

MAGDA TETER

Fordham University-Rose Hill, Department of History, 609 Dealy Hall, 441 East Fordham Rd,
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York, NY 10023

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EDUCATION

Ph.D (2000, Columbia University), dissertation: "The Jews in the Legislation and the Teachings of the Catholic Church in Poland 1648-1772." Distinction. In 2002, awarded the **Salo and Jeanette Baron Prize**.

M.Phil. (1996, Columbia University)

M.A. (1994, Columbia University)

M.A. (1993, The Institute of Oriental Studies, University of Warsaw, Poland), thesis: "The Bible: Its Mongolian Translation and the Hebrew Original." Summa Cum Laude.

PROFESSIONAL POSITIONS

2015-present, Fordham University, Professor of History and the Shvidler Chair in Judaic Studies

2022-present, American Academy for Jewish Research, President

2018-2020, American Academy for Jewish Research, Treasurer

2000-2015, Wesleyan University

2011-2015, Professor of History; The Jeremy Zwelling Professor of Jewish Studies

2014-2015, Chair, History Department

2010-2014, Director of Jewish and Israel Studies Program

2011-2012, Chair of Medieval Studies

2010-2011, The Jeremy Zwelling Associate Professor of Jewish Studies

2008-2009 Associate Professor of Feminism, Gender, and Sexuality Studies

2007-2011, Associate Professor of History

2000-2007, Assistant Professor of History

2015-2017, Association for Jewish Studies, Vice-President for Publications

2012-2016, AJS Review, joint-editor-in chief (with Christine Hayes, Yale University)

1999-2000, Columbia University, Columbia College, Preceptor of Contemporary Civilization.

1998, Fordham University, Department of History, Adjunct Instructor in Medieval European History

MAJOR AWARDS, FELLOWSHIPS, GRANTS, and HONORS (since tenure in 2007)

2021 The George L. Mosse Prize from the American Historical Association for *Blood Libel* (Harvard, 2020)

2021 Roland H. Bainton Prize from the Sixteenth Century Society for *Blood Libel* (Harvard, 2020)

2020 National Jewish Book Award from the Jewish Book Council (awarded in January 2021) for *Blood Libel* (Harvard 2020)

2020-2021, NEH Senior Fellow at the Center for Jewish History

2019, The Jan Karski Humanitarian Award

Teter-CV-January 2023

2017-2018, The Andrew Mellon Foundation Fellow at the Cullman Center for Scholars and Writers at the NYPL <https://www.nypl.org/node/413339>

2017, NEH Senior Fellow at the Center for Jewish History (declined)

2016, appointed a Fellow of the American Academy for Jewish Research

2012, John Simon Guggenheim Foundation Fellowship, <http://www.gf.org/fellows/17320-magda-teter>

2012, Harry Frank Guggenheim Foundation Fellowship

2007-8, Radcliffe Institute for Advanced Studies, Harvard University, Emeline Bigelow Conland Fellow

2007, Harry Frank Guggenheim Foundation Fellowship, in support of *Sinners on Trial* (Harvard, 2011)

PUBLICATIONS

Books:

Christian Supremacy: Reckoning with the Roots of Antisemitism and Racism (Spring 2023 from Princeton University Press, ISBN: 9780691242583)

Blood Libel: On the Trail of an Antisemitic Myth (Harvard University Press, 2020, ISBN 978-0674240933), with an accompanying website www.thebloodlibeltrail.org

Winner of the **2020 National Jewish Book Award** in the category of Works Written on the Basis of Archival Materials; the **2021 Roland H. Bainton Prize** from the Sixteenth Century Society for the best book in the category of History and Theology; the **2021 George L. Mosse Prize** for "an outstanding major work of extraordinary scholarly distinction, creativity, and originality in the intellectual and cultural history of Europe since the Renaissance."

Reviewed in *The Nation*, *The Jerusalem Post*, *Choice*, *The Times Higher Education*, *The Jewish Review of Books*, *The New York Review of Books*, et al.

Sinners on Trial: Jews and Sacrilege after the Reformation (Cambridge, Mass: Harvard University Press, 2011),

Honorable Mention in the Medieval and Early Modern Jewish History category of the 2014 Jordan Schnitzer Book Awards by the Association for Jewish Studies.

Reviewed in: *AJL Review*, *American Historical Review*, *The Catholic Historical Review*, *H-Net*, *Renaissance Quarterly*, *Sarmatian Review*, *Sixteenth Century Journal*, *Slavic Review*, [Jewish Ideas Daily](#), [Jewish Review of Books](#), [Jewish Book Council](#), [The Center for Jewish Law and Contemporary Civilization at Cardozo School of Law](#), *Central and Eastern European Online Library*, *Law and History*.

Jews and Heretics in Catholic Poland: A Beleaguered Church in the Post-Reformation Era (New York: Cambridge University Press, 2006; paperback 2009)

Reviewed in: *American Historical Review*, *The AAR Journal*, *Slavic Review*, *Sixteenth Century Studies Journal*, *American Catholic Historical Review*, *Church History*, *East European Jewish Affairs*, *Gal-Ed*, *Jewish Quarterly Review*, *Religious Studies*, *Blackfriars Journal*, *Slavic and East European Journal*.

Coedited with Urszula Stępień, *Stosunki chrześcijańsko-żydowskie w historii, pamięci i sztuce: kontekst europejski obrazów w sandomierskiej katedrze* [Christian-Jewish relations in history, memory and art: the European context for the paintings in Sandomierz Cathedral] (Sandomierz: Wydawnictwo Diecezjalne, 2013).

Coedited with Adam Teller, *Polin: Social and Cultural Boundaries in Early Modern Poland*, vol. 22, (Oxford: Littman Library of Jewish Civilization, 2010)

Articles:

"On the Continuities and Discontinuities of Anti-Jewish Libels," *Antisemitism Studies*, Vol. 5, No. 2 (October 2021): 370-400. <https://doi.org/10.2979/antistud.5.2.05>

"Ebrei, cristiani e la Santa Sede nell'età moderna. Riflessioni storiografiche" in *L'Inquisizione e gli Ebrei: Nuove Ricerche*, edited by Marina Caffiero (Rome: Edizioni di Storia e Letteratura, 2021), 13-32.

"Jews in the Polish-Lithuanian Commonwealth: An Embedded Diaspora." In *The Oxford Handbook of the Jewish Diaspora*, edited by Hasia R. Diner. New York: Oxford University Press, 2021. DOI: 10.1093/oxfordhb/9780190240943.013.27

"The Catholic Church," in *Key Concepts in the Study of Antisemitism*, edited by Sol Goldberg, Scott Ury and Keith Ian Weiser (Basingstoke: Palgrave Macmillan, 2020), 65-77.

"The Pandemic, Antisemitism, and the Lachrymose Conception of Jewish History," *Jewish Social Studies: History, Culture, Society* 26, no. 1 (Fall 2020): 20–32, doi:10.2979/jewisocistud.26.1.02

"Blood Libel, a Lie, and Its Legacies," in *Whose Middle Ages?: Teachable Moments for an Ill-Used Past*, edited by Andrew Albin, Mary Carpenter Erler, Thomas O'Donnell, Nicholas Paul and Nina Rowe (New York: Fordham University Press, 2019), 44-57.

"Jews in Early Modern Poland as An Embedded Diaspora," a contribution to the *Oxford Handbook of the Jewish Diaspora*, ed. Hasia Diner (forthcoming)

"The Iconography of Blood Libel: A European Story/Ikonografia oskarżeń o mord rytualny. Historia Europejska" in *Blood: Uniting and Dividing/Krew łączy i dzieli*, ed. Małgorzata Stolarska-Fronia (Warsaw: POLIN Muzeum Historii Żydów Polskich, 2017), 120-149.

