of Business Transformation)

**Ruth Whaley**, Freelance Museum Educator

**Lauri Wilson**, The Booth Theater  
(Broadway Theater Manager)

**Laura Morreale**, Fordham University, moderator

Medieval Studies Professional Issues Workshop

Co-sponsored by the Graduate Student

Association's Departmental Development Fund and the

Center for Medieval Studies, Fordham University

## FALL 2015 SYMPOSIUM: FAITH & KNOWLEDGE IN LATE MEDIEVAL SCANDINAVIA

Friday, September 25th, 2015, 10 a.m. - 6 p.m.  
Fordham University, Lincoln Center Campus  
Lowenstein Hall, South Lounge

**Elise Kleivane**  
(University of Oslo)

The Conception of the Bible/Apocrypha in  
Late Medieval Scandinavia

**Karoline Kjesrud**  
(University of Oslo)

The Reception of Spiritual Narratives

**Mikael Males**  
(University of Oslo)  
Divine Poetics

**Martin Chase**  
(Fordham University)  
Strangely Warmed: The Virgin Mary and the Holy Spirit  
in Lilja 90

**Maria Husabø Oen**  
(University of Oslo)

«Ad montem Calvarie dum essem mestissima plorans...»  
Physical Presence and Divine Truth in St. Birgitta's Revelaciones

**Margaret Cormack**  
(College of Charleston)  
Mapping the Cult(s) of Saints

**Stephen Mitchell**  
(Harvard University)  
Spirituality on the Border? Late Medieval Charm Magic  
at the Extremes

**Cathinka Hambro**  
(University of Tromsø)  
A Comparative Outlook: Religiosity and Theology in some Late  
Medieval Irish Manuscripts

## ♫ Medieval Studies Graduate Courses ♫

### Fall 2016

- MVST 5070** Manuscript Culture  
(Hafner), F 2:00-5:00
- ENGL 6106** Medieval Communities and Modern Thought  
(O'Donnell), T 12:30-3:00
- ENGL 6235** Medieval Travel Narrative  
(Yeager), R 2:30-5:00
- HIST 6152** Medieval Women and Family  
(Kowaleski), T 3:30-5:20
- HIST 7056** Proseminar: Medieval Political Cultures  
(Paul), W 5:00-7:20
- PHIL 5001** Introduction to Plato  
(Johnson), T 2:00-4:00
- PHIL 5009** Introduction to Aristotle  
(Tress), M 11:00 a.m.-1:00 p.m.
- PHIL 7080** Medieval Views on Cognition and Certainty  
(Pini), M 1:30-3:30
- THEO 6445** Affect, Emotion, and Religious Experience  
(Davis), W 9:00-11:30 a.m.
- THEO 6465** Asceticism and Monasticism  
(Lienhard), M 2:30-5:00

- FREN 5090** French for Reading  
(Instructor TBA), W 8:30-11:00
- GERM 5001** Graduate Reading in German I  
(Hafner), TF 11:30 a.m.-12:45 p.m.

### Spring 2017

- MVST 5100** Cultures of Music and Sound in the Medieval World  
(Albin, Bianchi), W 4:30-7:00
- ENGL 6237** French of England II  
(Wogan-Browne), R 4:00-7:00
- HIST 8056** Seminar: Medieval Political Cultures  
(Paul), W 5:00-7:20
- PHIL 5010** Intro to St. Thomas Aquinas  
(Davies), M 4:00-6:00
- PHIL 5012** Intro to St. Augustine  
(Cullen), R 1:30-3:30
- THEO XXXX** Christianity and Violence  
(Demacopoulos), T 4:00-6:30
- ITAL 5090** Italian for Reading  
(Instructor TBA), W 8:30-11:00 a.m.
- GERM 5002** Graduate Reading in German II  
(Hafner), TF 11:30 a.m.-12:45 p.m.

## ♫ Summer 2016 Courses ♫

### Summer Session I

**MVST 5201** *The Renaissance of the Twelfth Century*, Novikoff, 4 credits, MW 3:00-6:00 p.m.

This graduate seminar explores the religious, intellectual, literary, and cultural contours of the “long” twelfth century, with equal weight given to the diversity of medieval sources that survive and to modern historiographical interpretations. This class will include visits to the Cloisters Museum and the Morgan Library.

**MVST 8999** *Tutorial: Study Tour of Medieval Spain*, Myers, 1-4 credits

This tutorial will offer graduate students the opportunity to gain credit by walking the Camino de Santiago, the traditional pilgrimage route from France across Spain to Santiago de Compostela, the legendary burial site of St. James.

**LATIN 5090** *Latin for Reading*, Sogno, 0 credits, TR 6:00-9:00 p.m.

**FREN 5090** *French for Reading*, A. Clark, 0 credits, TR 6:00-9:00 p.m.

**SPAN 5090** *Spanish for Reading (LC)*, Mendez-Clark, 0 credits, TR 1:00-4:00 p.m.

### Summer Session II

**LATN 5093** *Ecclesiastical Latin*, J. Clark, 3 credits, MW 6:00-9:00 p.m.

Study of the structure, form and vocabulary of Church Latin, focusing on the Bible, the Church Fathers, and medieval thinkers.



## ♫ Professional Issues in Medieval Studies Workshops ♫

### Fall 2015

#### **“Digital Day:” WordPress and Adobe Photoshop Tutorials for Graduate Students**

Alisa Beer (PhD Program, History) and David Smigen-Rothkopf (MA Program, Medieval Studies)  
Thursday, August 27, 2015, 10 a.m. - 3 p.m.

#### **Master Class on Scholarly Editing**

Christopher Baswell (Columbia University and Barnard College)  
Thursday, November 12th, 5:30 - 8 p.m.

#### **Biduum Latinum Fordhamense (Latin Boot Camp)**

Matthew McGowan (Fordham University)  
Friday, November 13-Saturday, November 14, 2015

### Spring 2016

#### **Intro to Databases for Medievalists: Crusaders’ Charters**

Maryanne Kowaleski (Fordham University)  
Friday, February 5th, 2016, 9:30 - 11 a.m.

#### **Master Class on Medieval Maps**

P.D.A. Harvey (Professor Emeritus, Durham University)  
Friday, April 8, 2016, 10 - 11:30 a.m.

#### **Parchment Making**

Jesse Meyer (Pergamena)  
Saturday, April 16th, 2016, 10 a.m. - 5 p.m.

## ✠ Faculty News ✠

**Andrew Albin** (English, MVST) has spent the 2015-2016 year on sabbatical at the Yale Institute of Sacred Music, at work on his alliterative translation of Richard Rolle's fourteenth-century mystical treatise, the *Melos amoris*. Albin's book will be published by the Pontifical Institute of Mediaeval Studies and will include a recording of fifteenth-century sacred music contained in a key manuscript witness, performed by the early music ensemble Sine Nomine. He presented an experimental talk titled "The Manuscript is an Instrument and We Must Play" at Fordham's Medieval Studies Conference and at Stony Brook University's sound studies conference, *Periods and Waves: A Conference on Sound and History*. His article "Canorous Soundstuff: Hearing the Officium of Richard Rolle at Hampole" is forthcoming in *Speculum* as part of a sound studies cluster with co-contributors Susan Boynton, Sarah Kay, and Alison Cornish.



**Susanna Barsella** (Modern Languages, MVST) has recently published "Il poema sacro tra arte e teologia del lavoro" *Teologie di Dante*, Ravenna, 2015; "Petrarch and Boccaccio's *Bucolics*. A Pastoral Dialogue on Poetry." *Boccaccio Veneto. Settecento anni di incroci mediterranei a Venezia*. R. Aracne, 2015; "The Scriba and the Sculptor. Art of Poetry and Theology of Work in *Dante's Commedia*". *New Voices in Dante Studies*, Special Issue of *Dante Studies*, CXXXI, 2013; "The clash of moral codes in the novella of Tedaldo of the Elisei. Dec. III.7" *The Decameron Third Day in Perspective*. Volume Three of the *Lectura Boccaccii*. Toronto University Press. 2014; "Ars and Theology. Work, Salvation, and Social Doctrine in the Early Church Fathers." *Annali di Italianistica*, 2014. Two articles are forthcoming: "Boccaccio e i tiranni. Per una poesia 'politica' dal Decameron al De Casibus." Special number of *Heliotropia* dedicated to Boccaccio Politico; "The Sacred and the Artifice of Illusion. A Reconsideration of Boccaccio's 'Realism' in Decameron I,1." In *Categories of the Decameron*. Susanna is currently working on her book project *Architectures of Thought. Work in Early Italian Humanism between Classical and Christian Traditions* and organizing a series of readings of Dante's *Divina Commedia*: "Fordham Reads Dante," with the sponsorship of the Center for Medieval Studies and The Curran Center for American Catholic Studies. In September 2015 the department of Modern Languages and Literatures invited her to present a paper for the inaugural lecture of its first MLL Annual Lecture. In December she was invited to present at Southern University (CT). Both presentations were on unpublished papers related to her current book project on *Boccaccio Humanist Educator*. As Vice President of the American Boccaccio Association she organized panels at the international conferences of the Renaissance Society of America (in New York in 2014 and in Berlin in 2015); the MLA, the AAIS, and Kalamazoo.

**Eric Bianchi** (Music) spent 2015-2016 in residence at the Italian Academy for Advanced Studies at Columbia University, pursuing a project on Jesuit polymath Athanasius Kircher and seventeenth-century musical culture. Next Spring he will teach the new MVST course, "Cultures of Music and Sound in the Medieval World" with Andrew Albin (Dept. of English).

**Christopher Cullen**, SJ, (Philosophy) gave a paper on "Bonaventure's Natural Theology and Lateran IV," at the Concilium Lateranense IV, the 800<sup>th</sup> Anniversary Conference of Lateran IV, November 25-29, 2015, at the Gregorian University in Rome. In addition, Dr. Cullen presented a paper on "The Thomism of St. Ignatius and the *Spiritual Exercises*," at the Aquinas Center's and Thomistic Institute's Conference on "Thomism and Predestination: A Theological Symposium," at Ave Maria University, Ave Maria, Florida, January 25-27, 2016. Cullen also served as the local organizer for the 2016 international conference of the American Maritain Association, held this year at Fordham's Lincoln Center campus, February 25-27, 2016; the theme was "Along Unbeaten Pathways: Jacques Maritain's Pursuit of Wisdom in *Untrammelled Approaches*." Dr. Cullen won the AMA's Anthony O. Simon Distinguished Service Award for helping to organize this year's conference and for his years of continuing service as chaplain. Cullen has been invited to participate in next year's "International Symposium on the Current Theological Significance of Bonaventure of Bagnoregio," which will commemorate the 800<sup>th</sup> Anniversary of the birth of Bonaventure, to be held at the Gregorian University and Antonianum, in Rome, November 15-17, 2017.

