

COREY MCELENEY
Department of English
Fordham University
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ACADEMIC APPOINTMENTS

Professor, Department of English, Fordham University, 2024-present
Affiliated Faculty, Women, Gender, and Sexuality Studies Program, Fordham University, 2014-present
Co-Director, Women, Gender, and Sexuality Studies Program, Fordham University, 2022-2024
Associate Professor, Department of English, Fordham University, 2018-2024
Assistant Professor, Department of English, Fordham University, 2012-2018
Faculty member, Telluride Association Summer Program, Cornell University, 2016
Visiting Assistant Professor, Department of English, Fordham University, 2011-2012

EDUCATION

Ph.D., Department of English, Brown University, 2011
M.A., Department of English, Brown University, 2009
B.A., Department of English, University of California, Los Angeles, 2004

PUBLICATIONS

Books

The Art of Overanalyzing (manuscript in progress)

Futile Pleasures: Early Modern Literature and the Limits of Utility (Fordham University Press, 2017) [Honorable Mention, MLA Prize for a First Book, 2018]

Reviewed in: *Renaissance Quarterly* 71.1 (2018); *SEL Studies in English Literature 1500–1900* 58.1 (2018); *Journal of British Studies* 57.2 (2018); *Criticism* 60.4 (2018); *Sixteenth Century Journal* 49.1 (2018); *Early Modern Culture* 14 (2019); *The Year's Work in English Studies* 98 (2019)

Essays

“The Queer Overanalyzer,” in *The Routledge Companion to Queer Literary Studies*, ed. Melissa E. Sanchez (Routledge; forthcoming)

“Thomas Nashe,” in *The Routledge Companion to Renaissance Literature*, ed. Catherine Bates (Routledge; forthcoming)

“Fiction,” in *The Oxford Handbook of Philip Sidney*, ed. Catherine Bates (Oxford University Press; forthcoming)

“The Resistance to Overanalysis,” *differences: A Journal of Feminist Cultural Studies* 32.2 (2021): 1–38

“Reading to the Letter: *No Future* and the Question of Rhetoric,” *GLQ: A Journal of Lesbian and Gay Studies* 25.3 (2019): 431–455

“Allegories of Breeding: Milton’s Queer Disfigurations,” in *Queer Milton*, ed. David L. Orvis (Palgrave Macmillan, 2018), 65–91

“Back to Hell Valley,” *Avidly* channel, *Los Angeles Review of Books*, July 2, 2015 (online)

“Bonfire of the Vanities: Pleasure, Theory, Shakespeare,” *differences: A Journal of Feminist Cultural Studies* 24.1 (2013): 137–168

“Nashe’s Vain Vein: Poetic Pleasure and the Limits of Utility,” in *The Age of Thomas Nashe: Text, Bodies, and Trespasses of Authorship in Early Modern England*, ed. Stephen Guy-Bray, Joan Pong Linton, and Steve Mentz (Ashgate, 2013), 153–168

“Re-Reading for Forms in Sir Philip Sidney’s *Defence of Poesy*,” co-written with Jacqueline Wernimont, in *New Formalisms and Literary Theory*, ed. Verena Theile and Linda Tredennick (Palgrave Macmillan, 2013), 116–139

“Queer Theory and the Yale School: Barbara Johnson’s Astonishment,” *GLQ: A Journal of Lesbian and Gay Studies* 19.2 (2013): 143–165

“Spenser’s Unhappy Ends: The Legend of Courtesy and the Pleasure of the Text,” *ELH* 79.4 (2012): 797–822

Book Reviews

Rev. of *Joy of the Worm: Suicide and Pleasure in Early Modern English Literature*, by Drew Daniel. *Modern Philology* 120.3 (2022): n.p. (online)

Rev. of *Ovid and Masculinity in English Renaissance Literature*, edited by John S. Garrison and Goran Stanivukovic. *Renaissance and Reformation* 45.1 (2022): 210–212

Rev. of *Common: The Development of Literary Culture in Sixteenth-Century England*, by Neil Rhodes. *Renaissance Quarterly* 72.4 (2019): 1572–1573

Rev. of *Milton and the Making of "Paradise Lost,"* by William Poole. *Journal of British Studies* 58.1 (2019): 207–208

Rev. of *Shakespeare in London*, by Hannah Crawforth, Sarah Dustagheer, and Jennifer Young. *Renaissance Quarterly* 69.3 (2016): 1198–1199