"The Sandomierz Paintings of Ritual Murder as *Lieux de mémoire*" in Eugene M. Avrutin, Jonathan Dekel-Chen, and Robert Weinberg (eds.) *Ritual Murder in Russia, Eastern Europe, and Beyond New Histories of an Old Accusation* (Indiana University Press, 2017, 978-0-253-02640-8), 253-277.

"Przemiany i ciągłość w deklaracji 'Nostra aetate'" [Continuity and Change in the Declaration "Nostra Aetate"], *Społeczeństwo i Rodzina* 43.2 (2015): 27-43, http://www.kul.pl/nr-43-2-2015.art_64886.html

"Stosunki chrześcijańsko-żydowskie z perspektywy historii oraz czasu: Sandomierskie obrazy w ikonografii europejskiej" [Christian-Jewish relations from the perspectives of history and time: Sandomierz paintings in European iconography] in Magda Teter and Urszula Stępień (eds.), *Stosunki chrześcijańsko-żydowskie w historii, pamięci i sztuce: kontekst europejski obrazów w sandomierskiej katedrze* (Sandomierz: Wydawnictwo Diecezjalne, 2013), 17-54.

- Co-authored with Urszula Stępień, "Prolegomena Na Temat Obrazów Sandomierskich" in Magda Teter and Urszula Stępień (eds.), *Stosunki chrześcijańsko-żydowskie w historii, pamięci i sztuce: kontekst europejski obrazów w sandomierskiej katedrze* (Sandomierz: Wydawnictwo Diecezjalne, 2013), 7-16.
- "Sacilegi e spazi sacri e profane: Ebrei e cristiani in Polonia d'età moderna" in Stefania Pastore, Adriano Prosperi, Nicholas Terpstra eds. *Brotherhood and Boundaries: Fraternità e barriere* (Pisa: Edizioni della Normale, 2012), 215-224.
- "Ritual Murder Accusation," in *The Cambridge Dictionary of Jewish Religion, History, and Culture* edited by Judith Baskin (Cambridge University Press, 2011), 520-521.
- " 'There Should Be No Love between Us and Them': Social Life and the Bounds of Jewish and Canon Law in Early Modern Poland," in *Polin: Social and Cultural Boundaries in Early Modern Poland*, eds. Adam Teller and Magda Teter (Oxford: Littman Library of Jewish Civilization, 2010), 249-270.
- Co-authored with Adam Teller, "Introduction: Borders and Boundaries in the Historiography of the Jews in the Polish-Lithuanian Commonwealth," in *Polin: Social and Cultural Boundaries in Early Modern Poland*, eds. Adam Teller and Magda Teter (Oxford: Littman Library of Jewish Civilization, 2010), 3-46.
- "Crime and Sacred Spaces in Early Modern Poland," a chapter in a book *Kommunikation durch symbolische Akte. Religiöse Heterogenität und politische Herrschaft in Polen-Litauen* [Communication through symbolic acts. Religious heterogeneity and political Rule in Poland-Lithuania], ed. Yvonne Kleimann (Franz Steiner Verlag: Stuttgart, Germany, 2010), 171-190.
- Co-authored with Debra Kaplan (Yeshiva University), "Out of the (Historiographic) Ghetto: Jews and the Reformation," in *Sixteenth Century Journal* 40 no. 2 (2009): 365-393.
- The YIVO Encyclopedia of Jews in Eastern Europe*, ed. Gershon Hundert: articles: "Conversions," "The Ezofowicz Family," "Ger Zedek," "The Helicz Family" (with Edward Fram), "Judaizers," "Katarzyna Malcherowa Weigel" (New Haven: Yale University Press, in 2008), 489, 348-351, 590-91, 710-11, 834-35, 2011-12.
- "Negotiating the internal and the external, or on the contextualization of pre-modern Ashkenazi Jewry," Review essay on Joseph M. Davis, *Yom-Tov Lipmann Heller: Portrait of a Seventeenth Century Rabbi*, in *Jewish History* 21 no.2 (2007): 217-232.
- With Edward Fram, "Apostasy, Fraud and the Beginnings of Hebrew Printing in Cracow," *AJS Review* 30 no. 1 (2006): 31-66
- "The Legend of Ger Zedek (Righteous Convert) of Wilno as Polemic and Reassurance," *AJS Review* 29 no. 2 (2005): 237-263
- With Edward Fram, "Matai nosad ha-defus ha-ivri be-Qraqov?" [Hebrew: When Did Hebrew Printing Begin in Cracow?], *Gal-Ed* 20 (2005): 144-149
- "Kilka uwag na temat podziałów społecznych i religijnych pomiędzy Żydami i Chryścjanami we wschodnich miastach dawnej Rzeczpospolitej" [Polish: Some Remarks on the Social and Religious Divisions between Jews and Christians in Eastern Towns of Premodern Poland],

Teter-CV-January 2023

Kwartalnik Historii Żydów [Quarterly of Jewish History, Warsaw, Poland] 207 no. 3 (September, 2003): 327-36

"Jewish Conversions to Catholicism in the Polish-Lithuanian Commonwealth of the Seventeenth and Eighteenth Centuries," *Jewish History* 17 no. 3 (2003): 257-283

"Lost in Translation: The London Missionary Society and the Nineteenth Century Translation of the Pentateuch" in *Biblical Translations in Context*, ed. Frederick Knobloch (College Park: University of Maryland Press, 2002): 145-154

"Catholic Reform" in *History of the Modern World* (Tarrytown: Marshall Cavendish Corporation, 1999), vol. 2: *Religion and Change in Europe*

"Przemoc w stosunku do kobiet w Biblii hebrajskiej" [Polish: Violence against Women in the Hebrew Bible], *Pełnym głosem* (With Full Voice) 4 (1996): 71-88. Also translated into Slovak, "Násilie páchané na ženách v Biblii," *Aspekt* 2 (1997): 91-97.

Articles published regularly in Polish/Yiddish magazine *Dos Yidishe Vort* (1991-1993).

PUBLIC HISTORY

2022, "Confronting Hate: Antisemitism, Racism, and the Resistance," an exhibition co-curated with Westenley Alcenat and Lesley East. Walsh Family Library, Fordham University, September 20, 2022-February 28, 2023. Edited the exhibition catalogue:

https://research.library.fordham.edu/jewish_facultypubs/3/

2022, "Rehearsal for Genocide", *The New York Review of Books*, June 9, 2022,

<https://www.nybooks.com/articles/2022/06/09/rehearsal-for-genocide-pogroms-magda-teter/>

2021, "When Poverty Became Profane," *The New York Review of Books*, April 29, 2021: 43-45,

<https://www.nybooks.com/articles/2021/04/29/when-poverty-became-profane/>

2020, "Simon of Trent: A Story of an Image," *AJS Perspectives*, Spring 2020: 58-61.