**Brian Davies'** (Philosophy) *Thomas Aquinas's 'Summa Contra Gentiles': A Guide and Commentary* is now past the page proof stage at Oxford University Press and is scheduled to appear within the next few weeks. Also, together with Paul Kucharski (Manhattanville College), Dr. Davies has edited and introduced *The McCabe Reader*, scheduled to appear from Bloomsbury, T&T Clark during the Summer. Also, on March 22nd he delivered the 2016 Aquinas Lecture at St. Mary's College, Notre Dame (title: 'Thomas Aquinas on God and Evil'). On February 28th the American Maritain Association awarded Dr. Davies its 2016 award for scholarly excellence at its annual conference.

**Mary Erler** (English) will be one of the plenary speakers at an international conference to be held in Oxford next summer (July 2017). Titled "After Chichele: Intellectual and Cultural Dynamics of the English Church 1443-1517," the conference will investigate the currents driving the intellectual life of the church during this period. On April 13, 2016 Dr. Erler gave a talk to eighty members of Fordham LC's "College at Sixty" program. Drawn from her recent book on reading during the Dissolution, it was titled, "The Dissolution of the Monasteries (1538): What Did the Monks and Nuns Think?" The book has recently appeared in a paperback edition. In March 2016 she published an article "The Guildhall Library, Robert Bale and the Writing of London History" in *Historical Review, the Journal of London's Institute of Historical Research*.

**Richard Gyug** (History, MVST) is enjoying teaching this year after a leave last year to work on the *Monumenta liturgica beneventana*, a project to study manuscripts in the Beneventan script of southern Italy and Dalmatia. His courses include a Medieval Studies interdisciplinary class on medieval autobiographies that he taught in the fall 2015, and a Medieval Studies course on pilgrimage, which he is team-teaching with Suzanne Yeager. During the year, he has published a chapter on Dubrovnik in *Europe: A Literary History, 1348-1418*, edited by David Wallace), and an article on Beneventan liturgical manuscripts in *Quaestiones medii aevi novae*. Chapters are also forthcoming in

## ✧ Faculty News, continued ✧

a volume in memory of Don Faustino Avagliano, former archivist of Montecassino, and for a Festschrift honoring Joseph Goering. In addition, he is now editing a section on the biblical fragments at Montecassino for an exhibition catalogue and finishing proofs for an edition of a manuscript from Kotor in Montenegro (the volume will appear this summer). In May, he will be chairing a session on Beneventan manuscripts at Kalamazoo, and is looking forward to beginning phased retirement in July.

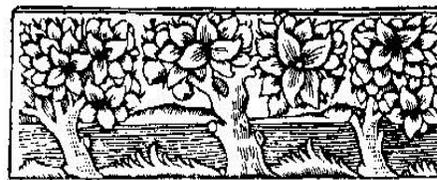
**Susanne Hafner** (Modern Languages) spent most of her summer participating in the NEH seminar on “The Materiality of Medieval Manuscripts” at the University of Iowa’s Center for the Book, where she learned to make parchment and bind a Carolingian codex. She is working on articles which explore the source for the mysterious reference to a “lapsit exilis” in Wolfram von Eschenbach’s *Parzival* and the Middle English romance *Sir Perceval of*

*Gales*. As the Director of Medieval Studies, she is looking back at a very productive year, which included (co-)hosting four conferences, a lecture series, a number of workshops and the first ever Latin Bootcamp.

**Patrick Hornbeck** (Theology, MVST) published *A Companion to Lollardy* (Brill), a book-length exploration of the history and historiography of heresy in late medieval England; two chapters were contributed by Mishtooni Bose and Fiona Somerset. He has received a Fordham Faculty Fellowship for fall 2016 to continue work on his next monograph, tentatively entitled *Remembering Wolsey: The Cardinal in Literature, Historical Writing, and Drama*. About to appear is a collection of essays, edited with Michael Van Dussen of McGill University in Montreal, entitled *Europe After Wyclif* (Fordham University Press); these include extended versions of papers delivered at a spring 2014 Fordham conference of the same time. Hornbeck continues to

### ✧ MVST Undergraduate Courses Fall 2016 ✧

<b>MVST</b>	MVST 4005 <i>The Medieval Traveler</i> (Interdisciplinary Capstone Core/Globalism) (Yeager)
<b>Art History</b>	ARHI 3350 <i>Age of Cathedrals</i> (TBA)
<b>Classics</b>	LATN 1001 <i>Introduction to Latin I</i> (Kelley); (TBA); (TBA) LATN 1501 <i>Intermediate Latin I</i> (Clark); (TBA) LATN 2001 <i>Latin Language and Literature</i> (Clark) LATN 3061 <i>Christian Latin</i> (Clark)
<b>English</b>	ENGL 2000 <i>Texts and Contexts: Medieval</i> (TBA); (TBA) ENGL 2000 <i>Texts and Contexts: Virginites &amp; Their Contexts</i> (Wogan-Browne) ENGL 2000 <i>Texts and Contexts: Playing With Hellfire</i> (Albin) ENGL 3100 <i>Medieval Literature</i> (Advanced Literature Core) (Stone) ENGL 3017 <i>Chaucer</i> (Albin) ENGL 3111 <i>Medieval Romance</i> (Advanced Literature Core/EP 3) (O'Donnell) ENGL 3113 <i>Introduction to Old English</i> (Chase) ENGL 3120 <i>Dreamers &amp; Visionaries in Medieval Literature</i> (Johnstone) ENGL 4141 <i>Death in the Middle Ages</i> (Erler)
<b>History</b>	HIST 1300 <i>Understanding Historical Change: Medieval</i> (Müller); (Podd); (Foroughi); (Rose); (Hresko) HIST 1750 <i>Understanding Historical Change: Islamic History &amp; Culture</i> (Turan) HIST 3208 <i>The Medieval Other</i> (Advanced History Core) (Müller) HIST 3305 <i>Medieval Warfare</i> (Advanced History Core) (Kowaleski)
<b>Italian</b>	ITAL 3012 <i>Medieval Story Telling</i> (Taught in Italian) (Barsella)
<b>Music</b>	MUSC 3110 <i>Music Before 1600</i> (Bianchi)
<b>Philosophy</b>	PHIL 3591 <i>Medieval Political Philosophy</i> (Cullen) PHIL 3910 <i>Shakespeare &amp; Aquinas</i> (Koterski)
<b>Theology</b>	THEO 3310 <i>Early Christian Writings</i> (Miller); (Park) THEO 3316 <i>Byzantine Christianity</i> (Sales) THEO 3320 <i>Augustine, Aquinas, &amp; Luther</i> (TBA) THEO 3340 <i>Christian Mythical Texts</i> (Moore) THEO 3711 <i>Sacred Texts of the Mid-East</i> (TBA); (TBA) THEO 3715 <i>Classic Islamic Texts</i> (TBA); (Kueny)



## ☞ Faculty News, continued ☞

teach medieval and Reformation church history and to serve as chair of the Department of Theology.

**Sarit Kattan Gribetz** (Theology) recently published “A Matter of Time: Writing Jewish Memory into Roman History” in the *Association for Jewish Studies Review* 40.1 (2016), and “Take to Heart these Instructions: The Shema in the Second Temple Period, a reconsideration” in the *Journal of Ancient Judaism* 6.1 (2015). A volume she co-edited, titled *Genesis Rabbah in Text and Context* will be published this year by Mohr Siebeck, and she continues to work on her book, *Time and Difference in Rabbinic Literature*. In the fall, she delivered a lecture titled “The Mothers in the Manuscripts: Gender, Motherhood and Power in the Toledot Yeshu Narratives” at Fordham’s Center for Medieval Studies, and she developed two new courses for MVST, a graduate seminar on rabbinic literature and an undergraduate interdisciplinary capstone course on the history of ancient and medieval Jerusalem from Jewish, Christian, and Muslim Perspectives. This year, she was awarded an “Enduring Questions Course Grant” from the NEH to develop a course on time and religion.

**Joseph Koterski** (Philosophy) recently published “Biographies and Autobiographies: Lives of and by the Saints III: Athanasius’s Life of Antony” in *The Brandsma Review* 25/1 (2016); “Biographies and Autobiographies: Lives of and by the Saints II: St. Augustine of Hippo” in *The Brandsma Review* 24/4 (2015); “Biographies and Autobiographies: Lives of and by the Saints I: St Thérèse of Lisieux” in *The Brandsma Review* 24/3 (2015); “Carpaccio’s Mysterious Painting,” *Fellowship of Catholic Scholars Quarterly* 38/ 3-4 (Fall/Winter 2015); and “Dante and Eschatology,” *Proceedings of the Fellowship of Catholic Scholars*, vol. 37, ed. Elizabeth Shaw (Notre Dame IN: Fellowship of Catholic Scholars 2015).

**Maryanne Kowaleski** (History, MVST) is on fellowship leave at Harvard University’s Radcliffe Institute for Advanced Study in 2015/16. In June 2015 she will be a Visiting Scholar at the Ecole des Hautes Etudes en Sciences Sociales in Paris, where she will give three lectures. This summer, she will also give a talk at the Institute of Historical Research at the University of

London on “Medieval London Viewed from the Waterfront” and a talk on “Seamen and the Realm: Were Medieval Mariners ‘Political?’” at the 11th Anglo-American Seminar on Medieval Economy and Society, which this year is at the University of Stirling in Scotland. While at Harvard she gave two lectures on maritime history, and will be giving a workshop on databases and prosopography for History department grad students, which is based on a workshop she gave at Fordham in February 2016 on databases and crusader charters. This year she co-edited *Peasants and Lords in the Medieval English Economy: Essays in Honour of Bruce M. S. Campbell*, which was published in December 2015 and included her essay “Peasants and the Sea in Medieval England.” She was also recently named the Fletcher Jones Foundation Fellow at the Huntington Library for spring 2017.

