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EDUCATION	St. Mary's College, Notre Dame, IN	B.A. 1959
	University of Chicago, Chicago, IL	M.A.1963
	University of Chicago, Chicago, IL	Ph.D.1981

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EMPLOYMENT Fordham University: instructor 1980, assistant professor 1981,  
associate professor 1987, professor, 1994

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## PUBLICATIONS

### Books

Reading and Writing during the Dissolution: Monks, Nuns, and Friars 1530-1558  
(Cambridge: Cambridge University Press, 2013)

Records of Early English Drama (REED):Ecclesiastical London (Toronto, 2008)

Women, Reading, and Piety in Late Medieval England, Mary C. Erler (Cambridge:  
Cambridge University Press, 2002)

Robert Copland: :Poems, ed. Mary Carpenter Erler (Toronto: University of Toronto Press  
Press, 1993)

Poems of Cupid, God of Love, ed. Thelma S. Fenster and Mary C. Erler (Leiden:  
E.J.Brill, 1991). An edition of Christine de Pizan's "Epistre de Dieu d'Amour"  
and "Dit de la Rose," (Fenster) and Thomas Hoccleve's "Letter of Cupid"(Erler)

### Edited Collections

Gendering the Master Narrative: Women and Power in the Middle Ages, ed. Mary Erler  
and Maryanne Kowaleski (Ithaca: Cornell University Press, 2003)

Women and Power in the Middle Ages, ed. Mary Erler and Maryanne Kowaleski  
(Athens: University of Georgia Press,1988)

### Articles

"The Laity," in Vincent Gillespie and Susan Powell, eds., A Companion to the Early  
Printed Book in Britain 1476-1558 (D.S. Brewer, 2014), pp. 134-49

"London Commercial Theatre 1500-1576," in Jacqueline Jenkins and Julie Sanders, eds.,  
Editing, Performance, Texts: New Practices in Medieval and Early Modern  
English Drama (Palgrave Macmillan, 2014), pp. 93-106

"Thomas Cromwell's Abbess, Margaret Vernon," History Today 64.2 (2014), pp.23-29

"The Book of Hours as *Album Amicorum*: Jane Guildford's Book," in J. Coleman, M.  
Cruse, and K. A. Smith (eds), The Social Life of Illumination: Manuscripts,  
Images, and Communities in the Late Middle Ages (Brepols, 2013), pp. 505-35

"The Effects of Exile on English Monastic Spirituality," Journal of Medieval and Early  
Modern Studies 42.3 (2012), pp. 519-538

"A Revelation of Purgatory," in Liz Herbert McAvoy (ed), History of British Women's  
Writing, Vol. 1, 700-1500 (Palgrave, 2011), pp. 241-50