2019-2020, "Media Technology and the Dissemination of Hate," an exhibition co-curated with two undergraduate students, focusing on the role media technology has played historically in spreading of antisemitism and racism. Fordham University, November 15th, 2019-May 31st, 2020, <https://jewishstudies.ace.fordham.edu/2019/11/17/a-new-exhibit-at-ohare-special-collections-media-technology-and-the-dissemination-of-hate/>

2019, "Collective Amnesia in Post-Communist Poland Why history, not memory or mythology, is the path to Polish-Jewish reconciliation," *Public Seminar*, June 14, 2019,

<https://publicseminar.org/essays/collective-amnesia-in-post-communist-poland/>

2019, Reader at the NYPL Event "Primo Levi at 100: If This Is a Man"

<https://www.nypl.org/blog/2019/06/12/primo-levi-event-reading-100> and

<https://www.nypl.org/events/programs/2019/06/12/primo-levi-100-if-man>

2019, "Haggadah and History: Highlights from the Fordham Collection," co-curated with three undergraduate students an exhibition of Passover Haggadot, Fordham University, April 16th-November 1st, 2019. https://fordham.bepress.com/jewish_facultypubs/1/

2018, "How Jewish Was Polish History," a conversation with David Stromberg on Isaac Bashevis Singer and Polish-Jewish Relations, *Public Seminar*, September 3, 2018,

<http://www.publicseminar.org/2018/09/how-jewish-was-polish-history/>

- 2017, consultant and contributor to an exhibition "Blood: Uniting/Dividing" at the Polin Museum of the History of Polish Jews in Warsaw, Poland.
- 2017, "Does Torture Work? History Says Otherwise," January 27, 2017, *The Huffington Post*, <http://www.huffingtonpost.com/entry/588bb6f5e4b06364bb1e258a?timestamp=1485551855264>
- 2016, "To understand Donald Trump's Victory, look to history," November 14, 2016, *The Huffington Post* http://www.huffingtonpost.com/entry/to-understand-donald-trumps-victory-look-to-history_us_582a1e43e4b057e23e314894
- 2016, "Burning Words" by Peter Wortsman, Center for Jewish History, provided scholarly historical notes and participated in the public reading of the play, April 3, 2016. <https://www.lbi.org/events/burning-words-history-play-peter-wortsmann/>
- 2016, "Passover and Easter: A Polemical Encounter," Spring 2016, curated and provided labels and explanatory notes for an exhibition at the O'Hare Special Collection at **Fordham University**.
- 2015, "Commemorating 50th Anniversary of Nostra Aetate," October, 2015, **Center for Jewish History and Fordham University**, introduction of the film "Ida" and participant in a panel discussion following the film.
- 2015, Conversation on Jews in Christian Art with Sara Lipton, author of *Dark Mirror: The Medieval Origins of Anti-Jewish Iconography*. March 2015, **Center for Jewish History**,
- 2015, "Przemiany i ciągłość w Deklaracji Nostra Aetate" [Continuity and Change in the Declaration Nostra Aetate], Symposium surrounding the 50th Anniversary of "Nostra Aetate," **Diocese of Sandomierz** (Poland), March 14, 2015
- 2014, "Painting Inspires Dialogue Between Jews and Catholics in Poland," **The Jewish Daily Forward**, March 7, 2014, <http://forward.com/articles/193793/painting-inspires-dialogue-between-jews-and-cathol/>
- 2014, "History Explains How Tension in Ukraine Goes Back Centuries," **TPM Café**, February 28, 2014, <http://talkingpointsmemo.com/cafe/history-explains-how-tension-in-the-ukraine-goes-back-centuries> and (related) "22 Maps That Explain The Centuries-Long Conflict In Ukraine" <http://talkingpointsmemo.com/cafe/22-maps-that-explain-the-centuries-long-conflict-in-the-ukraine>
- 2014, "A Case for History," **McClatchy-Tribune News Service**, September 26, 2013, published in: *The Daily Press of Newport News* (Virginia); *The Vindicator* (Youngstown, Ohio); *The Minneapolis Star Tribune*; *The Providence Journal* (RI); *Stars and Stripes* (serving the U.S. military around the world with three editions in the U.S., Asia, and Europe); *The Abilene Reporter-News* (Texas); *The Myrtle Beach Sun* (S.C.); *The Great Falls Tribune* (Montana); *The Recorder* (Greenfield, MA); *Wolf Point* (Montana); *The Anniston Star* (Ala.).
- 2014, talk on "Ukraine's Complex History" at the Fresh Ayer Gallery, Old Lyme at the opening of an exhibition of contemporary Ukrainian art.
- 2012-2014, collaboration with the Diocese of Sandomierz in Poland on symposium on "Jewish-Christian Relations in History, Art, and Memory: European Context for the Paintings in the Sandomierz Cathedral" and broader public outreach meant to explain the history and meaning of an 18th-century painting of ritual murder in the Cathedral church in Sandomierz that has been the subject of numerous controversies in the last several

- decades; resulting in a 2014 unveiling of the painting and celebration of the Day of Judaism in Sandomierz <http://www.sandomierz.opoka.org.pl/akt/index.php?id=4928> (video: <http://www.youtube.com/v/Kzk3JZj1DBs>)
- 2011, "Putting 'Blood Libel' in Historical Context," Harvard University Press Blog, January 24, 2011: http://harvardpress.typepad.com/hup_publicity/2011/01/putting-palin-blood-libel-in-historical-context.html
- 2011-2015, collaborating with the Museum of the Congregation Adath Israel in Middletown, CT to make their collection available to public. (<http://www.yivo.org/blog/index.php/2014/04/11/yivo-welcomes-wesleyan-university-students-investigating-jewish-material-culture/>)
- 2009, consultant for the Museum of Jewish History in Warsaw, Poland
- 2006-2007, Center for Online Judaic Studies, editor of the early modern section (with Miriam Bodian)
- 2004-2012, Co-founder and editor of the Early Modern Workshop (www.earlymodern.org), an open access website with primary sources and lectures
- 2005, Consultant for a BBC documentary *Unorthodox Vows* on non-Orthodox marriages in Israel, produced/directed by Suzie Brown

OTHER

BOOK REVIEWS

- Hillel Kieval, *Blood Inscriptions: Science, Modernity, and Ritual Murder at Europe's Fin de Siècle*, *Isis: A Journal of the History of Science* (forthcoming).
- M. Lindsay Kaplan, *Figuring Racism in Medieval Christianity*, *Speculum* 97 issue 4 (2022), <https://doi.org/10.1086/721944>
- The Cambridge History of Judaism, Volume 7: The Early Modern World, 1500–1815*, Jonathan Karp and Adam Sutcliffe, eds. (Cambridge: Cambridge University Press, 2018) in *Renaissance Quarterly* (2021) 74(1), 310-312. doi:10.1017/rqx.2020.373
- Steven J. Zipperstein, *Pogrom: Kishinev and the Tilt of History in Antisemitism Studies* (2019).
- Adam Teller, *Money, Power, Influence: Jews in the Radziwiłł Estates*, reviewed for *Jewish History*, published July 10, 2018, <https://rdcu.be/2Qt6> (or <https://doi.org/10.1007/s10835-018-9296-2>)
- Rachel Greenblatt, *To Tell Their Children: Jewish Communal Memory in Early Modern Prague*, reviewed for *Slavic Review* 74 no. 1 (2015): 161-162.
- Ilia M. Rodov, *The Torah Ark in Renaissance Poland: A Jewish Revival of Classical Antiquity*, reviewed for *Sixteenth Century Studies Journal* 45 Winter issue, no. 4, (2014): 1050-1051.
- Aya Elyada, *A Goy Who Speaks Yiddish: Christians and the Jewish Language in Early Modern Germany* and Yaacov Deutsch, *Judaism in Christian Eyes: Ethnographic Descriptions of Jews and Judaism in Early Modern Europe*; reviewed for *The American Historical Review* 118 (2013): 1587-1589. http://ahr.oxfordjournals.org/cgi/reprint/118.5.1587?_ijkey=YDtt8goj8BlyVRO&keytype=ref