**Fr. Joseph T. Lienhard, S.J.**, (Theology) published “‘Faith of Our Fathers’: The Fathers of the Church and Vatican II” in *Divine Promise and Human Freedom in Contemporary Catholic Thought*, ed. Kevin A. McMahon, 1–14 (Lanham, MD: Lexington Books, 2015). He also delivered the annual Mullen Lecture at St. Mary Seminary, Cleveland, OH: “Saint Augustine as Preacher,” November 14, 2015.

**Laura Morreale** (Medieval Studies) presented the following papers at conferences over the course of 2015-2016: “Visual Exploration of Medieval Textual Histories: the Case of the French of Italy,” (with Abigail Sargent and David J. Wrisley) at the Keystone Digital Humanities Conference in Philadelphia, PA (July, 2015); “A Common Artu,” at the 42nd Saint Louis Conference on Manuscript Studies (October 16-17, 2015); and “Italy as Place in 13<sup>th</sup> and 14<sup>th</sup> Century Municipal Chronicles,” at the Medieval Academy of America in February 2016. She was also invited to speak on “Telling the Story of French after the Linguistic, Spatial, and Digital Turns,” at the University of Connecticut in Storrs, CT in December of 2015. She is now completing an article on the use of French by Charles II of Anjou for a 2017 volume of *Italian Studies*, and has just submitted an article for a special DH supplement to *Speculum*, also for publication in 2017. She continues her work on the various DH projects at the Center for Medieval Studies, including a collabo-

### ☞ Fall 2015 Lecture Series ☞

***The Mothers in the Manuscripts: Christian Origins according to the Jewish Life of Jesus (Toledot Yeshu)***

Sarit Kattan Gribetz (Fordham University)

Thursday, September 17th, 1:00 p.m., McGinley Music Room

***The Insight of Inscriptions: Writing for Images in the Tenth and Eleventh Centuries***

Joshua O’Driscoll (Morgan Library and Museum)

Tuesday, October 13th, 6:45 p.m., McGinley 235

***Dante and the Frescoes at the Sancta Sanctorum***

Ronald Herzman (State University of New York College at Geneseo), Medieval Fellow

Tuesday, December 1st, 1:00 p.m., Campbell Multipurpose Room

rative project (involving several Fordham medievalists) to translate three 13<sup>th</sup> century legal texts from Cyprus, which she will speak about at conferences in St. Louis, MO and in Krakow, Poland this summer.

**Wolfgang P. Müller** (History) will travel to Italy at the end of this semester to attend a three-day workshop (May 19-21) on “Medieval Marriage Symbolism” at the Norwegian Academy in Rome. Subsequently, he will spend some time at the Archepiscopal Archives of Lucca in Tuscany to study what may constitute the vastest holdings of medieval ecclesiastical court records anywhere in Europe (Spain permitting). Dr. Müller plans to integrate his findings into his ongoing project of a monograph, *Revisiting Marriage Litigation in the Western Church, 1215-1517*. He is also editing a collection of essays that is the result of his workshop last year in Munich on “Distant Twins? Late Medieval Islamic and Western Jurisprudence.” The volume is scheduled for completion early in the fall.

**Alex J. Novikoff** (History) has been named a winner of the Berlin Prize. He will be a fellow at the American Academy of Berlin in fall 2016, where he will undertake research in connection with a project currently entitled “Performing Scholasticism: The Embodiment of Learning the Later Middle Ages.” In addition to talks at the American Academy in Rome in November at a conference commemorating Lateran IV (1215) and at the College of William and Mary in February, he was also be the keynote speaker at Princeton’s 22nd annual graduate medieval conference in April and will be an invited speaker at the Institut d’Études Avancées in June for a colloquium on *Le Roman de la Rose et la Philosophie Parisienne*. His forthcoming sourcebook, *The Twelfth-Century Renaissance: A Reader* (University of Toronto Press), is currently in page proofs and is expected to appear in print later in the year. This past spring he taught a new graduate course entitled “Medieval Interfaith Relations” and this summer session he will be offering a graduate MVST class on “The Twelfth-Century Renaissance.” In the fall 2015 semester he was a visiting professor at the Juilliard School of Music, where he offered a class on “Music, Theater, and Society in the Middle Ages.”

**Thomas O'Donnell** (English) spent this fall term completing an ACLS Fellowship in support of his monograph on community literature in eleventh- and twelfth-century England. He was able to present portions of that work and related projects on monastic historiography and high medieval language contact at invited lectures at Columbia University, the University of Oslo, the University of Pennsylvania, and Brown University. This summer he will be a visiting professor at the University of York, UK, and he will be heading to the IMC in Leeds and the Battle Conference of Anglo-Norman Studies.

**Giorgio Pini** (Philosophy) has published a paper on *Scotus on Objective Being* in an issue of the journal *Documenti e studi sulla tradizione filosofia medievale* in memory of his mentor, Francesco Del Punta. He is bringing to completion the critical edition of Duns Scotus's *Notabilia super Metaphysicam*, which he discovered several years ago. He will spend three weeks in Leuven (Belgium) in the summer of 2016 thanks to a Fordham Research Grant to work on his new project, called “The measure of thought: thinking about nonexistents in the later Middle Ages.”

## ☞ MVST Graduate Courses Fall 2015 ☞

- MVST 5077** Editing Medieval Texts  
(Reilly), R 5:30-8:00
- ENGL 6224** The French of England:  
Texts and Literacies in a Multilingual Culture  
(Wogan-Browne), T 4:00-7:00
- ENGL 6231** Late Medieval Women: Reading, Texts, Audiences  
(Erler), M 2:30-5:00
- HIST 6078** The Crusader States:  
The Latin Kingdom of Jerusalem, 1099-1291  
(Paul), W 5:30-8:00
- HIST 7110** Proseminar: Church Law and Medieval Society  
(Müller), M 5:30-8:00
- PHIL 7039** Aquinas’s Philosophy of God  
(Davis), W 7:00-9:00
- THEO 5300** History of Christianity I  
(Lienhard), W 5:00-7:30
- THEO 6305** Introduction to Rabbinic Literature  
(Gribetz), T 1:00-3:30
- THEO 6463** From Lollards to Luther  
(Hornbeck), R 9:00-11:30
- GERM 5001** Graduate Reading in German I  
(Hafner) TF 11:30-12:45

## ☞ In Memoriam: Father Louis B. Pascoe, S.J. ☞

Fordham lost one of its most beloved medievalists, the Rev. Louis B. Pascoe, S.J., this past year, on April 27, 2015. Fr. Pascoe taught twenty-eight years in the Department of History at Fordham University (1973-2001). Fr. Pascoe was born in Carbondale, PA, on April 5, 1930, and was a Jesuit for 62 years. He graduated from the University of Scranton in 1952 and entered the Maryland Province of the Society of Jesus on July 30, 1952, at Wernersville, PA. Following his novitiate and one year of college studies, he moved in 1955 to Loyola Seminary, Shrub Oak, NY. In 1958 he gained a licentiate in philosophy (Ph.L), and the B.A. and M.A. degrees in medieval history from Fordham University. His master’s thesis, “St. Bernard of Clairvaux: The Doctrine of the *Imago* and its Relationship to Cistercian Monasticism,” was written under the direction of Dr. Gerhart Ladner. He taught Latin and Greek at Georgetown University from 1958-61, and then began to study theology in Louvain, Belgium, after which he was awarded the S.T.B. degree in 1963. He completed his theology studies at Woodstock College in Maryland, and earned a Licentiate in Sacred Theology (S.T.L.) in 1965. Fr. Pascoe was ordained a priest at Woodstock College on June 14, 1964. From 1966-70 he earned his doctoral degree (Ph.D.) in medieval history from UCLA, again under the direction of Dr. Ladner. Fr. Pascoe then began a distinguished career of teaching history, first at Woodstock College (1970-73) and then at Fordham University. In 2001 he became Professor Emeritus of History at Fordham and continued to research and write, almost until his death. His areas of interest were ecclesiastical reform in the conciliarist movement, and medieval education and the rise of the universities. His first book was *Jean Gerson: Principles of Church Reform* (Brill, 1973). He went on to publish a series of articles on Gerson, and then on his mentor, Pierre d’Ailly, in *The Church and Reform: Bishops, Theologians, and Canon Lawyers in the Thought of Pierre d’Ailly, 1351-1420* (Brill, 2005). In 1999 Fr. Pascoe was honored by his colleagues with a *festschrift* entitled *Reform and Renewal in the Middle Ages and the Renaissance: Studies in Honor of Louis Pascoe, S.J.* (Brill, 2000), edited by his former student, Christopher Bellitto, and a colleague, Thomas Izbicki. Fr. Pascoe was ever the dedicated and learned teacher, scholar, and mentor. His kindness, gentle wit, and friendship will be sorely missed.

**Nina Rowe** (Art History) was awarded 12-month fellowships from the National Endowment for the Humanities and the American Council of Learned Societies, as well as a Franklin Research Grant from the American Philosophical Society to work on her new book, *The World in a Book: Weltchroniken and Society at the End of the Middle Ages*. A “Faculty Spotlight” profile on the Medieval Studies web site explains the project.

In October 2015, **Cristiana Sogno** (Classics) presented a paper at Columbia's University Seminar in Classical Civilization entitled “History and the Cure of Curiosity.” She co-edited a volume with Bradley Storin and Edward Watts entitled *A Critical Introduction and Reference Guide to Late Antique Letter Collections*, now forthcoming with the University of California Press. This summer she will teach the Latin for Reading course. This year she served as chair of the Classics department, but will be on academic sabbatical for 2016-2017.

**Jocelyn Wogan-Browne** (English) argued against early modern canons as an appropriate model for medieval women writers in a paper presenting a case for Marie ‘de France’ as at least 3 separate authors (and certainly not the author of the Life of St Audrey), delivered at the University of Notre Dame conference on *Women Leaders and Intellectuals of the Medieval World*, 1-3<sup>rd</sup> October, “Recovery and Loss: Medieval Women Writers Around Marie ‘de France’”, and attended the Medieval Academy Conference in Boston in February, and the Fordham Manuscripts as Medium Conference and the Outremer Map Colloquium. She gave guest graduate seminars (at New York University in March and at the University of Toronto in April) on “Beyond Language and Nation: Looking Again at the French of England” and delivered a keynote lecture at the Canada Chaucer Seminar conference on “Francophone Spirituality in the Age of Chaucer: What are we missing?”, 16<sup>th</sup> April 2016. She published “The Invisible Archive: Later Medieval French in England”, *Speculum*, 90.3 (2015), pp. 653-73. She has developed a new undergraduate

course, principally using medieval materials, on “Virginites and their Contexts” for Fall 2016. During the year the FRETs series (co-edited with Thelma Fenster) published Catherine Batt’s translation of a classic and understudied spiritual work by a late-medieval layman, Henry of Grosmont, first Duke of Lancaster’s *Livre de seyntz medicines (Book of Holy Medicines*, FRETs 8, Tempe AZ, imprint 2014, but actually available in 2015.) Fenster and Wogan-Browne’s large (660 printed pp.) volume on French-language literary theory in medieval England is currently going through the press.