HONORS AND AWARDS

Honorable Mention, Alpha Chi Omicron Prize for Outstanding Teaching, Sigma Tau Delta (English undergraduate honors society), Fordham University, 2021, 2022
 Fr. Bryan N. Massingale Faculty LGBTQ+ Award, Office of Multicultural Affairs, Fordham University, 2021
 Honorable Mention, MLA Prize for a First Book, Modern Language Association, 2018
 Marie J. Langlois Dissertation Prize, Pembroke Center for Teaching and Research on Women, Brown University, 2011
 Presidential Award for Excellence in Teaching, Brown University, 2008
 John Bragin Prize for Best Essay on Shakespeare and His Work, University of California, Los Angeles, 2004

FELLOWSHIPS AND GRANTS

Faculty Fellowship, Fordham University, 2015, 2019, 2024
 Faculty Research Grant, Fordham University, 2015, 2019, 2024
 Grant-in-Aid to attend “Thomas Nashe and His Contemporaries” symposium, Folger Shakespeare Library, 2017
 First-Year Faculty Research Grant, Fordham University, 2013
 Jean Starr Untermeyer Dissertation Fellowship, Brown University, 2009-2010
 Graduate School Dissertation Fellowship, Brown University, 2008-2009
 Graduate School Summer Fellowship, Brown University, 2006-2008
 First-Year University Fellowship, Brown University, 2005-2006
 Ahmanson Undergraduate Research Fellowship, William Andrews Clark Memorial Library, University of California, Los Angeles, 2004
 Rose M. Gilbert Undergraduate Research Scholarship, University of California, Los Angeles, 2003-2004
 Alumni Scholarship, University of California, Los Angeles, 2000-2003

PRESENTATIONS

“Thinking Too Precisely: On the Indefensible Luxury of Analysis,” invited talk, roundtable on “Rethinking the Humanities: Past, Present, Future,” Modern Language Association, New Orleans, LA, January 2025 (scheduled)

“Overanalyzing in the Name of Love,” invited talk, panel on “Silly Objects Are Not a Luxury: Romance, Labor, and the Nation,” Association for the Study of the Arts of the Present, New York, NY, October 2024 (scheduled)

Invited guest speaker, Approaches to Literary Study (Prof. Chris Holmes), Ithaca College, March 2024

Invited respondent, seminar on “Abject Science,” Shakespeare Association of America, Minneapolis, MN, March 2023

Invited guest speaker, Introduction to Gender and Sexuality Studies (Prof. Wendy Allison Lee), Brown University, March 2023

“Strange Hieroglyphics: Deciphering Thomas Nashe,” invited talk, Department of English, Brown University, March 2023

“Reading with Skepticism,” panel on “The Literary Renaissance,” Modern Language Association (virtual), January 2021

“Delia Bacon’s Shakespearean Obsessions,” panel on “Shakespeare: Amateur Hour,” Modern Language Association, Seattle, WA, January 2020

“Devils in the Details: *Midsummer* Madness in Victorian Bedlam,” invited talk, Department of English and Comparative Literary Studies, University of Warwick, United Kingdom, October 2019

“Reading as a Fanatic: Overanalyzing Kubrick in *Room 237*,” invited talk, Department of English, Ithaca College, September 2019

“Reading as a Fanatic: The Art of Overanalyzing,” invited keynote address, “The Pursuit of Pleasure: Literature, Beauty, Repose” graduate conference, Queens College, May 2019

“Reading to the Letter: *No Future* and the Question of Rhetoric,” invited talk, colloquium on “Historicizing Gender and Sexuality,” Center for Gender and Diversity Research, University of Tübingen, Germany, July 2018

“Topping Marlowe, Queering Nashe,” panel on “Gender, Sexuality, and the Body,” Marlowe Society of America, Wittenberg, Germany, July 2018

“Shakespeare’s Movie Magic: Medium Specificity and *A Midsummer Night’s Dream*,” seminar on “Remediating Early Modern Drama,” Shakespeare Association of America, Los Angeles, CA, March 2018

“A Silent and Retired Art: Katherine Philips and the Poetics of Retreat,” panel on “Queer per Verse,” Modern Language Association, New York, NY, January 2018

“The Enchantments of Circe,” invited talk, Fourth Annual Student-Faculty Roundtable, Graduate English Association, Fordham University, November 2017

“Devils in the Details: Richard Dadd’s Shakespeare,” invited talk, Columbia Shakespeare Seminar, Columbia University, October 2017

“Art Translated: Movie Magic and *A Midsummer Night’s Dream*,” seminar on “Remediating Form, Then and Now,” American Comparative Literature Association, Utrecht, Netherlands, July 2017

Panelist, “How to Publish with an Academic Press,” co-organized by Fordham University Press and Columbia University Press, Book Culture bookstore, New York, NY, November 2016