- David Malkiel, *Reconstructing Ashkenaz: The Human Face of Franco-German Jewry, 1000-1250* (Stanford: Stanford University Press, 2009); reviewed for *Sixteenth Century Journal* 43 no.3 (2012): 898-899.
- Michael Ostling, *Between the Devil and the Host: Imagining Witchcraft in Early Modern Poland*. Oxford University Press, 2011, reviewed for [Polin/American Association of Polish-Jewish Studies](http://www.aapjstudies.org/manager/external/ckfinder/userfiles/files/Teter_Ostling-Witchcraft_2_.pdf) (2326 words), http://www.aapjstudies.org/manager/external/ckfinder/userfiles/files/Teter_Ostling-Witchcraft_2_.pdf
- Brian Porter-Szúcs, *Faith and Fatherland: Catholicism, Modernity, and Poland* (Oxford: Oxford University Press, 2011); reviewed for *Church History* 81 no. 3 (2012): 733-736.
- William David Myers, *Death and a Maiden: Infanticide and the Tragical History of Grethe Schmidt* (De Kalb, Ill.: Northern Illinois University Press, 2011); reviewed for *The Journal of Modern History*, Vol. 85, No. 1 (March 2013), pp. 214-216.
- Piotr Stolarski, *Friars on the Frontier: Catholic Renewal and the Dominican Order in Southeastern Poland, 1594-1648* (Burlington, VT: Ashgate, 2010); reviewed for *Religious Studies Review*, 37 no. 4 (December 2011): 292.
- Barbara Skinner, *The Western Front of the Eastern Church: Uniate and Orthodox Conflict in 18th-Century Poland, Ukraine, Belarus, and Russia* (DeKalb, IL: Northern Illinois University Press, 2009); reviewed for *Canadian American Slavic Studies*.
- David Malkiel, *Reconstructing Ashkenaz: The Human Face of Franco-German Jewry, 1000-1250* (Stanford: Stanford University Press, 2009); reviewed for *Sixteenth Century Journal* 43 no.3 (2012): 898-899.
- David Ruderman, *Early Modern Jewry: A New Cultural History* (Princeton: Princeton University Press, 2009); reviewed for *The Journal of Modern History*, Vol. 83, No. 4 (December 2011): 861-863.
- David Frick, *Wilnianie: Żywoty siedemnastowieczne* (Warsaw: Studium Europy Wschodniej, 2008); reviewed for *Harvard Ukrainian Studies* 29 no. 1-4 (2012): 471-472
- Jacqueline Glomski, *Patronage and Humanist Literature in the Age of the Jagiellons* (Toronto, Buffalo, London: University of Toronto Press, 2007); reviewed for *The Sixteenth Century Journal* 41 no. 3 (2011): 964-965.
- Edward Fram, *My Dear Daughter: Rabbi Benjamin Slonik and the Education of Jewish Women in Sixteenth-Century Poland* (Hebrew Union College Press, 2007); reviewed for *Canadian American Slavic Studies*.
- Kenneth Austin, *From Judaism to Calvinism: The Life and Writings of Immanuel Tremellius (c. 1510-1580)* (Ashgate, 2007); reviewed for *The American Historical Review* 114 no. 1 (2009): 202-203
- Dean Phillip Bell, Stephen Burnett, eds., *Jews, Judaism, and the Reformation in Sixteenth-Century Germany* (Brill, 2006); H-Net:

<http://www.h-net.org/reviews/showrev.cgi?path=289371209479923>

Dror Ze'evi, *Producing Desire: Changing Sexual Discourse in Ottoman Middle East, 1500-1900* (University of California Press, 2006); reviewed for *Sixteenth Century Journal* 40 no.3 (2009): 998-1000.

J.L. Vives, *De officio mariti*, Introduction, Critical Edition, Translation and Notes, Edited by C. Fantazzi and C. Matheussen. Translated by C. Fantazzi (Brill, 2006); reviewed for *The Sixteenth Century Journal*, *Sixteenth Century Journal* 40 no. 2 (2009): 490-491.

Dean Phillip Bell, *Jews in the Early Modern World* (Rowman and Littlefield, 2008); reviewed for *Shofar: Interdisciplinary Journal of Jewish Studies*, 27, no. 2 (2009): 152-155.

http://www.case.edu/artsci/rosenthal/reviews/Early_Modern.htm

Stephanie Siegmund, *The Medici State and the Ghetto of Florence* (Stanford, 2006); reviewed for *The Sixteenth Century Journal*, 38 no. 3 (2007), 897-899.

Anna Michałowska, *Między demokracją a oligarchia: władze gmin żydowskich w Poznaniu i Swarzędzu*

[Polish: Between Oligarchy and Democracy: Jewish Communal Authorities in Poznań and Swarzędz] (Warsaw: Dialog, 2000); reviewed for *Polin: The Shtetl: Myth and Reality, Studies in Polish Jewry* (2004): 419-422.

Michael C. Steinlauf, *Bondage to the Dead: Poland and the Memory of the Holocaust*, H-Judaic, H-Net Reviews, 1999, URL:

<http://www.h-net.msu.edu/reviews/showrev.cgi?path=21916933606599>

Dan Miron, *A Traveler Disguised: The Rise of Modern Yiddish Fiction in the Nineteenth Century*, H-Judaic, H-Net Reviews, 1997, URL:

<http://www.h-net.msu.edu/reviews/showrev.cgi?path=14691869000964>

CONFERENCES AND INVITED TALKS

2023, University of Toronto, "Enduring Marks of Inferiority: On the Common Roots of Antisemitism and Anti-Black Racism," February 2023

2023, White House, invited to a panel of experts convened in relation to President Biden's initiative to combat antisemitism, January 2023.

2023, Yeshiva University, New York, "Building a Judaica Library from Scratch: Collecting, Teaching, and Curating Materials about Jewish History and Culture," January, 2023.

2022, Association for Jewish Studies, Boston, "Race in Jewish Studies," a panel discussion, December 2022.

2022, Museum of Jewish Heritage in New York, *Blood Libel: a panel discussion*, November, 2022.

2022, Sixteenth Century Studies Conference, Minneapolis, "A Drawing, Four Paintings, a Printed Book and Maps: Tracing a Possible Chain of Iconographic Transmission."

2022, Early Modern Workshop, "Mobility, Daily Life, and Culture in Early Modern Poland," August 2022.

2022, Diocesan Museum in Sandomierz, Poland, "Historia Żydów w Polsce: Wspólna czy Osobna?" [History of Jews in Poland: Shared or Separate?], July 2022.

2022, University of California, Irvine, *On The Trail of an Antisemitic Myth, or How Lies Are Turned into Facts*, April 2022

