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### **CURRENT POSITION**

Professor, Department of History, Fordham University, September 1998-  
Associate Professor, September 1990-August 1998  
Assistant Professor, September 1987-August 1990

### **PREVIOUS FULL-TIME POSITIONS**

Assistant Professor, Department of History and Political Science, University of South  
Carolina at Aiken, August 1984-May 1987  
Assistant Editor, Black Abolitionist Papers Project, The Florida State University,  
Tallahassee, Florida, September 1983-July 1984

### **EDUCATION**

Ph.D., Department of History, Emory University, Atlanta, Georgia, May 16, 1983  
M.A., Department of History, Emory University, Atlanta, Georgia, August 20, 1977  
A.B., Saint Joseph's College (now University), Philadelphia, Pennsylvania, May 13, 1974

### **PUBLICATIONS**

Books:

*Adelbert Ames: A General and his Family in War, Politics, and Reform in Nineteenth  
and Twentieth Century America* (in progress)  
*The Last Days of the Freedmen's Bureau: The Beginning of the End of Reconstruction  
and Civil War America's Attempt at Equal Justice before the Law* (in progress)  
*Soldiering behind the Lines: The United States Army Veteran Reserve Corps and the  
Preservation of the Union, 1863-1869* (Athens: University of Georgia Press, in  
progress)  
*The Northern Home Front during the Civil War*, with Randall M. Miller (Santa Barbara,  
Ca.: Praeger, 2017)  
*Veterans North and South: The Transition from Soldier to Civilian after the American  
Civil War* (Santa Barbara, Ca.: Praeger, 2015)  
*Soldiers North and South: The Everyday Experiences of the Men who Fought America's  
Civil War* (New York: Fordham University Press, 2010), a new paperback edition  
of *American Soldiers' Lives: The Civil War*  
*American Soldiers' Lives: The Civil War* (Westport, Conn.: Greenwood Press, 2008)  
*The Freedmen's Bureau: Reconstructing the American South after the Civil War*  
(Melbourne, Fla.: Krieger Publishing Company, 2005)

*Under the Guardianship of the Nation: The Freedmen's Bureau and the Reconstruction of Georgia, 1865-1870* (Athens: University of Georgia Press, 1997; paperback edition, 2003)

Books (Essay Collections):

*A Long and Enduring Reach: Slavery and the American Civil War* (essays in honor of Randall M. Miller) with John David Smith (New York: Fordham University Press, forthcoming 2018)

*The Great Task Remaining Before Us: Reconstruction as America's Continuing Civil War*, with Randall M. Miller (New York: Fordham University Press, 2010)

*Making a New South: Race, Leadership, and Community after the Civil War* (essays in honor of Dan T. Carter), with Barton C. Shaw (Gainesville: University Press of Florida, 2007)

*An Uncommon Time: The Civil War and the Northern Home Front*, with Randall M. Miller (New York: Fordham University Press, 2002)

*Union Soldiers and the Northern Home Front: Wartime Experiences, Postwar Adjustments*, with Randall M. Miller (New York: Fordham University Press, 2002)

*The Freedmen's Bureau and Reconstruction: Reconsiderations*, with Randall M. Miller (New York: Fordham University Press, 1999)

*Against the Tide: Women Reformers in American Society*, with Randall M. Miller (Westport, Conn.: Praeger, 1997)

*Historians and Race: Autobiography and the Writing of History*, with Robert F. Himmelberg (Bloomington: Indiana University Press, 1996)

*American Reform and Reformers: A Biographical Dictionary*, with Randall M. Miller (Westport, Conn.: Greenwood Press, 1996)

Books (Editions):

*The Historian's The Red Badge of Courage: Reading Stephen Crane's Masterpiece as Social and Military History* (Santa Barbara, Ca.: Praeger, forthcoming 2018)

*The Black Abolitionist Papers*, vol. 2: *Canada, 1830-1865*, with C. Peter Ripley, et al. (Chapel Hill: University of North Carolina Press, 1986)

Articles and Book Chapters:

"The Freedmen's Bureau, Black Veterans and Pension Fraud" in progress

"Deserving of Special Consideration: Veteran Reserve Corps Officers Claims on the Government for their War Service" in progress

"The Freedmen's Bureau," *Oxford Handbook on Reconstruction*, ed. Andrew Slapp (New York: Oxford University Press, in progress)

"Motives and Morale," *The Cambridge History of the Civil War*, Vol. 3: *Affairs of the People*, ed. Aaron Sheehan-Dean (Cambridge, England: Cambridge University Press, accepted and forthcoming)

- “From Lawyer to Leader: An Analysis of Abraham Lincoln’s Moral Self,” with Elizabeth C. Vozzola and Karen Palmunen, *Research in Ethical Issues in Organizations*, vol. 14 (2015): 177-88 (ISSN: 1529-2096/doi:10.1108/S1529-209620150000014008)
- “Federal Manpower Needs and the U.S. Army’s Veteran Reserve Corps,” in Sanders Marble, ed., *Scraping the Barrel: Army Use of Substandard Manpower through History*, (New York: Fordham University Press, 2012), 5-27
- “The Northern Home Front during the Civil War,” in *Daily Lives of Civilians in Wartime Early America*, Vol. 1: *From the Colonial Era to the Civil War*, ed. by David S. Heidler and Jeanne T. Heidler (Westport, Conn.: Greenwood Press, 2007), 181-238
- “Lining Up to Serve: Wounded and Sick Union Officers Join the Veteran Reserve Corps during the Civil War, Reconstruction.” *Prologue: Quarterly of the National Archives and Records Administration* (spring 2003): 1-12
- “Soldiering on the Home Front: The Veteran Reserve Corps and the Northern People,” in Paul A. Cimbala and Randall M. Miller, eds., *Union Soldiers and the Northern Home Front: Wartime Experiences, Postwar Adjustments* (New York: Fordham University Press, 2002), 182-218
- “Union Corps of Honor,” *Columbiad: A Quarterly Review of the War Between the States* (winter 2000): 59-91
- “Reconstruction’s Allies: The Relationship of the Freedmen's Bureau and the Georgia Freedmen,” in Paul A. Cimbala and Randall M. Miller, eds., *The Freedmen's Bureau and Reconstruction: Reconsiderations* (New York: Fordham University Press, 1999), 315-42
- “Mary Ann Shadd Cary and Black Abolitionism,” in Paul A. Cimbala and Randall M. Miller, eds., *Against the Tide: Women Reformers in American Society* (Westport, Conn.: Praeger, 1997), 19-40
- “Black Musicians from Slavery to Freedom: An Exploration of an African-American Folk Elite and Cultural Continuity in the Nineteenth-Century Rural South.” *Journal of Negro History* (winter 1995 [February 1997]): 15-29
- “On the Frontline of Freedom: Freedmen's Bureau Agents and the Reconstruction of Georgia, 1865-1868.” *Georgia Historical Quarterly* (fall 1992): 577-611
- “The Freedmen's Bureau, the Freedmen, and Sherman's Grant in Reconstruction Georgia, 1865-1867.” *Journal of Southern History* (November 1989): 597-632; reprinted in Donald G. Nieman, ed., *African American Life in the Post-Emancipation South*, vol. 3: *The Freedmen's Bureau and Black Freedom* (Hamden, Conn.: Garland Publishing, 1994) and excerpted in Christopher C. Meyers, ed., *The Empire State of the South: Georgia History in Documents and Essays* (Macon, Ga.: Mercer University Press, 2008).
- “A Black Colony in Dougherty County: The Freedmen's Bureau and the Failure of Reconstruction in Southwest Georgia.” *Journal of Southwest Georgia History* (fall 1986): 72-89; reprinted in Donald G. Nieman, ed., *African American Life in the Post-Emancipation South*, vol. 3: *The Freedmen's Bureau and Black Freedom* (Hamden, Conn.: Garland Publishing, 1994)