- “Home Visits: Mary, Elizabeth, Margery Kempe and the Feast of the Visitation,” in P.J.P. Goldberg and M. Kowaleski (eds), Medieval Domesticity (Cambridge: Cambridge University Press, 2009), pp. 259-76
- “Religious Women after the Dissolution: Continuing Community?” in London and the Kingdom: Essays in Honour of Caroline M. Barron. Harlaxton Medieval Studies 16 (Donington, 2008), pp. 135-46.
- “A Revelation of Purgatory’ (1422): Reform and the Politics of Female Visions,” Viator 38 (2007), pp. 321-48
- “Private Reading in the Fifteenth- and Sixteenth-Century English Nunnery,” in James Clark, ed, The Culture of Medieval English Monasticism (Woodbridge: Boydell & Brewer, 2007), pp. 134-46
- “Widows in Retirement: Locale, Patronage, Spirituality, Reading at the Gaunts, Bristol,” in Religion and Literature (U. of Notre Dame Press) 37 (2005), pp. 51-75
- “Fifteenth-Century Owners of Chaucer’s Work: Cambridge, Magdalene College MS Pepys 2006,” Chaucer Review 38 (2004), pp. 402-14
- “Hoccleve’s Portrait’? in London, British Library MS Arundel 38,” in Tant d’Emprises: So Many Undertakings: Essays in Honour of Anne F. Sutton (Bury St. Edmunds, 2003), pp. 221-9
- “The Making of Syon’s Altar Table of Our Lady c 1490-96,” (with Caroline M. Barron) in England and the Continent in the Middle Ages: Studies in Memory of Andrew Martindale, ed. J. Mitchell. Harlaxton Medieval Studies VIII (Stamford, UK, 2000), pp. 318-35
- “The Abbess of Malling’s Gift Manuscript (1520),” in Prestige, Authority, and Power in Late Medieval Manuscripts and Texts ed F. Riddy (York: University of York Press, 2000), pp. 147-57
- “Devotional Literature,” in Cambridge History of the Book in Britain Vol. 3: 1400-1557, ed. L. Hellinga and J.B. Trapp (Cambridge: Cambridge University Press, 1999), pp. 495-525.
- “Printers’ Copy: MS Bodley 638 and the Parliament of Fowls,” Chaucer Review 33 (1998), pp. 221-19
- “A London Anchorite, Simon Appulby His Fruyte of Redempecyon and Its Milieu,” Viator 29 (1998), pp. 227-39
- “Syon’s ‘Special Benefactors and Friends’: Some Vowed Women,” Birgittiana 2 (1996), pp. 209-222
- “‘Chaste Sports, Juste Prayses & All Softe Delight’: Harefield 1602 and Ashby 1607, Two Female Entertainments,” in The Elizabethan Theatre XIV ed. A. I. Magnusson and C. E. McGee (Toronto, 1996), pp. 1-25
- “Exchange of Books between Nuns and Laywomen: Three Surviving Examples” in New Science Out of Old Books: Studies...in Honour of A.I. Doyle, ed. Richard Beadle and Alan Piper (London: Scolar Press, 1995), pp. 360-73
- “English Vowed Women at the End of the Middle Ages,” Medieval Studies 57 (1995), pp. 155-203
- “Palm Sunday Prophets and Processions and Eucharistic Controversy,” Renaissance Quarterly 48 ((1995), pp. 58-81
- “Three Fifteenth-Century Vowesses,” in Medieval London Widows, ed. Caroline M. Barron and Anne F. Sutton (London: Hambledon Press, 1994), pp. 163-84

- “The Books and Lives of Three Tudor Women,” in Privileging Gender in Early Modern Europe, ed. Jean R. Brink. Sixteenth Century Essays and Studies no. 23 (1993), pp.5-17
- “Pasted-In Embellishments in English Manuscripts and Printed Books c. 1480-1533,” The Library 6<sup>th</sup> ser. 14 (1992), pp. 185-206
- “Davies’s Astraea and Other Contexts of the Countess of Pembroke’s ‘A Dialogue,’” Studies in English Literature 30 (1990), pp. 41-61
- “Wynkyn de Worde’s Will: Legatees and Bequests,” The Library 6<sup>th</sup> ser.10 (1988), pp. 107-21
- “Early Woodcuts of John Skelton: The Uses of Convention,” Bulletin of Research in the Humanities (formerly Bulletin of The New York Public Library) 87 (1986/7), pp. 17-28
- “Sir John Davies and the Rainbow Portrait of Queen Elizabeth,” Modern Philology 84 (1987), pp. 359-71
- “Print into Manuscripts: A Flodden Field News Pamphlet (BL Additional MS 29506,” (with Nancy Gutierrez), Studies in Medieval and Renaissance History n.s.8 (1986), pp. 187-230
- “Suleyman’s 1532 Vienna Campaign: An English News Dispatch,” Slavonic and East European Review (University of London) 65 (1987), pp.101-12
- “Syon Abbey’s Care of Books,” Scriptorium 39 (1985), pp. 61-91
- “The First English Printing of Galen: The Formation of the Company of Barber-Surgeons,” Huntington Library Quarterly 48 (1985), pp. 159-71
- “‘The Maner to Lyue Well’ and the Coming of English in Francois Regnault’s Primers of the 1530s,” The Library 6<sup>th</sup> ser.6 (1984), pp. 229-43

#### Notes

- “A Possible Syon Book Owner after the Dissolution: William Mownselowe, 1543,” Notes and Queries 256 (June 2011), pp. 202-04
- “Robert Copland , d. 1547” and “William Copland,” Oxford Dictionary of National Biography 2004
- “Bishop Richard Fox’s Manuscript Gifts to His Winchester Nuns: A Second Surviving Example, “ Journal of Ecclesiastical History 52 (2001), pp. 1-4
- “Spectacle and Sacrament: A London Parish Play in the 1530s,” Modern Philology 91 (1994), pp. 449-54
- “Margery Kempe’s White Clothes,” Medium AEvum 62 (1993), pp. 78-83