**Suzanne Yeager** (English, MVST) has been at work on several projects related to medieval travel. Her forthcoming chapter, “Fictions of Espionage: Performing Pilgrim and Crusader Identities in the Age of Chaucer,” will appear in *The Oxford Handbook to Chaucer*, in 2016 (Oxford University Press). She was invited to present a portion of this research at Fordham University’s annual Thomas F.X. and Teresa Mullarkey Research Forum, organized by Dr. Jocelyn Wogan-Browne. Her interview on the reception of the Marco Polo manuscripts aired in January 2016, within a project organized by the Canadian Broadcasting Corporation (CBC), in the IDEAS Radio Podcast: Everything I know about China I learned from Marco Polo, produced by Tony Luppino. In conference work, Dr. Yeager organized a session for the Medieval Academy of America meeting in February, entitled, “Lives on the Move: Gender, Geography, and Expertise in Medieval Pilgrim Writing,” which included presentations by Dr. Dee Dyas, Dr. Susan Morrison, and also Dr. Yeager’s paper, “Enroute to Jerusalem: the Transformative Potential of the Medieval Mediterranean.” She looks forward to offering her next conference paper, “Finding the Narrator: Experience, Curiosity, and Pilgrim Poetics,” in a Special Session devoted to pilgrimage at the International Congress on Medieval Studies, in Kalamazoo, Michigan, this May. Over the course of the Spring 2016 semester, Dr. Yeager enjoyed team teaching the graduate course, “Medieval Pilgrimage,” with Dr. Richard Gyug. She is currently working on a research project on sea-faring pilgrims.

## Introducing: Exploring Place in the French of Italy (EPFOI)

Exploring Place in the French of Italy (EPFOI) is a map-based digital project that plots the place names, or toponyms, found in a selection of texts composed or copied in French by Italian authors from 1250-1500. By creating maps that show the places named in the texts, users can ask questions about how authors and readers imagined the role of these places in the narrative.

The project grew out of a collaboration between students at the Center for Medieval Studies and 2014-2015 Medieval Fellow David Wrisley, whose own project, *Visualizing Medieval Places*, provided the model for EPFOI. MA Student Heather Hill has presented EPFOI at a number of different venues, including the New York City Digital Humanities Group and the Fordham History Department’s Introduction to Mapping Workshop, and will speak about the project at two conferences, the Keystone DH Conference in Pennsylvania, and DHSI in Victoria, British Columbia, this summer.



The 37<sup>th</sup> Annual Conference of  
The Center for Medieval Studies,  
Fordham University

THE GENERATIVE POWER OF TRADITION:  
A CELEBRATION OF *TRADITIO*,  
75 YEARS

Saturday, March 25, 2017  
Lincoln Center Campus, Fordham University

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[medievals@fordham.edu](mailto:medievals@fordham.edu)



Konrad von Würzburg in the Codex Manesse  
Universitätsbibliothek Heidelberg,  
Cod. Pal. germ. 848, fol. 383r

## ☞ In Memoriam ☞

The Center for Medieval Studies regrets the passing of one of our own. Professor Emerita **Astrid O'Brien** passed away on April 3, 2016 at the age of 82. O'Brien retired in 2012 after 53 years of teaching at Fordham's Manhattan campuses. She earned her Bachelor's degree in Biology from the College of Mount St. Vincent but subsequently turned to her passion of philosophy, receiving her Master's degree from Marquette University and then her doctorate in Philosophy from Fordham. She began teaching at Fordham in 1959 on the former Fordham campus at 302 Broadway. There she met her colleague and future husband, Professor Robert C. O'Brien with whom she would go on to teach for over 50 years.

Specializing in Medieval philosophy and in particular the philosophy of St. Thomas Aquinas, Professor O'Brien also was interested in the philosophy of religion and mysticism, publishing in 2010 a book on the late 19<sup>th</sup> century French mystic, Lucie Christine. Her academic interests were complemented by her dedication to the classroom. As her colleague Dominic Balestra, PhD, described her, she was "unhesitating in her commitment and dedication to students and resolute in her commitments to what she believed." Robert A. Grimes, SJ, Dean of Fordham College at Lincoln Center observed, "She was always extremely interested in her students and would go to bat for them, looking out for their interests both academically and personally." Dr. Balestra also recalls that she was an active and vibrant member of the American Catholic Philosophical Association in the New York area where she served as treasurer and started a women's group. "She was a voice there, and a strong one," said Balestra.

In an interview conducted by the Fordham Observer when she retired in 2012, she was asked what her favorite part of Fordham was: "My favorite part was teaching. I personally love teaching adult students because they were highly motivated. However, I did enjoy teaching all the students I had over the 52 years I have been here...I have also enjoyed the collegial relationships I have made with other faculty members." When asked what she was most grateful to Fordham for, she responded, "When I was hired as an adjunct professor, a man named Robert O'Brien was hired as a full-time professor. Who would have known that I would meet my future husband here at Fordham? He retired from Fordham some years ago. Regardless, that is one of biggest things I am most grateful to Fordham for, aside from the opportunity to teach something I am extremely passionate about." Professor Emerita O'Brien and her husband had three children and three grandchildren.

The faculty, students, and staff of the Theology Department and the Center for Medieval Studies mourn the passing of Professor **Maureen A. Tilley**, who died peacefully at home of pancreatic cancer April 3, 2016. She was 66. Most of us already know Maureen's extraordinary roster of professional accomplishments-she served as President of the North American Patristics Society, wrote over 70 academic articles and 50 book reviews, and was known as one of the world's most accomplished scholars of Christianity in North Africa. Others have experienced firsthand her inimitable presence in the classroom-challenging, witty, yet unfailingly dedicated to her students and their intellectual and personal well-being. At Fordham, her graduate seminars on hagiography, St. Augustine, and North African Christianity attracted many medievalists, and her 2007 presentation in the Center for Medieval Studies' ongoing lecture series, "Stitchery and Social Order in Caesarius of Arles' Rules for Nuns," served as the basis for her final article, one that she completed in the weeks leading up to her death.

At Maureen's wake, her daughters, Elena DeStefano and Christine Dyer, delivered a beautiful and at times humorous eulogy, which they began by saying that they wished "to share how she was as a mother. Staying out of the education field may be a little hard, however, because she was always teaching and enabling people around her to live up to their fullest potential." Elena added that Maureen was "so passionate about her work that I, like many of her other students, was also interested in what should have been a very dry subject." For those of us for whom late antique and medieval church history is anything but dry, Maureen was as much a generous colleague as she was a gifted teacher, volunteering references, helping with translations, exchanging ideas, chewing on intellectual possibilities-none too unusual to be considered. Her scholarship was rigorous, but her spirit was light-and, through the example of her scholarship and teaching, she proved that there is no contradiction between the two.

One of the times that my husband and I visited Maureen in the months leading up to her death, she reflected on how she understood her vocation now that she was no longer able to teach in the classroom. (She did insist, however, on referring to the semester of her illness as Death and Dying 301: The Lab Section.) She said that she believed that her role was now to teach others how to die well-something as characteristically medieval as it was characteristically generous. For me and for many others, Maureen's grace, her dignity, her willingness to face what was ahead with steadfast hope and unquenchable faith taught lessons that went beyond her academic field and touched on the great mysteries of life.

Maureen Tilley: *professor artis moriendi. Requiescat in pace.*

-J. Patrick Hornbeck II (Chair, Department of Theology)

**Alexa Amore** (Medieval Studies) was awarded a Professional Development Grant from the Graduate Student Association as well as a GSAS Research Travel Grant to support art historical research for her Master's thesis in France this spring. She also recently published a political think piece on Truthdig.com. This summer she will walk the Camino de Santiago with Fordham's annual study tour group. She will continue studying medieval art in the MA program in Art History at Case Western Reserve University next fall as a Barbato Fellow.

**Lucy Barnhouse** (Medieval Studies; History) recently participated in the medieval history seminar of the German Historical Institute (October 2015), with a paper called "The Letters of the Law, or What the Scribe Read Aloud: The Legal Rights and Relationships of Lepers in Late Medieval Mainz." She also wrote a review of *Walking Corpses: Leprosy in Byzantium and the Medieval West*, by Timothy S. Miller & John W. Nesbitt, for the 2015 issue of *Comitatus*. So far in 2016, Lucy has given a poster presentation at the American Historical Association, "Mapping Landscapes of Care: Hospitals in the Cities of the Late Medieval Rhineland," and a paper at the Medieval Academy of America: "Disordered Women? The Hospital Sisters of Mainz and their Thirteenth-Century Identities." On 15 April, Lucy will be an invited participant at a workshop in Ghent, titled "L'hôpital médiéval, un laboratoire épistémologique pour les historiens (Europe du Nord-Ouest, XIIIe-XVIe siècles)."

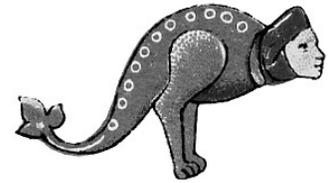
Last semester, **Katherine Briant** (Medieval Studies) received a GSA Professional Development Grant to give a paper titled "Prostitution of Textual Reproduction from Manuscript to Print" at the annual Gender and Medieval Studies Conference in Hull, England. She is developing the Anglo-Norman Verb Project, a forthcoming website designed to teach Anglo-Norman verb conjugation through interactive and accessible exercises.

**Esther Liberman Cuenca** (History) was awarded the 2016 Schalk Fellowship by the Medieval Academy of America and Richard III Society. She will spend her fellowship year as a Visiting Fellow at the Institute of Historical Research in London, where she will finish researching and writing her dissertation. In April she presented her paper, "Omeka as a Digital Platform for Undergraduate Research on Medieval London," for which she won the John F. Benton Award, at the annual meeting of the Medieval Association of the Pacific, which was held at UC Davis. On May 31, she will give an invited lecture on the development of borough customary law at the University of York. In July, she will attend the International Medieval Congress at the University of Leeds, where she will give a paper on "Borough Customary Law and Civic Officials in the 14th Century" for the Society for Fourteenth Century Studies and will also be participating in a roundtable on learned clerks in medieval England.