- “Making Good Yankees: The Freedmen's Bureau and Education in Reconstruction Georgia.” *Atlanta Historical Journal* (fall 1985): 5-18; reprinted in Donald G. Nieman, ed., *African American Life in the Post-Emancipation South*, vol. 3: *The Freedmen's Bureau and Black Freedom* (Hamden, Conn.: Garland Publishing, 1994)
- “The ‘Talisman Power’: Davis Tillson, the Freedmen's Bureau, and Free Labor in Reconstruction Georgia, 1865-1866.” *Civil War History: A Journal of the Middle Period* (June 1982): 152-71; reprinted in Donald G. Nieman, ed., *African American Life in the Post-Emancipation South*, vol. 3: *The Freedmen's Bureau and Black Freedom* (Hamden, Conn.: Garland Publishing, 1994)
- “Fortunate Bondsmen: Black ‘Musicians’ and Their Role as an Antebellum Plantation Elite.” *Southern Studies* (fall 1979): 291-302; reprinted in Paul Finkelman, ed., *Articles on American Slavery*, vol. 8: *The Culture and Community of Slavery* (New York: Garland Publishing, 1990)

#### Review Essays:

- “Who Freed the Slaves? Leonard L. Richards Assesses the Passage of Thirteenth Amendment,” *Journal of the Abraham Lincoln Association* (in press, forthcoming 2017)
- “William Stone's Reconstruction: A Personal Recollection of Service with the Freedmen's Bureau in South Carolina” *H-Net Reviews in the Humanities and Social Sciences*, published on *H-CivWar* (February 2009)  
<http://www.h-net.org/reviews/showpdf.php?id+23416>
- “Frederick Douglass, Abraham Lincoln and the End of Slavery,” *Reviews in American History* (June 2008): 201-208
- “Carpetbaggers, Freedmen and the Unfinished Revolution: Reconstruction and the American Mind,” *Pennsylvania Magazine of History and Biography* (April 1989): 265-75

#### Miscellaneous Publications:

- “Memories of Emory,” *History Department Newsletter*, no. 51 (May 2007), Emory University, Atlanta, Georgia, [www.history.emory.edu/newsletter01/News-07/index.html](http://www.history.emory.edu/newsletter01/News-07/index.html)
- “Private John N. Underwood Objected to his Transfer to the Union Army’s Invalid Corps,” *America’s Civil War* (September 2005): 64, 69 (edited document).
- “The Freedmen’s Bureau.” *Americans at War: Culture, Society, and the Home Front* (4 vols., Detroit: Thomson Gale, 2005), 2: 30-33
- “Civil War Veterans.” *Americans at War: Culture, Society, and the Home Front* (4 vols., Detroit: Thomson Gale, 2005), 2: 70-72
- “The Freedmen’s Bureau.” *Encyclopedia of the American Civil War* (5 vols., Santa Barbara, Ca.: ABC-Clio, 2000), 4: 783-784
- “Oliver Otis Howard.” *Encyclopedia of the American Civil War* (5 vols., Santa Barbara, Ca.: ABC-Clio, 2000), 2: 1008-1010
- “Edward Augustus Wild.” *Encyclopedia of the American Civil War* (5 vols., Santa Barbara, Ca.: ABC-Clio, 2000), 4: 2105-2107.

- “Introduction to the Reprint Edition.” *Sword and Olive Branch: Oliver Otis Howard* by John A. Carpenter (New York: Fordham University Press, 1999), ix-xvi
- “Martin R. Delany.” *American National Biography* (New York: Oxford University Press, 1999)
- “Confiscation: Federal Confiscation Acts.” *Encyclopedia of the Confederacy* (4 vols, New York: Simon and Schuster, 1993), 1: 389-91
- “Musical Instruments.” *Dictionary of Afro-American Slavery* (Westport, Conn.: Greenwood Press, 1988; 2<sup>nd</sup> ed., Westport, Conn., 1997), 507-508
- “Musicians.” *Dictionary of Afro-American Slavery* (Westport, Conn.: Greenwood Press, 1988; 2<sup>nd</sup> ed., Westport, Conn., 1997), 508-512
- “John Randolph Lewis.” *The Dictionary of Georgia Biography* (2 vols., Athens: University of Georgia Press, 1983), 2: 619-20
- “Davis Tillson.” *The Dictionary of Georgia Biography* (2 vols., Athens: University of Georgia Press, 1983), 2: 982-84

