

# EDWARD CAHILL

Fordham University  
Department of English  
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## EMPLOYMENT

Associate Professor (2011 – present), Fordham University, Department of English  
Assistant Professor (2005 – 2011), Fordham University, Department of English

## EDUCATION

Ph.D., Rutgers University, New Brunswick, NJ, 2001  
M.A., Claremont Graduate School, CA, 1994  
B.S., California State University, Fresno, CA, 1990

## PUBLICATIONS

### Monographs

“Colonial Rising: Benjamin Franklin and Upward Mobility in British America” (in progress)

*Liberty of the Imagination: Aesthetic Theory, Literary Form, and Politics in the Early United States*  
(University of Pennsylvania Press, 2012).

Reviewed in *American Historical Review*, *American Literature*, *Amerikastudien/American Studies*, *Choice*, *Journal of American History*, and *Early American Literature*.

### Journal Articles and Book Chapters

“Aesthetics, Feeling, and Form in Early American Literature,” *Early American Literature*, with Ed Larkin (forthcoming).

“The English Origins of American Upward Mobility; Or, The Invention of Benjamin Franklin.” *ELH* (forthcoming).

“Liberty of the Imagination in Revolutionary America,” in *American Literature’s Aesthetic Dimensions*, ed. Christopher Looby and Cindy Weinstein. New York: Columbia University Press, 2012.

“American Literature and American Studies,” in *A Companion to Benjamin Franklin*, ed. David Waldstreicher. Oxford: Wiley-Blackwell, 2011.

“Keyword: Formalism,” in “Critical Keywords for Early American Studies,” eds. Duncan Faherty and Emily Garcia, *Early American Literature* 46.3 (2011): 611-15.

“The Other Panic of 1819: Irving’s *Sketch Book*, Literary Overproduction, and the Politics of the ‘Purely Literary,’” *Common-place* 9.3 (2009).

"Benjamin Franklin's Interiors," *Early American Studies* 6.1 (2008): 27-58.

"Federalist Criticism and the Fate of Genius," *American Literature* 76.4 (2004): 687-717.

"'An Adventurous and Lawless Fancy': Charles Brockden Brown's Aesthetic State," *Early American Literature* 36.1 (2001): 31-70. Reprinted as "Brown's Politics of Imagination" in *Wieland: A Norton Critical Edition*, ed. Bryan Waterman. New York: W. W. Norton, 2010.

"The Problem of Malvolio," *College Literature* 23.2 (1996): 62-82.

### **Edited Journal Special Issue**

*Early American Literature*, special issue on "Aesthetics, Feeling, and Form," co-edited with Ed Larkin, University of Delaware.

### **Book Reviews**

Rev. of *The Rise and Fall of Early American Magazine Culture*, by Jared Gardner. *American Periodicals* 24.1 (2014): 95-97.

Rev. of *Industry and the Creative Mind: The Eccentric Writer in American Literature and Entertainment 1760-1860*, by Sandra Tomc. *Nineteenth-Century Literature* 68.2 (2013): 260-66.

"Temporality and Form in Nineteenth-Century America." Rev. of *Archives of American Time: Literature and Modernity in the Nineteenth Century*, by Lloyd Pratt. *NOVEL: A Forum on Fiction* 44.3 (2011): 521-524.

### **FELLOWSHIPS AND AWARDS**

National Endowment for the Humanities Fellowship, Library Company of Philadelphia, 2012

Robert L. Middlekauff Fellowship, Huntington Library, 2012

Faculty Fellowship, Fordham University, 2008

National Endowment for the Humanities Summer Seminar, 2007

Faculty Research Grant, Fordham University, 2006; 2008

Catherine Moynihan Prize, Rutgers University, 1997; 2001

Excellence Dissertation Fellowship, Rutgers University, 1997; 1998

Catherine Cantalupo Prize, Rutgers University, 1997

Marius Bewley Prize, Rutgers University, 1997

### **INVITED LECTURES AND CONFERENCE PRESENTATIONS**

#### **Invited Lectures**

"The English Origins of the American Upward Mobility Narrative," Rutgers University, New Brunswick, NJ, 2012.

