

## ROSEMARY WAKEMAN

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### ***CURRENT POSITION***

Professor of History

### ***EDUCATION***

Ph.D. History, University of California, Davis, 1985  
Ecole des Hautes Etudes en Science Sociale, Paris 1978-1979  
M.A. History, University of California, Davis, 1973  
B.A. University of California, Davis, 1971

### ***GRANTS AND AWARDS***

Fulbright Global Scholar Award, 2019  
Senior Fellowship, Insitute for Advanced Study, Central European University, Budapest,  
2017-8  
Fordham University Award for Excellence in Graduate Teaching, 2014  
EURIAS Senior Fellowship, The Netherlands Institute for Advanced Study in the  
Humanities and Social Sciences, 2012-13  
Fordham University Faculty Research Grant, 2004-05, 2008-09, 2016  
Fordham University Faculty Fellowship, , 2006-07, 2012-13, 2017-18  
Florence Gould Foundation Grant, 2008  
Futhermore Foundation Grant, 2008

### ***CURRENT PROFESSIONAL ACTIVITIES***

Co-Editor, *Urban History* journal  
Editorial Board, Fordham University Press  
Editorial Board, *Planning Perspectives* journal  
Editorial Board, *Built Heritage* journal  
International Committee, European Urban History Association  
Board of Directors, Global Urban History Project, [globalurbanhistory.org](http://globalurbanhistory.org)

## **PUBLICATIONS**

### *MONOGRAPHS AND EDITED COLLECTIONS:*

- *A Modern History of European Cities, 1815 to the Present* (London: Bloomsbury Academic, 2020)
- *Practicing Utopia: An Intellectual History of the New Town Movement* (Chicago: University of Chicago Press, 2016).
- *The Heroic City: Paris 1945-1958* (Chicago: University of Chicago Press, 2009).
- Editor, *Themes in Modern European History, 1945 to Present*, Michael Biddiss, General Editor, (London: Routledge Press, 2003).
- *Modernizing the Provincial City: Toulouse 1945-1975* (Cambridge, Mass.: Harvard University Press, 1997).

### *GUEST EDITOR, JOURNAL ISSUES:*

- Special Issue: "Shanghai: Heritage at the Crossroads of Culture," *Built Heritage*, no. 3, 3(2019).
- Special Dossier: "Les Halles: Politics, Planning, and Urban Space in Paris," *French Politics, Culture & Society*, 25(Summer 2007).
- "Dossier New York," (co-editor Thierry Paquot) *Revue Urbanisme*, 350(September-October 2006).
- Special Issue: "New Perspectives on Modern Paris," (co-editor Charles Rearick), *French Historical Studies* 27(Winter 2004).

### *RECENT ARTICLES:*

- "American Utopia and Climate Change," Special Issue: "Common Grounds? Transatlantic Perspectives on American Democracy," Boris Vormann, Heike Paul, Cedric Essi, eds., *Amerikastudien/American Studies: A Quarterly* (upcoming, Spring 2021).
- "Shanghai and New York: Mid-Century Urban Avant-Gardes," *Built Heritage*, no. 3, 3(2019): 49-61.
- "Was there an Ideal Socialist City? Socialist New Towns as Modern Dreamscape," *(Trans)Nationalism and the German City*. Jeffrey Diefendorf and Janet Ward, eds., (Palgrave Macmillan, 2014).
- "Rethinking Postwar Planning History," *Planning Perspectives*, Special Issue on Postwar Planning, ed. Carola Hein, no. 2, 29(2014).
- "Independent Filmmaking and the Paris Suburbs," *French Politics, Culture & Society*, 31(Spring 2013).
- Veblen Redivivus: Leisure and Excess in Europe," *Oxford Handbook of Postwar European History* (Oxford: Oxford University Press, 2012).