“A Silent and Retired Art: Katherine Philips and the Poetics of Retreat,” invited talk, Early Modern Colloquium, Columbia University, October 2016

“How to Live Together at Grey Gardens,” panel on “Queer Proximities,” Modern Language Association, Austin, TX, January 2016

“How to Live Together at Grey Gardens,” panel on “The Pleasures and Perils of Home: Queering Domesticity, Rethinking Privacy,” American Studies Association, Los Angeles, CA, November 2014

Panelist, roundtable on “Acting the Classics,” Rethinking Realist Acting Conference, Fordham University, September 2014

“Nothing to Say: Pleasure at the Limits of Utility,” invited talk, Mullarkey Faculty Research Forum, Department of English, Fordham University, November 2012

“A Villain, a Bastard, a Knave, and a Rascal: *Henry V* and the Limits of Interpretation,” invited talk, Shakespearean Studies seminar, Mahindra Humanities Center, Harvard University, November 2012

“A Villain, a Bastard, a Knave, and a Rascal: *Henry V* and the Limits of Interpretation,” invited talk, Department of English, Fordham University, February 2012

“No Profit,” invited talk, Post-Doctoral Research Symposium on “The Defense of Literature,” Department of English, Fordham University, January 2012

“The Vanities of the Bonfire: Deconstruction, Queer Theory, and the Second Tetralogy,” seminar on “Queer Theory Now,” Shakespeare Association of America, Bellevue, WA, April 2011

“Nothing to Say: Pleasure, Romance, and Poetic Futility in Elizabethan England,” “Uselessness” conference, Institute for Comparative Literature and Society, Columbia University, April 2010

“Nothing to Say: Ascham, Nashe, and the Irony of Pleasure,” Andrew W. Mellon Foundation seminar on “Politics and Forms,” Brown University, October 2009

“‘Transitory Pleasure’: Early Modern Romance, Poetic Unproductivity, and Thomas Nashe,” seminar on “Nashe with or without Shakespeare,” Shakespeare Association of America, Washington, DC, April 2009

“Totally Useless: Reading for Pleasure in Elizabethan England,” invited talk, English Department Graduate Colloquium, Brown University, April 2009

“Disfiguring Sin: Rhetoric, Romance, and *Paradise Lost*,” Andrew W. Mellon Foundation seminar on “Form and History,” Brown University, November 2007

“Forms of Degeneration: Ovid, Shakespeare, and the Poetics of ‘Translation,’” seminar on “Influence Studies after Post-Structural Theory,” Shakespeare Association of America, San Diego, CA, April 2007

COURSES TAUGHT

Fordham University (2011-present)

Dissertation Writing Seminar (graduate)

MA Capstone (graduate)

Displacing the Renaissance: Travel, Race, and Colonialism (graduate)

The Queer Renaissance (graduate)

Early Modern Scepticisms (graduate)

Queer Theory (graduate)

Introduction to Early Modern Studies (graduate)

Proseminar: Research Methods (graduate)

Shakespeare’s Contemporaries

The Tempest

Othello

Introduction to Gay and Lesbian Literature

Satire, Sex, Style: The Age of Thomas Nashe

Plays and Players, 1600–1700

A Midsummer Night’s Dream

Early Renaissance Poetry

Shakespeare

Queer Theories

Literary Theories

Honors: Foundational Texts in Literature

Honors: Early Modern Literature and Art

Honors: Ignatian Education Seminar

Texts and Contexts: The Art of Overanalyzing

Texts and Contexts: Literature of the Renaissance

Texts and Contexts: How Poems Work
Texts and Contexts: Tales of Adventure
Texts and Contexts: Tragedy and Comedy
Composition II

Telluride Association Summer Program, Cornell University (Summer 2016)

Literatures of the Security State: Privacy, Surveillance, and Modern Culture (co-taught with Chris Holmes, Ithaca College)

Brown University (2006-2011)

Making Things Queer: Gay Texts and Subtexts
The Academic Essay
Putting Ideas into Words
Shakespeare's Sexual Politics (TA for Prof. Leonard Tennenhouse)
Introduction to Shakespeare (TA for Prof. Coppélia Kahn)

STUDENT ADVISING (FORDHAM)

Ph.D. Dissertations

Alexandra Finn-Atkins (co-chair), 2022
Angela Furry (co-chair), 2022
John Breedlove (chair), 2021
Amina Tajbhai (reader), 2019
Clarissa Chenovick (reader), 2017