Book reviews on Civil War and Reconstruction, Southern, and African-American history in *Journal of American History* (forthcoming, December 2003, June 1991), *Civil War History* (forthcoming, September 2016, September 2011, September 1997, June 1993, December 1989, December 1986, March 1983), *Journal of Military History* (April 2010, April 2004, October 2003), *American Nineteenth Century History* (2: 2009), *Journal of Negro History* (fall 1997, fall 1981), *Mississippi Quarterly* (winter 1997-1998), *Southwestern Historical Quarterly* (July 1997), *Georgia Historical Quarterly* (winter 1993, winter 1992, fall 1991, summer 1986, summer 1984, winter 1979), *Journal of Southwest Georgia History* (1989-1992, fall 1984), *Journal of Southern History* (May 1991, May 1986), *Tennessee Historical Quarterly* (spring 1991, summer 1982), *Atlanta History*, formerly *Atlanta Historical Journal* (summer 1989, summer 1988, fall 1985, spring 1979, fall 1977), *Blue & Gray Magazine* (September 1986), *Pennsylvania Magazine of History and Biography* (July 1986), *Florida Historical Quarterly* (April 1986, January 1985, January 1984), *Sonneck Society Newsletter* (spring 1986), *Alabama Review* (July 1984), *South Carolina Historical Magazine* (January 1984, January 1982, April 1981), *History Teacher* (May 1982), *Filson Club Historical Quarterly* (January 1982), *Labor History* (spring 1981), *Mid-America* (January 1981), *Southern Studies* (winter 1979), *Register of the Kentucky Historical Society* (summer 1979)

### CONFERENCE PAPERS

- “America’s Civil War Veterans, Battle Trauma, and Resiliency: A Word of Caution,” Third Annual Veterans in Society Conference, Virginia Tech University, Blacksburg, Virginia, November 13, 2015
- “From Lawyer to Leader: An Analysis of Abraham Lincoln’s Moral Self,” with Elizabeth C. Vozzola and Karen Palmunen, Association for Moral Education Annual Conference, Pasadena, California, November 7, 2014
- “Soldiering on the Home Front: The Veteran Reserve Corps and the Northern People during the American Civil War,” Society for Military History Annual Conference, Calgary, Alberta, Canada, May 24, 2001

- “Officers of the United States Army’s Veteran Reserve Corps: Motivation and Expectations of Veteran Soldiers during the Civil War and Reconstruction,” The Veteran and American Society Conference, Center for the Study of War and Society, University of Tennessee, Knoxville, Tennessee, November 12, 2000
- “What Did the Freedpeople Really Think about the Freedmen's Bureau? The Georgia Case,” Association for the Study of Afro-American Life and History, Charleston, South Carolina, October 3, 1996
- “Slave Musicianers as the Personification of the Trickster in the Antebellum American South,” Popular Culture Association Annual Meeting, Philadelphia, Pennsylvania, April 12, 1995
- “‘High in their Self-Esteem’: Black Labor Militancy and the Contract System in Reconstruction Georgia,” Canadian Historical Association Annual Meeting, Ottawa, Canada, June 8, 1993
- “Zora Neal Hurston's Frolic: A Witness to African-American Survival,” Zora Neal Hurston Festival of Arts and Humanities, Eatonville, Florida, January 24, 1992
- “The Freedmen's Bureau and the Reconstruction of Georgia,” Southern Historical Association Annual Meeting, Fort Worth, Texas, November 15, 1991
- “From Frolic to House Party: The Antebellum Slave Roots of the Country Blues Culture in the American South,” American Studies Association Annual Meeting, Baltimore, Maryland, November 1, 1991
- “ ‘Musicianers’ as Folk Elites in the Nineteenth-Century Rural Black Community of the American South,” Sonneck Society for American Music Annual Meeting, Hampton, Virginia, April 4, 1991
- “On the Frontline of Freedom: Freedmen's Bureau Agents and the Reconstruction of Georgia, 1865-1870,” Duquesne History Forum, Pittsburgh, Pennsylvania, October 27, 1989
- “The Freedmen's Bureau and the Ideological Limits of Reform in Reconstruction Georgia, 1865-1870,” Pacific Coast Branch of the American Historical Association Annual Meeting, San Francisco, California, August 11, 1988
- “Black Expectations and the Freedmen's Bureau in Georgia,” Organization of American Historians Annual Meeting, Philadelphia, Pennsylvania, April 5, 1987
- “The Freedmen's Bureau and Black Land Acquisition in Reconstruction Georgia, 1865-1869,” Organization of American Historians Annual Meeting, Minneapolis, Minnesota, April 21, 1985
- “Making Good Yankees: The Freedmen's Bureau and Education in Reconstruction Georgia, 1865-1870,” Missouri Valley History Conference, Omaha, Nebraska, March 9, 1984
- “The Freedmen's Bureau, Planters, and the Contract System in Reconstruction Georgia, 1865-1869,” Southern Historical Association Annual Meeting, Charleston, South Carolina, November 11, 1983
- “Reconstruction's Stepchildren: The Freedmen's Bureau and Black Apprenticeship in Georgia, 1865-1868,” Southeastern Conference on Nineteenth-Century Studies, Bowling Green Kentucky, April 15, 1983
- “The ‘Talisman Power’: Davis Tillson, the Freedmen's Bureau, and Free Labor in Reconstruction Georgia, 1865-1866,” Third Citadel Conference on the South, Charleston, South Carolina, April 24, 1981

“Davis Tillson, the Freedmen, and Reconstruction: The Establishment of the Freedmen's Bureau in Georgia, 1865-1867,” Social Sciences History Association Annual Meeting, Rochester, New York, November 7, 1980

“Fortunate Bondsmen: Black ‘Musicians’ and Their Place in Antebellum Southern Plantation Life,” Citadel Conference on the Old South and the New, Charleston, South Carolina, April 20, 1979

### **OTHER CONFERENCE PARTICIPATION**

Chair and commentator, “New Directions in the History of Veterans of the American Civil War,” Organization of American Historians Annual Meeting, Sacramento, California, April 12, 2018

Chair, “New Directions in the Study of Civil War Veterans,” Society of Civil War Historians Biennial Meeting, Chattanooga, Tennessee, June 4, 2016

Respondent, “New Frontiers in Reconstruction,” Society of Civil War Historians Biennial Meeting, Lexington, Kentucky, June 15, 2012

Forum Leader, Connecticut Civil War Sesquicentennial Celebration Opening Conference, Central Connecticut State University, New Britain, Connecticut, April 15, 2011