"Social Mobility in the Early Atlantic Archive," University of Delaware, Newark, DE, 2012.

"Structure as Form in Literary Scholarship," Fordham Graduate English Association, Bronx, NY, 2012.

"The Beautiful and Sublime Objects of Early U.S. Expansion," Johannes Gutenberg University, Mainz, Germany, 2011.

"Early National Aesthetic Theory and the Dialectic of Liberty," "American Literature's Aesthetic Dimensions," Huntington Library, San Marino, CA, 2007.

"Benjamin Franklin's Interiors," Fordham University American Studies, Bronx, NY, 2006.

### **Conference Presentations**

"Ways to Wealth in Early Modern London," Society of Early Americanist, London, UK, 2014.

"Ventures and Adventures in the Atlantic World," Charles Brockden Brown Society, Paris, France 2013.

"Sodomy and Social Mobility in Edward Kimber's *History of the Life and Adventures of Mr. Anderson*," Society of Early Americanists, Savannah, GA, 2013.

"The Adventurous Muse," American Literature Association, San Francisco, CA, 2012.

"Imagination and Atlantic Mobility in Revolutionary-era Poetry," Charles Brockden Brown Society, New York, NY, 2012.

"Narrative Reversals and the Contingencies of Liberty," Society of Early Americanists, Philadelphia, 2011.

"Critical Keywords in Early American Studies" (roundtable), American Studies Association, San Antonio, TX, 2010.

"The Force of Imagination: Science, Narrative, and Pleasure in Eighteenth-Century America," Charles Brockden Brown Society, Huntington Library, San Marino, CA, 2010.

"The Beautiful and Sublime Objects of Western Expansion," American Literature Association, San Francisco, CA, 2010.

"Early National Aesthetic Theory and the Dialectic of Liberty," ASECS, Portland, OR, 2008.

"Republican Interiors and Interiority," Division of American Literature to 1800, Modern Language Association, Chicago, IL, 2007.

"The Terms of Inquiry: Electronic Archives and Early American Intellectual History," Society of Early Americanists / Omohundro Institute of Early American History and Culture, Williamsburg, VA, 2007.

"Gender, Domesticity, and Privacy in the Early Republic," Society of Historians of the Early American Republic, Montreal, Canada, 2006.

"*Arthur Mervyn's* Interiors," Charles Brockden Brown Society, New Orleans, LA, 2006.

"James Madison and the 'Ingenious Disquisition and Controversy' of Whig Aesthetics," Modern Language Association, Philadelphia, PA, 2006.

"1819: Aesthetic Superfluity and the Panic," Division of 19<sup>th</sup> Century American Literature, Modern Language Association, Washington, D.C., 2005.

"Poetry and Pleasure in Revolutionary America," Division of American Literature to 1800, Modern Language Association, Washington, D.C., 2005.

"The Novel and the Rational Imagination," Society of Early Americanists, Charleston, SC, 1999.

"Aesthetic Judgment and the Republican Novel: Charles Brockden Brown's *The Memoirs of Stephen Calvert*," Charles Brockden Brown Society, Philadelphia, PA, 1998.

"A Federalist Aesthetics," American Literature Association, San Diego, CA, 1998.

### **Panels Chaired**

"Visitors to London," Society of Early Americanists, London, UK, 2014.

"Early American Affective Communities: Imagining a World of Relations," Society of Early Americanists, Philadelphia, 2011.

"Aesthetics and Sexuality in American Literature," American Literature Association, San Francisco, CA, 2010.

"Transatlantic Studies and Early American Studies" (roundtable), Society of Early Americanists, Hamilton, Bermuda, 2009.

"Upward Mobility in the Early Atlantic World," Society of Early Americanists, Hamilton, Bermuda, 2009.

"Smart People: Professing Literature in Contemporary American Film" (roundtable), Modern Language Association, San Francisco, CA, 2008.