Ph.D. Comprehensive Exams

Morgan Gartner (minor field examiner), in progress
Miles Smith (minor field examiner), 2023
Jason Ray (minor field examiner), 2021
Carolyn Cargile (minor field examiner), 2018
Alexandra Finn-Atkins (minor field examiner), 2017
Robert Byers (minor field examiner), 2017
John Breedlove (chair), 2015
Danielle Sottosanti (minor field examiner), 2015
Angela Furry (chair), 2014
Amina Tajbhai (major field examiner), 2014
Steven Brusio (minor field examiner), 2013
Clarissa Chenovick (major field examiner), 2012

Undergraduate Theses

Mia Guzzo (advisor), English, in progress
 Mia Peros (advisor), WGSS, 2024
 Eleanor McGarvey (advisor), WGSS, 2023
 Sabine Ryan (advisor), WGSS, 2023
 Victor Done (reader), English, 2023
 Ryann Chandler (advisor), English, 2022
 Tejaswi Thapa (advisor), English, 2022
 Alison Rini (reader), English, 2021
 Nicole Benevento (advisor), English, 2017
 Toniann Pasqueralle (reader), Honors Program, 2017
 Marlessa Stivala (advisor), English, 2016
 Sarah Homer (reader), Honors Program, 2015
 John Talio (advisor), Honors Program, 2014
 Katie Nolan (reader), Honors Program, 2014
 Jeff Lockhart (co-advisor), WGSS, 2013

ACADEMIC SERVICE

Departmental Service

Prizes and Honors Committee, 2020-present
 Committee for Unionized Faculty (elected), 2021-2024
 Search Committee for Tenure-Track Assistant Professor in Black Studies with an Emphasis in African Literatures, 2022-2023
 Facilitator, discussion on Service and Merit Norms, English Department Retreat, 2022
 Merit Committee (elected), 2015-2017, 2020-2022 (Chair, 2021-2022)
 Guest speaker, Issues in Academia seminar, 2021
 Facilitator, LitClub meeting on Radclyffe Hall and Richard Bruce Nugent, 2021
 Undergraduate Program Committee, 2018-2021
 Graduate Program Committee, 2012-2021
 Panelist, English Major recruitment event, 2020
 Graduate Admissions Committee, 2013, 2015-2017, 2020
 Panelist, Race and Social Justice pedagogy workshop, 2019
 Director of Placement and Professional Development, 2016-2018
 Graduate Fellowship Committee, 2015-2017
 Facilitator, “Close Reading: The Method and the Madness” workshop, Graduate English Association, 2014

University Service

Panelist, “Passion to Purpose: The Humanities after College,” Fordham Humanities Day, 2023

Admissions Committee, Honors Program, Fordham College Rose Hill, 2021-2022
 Faculty Fellowship Advisory Committee, 2014, 2016, 2022
 Organizer, “‘This Is Not Normal’: Queerness in the Time of Trump,” lecture by Lee Edelman (Fletcher Professor of English Literature, Tufts University), 2019
 Women, Gender, and Sexuality Studies Executive Board (elected), 2014-2019, 2022-2024 (ex officio)
 Faculty advisor, Pride Alliance, Fordham College Rose Hill, 2012-2019
 Guest speaker, “Being LGBTQ+ in Academia,” Fordham Pride/Love/Diversity, 2017
 Facilitator, roundtable on LGBTQ Intra-Community Issues, Women’s Empowerment, Fordham College Rose Hill, 2017
 Faculty mentor, Jesuit Pedagogy Seminar, 2014-2017
 Panelist, *How to Survive a Plague* documentary roundtable, Fordham College Rose Hill, 2014
 Panelist, “What Is Queer Theory?” roundtable, Fordham College Lincoln Center, 2014
 Panelist, Que(e)ry Town Hall on LGBTQ Student Life, 2013
 Queer Theory Working Group, Women’s Studies program, 2012-2013

Professional Service

Representative, Folger Institute Consortium Executive Committee, Folger Shakespeare Library, Washington, DC, 2018-2023
 External evaluator for habilitation thesis, Faculty of Philosophy, University of Tübingen, Germany, 2021
 External reader for undergraduate honors thesis, Department of English, Ithaca College, 2021
 Judge, High School Shakespeare Competition Semifinals, English Speaking Union, New York, NY, 2013, 2014
 Book manuscript reviewer for Cornell University Press
 Essay manuscript reviewer for *GLQ: A Journal of Lesbian and Gay Studies*, *Spenser Studies*, *Philological Quarterly*, *Early Modern Culture*, *Journal of Lesbian Studies*, *Journal for Early Modern Cultural Studies*, *PMLA*, *Comparative Drama*, *differences: A Journal of Feminist Cultural Studies*, and *Viator*

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association
 GL/Q Caucus for the Modern Languages
 Modern Language Association
 Renaissance Society of America
 Shakespeare Association of America