Chair, “New Perspectives on Race and Music in the American South,” Southern Historical Association Annual Meeting, Charlotte, North Carolina, November 5, 2010

Commentator, “Beleaguered Cincinnatus: Problems of Mobilization and Demobilization in the Civil War Era,” Society of Civil War Historians Biennial Meeting, Philadelphia, Pennsylvania., June 16, 2008

Chair, “New Perspectives on the 1875 Civil Rights Bill,” Southern Historical Association Annual Meeting, Richmond, Virginia, November 1, 2007

Chair, “Slavery, Enlightenment, and Revolution in Colonial Brazil and Spanish America,” Latin America and Latino Studies Conference, Fordham University, The Bronx, New York, May 5, 2006

Commentator, “Conscription in the Civil War,” Society for Military History Annual Meeting, Charleston, South Carolina, February 27, 2005

Moderator and Panelist, “Teaching the Civil War,” Society for Military History Annual Meeting, Knoxville, Tennessee, May 3, 2003

Commentator, “Spinning Reconstruction: Law, Violence and Perceptions of Social Change,” Southern Historical Association Annual Meeting, Baltimore, Maryland, November 7, 2002

Chair and Commentator, “Unionism and the Freedpeople of Virginia, 1865-1870,” The Douglas Southall Freeman and Southern Intellectual History Conferences, Richmond, Virginia, February 23, 2002

Chair, “Irish in the Nineteenth-Century American Military,” American Conference for Irish Studies Annual Meeting, New York, New York, June 8, 2001

Chair, “Issues in Reconstruction,” Citadel Conference on the South, Charleston, South Carolina, April 2000

Chair, “Gender, Class, and the State in the Age of Emancipation,” Southern Historical Association Annual Meeting, Birmingham, Alabama, November 12, 1998

- Commentator, "The Ante-Bellum South: Political and Economic Affairs," Middle Atlantic Historical Association of Catholic Colleges and Universities Twentieth Annual Conference, Villanova, Pennsylvania, April 23, 1994
- Chair, "Prophets in Their Own Time," American Catholic Historical Association, Annual Spring Meeting, Philadelphia, Pennsylvania, April 17, 1993
- Chair, "Out of the Wilderness," Langston Hughes Festival: African American Biography and Autobiography, an Interdisciplinary Conference, New York, New York, November 8, 1991
- Commentator, "Origins of the Black Proletariat: Case Studies from the Postbellum South," Southern Labor Studies Conference, Atlanta, Georgia, October 12, 1991
- Chair, "Slavery and Authenticity," Southern American Studies Association Annual Meeting, Williamsburg, Virginia, February 16, 1991
- Chair and Discussant, "Minorities and Education," History of Education Society Annual Meeting, Atlanta, Georgia, November 3, 1990
- Chair, "Workers in the Nineteenth and Twentieth Century South," Southern Historical Association Annual Meeting, Lexington, Kentucky, November 11, 1989
- Commentator, "Schools in the Urban South," History of Education Society Annual Meeting, Toronto, Canada, November 6, 1988
- Chair and Discussant, "Representation and Action in the Nineteenth Century," Interdisciplinary Nineteenth-Century Studies Third Annual Colloquium, Boston, Massachusetts, April 16, 1988
- Commentator, "American Politics in the Nineteenth Century," Middle Atlantic History Association Conference of Catholic Universities, The Bronx, New York, March 26, 1988
- Commentator, "Historical Perspectives," National Association for Ethnic Studies Annual Meeting, Springfield, Massachusetts, March 4, 1988
- Commentator, "Wrestling with a Racial Dilemma: The South and the African Colonization Movement," Fifth Citadel Conference on the South, Charleston, South Carolina, April 10, 1987
- Chair, "1876 and 1976: Observances of Nationhood," Conference of the Southeastern American Studies Association, Atlanta, Georgia, March 28, 1987
- Commentator, "Sources on Afro-American Ethnohistory," American Society for Ethnohistory Annual Meeting, Charleston, South Carolina, November 9, 1986
- Commentator, "Afro-American History: The Southern Urban Context," Southern Labor History Conference, Atlanta, Georgia, October 3, 1986
- Commentator, "Afro-American Culture: Language and Leaders," Popular Culture Association National Meeting, Atlanta, Georgia, April 2, 1986
- Commentator, "The Black Experience in Reconstruction Dougherty County, Georgia," Southern Conference on Afro-American Studies, Atlanta, Georgia, February 14, 1986
- Commentator, "Black Activism and the Twentieth-Century South," Fourth Citadel Conference on the South, Charleston, South Carolina, April 11, 1985

## INVITED PRESENTATIONS

- “The Northern Home Front during the Civil War,” with Randall M. Miller, The Library Company of Philadelphia, Philadelphia, Pennsylvania, March 14, 2018
- “Abraham Lincoln’s Moral Self,” with Elizabeth C. Vozzola and Karen Palmunen, Annual Meeting of the Rockland Historical Society, Rockland, Maine, November 5, 2016
- “When the War was *Almost* Over: The Freedmen’s Bureau, Veterans and Defining Union Victory in Reconstruction in Georgia, 1865-1870,” Dr. Edward J. Cashin Memorial Woodrow Wilson Lecture, Historic Augusta, The Center for the Study of Georgia History, and Augusta University, Augusta, Georgia, October 27, 2016
- “When the War was *Almost* Over: How the Civil War Ended and What that Meant for the Union Victory, the Lost Cause, Black Rights, and 21<sup>st</sup> Century America,” Housatonic Civil War Round Table, Shelton, Connecticut, April 14, 2015
- “Civil War Soldiers and PTSD: A Word of Caution,” Department of History, California State University at San Bernardino, San Bernardino, California, November 6, 2014
- “Lincoln and the Emancipation Proclamation,” Martin Luther King, Jr. Day Event, Sponsored by the Connecticut Civil War Commission, the Connecticut African American Affairs Commission and the Amistad Center for Art and Culture, Wadsworth Athenaeum, Hartford, Connecticut, January 21, 2013
- “Lincoln and Emancipation,” Lincoln: The Constitution and the Civil War, Avon Public Library, Avon, Connecticut, January 5, 2013
- “When the War was *Almost* Over: How the Civil War Ended and What that Meant for the Future of America,” Fordham Alumni Association of Southeast Virginia, Hampton, Virginia, April 21, 2012
- “Rifle, Trench and Torch: Battlefield Tactics in America’s Civil War,” Company D-8, (Fordham Chapter) Pershing Rifles (ROTC), Fordham University, The Bronx, New York, October 24, 2011
- “When the War was *Almost* Over: Demobilization, Reconstruction, and the Freedmen’s Bureau’s Continued Fight for the Union after America’s Civil War,” Sacred Heart University, Fairfield, Connecticut, February 9, 2011
- “Our Nation Before and After” (panelist), The Civil War: Fresh Perspectives (a symposium inaugurating a major exhibit titled Discovering the Civil War), Center for the National Archives Experience, National Archives and Records Administration, Washington, D.C., November 20, 2010
- “African American Soldiers and the Civil War,” Keynote Address, Race and Ethnicity in the Civil War Conference, The George Tyler Moore Center for the Study of the Civil War, Shepherd University, Shepherdstown, West Virginia, June 25, 2009
- “A Maine Yankee in King Cotton’s Court: Rockland’s General Davis Tillson and the Reconstruction of Post-Civil War Georgia, 1865-1867,” Rockland Historical Society, Rockland, Maine, October 11, 2008
- “When the War was *Almost* Over: Demobilization, Reconstruction, and the Freedmen’s Bureau’s Continued Fight for the Union after America’s Civil War” United States Military Academy, West Point, New York, December 6, 2007
- “The Freedmen’s Bureau: Opportunities for Further Research,” Virginia Commonwealth University, Richmond, Virginia, February 21, 2002