Teter-CV-January 2023

- 2022, **Baruch College**, *Blood Libel: On The Trail of An Antisemitic Myth*, April 2022
- 2022, **Georgetown University**, The Hal Israel Endowed Lecture in Jewish-Christian Relations, March 2022
- 2022, **University of Wisconsin**, The George L. Mosse Memorial Lecture, *Blood Libel: On the Trail of an Antisemitic Myth*, February 2022
- 2022, **College of Holy Cross**, *Blood Libel: On The Trail of An Antisemitic Myth*, February 2022
- 2022, **George Washington University**, *Blood Libel: On The Trail of An Antisemitic Myth*, January 2022.
- 2022, **Harvard University**, "Badges of Servitude: Christian Supremacy and the Rejection of Jewish and Black Equality," February 2022.
- 2021, **Center for Jewish History**, Symposium "Confronting Antisemitism."
<https://www.cjh.org/antisemitism/>
- 2021, **Bard College**, "Antisemitism and Christianity: Reckoning with The Christian Roots of Antisemitism And Racism In The Post-World War II World," November 2021
- 2021, **Brown University**, **The Arthur B. and David B. Jacobson Lecture**: "Blood Libel: The Enduring Power of A Medieval Lie" (October, 2021)
- 2021, **New York University**, "Blood Libel: The Enduring Power of A Medieval Lie"
- 2021, **Center for Jewish Studies**, "On Jewish Studies Scholars, Their Political Activism, and Public Engagement," May 2021
- 2021, **Center of Military History**, "To Preserve or Not Preserve: Reckoning with a Painful Past"
- 2021, **The Vidal Sassoon Center for Antisemitism Studies, Hebrew University in Jerusalem**, conversation about *Blood Libel* with Carlo Ginzburg, Galit Hasan-Rokem, and David Nirenberg
- 2021, **The Getty Museum**, "Dangerous Rhetoric: Blood Libel in the Middle Ages and Today" in conversation with Sara Lipton, Ben Katchor, and Blake Gopnik, https://www-lb.getty.edu/visit/cal/events/ev_3291.html
- 2020, **AJS Conference**, "The Role of The Present in The Production and Politics of Jewish History"
- 2020, **Center for Jewish History**, "Jewish History Is Fun": Or What Jewish Historians Can Teach Us about Combating Antisemitism"
- 2020, **Binghamton University**, "Blood Libel: On the (Visual) Trail of an Antisemitic Myth.
- 2020, **Simon Wiesenthal Center**, Book talk *Blood Libel: On the Trail of an Antisemitic Myth*.
- 2020, **Center for Jewish History**, Book talk on *Blood Libel* in conversation with Sara Lipton.
- 2020, **NYU**, Book talk seminar on *Blood Libel: On the Trail of an Antisemitic Myth*, February 19, 2020.
- 2020, **NYPL, the Cullman Center for Scholars and Writers**, "On Blood Libel" a conversation between Magda Teter and Ruth Franklin, February 12, 2020:
<https://www.nypl.org/audiovideo/blood-libel-magda-teter-and-ruth-franklin>
- 2019, **Center for Jewish History**, "Antisemitism through the Ages," November 5, 2019.
- 2019, "Catholic Church and Jews in Poland after WWII" in the "In Dialogue on Polish-Jewish Relations" Series, May 5, 2019.
- 2019, "Breaking News Headlines, Historical Knowledge, and the Archives: or What Is Remembered and Forgotten about the Past" a keynote address, University of Florida, conference "Water and Wine," March 15, 2019.

- 2019, a conversation with Jessica Marglin about her book *Across Legal Lines: Jews and Muslims in Modern Morocco*, as part of the new Book Club in Jewish Studies, a joint initiative between Fordham, CUNY-GC, and the NYPL. March 12, 2019
- 2018, a conversation with Lisa Leff about her book *The Archive Thief*, as part of the new Book Club in Jewish Studies, a joint initiative between Fordham, CUNY-GC, and the NYPL, December 2018.
- 2018, "Blood and Paper: Early Modern Christians Imagine a Dangerous Jew," Humanities Center, SUNY-Stony Brook, November 28, 2018.
- 2018, "Appropriating Texts and Facts," joint conference with Ben-Gurion University, October 7th-8th, 2018.
- 2018, "Myths and Counter-Myths in Polish-Jewish Relations," an opening co-lecture to the year-long "In Dialogue Series on Polish-Jewish Relations," co-organized by Fordham University, Columbia University, and the YIVO Institute for Jewish Research.
- 2018, "Anti-Judaism and Antisemitism," York University, Toronto, July 2018.
- 2018, "Jews in the Vatican Archives," Northshore Synagogue, Port Jefferson, April 15, 2018.
- 2018, "Jews in Poland after March 1968," Museum of Jewish Heritage, March 25, 2018.
- 2018, "Blood and Paper: Memory, Law, and Diplomacy after Anti-Jewish Libels," The Cullman Center for Scholars and Writers, March 14, 2018.
- 2017, "Stosunki chrześcijańsko-żydowskie w Polsce," Wyższe Seminarium Diecezjalne, Sandomierz, December 19, 2017: <https://diecezjasandomierska.pl/pamiec-i-dialog/>
- 2017, "How Jewish Was Polish History?" at a conference *Multicultural Commonwealth: Diverse Identities in Poland-Lithuania*, University of Cambridge, Sidney Sussex College, December 14, 2017: <https://www.mml.cam.ac.uk/polish/commonwealth>
- 2017, "Jews as a Category of Analysis or Rethinking Modernity with Premodern (Jewish) History" in a conference *Polish Jewish History Revisited: Conference in Honor of Gershon Bacon and Moshe Rosman*, Bar-Ilan University, November 8th, 2017.
- 2017, "Jews as Political Actors in Premodern Europe," University of Maryland, College Park, conference: "The Practice of Jewish Politics, 1492-1880," October 22-23, 2017.
- 2017, Museum of Jewish Heritage, New York: panelist at the screening of *Bogdan's Journey*.
- 2016, AJS Conference, panelist at two roundtables: "The Work and Future of Jewish Studies Centers in the United States" and "Polish-Jewish Studies: The State of the Field"
- 2016, Fordham University, respondent to the Annual McGinley Lecture on "Wisdom and Learning: Higher Education in the Jewish, Christian and Muslim Traditions." https://www.fordham.edu/download/downloads/id/7098/fall_2016_jewish_response.pdf
- 2016, YIVO, "What's New in the Early Modern Period? Blood Libel after Trent 1475," a talk at a conference *The Blood Libel Then And Now: The Enduring Impact Of An Imaginary Event*, October 9, 2016, <https://yivo.org/Blood-Libel-Conference>
- 2016, Fordham University, Medieval Studies Lecture, "Simon of Trent a Liminal Figure in Jewish-Christian Relations," September 14, 2016.
- 2016, University of North Carolina, Chapel Hill, "The Theological Jew and the Historical Jew in Jewish-Christian Relations," at a conference "Reconsidering Antisemitism: Past and Present," April 10-12. The paper was then reworked into an article length piece and

- presented at the **University of Toronto**, workshop on "Key Concepts in the Study of Antisemitism," September 28-29, 2016.
- 2016, AJS Distinguished Lecture, University of New Mexico** "From Hatred to Friendship: Catholic Church and the Jews"
- 2015, AJS Conference**, "Finding Jewish Voices in the Vatican Archives"
- 2015, Sixteenth Century Studies Conference**, paper on "Ashkenazi and Sephardic Responses to Torture in Early Modern Europe" and a participant in a round-table on "Religious Exile".
- 2015, Fordham University**, the Inaugural lecture of the Shvidler Chair in Judaic Studies, "From Alienation to Integration: Rethinking Jewish History"
- 2015, Fordham University**, respondent to the Annual McGinley Lecture by Rev. Patrick Ryan, SJ, "Rejecting Hatred: Fifty Years of Catholic Dialogue with Jews and Muslims Since *Nostra Aetate*."
https://www.fordham.edu/download/downloads/id/4441/fall_2015_jewish_response.pdf
- 2015, Katolicki Uniwersytet w Lublinie** "Żyd teologiczny i Żyd rzeczywisty w historii stosunków chrześcijańsko-żydowskich" ["The Theological and Historical Jew in Jewish-Christian Relations"], (Catholic University in Lublin, Poland).
- 2015, American Historical Association**, a contributor to a panel on "Jewish History/General History: Rethinking the Divide."
- 2014, Sixteenth Century Studies Conference**, chair and commentator in a session "Making Saints in Global Catholicism," and a contributor to a plenary panel "Exploring Persecution, Toleration, and Coexistence."
- 2014, CCNY-CUNY**, "Connected Histories: Sephardic and Ashkenazi Responses to Blood Libels in Premodern Europe" (October, 2014)
- 2014, University of Illinois, Urbana-Champaign**, "Sandomierz and Its Paintings of Ritual Murder as *lieu de mémoire*" in the symposium "Strange World of Ritual Murder: Culture, Politics, and Belief in Eastern Europe and Beyond" (October, 2014)
- 2014, YIVO Institute for Jewish Research, New York**, "Jewish-Christian Relations in Poland: How One Town Overcame Its Past" (June, 2014)
- 2014, University of North Carolina, Chapel Hill**, keynote speaker in a conference on "Impact of Early Modern Jewish History on the Historians and History of the Early Modern World." (March, 2014)
- 2014, CUNY, Graduate Center**, "Networks of Power and Channels of Knowledge: Jewish and Papal Responses to Blood Libels in Early Modern Poland and Italy." (March, 2014)
- 2014, Muzeum Diecezjalne (Diocesan Museum), Sandomierz, Poland**, member of a panel discussing Jewish-Christian relations in Poland within the context of the Day of Judaism in Poland and the recent unveiling of a controversial 18th-century painting in the local cathedral. The panel included: Bishop Mieczysław Cisło, Chief Rabbi of Poland Michael Schudrich, Professor Monika Adamczyk-Garbowska, Professor Jan Grosfeld. (January, 2014)
- 2013, Association for Jewish Studies**, participant in a round-table discussion about teaching medieval and early modern Jewish history.
- 2013, Sixteenth Century Studies Conference**, "The Memory of Simon of Trent among Jews and Christians in Early Modern Europe"