**Heather Hill** (Medieval Studies) recently presented a version of her thesis, "Textual Inheritance: A Theory for Agency of Women in English Books of Hours," at the North Carolina State University's History Graduate Student Conference in April, which will be published in the conference journal pending revisions. She also presented on the Center for Medieval Studies' digital project, "Exploring Place in the French of Italy" (EPFOI) at the New York City Digital Humanities Group *Media Res* and the NYCDH Week Kickoff Gathering. Heather will present on EPFOI again at the

## MVST Graduate Courses Spring 2016

- MVST 5905** Medieval Pilgrimage  
(Gyug, Yeager) R 2:30-5:00
- MVST 6209** Themes in Preconquest Literature  
(Chase) T 11:30-2:00
- ENGL 6215** Medieval British Historical Writing  
(O'Donnell) F 2:30-5:00
- HIST 5202** (Medieval Interfaith Relations  
(Novikoff) T 5:30-8:00
- HIST 5553** Book History: Texts, Media, Communication  
(Rigogne) W 5:30-8:00
- HIST 8110** SEM: Church Law and Medieval Society  
(Müller) W 2:30-5:30
- PHIL 5010** Intro to Aquinas  
(Davies) W 7:00-9:00
- PHIL 5012** Intro to Augustine  
(Pini) W 11:30-1:30
- PHIL 7042** Buridan on the Soul  
(Klima) T 1:30-3:30



Digital Humanities Summer Institute Colloquium and at the Keystone Digital Humanities Conference, both in June. In addition to these presentations, she conducted a workshop entitled "Introduction to Digital Mapping" for the Fordham University History department faculty and graduate students in April. Heather worked this academic year as a Digital Collections Analyst at the Walsh Library and as a Medieval Digital Project Researcher at the Center for Medieval Studies. Heather will continue her work at Medieval Studies this summer as a summer assistant developing the "Independent Crusaders Mapping Project." After graduation in August, Heather will be attending library school at Pratt Institute to become a digital humanities librarian.

**Mahlika Hopwood** (English) will present a paper, "Spaces of Solitude and the Hidden Fellow: The Mysticism of Community in *The Cloud of Unknowing*," at the 51st International Congress on Medieval Studies, May 12-15, 2016.

**Tobias Hrynck** (History, MVST '15) received a Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Scholarship for 2015-2016. He delivered the paper "The Oxford Outremer Map: The Possibilities of a Digital Restoration," at the Haskins Society, Northfield Minnesota in November 2015 and co-presented on the digital project *Exploring Place in the French of Italy* at the *Media Res* colloquium at NYU along with Heather Hill. He appeared as a panelist at the Oxford Outremer Map Colloquium (April 2016) to discuss the digital context of medieval maps alongside Abigail Sargent (MVST MA '15) and Asa Mittman (CSU Chico).

**Sarah Kam-Gordon** (Medieval Studies) received a GSAS Fellowship for summer 2016 to study at the National Archives in London.



## ☞ Student News, continued ☞

**David Kovacs** (Philosophy) presented his paper “Plantinga’s Objection to Aquinas’s Doctrine of Divine Simplicity” at a satellite session of the American Catholic Philosophical Association in Boston last October. He also recently published “Overall and Aquinas on Miracles” in *Dialogue: Canadian Philosophical Review*. For 2016-2017 he will be a Mark and Kathryn Tomasic Research Fellow.

**Liz Light** (English) delivered a paper last fall at the GEA Student-Faculty Roundtable in October titled “Teleology, Social Life, and Writing: Two Religious Figures in the Dissolution.” She also delivered a paper at the Religious Studies Roundtable at The New School in November titled “Eating with the Holy Family in *The Book of Margery Kempe*.” Liz was recently selected for the Fordham/York Exchange Bursary for the Late Medieval Women conference at York in July. She became a reader for *Hortulus*, the online graduate journal for medieval studies. Her poetry also appeared in two journals this fall, *Ginosko* and *Literary Orphans*.

**Scotland Long** (Medieval Studies) received the Reginald Foster Scholarship from the Paideia Institute as well as a Professional Development Grant from the Graduate Student Association to attend the Paideia Institute’s “Living Latin” program in Paris during Winter 2016. He will attend the PhD program in Romance Languages and Literatures at the University of Pennsylvania in the fall.

**Andrew O’Sullivan** (Medieval Studies) was accepted to the Folger Institute’s Orientation to Research Methods and Agendas from May 23–27. During his time at the Folger Institute, he hopes to gain a better understanding of the textual environment in which early modern readers began to re-learn the Old English language and the kinds of books they used to help them do so.

**Alex Profaci** (Medieval Studies) has been accepted into the PhD program in History at Johns Hopkins University, and will be beginning his studies there in September 2016. Alex will also be presenting his paper entitled “Remembering Miracles: History and Monastic Memory in Beinecke MS 598” at the 43rd Annual Saint Louis Conference on Manuscript Studies in October 2016. As Fordham’s 2016 Campus Digital Scholar, Alex contributed to the Center for Medieval Studies’ “Independent Crusaders Mapping Project,” and co-presented the project at the *Media Res* colloquium at NYU with Heather Hill.

In the past academic year **David-Smigen-Rothkopf** (Medieval Studies) received a Gladys Kriebel Delmas Junior Fellowship through the Humanities Institute at the LuEsther T. Mertz Library, New York Botanical Garden. David led two sessions at the Center’s first annual Digital Day on Adobe Photoshop, and also performed preliminary research (along with Alex Profaci) for a television show on the early Middle Ages for a start up film company, Talos Films, with director and producer Julian Hobbs. David has received a York Exchange Bursary to attend the conference *Medieval Women Revisited* at the University of York this summer, as well as a GSAS Summer Fellowship to perform research on

materials related to his thesis and attend London Rare Books School at the University of London. He was accepted into the PhD program in English at Fordham with a Bennett Scholarship.

**Zita Toth** (Philosophy) has had her paper “Peter of Palude on Divine Concurrence: An Edition of His *In Sent.*, d.1, q.4.” *Recherches de Theologie et Philosophie Medievales*, accepted for publication. She presented the paper “Aquinas on Divine Concurrence and Qualitative Change,” at the 33rd meeting of the SAGP, Fordham, in 2015 and she will present the paper “Peter of Palude on secondary causes and divine concurrence,” at Kalamazoo in May.

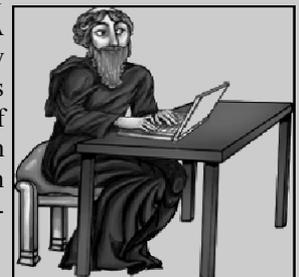
### ☞ Update on Digital Profile of CMS ☞

In 2015-2016, we launched a new project, *Exploring Place in the French of Italy*, publicized four projects developed at the Center over the past few years (now found at [medievaldigital.ace.fordham.edu](http://medievaldigital.ace.fordham.edu)), and updated versions of some of our well-established digital resources.

On April 9, 2016 the Center hosted the *Oxford Outremer Map Colloquium* to speak with scholars who have previously worked on the Cambridge Corpus Christi MS2\* map of Palestine, which serves as the base for the Center’s *Oxford Outremer Map Project*. The program included contributions from Evelyn Edson, Paul Harvey, Asa Mittman, and Fordham PhD Candidate David Pedersen, who developed a teaching module for the site to encourage use of the project in the undergraduate classroom. Project director Nicholas Paul, lead researcher Tobias Hrynick, and project manager Laura Morreale were all featured in a small news clip on the project, produced by Fordham News (<http://news.fordham.edu/arts-and-culture/medieval-studies-oxford-outremer-map-digital-restoration/>). This summer, Laura Morreale will speak to audiences in St. Louis, MO and Krakow, Poland about the collaborative translation project that the Center has sponsored, called the French of Outremer Legal Texts Working Group. The goal of the project is to use a customized digital platform, FromThePage, to translate three thirteenth-century legal texts produced in Cyprus from Old French into English.

New, updated versions of the French of England, French of Italy, and French of Outremer websites are in the works and should debut sometime during the summer. The websites will integrate the many digital projects developed here at the Center and include more teaching modules to invite user interaction with the material.

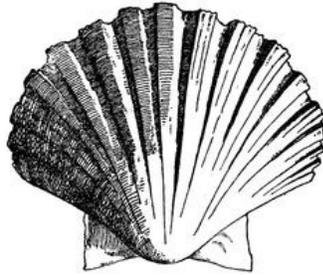
Our twitter and Facebook accounts continue to expand the international reach of the Center through the efforts of MVST MA student Alexandra Wright. We now have over 1335 Facebook followers and 523 followers on Twitter, all of whom receive news directly from the Center, as well as information on other events of interest to medievalists.



## COME WALK THE CAMINO DE SANTIAGO!

The Camino de Santiago is the traditional pilgrimage route from France across northwestern Spain to Santiago de Compostela, the legendary burial site of St. James. One of the great medieval pilgrimages and the greatest surviving itinerary for medieval monuments and landscapes, it has enjoyed a remarkable revival in recent years, attracting European Union sponsorship, the attention of media stars, and hundreds of thousands of walkers and pilgrims.

In this spring course, two-week study tour and interdisciplinary capstone, participants will walk the route, and meet each day for lectures and discussion of the medieval and pre-modern monuments along the route. The group will meet periodically during the spring 2016 semester to discuss reading assignments, make presentations and prepare for the walk. An essay is required at the end of the course.