#### Reviews:

- Cambridge Companion to Medieval English Mysticism, ed. Samuel Fanous and Vincent Gillespie, Religion & Literature 44.2 (2012): 205-7
- The Queen’s Library: Image-Making at the Court of Anne of Brittany 1477-1514, C. J. Brown, Publication of the Bibliographical Society of America (PBSA) 106.1 (2012):119-21
- Affective Meditation and the Invention of Medieval Compassion, Sarah McNamer, American Historical Review 116.2 (2011): 505-06
- Lay Piety and Religious Discipline in Middle English Literature, Nicole Rice, Studies in the Age of Chaucer 32 (2011): 462-65

Women and Writing c.1340-c.1650: The Domestication of Print Culture, ed. Anne Lawrence-Mathers and P. Hardman, Review of English Studies 61 (2010):632-34

Allegories of Love in Marguerite Porete's 'Mirror of Simple Souls', Suzanne Kocher, Speculum 85.2 (2010): 416-18

Reading in the Wilderness: Private Devotion and Public Performance in Late Medieval England, Jessica Brantley, Manuscripta 53.1 (2009): 131-34

John Capgrave's Fifteenth Century, Karen Winstead, English Historical Review 123 (2008): 1532-33

Medieval Wall Paintings in English and Welsh Churches, Roger Rosewall, tmr (the medieval review) (online), October 3, 2008

Marking the Hours: English People and Their Prayers, Eamon Duffy, Catholic Historical Review 93.4 (2007): 929-30

Women's Books of Hours in Medieval England: Selected Texts, Charity Scott-Stokes, The Ricardian: Journal of the Richard III Society 17 (2007): 146-48

Lives of the anchoresses: The Rise of the Urban Recluse in Medieval Europe, Anneke Mulder-Bakker, tmr (the medieval review) (online), Oct. 2, 2006

Cambridge Companion to Medieval Women's Writing, ed. Carolyn Dinshaw and David Wallace, Journal of English and Germanic Philology (JEGP) 104.2 (2005): 291-94

The Uses of Script and Print 1300-1700, ed. Julia Crick and Alexandra Walsham, tmr (the medieval review) (online), Jan. 25, 2005

Women and Religion in Medieval England, ed. Diana Wood, The Ricardian 14 (2004); 174-77

Shaping Community: The Art and Archaeology of Monasticism, ed. Sheila McNally, Journal of Ecclesiastical History 54.4 (2003): 732-33

Reading Families: Women's Literate Practice in Late Medieval England, Rebecca Krug, Arthuriana 14 (2002): 207-09

Richard III's Books, A. Sutton and L. Visser-Fuchs, The Ricardian 11 (1998):302-04

Northern English Books, Owners, and Makers in the Late Middle Ages, John Block Friedman, History of Education Quarterly 36.4 (1996): 552-54

A Study and Edition of Selected Middle English Sermons, ed. V. M. O'Mara, Medieval Sermon Studies 38 (1996): 56-57

Syon Abbey: The Library of the Bridgettine Nuns, Christopher de Hamel, Scriptorium (1995): 349-52

England in the Fifteenth Century, ed. Nicholas Rogers. The Ricardian 10 (1995): 201-4

The Medieval Translator, ed. Roger Ellis, Translation and Literature 2 (1993): 143-47

Upon My Husband's Death, ed. Louise Mirrer, Medieval Feminist Newsletter 14 (1992)

Margaret of York, Duchess of Burgundy, 1446-1503, Christine Weightman, American Historical Review 96 (1991): 150

Seeking the Woman in Late Medieval and Renaissance Writings, ed. Sheila Fisher and Janet E. Halley, Modern Language Review 86.1 (1991): 161-63

"Crimes and Misdemeanors," Woody Allen, NYTimes, Oct. 15, 1989, p. 16

Editing Early Drama, ed. Alexandra Johnston, The Library 6<sup>th</sup> ser.11 (1989): 158-60

World's Fair, E. L. Doctorow, America 154, March 8, 1986, p. 193

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CONFERENCE PAPERS (selected):

Fordham English Department Third Inaugural Lecture 2010  
University of Calgary 2010  
University of London medieval seminar, May 2008  
British Library, London, December 2006  
New Chaucer Society, New York, July 2006  
Beinecke Library, Yale University, January 2006  
University of York, Centre for Medieval Studies, 2006, 2004, 2002  
Medieval Academy of America, 2002, 2009  
Renaissance Society of America, Florence, Italy, 2000; Tempe, AZ, 1987  
Early Book Society, Lampeter 1997; Sheffield 1993; Dublin 1991; Durham 1989  
Twenty-First Harlaxton Symposium, "The Church and Learning," UK 2004;  
Sixteenth Harlaxton Symposium, UK 1999; Fourth Harlaxton Sympos. 1987  
Warburg & Courtauld Institute/British Library, London 1991  
"Women & the Book in the Middle Ages," St Hilda's College, Oxford, 1993  
International Conference on Medieval Studies, Kalamazoo, MI, 2004, 1990, 1986