- “The United States Army’s Veteran Reserve Corps and the Preservation of the Union,”  
Capital District Civil War Round Table, Guilderland, New York, May 12, 2001
- “When the War was *Almost* Over: The Veteran Reserve Corps, the Freedmen’s Bureau  
and the Continuing War for the Union,” New Interpretations of the U. S. Civil  
War, New York Military Affairs Symposium, the Graduate Center, CUNY, New  
York, New York, March 31, 2001
- “The Veteran Reserve Corps, the Freedmen’s Bureau and the Fight for the Union,”  
Military History Book Fair, Pigeon Forge, Tennessee, November 11, 2000
- “The Veteran Reserve Corps and the Preservation of the Union,” Robert E. Lee Civil War  
Round Table of Central New Jersey, Woodbridge, New Jersey, June 12, 2000
- “The Historian and Biography,” Writing Women’s Lives Course, Saint Joseph College,  
West Hartford, Connecticut, May 20, 2000
- “*Glory* and the United States Colored Troops during the Civil War,” Walsh Residence  
Hall Black History Month Forum, Fordham University, The Bronx, New York,  
February 17, 2000
- “The Veteran Reserve Corps and the Preservation of the Union,” Housatonic Civil War  
Round Table, Shelton, Connecticut, February 8, 2000
- “The Veteran Reserve Corps and the Preservation of the Union,” Green Mountain Civil  
War Round Table, White River Junction, Vermont, September 14, 1999
- “1864: The Veteran Reserve Corps Proves Its Worth,” 1864: The Fiery Path, The Civil  
War and American Society, The George Tyler Moore Center for the Study of the  
Civil War, Shepherd College, Shepherdstown, West Virginia, June 25, 1999
- “The Veteran Reserve Corps and the War for the Union,” Sandwich Civil War Round  
Table, Sandwich, Massachusetts, November 3, 1998
- “Black Musicians from Slavery to Freedom in the Nineteenth-Century Rural American  
South,” The Seminar in American Music History, American Antiquarian Society,  
Worcester, Massachusetts, October 6, 1998
- “The Veteran Reserve Corps and the War for the Union,” Connecticut Civil War Round  
Table, Torrington, Connecticut, September 18, 1998
- “The Veteran Reserve Corps and the War for the Union,” Camp Olden Civil War Round  
Table, Hamilton, New Jersey, September 3, 1998
- “The Veteran Reserve Corps and the War for the Union,” Westchester County Civil War  
Round Table, Pleasantville, New York, May 15, 1998
- “Black Musicians from Slavery to Freedom in the Nineteenth-Century Rural American  
South,” University of South Carolina at Aiken, Aiken, South Carolina, March 2,  
1998
- “Under the Guardianship of the Nation: The Freedmen's Bureau and the Reconstruction  
of Georgia, 1865-1870,” A Conference on Georgia in the Civil War Era, Center  
for the Study of Georgia History, Augusta State University, Augusta, Georgia,  
February 28, 1998
- “Mary Ann Shadd Cary and the Problems of Writing the Biography of an African-  
American Woman,” Writing Women’s Lives Honors Course, Saint Joseph  
College, West Hartford, Connecticut, February 23, 1998
- “Under the Guardianship of the Nation: The Freedmen's Bureau and the Reconstruction  
of Georgia, 1865-1870,” Visiting Authors Program, Atlanta History Center,  
Atlanta, Georgia, January 10, 1999