- 2013, **Wirth Institute, University of Alberta**, The Tova Yedlin Annual Lecture, "Networks of Power: Jewish Interventions in Rome in the Aftermath of Blood Libels in the Eighteenth Century" (March, 2013)
- 2013, **University of California, Davis**, The Annual Emanuel Ringelblum Lecture: "The Pope's Dilemma: The Power and Politics of Blood Libel" (January 28, 2013)
- 2013, **Sandomierz**, "Stosunki chrześcijańsko-żydowskie z perspektywy historii i czasu"/"Jewish-Christian Relations from the Perspective of Time and History" at an international conference, "Jewish-Christian Relations in History, Memory, and Art: A European Context for Paintings in the Sandomierz Cathedral" organized in collaboration between the Diocese of Sandomierz and Wesleyan University (January 11, 2013)
<http://www.youtube.com/v/Kzk3JZj1DBs>
- 2012, **Association for Jewish Studies**, participant in a round-table discussion on book trade in the early modern period (December 16-18, 2012)
- 2012, **Archivio della Congregazione per la Dottrina della Fede (Vatican City)**, "Reti di potere: ebrei e l'accesso alla Santa Sede nell'età moderna" (lecture in a lecture series organized by the ACDF and Università "La Sapienza," November 13, 2012)
- 2012, **Düsseldorf, Heinrich Heine University**, "The Pleasures and Dangers of Daily Jewish-Christian Encounters" at the conference: "Jewish History and Culture in Early Modern Europe - The Eighteenth Century Reconsidered" (June, 2012)
- 2012, **University of Michigan**, "Networks of Power: Jews and Politics in Pre-modern Europe" (March 29, 2012)
- 2012, **Hofstra University**, "Jews and the Politics of Catholic Piety in Early Modern Europe," an annual lecture in Catholic Studies (March 15, 2012)
- 2012, **Smith College**, "Ritual Murder and the Complex Relations between Jews and the Catholic Church in the Early Modern Era" (March 13, 2012)
- 2011, **New York University, Center for European and Mediterranean Studies**, "The Pope's Dilemma: Blood Libel and Papal Power in Poland and Italy" (November, 2011)
- 2011, **Sixteenth Century Studies Conference**, "Public Executions in Poland's Confessional History" (October, 2011)
- 2010, **Association for Eurasian and East European Studies**, "Ritual Murder in the Polish-Lithuanian Commonwealth: A Reassessment" (November 2010)
- 2010, **Sixteenth Century Studies Conference**, a panelist in the plenary session on religious exile (October 2010)
- 2010, **Vanderbilt University**, Vanderbilt History Seminar on the Theme "Boundaries," paper "Sacrilege, Jews, and the Making of Polish Jerusalem" (October, 2010).
- 2010, **Boston College**, "Re-thinking the "Golden Age" in Pre-modern Poland: "A State without Stakes"?" at a conference "Was there a golden age of Christian-Jewish relations?"
- 2009, **Polish Cultural Institute (London, UK)**, "Jews and Christians in Pre-Modern Poland: A Shared History" at a conference: "Jews in Polish Society: Insiders/Outsiders"
- 2009, **Association for Jewish Studies**, "Contested Sacred Spaces: The Aftermath of the Expulsion of Jews from Bochnia, 1606"
- 2009, **Brown University**, "Politicizing Crime: Jews and Sacrilege in the Early Modern Period"

- 2009, **Columbia University**, "Robberies as Sacrilege: Jews and the Handling of Christian Sacred Objects"
- 2009, **Sixteenth Century Studies Conference**, "The Historian and the Internet: The Early Modern Workshop as a Resource and Model for Scholarly Communication in the Digital Age" (Geneva, Switzerland)
- 2009, **Duke University**, Carolina Seminars: "The Politics of Sacrilege and the Jews in Post-Reformation Poland"
- 2008, **Association for Jewish Studies**, panelist on "A Politicized Academe: Reactions to Ariel Toaff's *Pasque di Sangue* and Other Treatments of Blood Libels"
- 2008, **Scuola Normale Superiore, Pisa (Italy)**, "Sacrilege and the Sacred and Profane Spaces: Jews and Christians in Early Modern Poland" at an international conference "Brotherhood and Boundaries"
- 2008, **Early Modern Workshop**, Round-Table discussion "How Do Legal Texts Talk History?"
- 2008, **Harvard University, Center for Jewish Studies and the Humanities Center**, "Sacrilege and Host Desecrations: Politics and Power in Early Modern Poland," Leon I Mirell Lecture
- 2008, **Radcliffe Institute, Harvard University**, "Sacrilege": Jews, Crime, and Religious Boundaries in Early Modern Poland
- 2007, **Center for Jewish History**, "The Marketplace in History: Jews and Christians, and the Underworld"
- 2007, **Sixteenth Century Studies Conference**, "Tortured Witnesses: Judicial Violence and Justice in Early Modern Poland"
- 2007, **University of Maryland (College Park)**, "Material Possessions and Religious Boundaries in Early Modern Poland" as part of the Early Modern Workshop (www.earlymodern.org)
- 2007, **Central European University**, "Transnationalism and Jewish History: Premodern Cosmopolitans from Below"
- 2006, **Association for Jewish Studies**, "From Infanticides and Accidents to Anti-Jewish Accusations: Ritual Murder in Context"
- 2006, **Sixteenth Century Studies Conference**, "Of Crime, Bleeding Hosts, and Historical Periodization"
- 2005, **University of Kansas**, The Hall Center for the Humanities, "Social Life and the Bounds of Jewish and Canon Law in Early Modern Poland"
- 2005, **World Congress of Jewish Studies (Jerusalem, Israel)**, "Jewish Law and Canon Law: Dealing with the Other"
- 2005, **University of Maryland (College Park)**, "Law, Boundaries, and City Life in Early Modern Poland-Lithuania" as part of the Early Modern Workshop (www.earlymodern.org)
- 2005, **Sixteenth Century Studies Conference**, "Did the Counter Reformation Triumph in Poland? Methodological Remarks" [a talk distinct from similarly titled talks listed below]
- 2005, **Association for Jewish Studies**, "Studying Early Modern Jewish History"
- 2004, **Wesleyan University**, respondent to Daniel Boyarin in a symposium "Borders of Jewish and Christian Identity from Antiquity till Today"
- 2004, **Wesleyan University**, "Anti-Jewish Accusations in Poland: A Medieval or Early Modern Phenomenon?" as part of the Early Modern Workshop (www.earlymodern.org)
- 2004, **Hebrew University in Jerusalem**, "Did the Counter Reformation Triumph in Poland?"