For more information, contact  
Prof. David Myers  
at [dmyers@fordham.edu](mailto:dmyers@fordham.edu)

*Follow the 2016 Camino group as we walk to Santiago de Compostela this Spring!*

Visit: [www.mappingthecamino.wordpress.com](http://www.mappingthecamino.wordpress.com)  
Instagram: [@Fordhamontheway](https://www.instagram.com/Fordhamontheway)

Fordham University  
Center for Medieval Studies  
Spring 2017  
New Graduate Seminar

**Andrew Albin (English)  
and Eric Bianchi (Music)**

**Cultures of Music and Sound  
in the Medieval World**

Wednesday Evenings  
4:30-7:00 PM  
[medievals@fordham.edu](mailto:medievals@fordham.edu)  
718-817-4656

## 🌀 MVST Undergraduate Courses Spring 2016 🌀

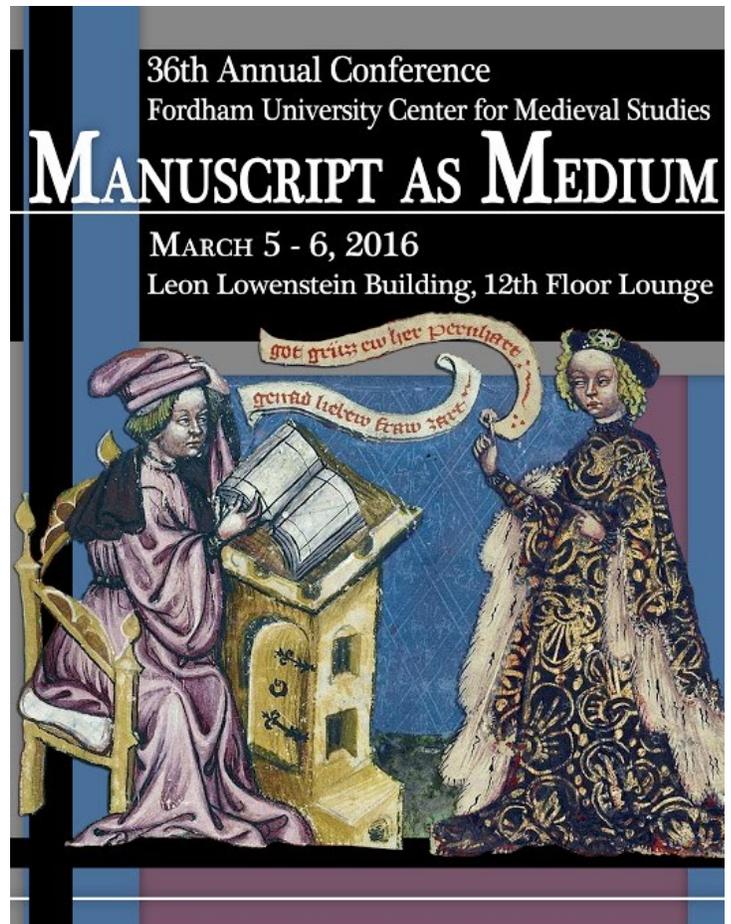
MVST	MVST 4009 Medieval Jerusalem (Interdisciplinary Capstone Core, History) (Kattan-Gribetz) MVST 4998 Study Tour: Medieval Spain (EP3, Interdisciplinary Capstone Core) (Myers)
Art History	ARHI 2360 Illuminated Manuscripts (Rowe) (LC)
Classics	LATN 1002 Introduction to Latin II (Andranovich); (Kelley); (McKenna) LATN 2001 Latin Language and Literature (Clark); (Penella); (Foster)
English	ENGL 2000 Texts and Contexts: Medieval (Chase); (Erler) ENGL 2000 Texts and Contexts: Chaucer and Shakespeare (Njus) ENGL 3103 Early English Drama (Quinsland) ENGL 3109 Arthurian Literature (Advanced Literature Core) (Erler) ENGL 3140 Myth of the Hero: Medieval Memory (Yeager) ENGL 4148 Medieval Drama in Performance (Njus)
History	HIST 1300 Understanding Historical Change: Medieval (Müller); (Doolittle); (Foroughi); (Beer); (Novikoff) HIST 1850 Understanding Historical Change: Jews in the Ancient and Medieval World (Teter) HIST 3145 Medieval Barbarians (Doolittle) HIST 4152 The Italian Renaissance (Interdisciplinary Capstone Core/EP 3) (Myers)
Italian	ITAL 30502 Art, Politics, and Literature in Italian Humanism (Barsella)
Philosophy	PHIL 3565 Four Medieval Thinkers (Klima) PHIL 4473 War and Peace: Just War Theory (Cullen)
Theology	THEO 3314 St. Augustine of Hippo (Lienhard) THEO 3310 Sacred Texts and Traditions: Early Christian Writings (Bahr) THEO 3316 Byzantine Christianity (Jamer) THEO 3711 Sacred Texts of the Mideast (Kueny)
Honors	HPRH 1051 Medieval Literature and Art (O'Donnell); (Rowe); (Wogan-Browne) HPRH 1052 Medieval Philosophy and Theology (Koterski); (Lienhard) HPRH 1053 Medieval History (Gyug); (Paul)

**Allison Alberts** (PhD English, 2014) currently serves on the upper school faculty of Convent of the Sacred Heart, Greenwich. Her article “Spiritual Suffering and Physical Protection in Childbirth in the South English Legendary Lives of Saint Margaret” will be published in the *Journal of Medieval and Early Modern Studies* this spring. Inspired by her experience walking the Camino de Santiago with Professor Gyug, Allison is planning a pilgrimage with her students for summer 2017. Allison lives in Mamaroneck with her husband, Patrick, and her son, Beau Becket.

**Christopher Bellitto** (MA, PhD History, 1997) has been promoted to full Professor of History at Kean University in Union NJ. During Pope Francis' visit to the US, Christopher provided nearly 24 hours of live TV commentary on WNBC and NY-1/Time Warner Cable's national pope channel in addition to some radio and print interviews. His op-eds and articles recently appeared in NJ.com, St. Anthony Messenger, and Christian Century's Then and Now blog. He continues to give about 25-30 public lectures each year along with serving as Paulist Press's academic editor at large and series editor in chief for Brill's Companions to the Christian Tradition.

**Jennier Eckert** (MA MVST, 2011) is a middle school Latin teacher for 7th and 8th grade at Trivium Preparatory Academy in Goodyear, AZ, a charter school in the Great Hearts Academies. Next year, she will be the Lead Latin Teacher for the entire middle school (6th-8th grades) and the middle School Dean of Girls.

**Lara Farina** (PhD English, 1999) became a co-editor of *postmedieval: a journal of medieval cultural studies* in the summer of 2015. Since then, she has worked on issues 6.4 (“Critical/Liberal/Arts”) and 7.1 (“Imagined Encounters”). She has an article on representations of botanic “feeling” forthcoming in *Veer Ecology* (Lowell Duckert and Jeffrey J. Cohen, eds., Minnesota UP) and another on tactility and *Handlyng Synne* in a collection under consideration at Oxford UP. Her experimental online project, *The Middle Shore*, has been accepted for publication by the newly-formed Electric Press (<http://electric.press/>). The project asks participants to curate decontextualized medieval fragments presented as image and sound files. Its initial release is scheduled for fall 2016, when it will be open to use by anyone wishing to contribute. Lara has also given talks this past year at the 4th Biennial Meeting of the Babel Working Group, the Affect Theory Conference, the Sewanee Medieval Colloquium, and she will be presenting at Kalamazoo and the New Chaucer Society Meeting in summer 2016. Finally, she was awarded both a sabbatical and a one-month Huntington Library Fellowship for the 2016/17 year.



**Damien Fleming** (MA MVST, 1999) hosted a Symposium on Medieval Books at IPFW this March with support from a Rare Book School Mellon Fellowship of Scholars in Critical Bibliography. He was also awarded a major grant from the bibliographical society to support his work on Hebrew Alphabets in Latin Manuscripts.

**Kristen Mapes** (MA MVST, 2014) is still the Digital Humanities Specialist in the College of Arts and Letters at Michigan State University. She will present “Visualizing the Roman de la Rose Digital Library: New Pathways to Manuscript Studies” and preside at the roundtable “Ethically A’twitter or A-twitter?: Attending, Attention, and Access With or Without the Live-tweet” at Kalamazoo in May. She will also present “Limits of Expression (s): Methodological Problems in Archiving Twitter Data” at the Social Media and Society in London in July, and “A Quantitative Analysis of 19,000 Medieval Studies Conference Tweets” at the SIGDOC (ACM) conference in Arlington, VA in September. In April she married Mike Laney, whom she met at Fordham in 2010.



**Marjorie Harrington** (MA MVST, 2011) is a Graduate Fellow and Visiting Lecturer at the University of Notre Dame's London Centre. In 2015, she attended the National Endowment for the Humanities Summer Seminar on “The Materiality of Medieval Manuscripts” and co-organized conferences on “Women Leaders and Intellectuals of the Medieval World” and “Medieval Women and Religious Writing.” Marjorie has published on multilingual texts in their manuscript contexts in the *Journal of the Early Book Society*, *Chaucer Review*, and *Florilegium*. She is writing a dissertation on translation practices in pre-Chaucerian England, focusing on the translation of religious lyrics in four manuscripts owned by Franciscans.

**Ted Harvey** (MVST) recently started a new position as a Senior Planner in Community Development at the Pioneer Valley Planning Commission in Springfield, MA. He and his wife recently welcomed two children into their family.



Above: Fordham Medievalists making parchment at Pergamena (April 2016)



**James Henkel** (MVST, 2013) was teaching in Spain from September 2013 to June 2014. He now teaches Spanish at Trinity Catholic High School in Stamford, Connecticut.

**Scott Miller** (MVST, 2012) is still pursuing a PhD in art history at Northwestern University. He presented the paper “Buildings and the Body” at a conference in Southampton, England in June 2014 and at the International Congress on Medieval Studies at Kalamazoo, Michigan in May 2015. Scott’s first publication, *Take this Ring: Medieval and Renaissance Rings from the Griffin Collection* appeared in Spring 2015. Co-authored with Sandra Hindman, professor emerita in Art History at Northwestern University and owner of Les Enluminures, the book accompanies the exhibition “Treasures and Talismans: Rings from the Griffin Collection” at the Cloisters.

In September 2016, **Alexandra Plante** (MA MVST 2011) begins a new chapter when she starts a Master of Information degree at Rutgers University. Formerly the MLIS program, the MI program builds on the MLIS program bringing together library science with information technology and data science. Since she earned her MA in Medieval Studies in 2011, she has worked in digital advertising in NYC. She lives in Hoboken, NJ with her husband, Dan, and their furry child, Otis.

In the summer of 2015 **Christian Teutsch** (MA MVST 2006) began a new job as a Political-Military Analyst on The Joint Staff at the Pentagon. Additionally, he completed his MS in Operations Research from the Volgeneau School of Engineering at George Mason University.