- “Under the Guardianship of the Nation: The Freedmen's Bureau and the Reconstruction of Georgia, 1865-1870,” Saint Joseph's University, Philadelphia, Pennsylvania, November 20, 1997
- “Br'uh Rabbit and the Slave Musicianer: The Trickster Musician as Hero in the Nineteenth Century Rural Afro-Southern Community,” University of South Carolina at Aiken, Aiken, South Carolina, November 10, 1997
- “Br'uh Rabbit and the Slave Musicianer: The Trickster Musician as Hero in the Nineteenth Century Rural Afro-Southern Community,” Emory University, Atlanta, Georgia, November 7, 1997
- “Mary Ann Shadd Cary and Black Abolitionism,” Black History Month Presentation, Saint Joseph College, West Hartford, Connecticut, March 6, 1997
- “Slave Musicians and Tricksters in the Antebellum South,” Commuter Student Association Social, Fordham University, The Bronx, New York, March 26, 1996
- “Br'uh Rabbit and the Slave Musician: The Trickster Musicianer as Hero in the Nineteenth-Century Rural Afro-Southern Community,” Black History Month Presentation, Saint Joseph College, West Hartford, Connecticut, February 22, 1996
- “Black Musicians from Slavery to Freedom in the Rural American South,” American Culture Seminar, Columbia University, New York, New York, November 18, 1993
- “Fortunate Bondsmen: Black Musicians as a Slave Elite in the Nineteenth-Century Rural American South,” Faculty Forum, Fordham University, The Bronx, New York, October 5, 1993
- “On the Frontline of Freedom: Freedmen's Bureau Agents and the Reconstruction of Georgia,” Robert E. Lee Civil War Round Table of Central New Jersey, Fords, New Jersey, October 21, 1991
- “Moonlight, Magnolias, and Good Bourbon Whiskey: Is the American South a Distinct Region?” Dean's Day, Fordham College, The Bronx, New York, April 21, 1990
- “United States Colored Troops in the Film *Glory* and in the Civil War,” Sesquicentennial Residence Hall Seminar, Fordham University, The Bronx, New York, March 13, 1990
- “On the Frontline of Freedom: Freedmen's Bureau Agents and the Reconstruction of Georgia, 1865-1870,” Saint Joseph's University, Philadelphia, Pennsylvania, October 17, 1989
- “Margaret Mitchell, Where Are You Now; or, What Really Went with the Wind? The Myth and History of the Civil War Era South,” Dean's Day, Fordham College, The Bronx, New York, April 15, 1989
- “The Civil Rights Heritage and Martin Luther King, Jr.,” Martin Luther King, Jr. Day Ceremony, University of South Carolina at Aiken, Aiken, South Carolina, January 19, 1987
- “Beyond King's Birthday: Incorporating Afro-American History and Culture in the Middle School Curriculum,” In-Service Day, Aiken County School System, Aiken, South Carolina, August 22, 1985
- “Preserving Our Heritage: Finding History in Your Attic,” Continuing Education Class, Aiken County Sesquicentennial, University of South Carolina at Aiken, March 25, 1985

“The Impact of the Civil War on the South,” Lee-Jackson Day Supper, General Joe Wheeler Camp, Sons of Confederate Veterans, Aiken, South Carolina, January 19, 1985

## **HONORS**

*An Uncommon Time* listed among the top 200 books and articles on the Civil War by Civil War Era Studies, Gettysburg College, Gettysburg, Pennsylvania, 2016, <http://www.gettysburg.edu/academics/cwes/resources/literature/top200.dot>

Scholar-in-Residence, Race and Ethnicity and the Civil War Symposium, The George Tyler Moore Center for the Study of the Civil War, Shepherd University, Shepherdstown, West Virginia, June 25-28, 2009

*Union Soldiers and the Northern Home Front* and *An Uncommon Time* listed among the top 200 books and articles on the Civil War by Civil War Era Studies, Gettysburg College, Gettysburg, Pennsylvania, 2005, [http://www.gettysburg.edu/academics/civil\\_war\\_era\\_studies/top\\_200civilwarbooksandarticles.dot](http://www.gettysburg.edu/academics/civil_war_era_studies/top_200civilwarbooksandarticles.dot)

Malcolm and Muriel Barrow Bell Award, Georgia Historical Society, Savannah, Georgia (best book on Georgia history published during the preceding two years), for *Under the Guardianship of the Nation*, March 19, 1999

Alex W. Bealer Award, Atlanta Historical Society, Atlanta, Georgia (best article on non-Atlanta history published in the *Atlanta Historical Journal* during the preceding two years), for “Making Good Yankees,” October 23, 1986

Phi Alpha Theta, elected to membership April 1974

## **GRANTS AND FELLOWSHIPS**

Faculty Fellowship, Fordham University, summer 1989, fall 1993, spring 1998, fall 2002, spring 2008, academic year 2016-2017

Faculty Research Grant, Fordham University, 1998-1999, 2000-2001

Faculty Exchange Grant, University of South Carolina System, summer 1986

Summer Stipend, National Endowment for the Humanities, 1985

Research and Productive Scholarship Grant, University of South Carolina System, 1985

Joseph J. Mathews Fund Travel Award, Department of History, Emory University, 1981

## **EDITORIAL ACTIVITIES**

Founding Series Editor, *Reconstructing America*, Fordham University Press, 1997-2012

Founding Series Editor, *The North's Civil War*, Fordham University Press, 1995-2012

## **CONTINUING ADVISORY ACTIVITIES**

Advisory Council, The Lincoln Prize at Gettysburg College, The Lincoln and Soldiers Institute, Gettysburg, Pennsylvania, 1997-

Board of Editors, *Georgia Historical Review*, The Georgia Historical Society, Savannah, Georgia, 2012-2015

Scholars Advisory Board, The George Tyler Moore Center for the Study of the Civil War, Shepherd College, Shepherdstown, West Virginia, 1999-2015