- A shorter version presented in 2004 in Athens, Greece, at the **Athens Institute for Education and Research**
- 2004, Hebrew University in Jerusalem**, "Change of Attitudes toward Proselytes: The Tale of Ger Zedek of Wilno" (Early Modern Study Group). Also presented at **Ben Gurion University of the Negev, Beer Sheva, Israel** in April 2004 and an early version "The Eighteenth-Century Legend of the Righteous Convert to Judaism [Ger Zedek] in Poland and Its Historical Context," presented at the **University of Groningen, Holland** in 2003 at an International Conference "Cultures of Conversion: Paradigms, Poetics and Politics"
- 2003, Hebrew University in Jerusalem**, "Law, Boundaries and Mutual Attitudes: Churchmen, Rabbis and the People in Early Modern Poland"
- 2002, Association for Jewish Studies**, "Crossing the Social and Religious Boundaries: Christian Converts to Judaism in Early Modern Poland"
- 2002, German Historical Institute (Warsaw, Poland)**, "Kilka uwag na temat podziałów społecznych i religijnych pomiędzy Żydami i Chryścijanami we wschodnich miastach dawnej Rzeczpospolitej" [Reconsidering Social and Religious Boundaries between Jews and Christians in the Eastern Territories of Premodern Poland] at an International Conference "Jews and Burghers in the Nobles' Republic"
- 2002, European Association for Jewish Studies**, "Jewish Conversions to Catholicism in Early Modern Poland" (Amsterdam). An earlier version presented at Wesleyan University in 2001.
- 2002, Harvard University, Center for Jewish Studies**, "(Jewish) History from Crime: Beliefs, Boundaries and Power in Early Modern Poland-Lithuania"
- 2000, Columbia University**, "Medieval Philosophy and the Three Religions: Thomas Aquinas, Al-Ghazali and Maimonides"
- 1999, Association for Jewish Studies**, "The Counter-Image: Attitudes of Polish Jews toward the Catholic Church in Early Modern Poland"
- 1999, University of San Francisco, Swig Center for Jewish Studies**, "Beyond *Adversus Judaeos*"
- 1998, Association for Jewish Studies**, "Jews and Others in Polemical and Controversial Literature in Early Modern Poland"
- 1998, American Catholic Historical Association**, "Jews in the Official Documents of the Catholic Church in Poland (1648-1772)"
- 1996, Western Jewish Studies Association**, "The Chmielnicki Uprising: Perception of Causality, Kingship and Suffering in the Polish, Ukrainian and Hebrew Chronicles"
- 1995, American Catholic Historical Association**, "Jews within the Historiography of the Catholic Church in Poland"

ADDITIONAL GRANTS, AWARDS, and FELLOWSHIPS

- 2011, Wesleyan University**, The Colonel Return Jonathan Meigs First (1740-1823) Small Grant
- 2010, Wesleyan University**, Project Grant
- 2004-5, YIVO Institute for Jewish Research (New York)**, The Dina Abramowicz Emerging Scholar Fellowship
- 2003-4, Yad Hanadiv/Berakha Foundation (Israel)** Postdoctoral sabbatical fellowship at Ben-Gurion University

Teter-CV-January 2023

- 2003-4, **Lady Davis Fellowship Trust (Israel)**, Postdoctoral Fellowship at Hebrew University, Israel (declined; Yad Hanadiv/Berakha fellowship accepted)
- 2003, **The Koret Foundation (San Francisco)**, Jewish Studies Publication Prize for the manuscript published by Cambridge University Press as *Jews and Heretics in Catholic Poland: A Beleaguered Church in the Post-Reformation Era*
- 2002-2003, **University of Pennsylvania, Center for Advanced Judaic Studies**, Adjunct Fellow
- 2002-3, **Memorial Foundation for Jewish Culture (New York)**, The Ephraim Urbach Postdoctoral Fellowship
- 2002, **Harvard University, Center for Jewish Studies**, Harry Starr Postdoctoral Fellow in the topic "Popular Religion in Early Modern Times"
- 2000-2, **Memorial Foundation for Jewish Culture (New York)**, Postdoctoral Fellowship
- 2000, **American Academy for Jewish Research**, Postdoctoral Fellowship (declined; position at Wesleyan University accepted)
- 1998-9, **Memorial Foundation for Jewish Culture (New York)**, Doctoral Fellowship
- 1997-8, **Memorial Foundation for Jewish Culture (New York)**, Mark Uveeler Doctoral Fellowship
- 1997-8, **Columbia University**, Louise Hoffman Memorial Scholar
- 1994-8, **Columbia University**, President's Fellowship
- 1993-4, **Columbia University** Richard Hofstadter Fellowship
- 1994-2000, **Columbia University**, Center for Jewish Studies Fellowship

Grants for Scholarly and Collaborative Projects:

- 2016-2019, **American Academy for Jewish Research (AAJR)**, New Initiatives Grant to support the Early Modern Workshop.
- 2010, **Wesleyan University**, Service Learning Initiative Grant
- 2008, **Memorial Foundation for Jewish Culture**, Grant in support of the Early Modern Workshop in 2009 and 2010.
- 2008, **Radcliffe Institute for Advanced Studies, Harvard University**, Summer Exploratory Workshop Grant in support of an interdisciplinary workshop on "Reading across Cultures: Jewish Book and Its Readers in the Early Modern Period" to be held at the Radcliffe Institute in the Summer of 2009.
- 2006, **Wesleyan University**, Center for Faculty Development grant for a joint project with Prof. Adam Teller "Polin: Borders and Boundaries in Jewish History in Early Modern Poland-Lithuania" and for the Early Modern Workshop
- 2006, **Yeshiva University and University of Maryland**, in support of the Early Modern Workshop to be held at Wesleyan University, August 20-22, 2006
- 2006, **Wesleyan University**, Seed Grant in support of the Early Modern Workshop to be held at Wesleyan University, August 20-22, 2006
- 2005-6, **Wesleyan University**, Project Grant
- 2005, **Wesleyan University**, The Snowdon Fund Grant to support the conference "Women, Bodies, and Rituals" in 2006

Teter-CV-January 2023

2004, Wesleyan University, Mellon Center for Faculty Development grant for a joint project with Prof. Edward Fram of Ben-Gurion University: "Apostasy, Fraud and the Beginning of Hebrew Printing in Cracow"

2003, Mellon Workshop Grant in support of an international faculty workshop on early modern Jewish history held at Wesleyan University, August 23-26, 2004

2002-3, Wesleyan University, Project Grant

2001-2, Wesleyan University, Meigs Fund grant in support of research on "Crime and Punishment: Jewish-Christian Relations and Criminal Justice in Early Modern Poland"

PROFESSIONAL SERVICE

2010-present, Member of the Editorial Board of *Polin*

2009-present, Member of the Editorial Board of *Sixteenth Century Journal*

2020-2021, the Development Committee for the AJS.

2018-2020, Treasurer of the American Academy for Jewish Research

2018-2019, Chair of the Nominating Committee for the AJS

2016, Chair of the external review committee for the Carolina Center for Jewish Studies, UNC-Chapel Hill

2015-2017, Association for Jewish Studies, Vice-President for Publications

2014-2016, American Historical Association, The Leo Gershoy Award Committee, and Chair of the Committee in 2016

2014-2016, American Catholic Historical Association, The John Tracy Ellis Dissertation Award Committee, and Chair in 2016.