⌘ Spring 2016 Lecture Series ⌘

*Christine de Pizan and Poetic Justice for the Jews. Or not.*

Thelma Fenster (Fordham University)  
Monday, January 25, 1:00 p.m.  
Campbell Multipurpose Room

*The Dynamics of Pilgrimage: Sensory Experience and the Power of Place*

Dee Dyas (University of York)  
Tuesday, February 23, 5:00 p.m.  
Walsh Library., O'Hare Special Collections Room

*Jews in Medieval Art: A View from the Inside and Outside*

Marc Epstein (Vassar College) and  
Sarah Lipton (SUNY Stony Brook)  
Wednesday, March 2, 6:30 p.m.  
Fordham Law School, LAW 1-01, LC Campus

*The Memory of Saladin in the Modern Middle East*

Jonathan Phillips (University of London, Royal Holloway)  
Wednesday, April 20, 1:00 p.m.  
Walsh Library, O'Hare Special Collections Room



## ☞ New Faculty ☞

**Emanuel Fiano** joins Fordham as an Assistant Professor of Syriac Studies in the Department of Theology. Fiano, an Italian native, researches the intellectual history of late ancient Christianities, with a particular focus on the Syriac and Coptic traditions and on the history of Christian-Jewish relations. His dissertation, *Three Powers in Heaven: The Trinitarian Controversies in Fourth-Century Syria and the Christian-Jewish Continuum*, examines the relevance of the Trinitarian controversies to the so-called 'parting of ways' between Christianity and Judaism in the late ancient Roman East.



More than conflict over specific theological issues, it was different concerns, epistemic regimes, and intellectual practices that came to affect Jews' and Christians' separate self-understandings, contributing to the definitive emergence of Christianity as a distinct religious tradition. In this regard the empire-wide Trinitarian controversies, which unfolded in close connection to imperial power, brought to completion crucial transformations within the Church (underway since the second half of the third century) such as the dogmatization of theological discussion, the shaping of trans-regional alliances, and the recourse to councils and excommunication to settle doctrinal disagreements.

Fiano's research also includes editions of Syriac and Coptic hagiographical texts as well as studies of the fourth-century Syriac author Aphrahat, the Pseudo-Clementine corpus, the history of Christianity in the Syrian city of Edessa, the polemical tenor of the *Discourses* composed by the Egyptian monastic leader Shenoute of Atripe, and the twentieth-century historiography of ancient 'Jewish Christianity.' He is currently at work on an article-length examination of the 'theory of names' developed in the Valentinian *Gospel of Truth*, and on a study of Shenoute's dealings with Judaism.



**Richard Teverson** joins Fordham's Art History and Music department in the fall. Richard's research focuses on the rulers and regions allied to the Roman Empire in the late Republic, Augustan, and Julio-Claudian periods, with a particular focus on material culture. His work explores these courts as centers of cultural innovation, spurred on by the needs of the rulers of these diverse kingdoms

to respond to the new imperial imageries, and political realities, of the Augustan age.

His current book project, tentatively titled, "Connected Kingdoms: The networks of Roman allied monarchies during the first century CE," uses a thematic approach to study how rulers from Britain to the Black Sea and from North Africa to Nabatea used art to establish links with communities around the Roman Mediterranean, and not just with the imperial metropolis, thus ex-

panding on previous binary models of metropolis-periphery relationships in the Augustan age. Only by understanding the court cultures of these kingdoms as part of concerted royal efforts to forge links with other allied kings, queens, and local communities around the empire can the agendas and agencies at work in these liminal regions be seen clearly. After the collapse of these dynasties and the networks they sought to construct, these royal, artistic innovations had a profound effect on how material culture in their kingdoms was used to shape meaning, memory, and identity, even after the death of the ruler and Roman annexation of their territory. This monumental legacy of allied kingship forms the basis on a forthcoming article analyzing how the art of Herod of Judea, Juba II of Mauretania, and the Alpine king Cottius II affected the cultural and political landscapes of their former kingdoms long after their deaths, during times of local dissatisfaction with Roman rule.

Richard has spent extended time in Algeria, Israel, and Italy as part of his research, supported by grants from the British School at Rome and the British Friends of the Hebrew University. He also served as the Managing Editor of *Images: A Journal of Jewish Art and Visual Culture* from 2013 to 2015. Outside the library and classroom, Richard is a keen cyclist and student of Aikido.

## ☞ Medieval Fellows 2015-2016 ☞

**Ron Herzman**, State University of New York Distinguished Teaching Professor of English at the College at Geneseo, used his year as a Fellow at Fordham to continue his work on the relationship between Dante and the visual culture of Italy, a project that he has been pursuing for many years. He has published widely on Dante and the Middle Ages, with



special interest in the connections between Dante and Francis of Assisi, and has co-authored, among other books, "The Medieval World View" (3rd edition, Oxford 2012, with William R. Cook), an introduction to the Middle Ages that has been in print for over thirty years. Herzman has also taught at Georgetown University, St. John's College in Santa Fe, and Attica Correctional Facility, and has directed eighteen seminars for high school teachers for the National Endowment for the Humanities, in Italy and the United States. He has lectured widely to the general public through several audio visual courses for "The Great Courses." aka "The Teaching Company." He received an honorary Doctor of Humane Letters from his alma mater, Manhattan College, and was the recipient of the first CARA Award for Excellence in Teaching Medieval Studies from the Medieval Academy of America. He is currently the Director of Dante Outreach and Education for the Dante Society of America. As someone who was himself Jesuit educated (Brooklyn Prep, '61), he is delighted to be part of the Fordham Community. Another Fordham connection: Bill O'Malley, SJ, his sophomore English teacher at Brooklyn Prep as a Jesuit Scholastic, was a longtime teacher at Fordham Prep.

**Sara Moens** (Ghent University) researches the development of monasticism during the Central Middle Ages. For her doctoral dissertation she reconstructed the world of Guibert of Gembloux (c 1124-1214). This Benedictine monk is mostly known as the last secretary of the Rhenish prophetess, Hildegard of Bingen. The works (letters, *vitae*) and manuscripts Guibert produced during his life illuminate the rich life and network of this fascinating figure and offer a glimpse into the way traditional coenobitism positioned itself within a changing religious landscape after the middle of the 12th century. Her current postdoc project “Female devotion, male commitment? The rise of Cistercian women and the provision of the *cura monialium* in the Southern Low Countries, 1150-1275” studies the flourishing of female spirituality in the Southern Low Countries, in particular the place of the Cistercian nuns within this broader movement. By examining their spiritual ideals, the interplay with other spiritual women e.g. beguines or recluses and the institutionalization process of their communities she traces the emergence of a specific Cistercian identity. In addition, she explores the role of men, ecclesiastical and monastic, in the formation and support of these women’s communities, contributing to the debate on *cura monialium*.

During her stay at Fordham University she focused on several *vitae* and *exempla* collections relevant for her research project. These hagiographical sources testify to a culture of shared ideals and networks between Cistercian nuns and other spiritual women, and provide a window onto the men that were drawn to the care for these nuns.



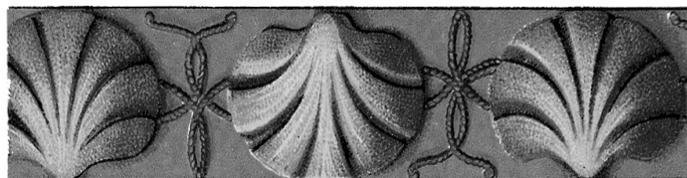
**Alice Ramos** is Professor of Philosophy at St. John’s University in Queens, NY. During her Fall 2015 research leave as Visiting Fellow with the Center for Medieval Studies, she worked on a new project concerning the relationship between the thought of Thomas Aquinas and the twentieth-century German philosopher Hans-Georg Gadamer. In November 2015 she gave a seminar to professors of philosophy and theology at the University of Navarra in Pamplona, Spain, on “Gadamer and Aquinas on Language, Being, and the Beauty of Truth,” and will present an extended version at the Symposium Thomisticum in Paris, France, June 23-25, 2016. She wrote an extensive manuscript on “Language, Thought, and World: Aquinas’s Metaphysics in Dialogue with Gadamer’s Hermeneutics” which serves as the basis for another article and material for a book project. She wrote a shorter article, “Aquinas on Human and Divine Language,” which explores briefly what meaning can be given to the proposition: God speaks. In this article, still in development, she relies on twentieth-century Neo-Thomist Josef Pieper. Finally, having published a book titled *Dynamic Transcendentals* with CUA Press in 2012, she is working on another new project, initiated during her research leave in the fall, which will bring together in a volume substantial contributions on the transcendentals from scholars in both philosophy and theology.

**Nicola Bergamo** wrote a new book called *Irene, Imperatore di Bisanzio* (Jouvence, Milan 2015) dedicated to the life of the Saint Irene of Byzantium (752-802). This work is a biography of this controversial figure. The author used a different methodological approach, avoid gender and some modern approaches, for contextualizing the time and tried to understand Byzantine mind and customs. He was speaker at IHA of Paris during the summer school called “Jeux et enjeux” (23-25 June 2015) with a title “La joute pendant le règne de Manuel Ier Comnène (1143-1181). Le jeu considéré comme occasion de normaliser les relations politiques et sociales entre Byzance et les royaumes latins d’outremer”, and University of Bologna, Ravenna (22-25 September 2015) during the annual Byzantine Conference in Italy, with a title “Il gioco dello Tzykanion tra antropologia e socialità”. He participated in writing, with ten entries, of “ABC Clio Great Events in Religion: An Encyclopedia of Pivotal Events in Religious History” by Florin Curta and Andrew Holt that will be published in the US fall 2016.

**Christopher Given-Wilson** has now published the book he was working on during his time in New York, mentioned in the preface. It is ‘Henry IV’, in the Yale English Monarchs series, published in February 2016.

**Isabelle Levy** is teaching in the Core at Columbia. Next academic year she will be a postdoctoral fellow at Columbia’s Institute for Israel and Jewish Studies. She will be teaching a class each semester on medieval Jewish literature/comparative medieval literature and will be working on a project about Judaism and translation in the medieval Mediterranean.