## MANUSCRIPT AND PROPOSAL REVIEWS

- Manuscript Reviewer, University of Georgia Press, Athens, Georgia, 1997, 1999, 2015, 2017
- Manuscript Reviewer, *Journal of the Civil War Era*, University of North Carolina Press, Chapel Hill, North Carolina, and the George and Ann Richards Civil War Era Center, The Pennsylvania State University, University Park, Pennsylvania, 2017
- Manuscript Reviewer, Southern Illinois University Press, Carbondale, Illinois, 2012, 2016
- Manuscript Reviewer, *Journal of Military History*, Virginia Military Institute, Lexington, Virginia, 2004, 2006 (two articles), 2007, 2012, 2016
- Manuscript Reviewer, *Virginia Magazine of History and Biography*, Virginia Historical Society, Richmond, Virginia, 2015
- Manuscript Reviewer, Fordham University Press (manuscripts unrelated to my series editorship), The Bronx, NY, 1993, 1997, 2006, 2015
- Manuscript Reviewer, *Journal of Southern History*, Rice University, Houston, Texas, 1989, 1991, 1992, 1995, 1996, 1997, 1999, 2004 (two articles), 2005, 2008, 2011, 2015 (two articles)
- Manuscript Reviewer, *Florida Historical Quarterly*, Florida Historical Society, Cocoa, Florida, 2015
- Manuscript Reviewer, *Civil War History*, Kent State University Press, Kent, Ohio, 2004, 2005 (two articles), 2007, 2008, 2009, 2012
- Manuscript Reviewer, Wesleyan University Press, Middleton, CT, 2012
- Book Series Proposal Reviewer, Southern Illinois University Press, Carbondale, Illinois, 2012
- Manuscript Reviewer, *Georgia Historical Quarterly*, Georgia Historical Society, Savannah, Georgia, 2011
- Book Proposal Reviewer, Routledge, New York, New York, 2011
- Book Proposal Reviewer, Wiley-Blackwell, Publishers, Malden, Massachusetts, 2011
- Manuscript Reviewer, *Michigan Historical Review*, Central Michigan University, Mount Pleasant, Michigan, 2010
- Manuscript Reviewer, *Pennsylvania Magazine of History and Biography*, Historical Society of Pennsylvania, Philadelphia, Pennsylvania, 2004, 2010
- Manuscript Reviewer, *History Compass*, Blackwell Publishing, Inc., Malden, Massachusetts, 2008
- Textbook Reviewer, *The American Vision*, 2<sup>nd</sup> ed., by Appleby, Brinkley, Broussard, McPherson, and Ritchie, for Content Connections, LLC (three chapters on the Civil War era), 2007
- Manuscript Reviewer, University Press of Florida, Gainesville, Florida, 2004
- Manuscript Reviewer, University of Tennessee Press, Knoxville, Tennessee, 2004
- Proposal Reviewer, Duke University Press, Durham, North Carolina, 2004
- Manuscript Reviewer, *Michigan Historical Review*, Central Michigan University, Mount Pleasant, Michigan, 2003
- Manuscript Reviewer, *Journal of American History*, Indiana University, Bloomington, Indiana, 2003
- Manuscript Reviewer, University of Illinois Press, Champaign, Illinois, 2003
- Manuscript Reviewer, University of Virginia Press, Charlottesville, Virginia, 2003

Proposal Reviewer, University of Tennessee Press, Knoxville, Tennessee, 2002  
 Manuscript Reviewer, Penn State University Press, State College, Pennsylvania, 2002  
 Manuscript Reviewer, University of South Carolina Press, Columbia, S.C., 2000  
 Proposal Reviewer, Routledge Press, New York, New York, 1998

### **OTHER ADVISORY ACTIVITIES**

External Evaluator, Promotion Committee, Department of History, Duquesne University, Pittsburgh, Pennsylvania, 2016  
 External Evaluator, Promotion Committee, Department of History, Villanova University, Villanova, Pennsylvania, August 10, 2012  
 Referee, Landmarks of American History for School Teachers Program, National Endowment for the Humanities, Washington, D.C, March 9, 2012  
 Council of Scholars, Coalition for the Civil War Sesquicentennial, American Association for State and Local History (convening organization), Nashville, Tennessee, 2009-2011  
 Consultant, *PolitiFact*, *The Atlanta Journal Constitution*, Atlanta, Georgia, June 27, 2011  
 Planning Committee, Connecticut Civil War Sesquicentennial Celebration Opening Conference, Central Connecticut State University, New Britain, Connecticut, October 22, 2010  
 External Evaluator, Promotion Committee, Department of History, Swarthmore College, Swarthmore, Pennsylvania, 2010  
 External Evaluator, Promotion and Tenure Committee, Department of History, Duquesne University, Pittsburgh, Pennsylvania, 2010  
 External Evaluator, Battle Mountain Sanitarium Branch National Home for Disabled Volunteer Soldiers, Hot Springs, South Dakota, Application for Landmark Status, National Historic Landmarks Program, National Park Service, Washington, DC, 2009  
 Consultant, Digital Version of the Black Abolitionist Papers, ProQuest, Ann Arbor, Michigan, 2009  
 External Evaluator, Promotion Committee, Department of History, Clemson University, Clemson, South Carolina, 2008  
 External Dissertation Evaluator, Division of Research and Graduate Studies (for Department of History dissertations), Northern Illinois University, DeKalb, Illinois, 2006  
 Consultant, The Freedmen's Bureau, Exhibit, National Archives and Records Service, National Archives Building, Washington, D.C., 2005  
 Proposal Referee, Division of Research Programs, National Endowment for the Humanities, Washington, D.C., 2005  
 Peer Reviewer, Department of History, University of Georgia, Athens, Georgia, 2005  
 Judge, Peter Seaborg Award for Civil War Scholarship, The George Tyler Moore Center for the Study of the Civil War, Shepherd College, Shepherdstown, West Virginia, 2004  
 Review Panel, Media Projects: Planning, Scripting, and Production Grants, Division of Public Programs, National Endowment of the Humanities, Washington, D.C., January 8, 2003

Peer Reviewer, Department of History, University of Tennessee, Knoxville, Tennessee, 2002

Review Panel, Consultation Grants (Media Panel 3), Division of Public Programs, National Endowment for the Humanities, Washington, D.C., September 28, 2001

Selection Committee, James Madison Foundation Fellowship Program, Washington, D. C., April 6-8, 2001

Peer Reviewer, Office of the Dean, Wilfrid Laurier University, Waterloo, Ontario, Canada, 2000

Peer Reviewer, Department of History, Wilfrid Laurier University, Waterloo, Ontario, Canada, 1998, 2000

Peer Reviewer, Department of History and Political Science, University of South Carolina at Aiken, Aiken, South Carolina, 1996, 1999

Peer Reviewer, Department of History, Northern Illinois University, DeKalb, Illinois, 1998

Grant Application Reviewer, Access Category, Reference Materials Program, National Endowment for the Humanities, Washington, D.C., 1988

Consultant, Summer Journey Program, University of South Carolina at Aiken, Aiken, South Carolina, 1985

#### **PROFESSIONAL SOCIETIES, MEMBERSHIPS**

Organization of American Historians, 1975-

Society for Military History, 2000-

Society of Civil War Historians, 1997-

Southern Historical Association, 1974-

#### **PROFESSIONAL SOCIETIES, SERVICE**

Membership Committee, Southern Historical Association, 1990, 1995, 1999, 2000, 2003

Careers Committee, Georgia Association of Historians, 1979-80

#### **OTHER PROFESSIONAL ACTIVITIES**

Participant, Union Army Data Users Workshop, National Bureau of Economic Research, NBER Field Office, Vienna, Virginia, June 1-2, 2017

Organizer, "Civil War America," (a lecture series sponsored by the Graduate School of Arts and Sciences and the Department of History featuring Ira Berlin, Drew Gilpin Faust, and Hans L. Trefousse), Fordham University, The Bronx, New York, 1997-1998