2013-present, member of the advisory board for a book series, *Studies in Early Modern Religious Tradition, Culture and Society* published by Springer, <http://www.springer.com/series/6531>

2012-2016, *AJS Review*, joint-editor-in chief (with Christine Hayes, Yale University)

2004-2020, Co-founder and editor of the Early Modern Workshop (www.earlymodern.org)

2014, member of the external review committee for Jewish Studies Program at Trinity College

2014, Center for Jewish History, a Prins Fellowship selection committee chair

2013, member of the external review committee for the Judaic Studies Program at the University of Maryland

2012, member of the external review committee for History Department of Moravian College

2011-2013, Sixteenth Century Studies, Member of the Roland H. Bainton Book Prize Committee (reference sub-committee)

2008-2012, Member of the Editorial Board of *AJS Review*

2006-2007, Center for Online Judaic Studies, editor of the early modern section (with Miriam Bodian)

2004-present, Co-founder and editor of the Early Modern Workshop (www.earlymodern.org)

Peer reviewer for Cambridge University Press, University of Wisconsin Press, University of Chicago Press, Stanford University Press, Princeton University Press, Penn Press, and the *AJS Review*, *Jewish*

Teter-CV-January 2023

Social Studies, Jewish History, Sixteenth Century Journal, Journal of Historical Geography, and others.

UNIVERSITY SERVICE

Committees (Fordham University)

2019-present, TRAC (Tenure, Reappointment, and Appeals Committee)

2018-present, History Department Hiring Committee, and the Merit Committee

2016-2017, member of a search committee in medieval history

Committees (Wesleyan University)

2014-2015, Chair of the History Department, Wesleyan University

2013-2014, Chair of the Honors Committee in History Department

Spring 2011-member of the accreditation committee responsible for Standard 7: Library and Other Information Resources

2010-2012, core faculty of the Middle Eastern Studies Certificate Program

2009-2011, member of a departmental committee reviewing the history major.

2009-2010, Member of the Search Committee, Russian History.

2009-2010, Member of the Middle Eastern Studies Exploratory Committee.

2009-2011, Core faculty of the FGSS Program

2008-2011, Advisory Committee (Wesleyan University's promotion and tenure committee).

2008-2010, Academic Technology Advisory Committee.

2008-2009, Member of the Search Committee in Jewish Studies.

2006-2007, 2008-2010, Member of the board of Wesleyan University's Center for Faculty Career Development.

2006-2007, Member of the Pedagogical Renewal Committee

2006-2007, Member of the Information Technology Committee for Division II (social sciences)

2004-2007, History Department, Honors Committee

2006, Faculty participant in discussions on open curricula for the Teagle Foundation

2005-2006, Ad hoc Educational Policy Committee workgroup on Information Literacy capability

2004-2006, Academic Review Committee, a subcommittee of the Educational Policy Committee

2004-2006, Faculty Committee on Rights and Responsibilities

2003-2007, Faculty representative on the Student Judicial Board and Honor Board Panel at the Frosh Orientation, responsible for discussing plagiarism and academic dishonesty from a faculty perspective

2002-2015, History Department, faculty advisor to *Historical Narratives*, an undergraduate journal published by Wesleyan history majors

2002-2003, Faculty Mentor in the University Scholarship Program

2000-2015, Core Faculty Member of the Jewish and Israel Studies Certificate Program

Conferences Organized at Fordham University:

Joint Fordham-BGU conference "Appropriations in and of the Premodern World" October 2018.
Early Modern Workshop, 2018-2019: "Senses and Perceptions"
Early Modern Workshop, 2017-2018: "Space and Identity"
Early Modern Workshop, 2016-2017: "Cultures of Record Keeping"
Early Modern Workshop, year round workshop in 2015-2016 on "History of Emotions/Emotions in History," held at Fordham University, with a two-day international workshop in August 2016.

Conferences Organized at Wesleyan University:

2014, President's Faculty Luncheon, "Jewish-Christian Relations in Poland: How One Town Overcame Its Past", also delivered as a CSS lunch talk.
Early Modern Workshop 2010, "Jewish Community and Identity in the Early Modern Period" held at Wesleyan, August 15-17, 2010
Organized and raised funds for the third annual session of the "Early Modern Workshop" entitled "Gender, Family, and Social Structures" (August 2006)
Conceived, raised funds, and organized the conference "Women, Bodies, and Rituals" to accompany an exhibition by an Israeli artist Hagit Molgan at the Zilkha Gallery (January 29, 2006); the event was covered by the *Hartford Courant*, January 27, 2006 and the *Chicago Tribune*, February 8, 2006.
Conceived, raised funds, and organized a Mellon international faculty workshop "Early Modern Jewries: Paradigms of Change" in August 2004, it became the founding workshop of the Early Modern Workshop: www.earlymodern.org
"Studying Religion," Snowden Lecture Series: Advising Committee for History and Jewish Studies (2001-2002)

Students

Graduate Students:

Dissertation advisor for Glauco Schettini, "The Catholic Counterrevolution: A Global Intellectual History, 1780s-1840s," Fordham University (2022).
Dissertation advisor (with Israel Yuval) for Magdalena Łuszczynska, "Odpis jakoba Żyda...by Marcin Czechowic. A study of Jewish-Arian encounters in the sixteenth-century Poland," Hebrew University in Jerusalem (December, 2016)
Member of the dissertation committee for Tamar Menashe, Columbia University, (2021)
Member of the dissertation committee for Jared Warren, NYU, (2021)
Member of the dissertation committee for Marysia Jonsson, "To cut a door to Europe wide": Religious Mappings of the Baltic During the Great Northern War, 1700-1721," NYU (defended 2018)
Member of the Ph.D. defence committee for Jerzy Mazur "Border Jews: Jewish Life on the Medieval Frontier of Europe (Jews of Red Ruthenia until 1506)," Brandeis University, 2009

Undergraduate Senior Theses (Wesleyan University):

- Dan Gelbtuch '03, "Tension and Paradox: Jewish Messianism in a Time of Power" (received Honors)
- Zeb Zankel '05 (CSS), "A New Past: Eastern Europe, Popular Media and Jewish Memory" (received Honors)
- Tal Beery '06, "'For the Instruction of Weak Christians and the Convincing of Blind Jews': Pamphlets and Politics in the 'Year of Jewish Hope,' 1665-1667" (received Honors)
- Chloe Safier '06, "'The Best Men to the Air Force and the Best Women to the Pilots': Sexual Harassment and Gender Issues in the Israeli Defense Force" (received Honors)
- Jeremy Gillick '07 "The Rebbe's Revolution: Political Messianism in the Promised Land" (received High Honors)
- Nitzan Ziv '07 (Religion) "Bridging Bavel: The Construction of Jewish History and Identity through the Writings of an Iraqi Zionist" (received High Honors)
- Daniella Schmidt '07 (FGSS) "Between the Goddess and the Demon: The Re-Appropriation of Menstrual Ritual among Newly Orthodox Jewish Women" (received Honors)
- Lucy Delacourt '07, "Nunca Mas and the Politics of History-Telling" (received Honors)
- Peter Gilchrist '10 (COL) "From The Maccabees to The Maccabi: Tracing the Hasmonean Story from I Maccabees to the Modern Day" (received Honors)
- Eric Spierer '10 (History) Those "Inimical to the American Cause": Loyalists in New Hampshire during the American Revolution (received Honors)
- Stephen Acerra '12 (COL) "Crisis in Scholarly Publishing, 1995-2005" (received High Honors)
- Rachel Tretter '12 (History) "'The Body Is an Instrument to the Soul': Christian Asceticism and Early Modern Medicine: 1550-1800" (received Honors)
- Tal Levran '15 (History) "Old-New City: History and Memory in the Story of Tel Aviv-Jaffa" (received Honors)

LANGUAGES (of reading and/or speaking competency, in alphabetical order)

English, French, German, Hebrew, Italian, Latin, Polish, Russian, Spanish, Ukrainian, Yiddish

PROFESSIONAL ASSOCIATIONS

American Catholic Historical Association (ACHA); American Historical Association (AHA); Association for Jewish Studies (AJS); Polish Studies Association (PSA); Sixteenth Century Studies (SCS), American Legal History Association (ALHA), Renaissance Society.