**Janine Larmon Peterson** (MAMS, '01) is an associate professor of history and the new coordinator for Medieval and Renaissance Studies at Marist College. She recently co-authored two articles: with James G. Snyder, “The Galenic Roots of Marsilio Ficino’s Theory of Natural Changes,” in *Viator: Medieval and Renaissance Studies* 46 (2015); and with Lea Graham, “Teaching Historical Analysis through Creative Writing Assignments,” in *College Teaching* 63 (2015). Janine presented papers on “Holy Contenders Caught in the Crossfire: Political Instability and Canonization Efforts in Treviso” at the New College Conference on Medieval & Renaissance Studies (March 2016) and “Devotional Practices and Collective Memory: Creating Sectarian Identity within Italian Disputed Saint’s Cults” at the International Medieval Congress at Leeds (July 2015). She also gave two talks at Marist College: on “Disputed Sanctity in Medieval Italy,” as part of its Center for Teaching Excellence Lecture Series; and on “From Delusional Women to Drugged-Up Penis Snatchers: Tracing the Season of the Witch,” as part of the Honors Program Supper Lecture Series. Janine is fulfilling her third term as the Communications Chair of the Hagiography Society and started her first term as an affiliated scholar of Fordham University this academic year. She will spend the month of July in Florence on a Summer Research Appointment at Marist’s branch campus, Marist-Istituto Lorenzo de’ Medici.



**Faculty:**

**Erik Gustafson** (Art History & Music) is presenting “Out of Rome, Out of Mind: Church Architecture between the Tuscia Romana and Rome” in Session 471, *Medieval Architecture*.

**Richard Gyug** (History, Medieval Studies) organized and is presiding over Session 359, *Before and After Constantinus Africanus: Medicine in the Beneventan Zone and Beyond* and also organized Session 401, *Before and After Constantinus Africanus: Medicine in the Beneventan Zone and Beyond II*.

**J. Patrick Hornbeck** (Theology) is presiding over of Session 256, *Reformation I: Controversy and Interpretation in the Reformation*, and is presenting “The Conversion of the Cardinal? Pride and Penitence in Some Tudor Histories of Thomas Wolsey” in session 310, *Reformation II: Historical, Political, Personal Conflict in the Long Reformation*.

**Nina Rowe** (Art History & Music) organized Session 394, *Authority and Dissent in Medieval Art History Today: A Roundtable Discussion in Memory and Celebration of Barbara Abou-El-Haj*.

**Suzanne Yeager** (English) is presenting “Finding the Narrator: Experience, Curiosity, and Pilgrimage Poetics,” in Session 308, *Medieval Pilgrimage: Gender, Geography, and Transformation*.

**Students:**

**Jacob Archambault** (Theology) is presenting “Mereological Hylomorphism and the Development of the Buridanian Account of Formal Consequence,” in Session 222, *Hylomorphism and Mereology*.

**M. Christina Bruno** (History) is presenting “Tertiaries, the First Order, and Franciscan Identity in Fifteenth-Century Piacenza” in Session 263, *Women and the Manuscript*.

**Robert Byers** (English) is presenting “Regressive Posthumanism and the Limits of the Techno-Chivalric Subject in Le Morte Darthur,” in Session 171, *Le Morte Darthur*.

**Leslie Carpenter** (English) is presenting “Constructing Form in the Twelfth-Century: The Worcester Fragments and Homiletic Verse,” in Session 29, “*Hit iseie aboc iwrite*”: *Twelfth and Thirteenth-Century Vernacular Devotional Manuscripts*.

**Jeffery Doolittle** (History) is presenting “Deinnumeris remedium utilitatibus: Constructing a Medical Recipe Collection at Early Medieval Montecassino” in Session 359, *Before/After Constantinus Africanus: Medicine in the Beneventan Zone and Beyond I*.

**Mahlika Hopwood** (English) is presenting “Spaces of Solitude and the Hidden Fellow: The Mysticism of Community in the *Clouds of Unknowing*,” in Session 92, *Middle English Literature*.

**Tobais Hynick** (History) is presenting “Flowering Power: Cooperative Power Structures in the Customs of Romney Marsh,” in Session 429, *Elemental Approaches III: Water I*.

**Boyda Johnstone** (English) is presenting “Dreaming the Known: Dream Encyclopedias in the Late Middle Ages,” in Session 146, *Writing to Know: Medieval Literature and the Production of Knowledge*.

**Sarah O’Brien** (English) is presenting “Brutus’s City on the Thames: Gower’s London as Material Context and Imaginative Construct,” in Session 135, *Gower’s Material World*.

**Michael J. Sanders** (History) organized Session 306, *Mission and Crusade in the Life and Works of Ramon Llull (1232-1316): Papers in honor of the Seven-Hundredth Anniversary of His Death*.

**Zita Toth** (Philosophy) is presenting “Peter of Palude on Secondary Causes and Divine Concurrence,” in Session 8, *From Physics to Metaphysics: Change and Causation in Medieval Philosophy*.



**Alumni:**

**Judy Ann-Ford** (PhD History, 1994) is organizing the session *Fathering, Fostering, Translating, and Creating in the Works of J.R.R. Tolkien*. She is also presenting “The Bible as Hagiography in William Caxton’s *The Golden Legend*,” in Session 115, *New Perspectives on Caxton*.

**Christopher Belitto** (PhD History, 1997) organized Session 172, *Best Practices, Worst Mistakes: Insider Advice on Editing Collected Essays*.

**Matthew Briel** (PhD Theology, 2015) is presenting “An Unexamined Greek Report of the Life of Joan of Arc,” in Session 176, *Re-documenting Joan of Arc*.

**Donald Kagay** (PhD History, 1981) is presenting “A Queen of Two Courts: Elionor, Princess of Sicily and Queen Of Aragon,” during session 188 *Power and the Court in the Medieval Mediterranean*.

**Scott Miller** (MA Medieval Studies, 2012) co-organized Session 23, *Surrounding Medieval Women: Female Occupation of Secular Architecture and Landscape* and is presenting “The Spatial Practice of Pregnancy in Early Valois France.”

**Kenneth Mondschein** (PhD History, 2010) organized and is presiding over Session 214 “*Can These Nooks Come to Life?*”: *Insights from Re-construction, Re-enactment, and Re-creation*.

## ☞ Fordham Takes Kalamazoo, continued ☞

**Theresa Vann** (PhD Fordham, History) is presenting “The Christian-Muslim Organization of the Toledo Frontier” in Session 269, *Christian Muslim Contracts of the Fringes of the Mediterranean*.

**Damian Fleming** (MA Medieval Studies, 1999) is presenting “I Found More Hebrew!” in Session 546 *Erratic Letters*, and organized and is presiding over Session 293, *Byrhtferth of Ramsy*.

**Marjorie Harrington** (MA Medieval Studies, 2011) is presenting “*In Manu Sua*: William Herebert’s Autograph Translation,” in Session 362, *The Muddled Paschal Hand of Oxford*.

**Lara Farina** (PhD English, 1999) is presiding over Session 340, *Far Out!*, and is presenting “Trees Again: Time Travel With Plants,” in Session 465, *In Fashions Reminiscent: The Overlapping Objects, Discourses, and Ideas of the Sixties and the Middle Ages*.

**Laurel Ann Wilson** (PhD History, 2011) is presenting “Dressing Up and Dressing Down: The Uses of Livery in the Fourteenth Century,” in Session 514, *Dress and Textiles II: Codes, Classification, Camouflage*.

**Kristen Mapes** (MA Medieval Studies, 2014) is presenting “Visualizing the *Roman de la Rose* Digital Library: New Pathways to Manuscript Studies,” in Session 522, *Digital Methods II: Manuscript Studies*.

**Abigail Sargent** (MA Medieval Studies, 2015) is presenting “Villein Rights to Make Wills: Property and Death on the Borders of Canon, Customary, and Canon Law” in Session 85, *Medieval Peasant World I: Culture and Religion*.

**Rebecca Slitt** (MA Medieval Studies, 2000) is presenting “Choose Your Own Arthur: Canon and Agency in Choice of Games’ *Pendragon*,” in Session 524, *Fanfiction in Medieval Studies*.

**Sarah Townsend** (MA Medieval Studies, 2012) co-organized and is presiding over Session 23, *Surrounding Medieval Women: Female Occupation of Secular Architecture*, as well as Session 283, *Unhappy Families: Literary Inheritance in the Fifteenth Century (A Roundtable)*, where she is presenting “Writing Mothers and Reading Daughters: Christine de Pizan and Jacquetta of Luxembourg.”

### Alumni Fellows:

**Helen Birkett** (Univ. of Exeter) organized Session 486, *News, Communication, and Current Events in the Middle Ages*, and is presenting “The Fall of Jerusalem, 1187: An Immersive News Event?”

**Jennifer Brown** (Marymount Manhattan College) is presiding over Session 18, *Feminist Readings of Obscenity*, as well as Session 425, *Sound, Noise, Silence*. She is presenting “Women Reading Women: Catherine of Siena in English Manuscripts,” in Session 263, *Women and the Manuscript*.

**Chris Given-Wilson** (University of St. Andrews) is part of the discussion in Session 3, *Chris Given-Wilson’s New Yale Biography of Henry IV of England*, and is presenting “The Duke of Clarence’s Expedition to Guyenne in 1412-13” in Session 400, *Politics, Diplomacy, and the Hundred Year’s War*.

**Tracy-Ann Cooper** (St. John’s University) is presenting “Report on Material Culture Projects,” in Session 466, *Crossroads of Medieval Language and Literature: Results of the NEH Summer Seminar in the Irish Sea Cultural Province*.

**Jeanne-Marie Musto** (Independent Scholar) is respondent to the panel in Session 515, *Too Christian? Confronting Religious “Excess” in the Presentation and Performance of Medieval Christian Literature, Art, and Music*.



## NEW GRADUATE SEMINAR/INTERNSHIP

Beginning with the second summer session 2016, Fordham’s Center for Medieval Studies and Columbia’s Rare Books & Manuscript Library offer an internship program which will allow eligible students from Fordham University to intern in Columbia’s Rare Books & Manuscript Library under the supervision of Dr Consuelo Dutschke, the Curator of the Medieval and Renaissance Collections. This one-credit internship class will simultaneously be mentored by a Fordham faculty member and count towards the student’s requirements for the MA and Doctoral Certificate in Medieval Studies.

Interested students should submit a current *curriculum vitae* and an application letter (1-2 pages), addressing the relevance of this internship for their professional development as well as their qualifications, especially their Latin proficiency. They will be selected according to their qualifications and the availability of internship positions; no more than one such internship will be awarded per semester.

Questions and applications can be addressed to Dr Susanne Hafner, Director, Center for Medieval Studies (hafner@fordham.edu).

## ✧ Notabilia ✧



Dr Martin Chase, SJ, was promoted to full professor of English.  
Dr Giorgio Pini was promoted to full professor of Philosophy.  
Congratulations to both!



Visit the Venerable Blog ([www.venerableblog.org](http://www.venerableblog.org))  
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