Co-organizer (with Robert F. Himmelberg), "Historians and Race Relations in America: Three Scholars' Perspectives," (a symposium featuring Eric Foner, Jacqueline Jones and Mark Naison), Fordham University, The Bronx, New York, February 27, 1996

Co-organizer (with Robert F. Himmelberg), "Historians and Race Relations in America: Three Scholars' Perspectives," (a symposium featuring Dan T. Carter, Darlene Clark Hine and David Levering Lewis), Fordham University, The Bronx, New York, March 1, 1994

Guest Commentator, "White People with Black Ancestors," Best Talk in Town, WPIX-TV, New York, New York, air dates March 1, 1989, July 5, 1989

Co-organizer (with Robert F. Himmelberg), “Historians and Race Relations in America: Three Scholars' Perspectives,” (a symposium featuring Mary Frances Berry, George B. Tindall and Leon F. Litwack.) Fordham University, The Bronx, New York, March 14, 1989

Participant, National Historical Publications and Records Commission Editing Institute, University of South Carolina, Columbia, South Carolina, 1976

### **UNIVERSITY SERVICE, FORDHAM**

Personnel Committee, Department of History, (various reports on teaching, service and scholarship for faculty reappointment, tenure, and promotion) 1990-2016

Advisor, Ballroom Dance Club, 2015-2016

Chair, 20<sup>th</sup> Century American History Search Committee, fall 2014

Advisor, Satin Dolls (female student a cappella group), 2010-2014

Co-organizer, Music Director and Guitarist (Cross Bronx Rhythm & Blues), *Sixth Annual Rhythm 'n' Blues Revue*, fundraiser for Fordham University's South African Team, Global Outreach Program, May 4, 2013

Advisor, Company D-8 (Fordham University Chapter), National Society of Pershing Rifles, 2012-2013

Merit Committee, History Department, 2011

Environmental History Search Committee, History Department, 2010-2011

Co-organizer, Music Director and Guitarist (Fordham's Own Bronx River Rats), *Dr. N's Fifth Annual Rhythm 'n' Blues Revue and Rockin' Dance Party*, fundraiser for the Bronx African American History Project, African and African American Studies Department, April 2, 2011

Chair, United States Latino-Latina Search Committee, History Department, 2010

Co-organizer, Music Director and Guitarist (Fordham's Own Bronx River Rats), *Dr. N's Fourth Annual Rhythm 'n' Blues Revue and Rockin' Dance Party*, fundraiser for the Bronx African American History Project, African and African American Studies Department, March 27, 2010

Co-organizer, Music Director and Guitarist (Fordham's Own Bronx River Rats), *Dr. N's Third Annual Rhythm 'n' Blues Revue and Rockin' Dance Party*, fundraiser for the Bronx African American History Project, African and African American Studies Department, April 4, 2009

Paul and Diane Gunther Chair in American History Search Committee, 2008-2009

Co-organizer, Music Director and Guitarist (Fordham's Own Bronx River Rats), *Dr. N's Second Annual Rhythm 'n' Blues Revue and Rockin' Dance Party*, fundraiser for the Bronx African American History Project, African and African American Studies Department, April 12, 2008

Co-organizer, Music Director and Guitarist (The South Trenton River Rats and Friends), *Dr. N's Rhythm Revue*, fundraiser for the Bronx African American History Project, African and African American Studies Department, March 3, 2007

Ad Hoc Committee on Department Officers' Compensation, Department of History, 2006-2007

Application Review Committee, Faculty Research Grants, 2006

Faculty Representative, Fordham University Accepted Student Reception, Northwest Catholic High School, West Hartford, Connecticut, April 25, 2004  
 Associate Faculty, American Studies Program, 2003-2007  
 Loomie Prize Committee, Department of History, 2000, 2003  
 Graduate Program Committee, History Department, 1994-96, 1998-1999  
 Chair, Department of History, 1990-1993, 1996-1997  
 Promotion Committee, Political Science Department, 1997  
 Chair, United States History, 1877-1945 Search Committee, Department of History (two positions: cultural and ethnic/urban), 1996-97  
 Salary and Benefits Committee, Faculty Senate, 1989-92, 1994-97  
 Dissertation Reader, Theology Department, completed 1996  
 Chair, United States History, Post-1945 Search Committee, Department of History, 1995-96  
 Chair, Contemporary History Search Committee, Department of History, 1994-95  
 President's Advisory Committee on the Appointment of the Vice-President of Academic Affairs and Dean of the Arts and Sciences Faculty, 1992-93  
 Promotion Committee, Communications Department, 1992  
 President's Committee for Fordham in the Year 2000, 1991-92  
 Promotion Committee, English Department, 1991  
 Advisor, Phi Alpha Theta (History Honor Society), 1989-90  
 Fordham College Dean's Ad Hoc Committee for Evaluating Student Questionnaires Concerning Fordham College, 1989  
 Undergraduate Education Committee, History Department, 1988-90  
 Merit Committee, History Department, 1988-90  
 Advisory Committee, American Studies Program, 1987-93  
 Prestigious Fellowship Committee, Fordham College, 1987-90  
 University Judicial Council, 1987-89  
 Advisor, Undergraduate History Association, 1987-89

#### **COMMUNITY HISTORICAL AND OTHER SOCIETY MEMBERSHIPS**

The Blues Foundation, Memphis, Tennessee  
 Connecticut Blues Society, Higganum, Connecticut  
 Connecticut Guitar Society, Hartford, Connecticut  
 Connecticut Historical Society, Hartford, Connecticut  
 Rockland Historical Society, Rockland, Maine

#### **DISSERTATION MENTORSHIP**

Ryan W. Keating, "Give Us War in Our Time: America's Irish Communities at War in the Civil War Era," degree granted May 2013 (now Assistant Professor, Department of History, California State University, San Bernardino)

#### **UNDERGRADUATE COURSES CURRENTLY OFFERED AT FORDHAM**

United States History Survey  
 The Civil War Era  
 The American South  
 America at War

Seminar: The Civil War Era  
Seminar: Civil War Soldiers

**GRADUATE COURSES CURRENTLY OFFERED AT FORDHAM**

America at War  
The Civil War  
Reconstruction