### **COURSES TAUGHT**

#### **Graduate**

Benjamin Franklin's America  
Early American Upward Mobility Narratives  
The Early Atlantic Novel  
God and Mammon in British America  
Pleasure and the American Revolution

#### **Undergraduate**

Early American Literature  
Early American Upward Mobility Narratives  
Introduction to Gay and Lesbian Literature  
Literature of the Early Republic  
Nineteenth-Century American Fiction  
Nineteenth-Century American Poetry  
Print, Publics, and American Culture  
Texts and Contexts: Upward Mobility and the Common Good  
Texts and Contexts: The American West  
Texts and Contexts: American Romantic Short Forms

## **DISSERTATIONS ADVISED**

Malkah Bressler. "The Novel and Eighteenth-Century Caribbean Travel Literature." Reader. In progress.

Jamie Bolker. "Lost and Found: Wayfinding in Early American Literature." Reader. In progress.

Christy Pottroff. "The Mail Gaze: Early American Women's Literature, Letters, and the Post Office," 1790-1865. Reader. In progress.

Nina Romeo. "Humor and Race in Nineteenth Century American Literature." Reader. In progress.

Julie Fifelski. "Imprinted Products: Domestic Manufactures and Nineteenth-Century American Literature." Reader. Defended 2014. Postdoctoral Fellow, Fordham University.

Liza Zitelli. *Neurodiversity, Cognitive Disability, and Nineteenth Century American Literature*. Reader. Defended 2014.

Patricia Tarantello. *Advertising Authorship: Writers, Publicity, and American Literary Culture, 1720-1830*. Director. Defended 2013. Visiting Assistant Professor, Marist College, Poughkeepsie, NY.

Paul Thifault. *Anti-Catholicism and the Indian in Early American Literature*. Reader. Defended 2012. Assistant Professor of English, Lindsey Wilson College, KY.

Susan Andreas. "*Recovering the Waste*": *Recognition and Sympathy in the Texts of American Civil War and Vietnam War Veterans*. Reader. Defended 2012.

Dan Cole. *The Rhetoric of Indian Removal*. Reader. Defended 2007. Assistant Professor of Writing Studies and Composition, Hofstra University, NY.

## **AREAS OF INTEREST**

Colonial, eighteenth-century, and nineteenth-century American literature and culture  
Early modern Atlantic culture  
Aesthetic theory  
History of the book  
The American West  
Gay and Lesbian literature

## **SCHOLARLY ORGANIZATIONS**

American Society for Eighteenth-Century Studies  
Charles Brockden Brown Society  
Modern Language Association  
Society of Early Americanists

## **ACADEMIC SERVICE**

### **Fordham English Department**

Director of Graduate Studies, 2012-2015  
Early American Literature Search Committee (Chair), 2012  
Modern American Literature Search Committee, 2011

African-American Literature Search Committee, 2010  
Assessment Committee (Chair), 2009-2011  
Website Committee (Chair), 2005-2011  
Graduate Admissions Committee, 2005-2008; 2010-present  
Graduate Program Committee, 2009-present  
Visiting African-American Literature Search Committee, 2008  
U.S. Latino Literature Search Committee, 2006-2007  
Nineteenth-Century American Literature Search Committee, 2007

### **Fordham University**

Freshmen Advisor, 2006-2008, 2011-2013  
PRIDE Alliance Faculty Advisor, 2008-2012  
Faculty Evaluation Committee, 2009-present  
Acting Director, American Studies Program, 2011  
American Studies Executive Committee, 2006-2008  
Arts & Sciences Council, 2006-2007  
GSAS Admissions Standing Committee, 2006-2007  
Faculty Research Grant Review Committee, 2006-2007; 2011

### **Scholarly**

Managing board: *Studies in American Fiction*  
Book manuscript reviewer: Oxford University Press, University of Pennsylvania Press  
Article manuscript reviewer: *Early American Literature*, *Early American Studies*, *Eighteenth-Century Studies*, *Tulsa Studies in Women's Literature*