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GRANTS

2013		Fordham University, publication subsidy
2012/13		Fordham Faculty Fellowship
		Also 2007/8, 2002/3, 1997/8, 1992/3, 1987/8
2003	\$500,000	Mellon Foundation grant to Records of Early Drama
-08		(REED) for production of London dramatic records (5 editors). My volume was published in 2008.
2001	£1500	University of London School of Advanced Studies Visiting Fellowship
1997	\$1700	Folger Shakespeare Library, Short Term Fellowship
1996	\$1000	Fordham Faculty Research Grant
1992	\$2500	Renaissance Society of America, publication subsidy
	\$1500	Fordham University, publication subsidy
	\$750	NEH Travel to Collections Grant
1990	£200	John Rylands Research Institute (Manchester, UK)
1987	\$450	ACLS Travel Grant
1986	\$500	NEH Travel to Collections Grant, also in 1985
1985	\$2500	American Philosophical Society Grant
1984	\$2500-	Records of Early English Drama (REED) and University
1983	\$3900	of Toronto grants, for three years
1982		
1981	\$2500	NEH and Center for Renaissance Studies, Newberry Library Summer Institute for Palaeography and Archival Sciences

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## OTHER

- Co-editor of Fordham Series in Medieval Studies, Fordham University Press, since 2009, first with Richard Gyug, Dept of History and currently with Franklin Harkins, Dept of Theology. The first two volumes in the series appeared in spring 2012, the second two in spring 2014
  - Jesuit honor society Alpha Sigma Nu, April 2006
  - Invited faculty, NEH Summer Institute for College and University Teachers, "The Handwritten Worlds of Early Modern England," Folger Library 2005
  - Teaching award, Fordham Graduate Arts and Sciences, 2003
  - Central Executive Committee member, Folger Institute, Folger Shakespeare Library, 1997 to 2014
  - Conference organizer "Medieval Women and Power Revisited: Challenging the Master Narrative," March 2001, Fordham Center for Medieval Studies (with Maryanne Kowaleski)
  - Conference organizer "Co-Education and the Jesuit Tradition," Fordham Sesquicentennial celebration 1991 (with Constance Hassett)
  - Conference organizer, "Women and Power," March 1985, Fordham Center for Medieval Studies (with Maryanne Kowaleski)
  - "Best Teacher," Lisa Birnbach's New and Improved College Book (NY, 1990)
- 

## SERVICE (selected):

English Dept Executive Committee 2002-04; Chair 1994-96; Assistant Chair 1986-7  
Hiring Comm.Chair 2009-10,2006-8, 2005-6, 2004-05, 1998-99, 1993-94, 1988-89, member 2010-11  
Graduate Admissions Committee 2012/11, 2010/11, 2006-09  
Tenure and Renewal Subcommittee 2009/11  
Freshman Writing Committee Director 1982-3  
Francis X. Mullarkey Chair search, 2009

## Fordham University

Faculty Senate 1999-2001, 1997-99, 1995-97, 1993-95, 1991-93  
University Research Council 1993-95  
Tenure and Reappointment Appeals Committee 1990-91  
Curriculum Committee 1989-90  
Prestigious Fellowships Committee 1986-7  
Medieval Studies Program, Executive Comm. 2013-14, 2003-04, 1995-97  
Board member, Traditio, 2012-present

## Profession

Reviewer, grants: American Council of Learned Societies (ACLS), 2010-13  
MacArthur Foundation "genius" grant  
Reviewer, book proposals: MLA Approaches to Teaching series;Oxford University Press;  
Cambridge University Press; Arizona State University Medieval and  
Renaissance Texts and Studies series; Palgrave Macmillan  
Reviewer, journal submissions: Journal of Medieval and Early Modern Studies (Duke);  
The Library (Bibliographical Society of London); Early Theatre  
McMaster Univ.(Canada); JEGP (Univ. of Illinois), Traditio (Fordham)

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DISSERTATIONS MENTORED:

Edward de Rosa 1995; Jane Gilroy 1999; Lara Farina 1999; Cathryn McCarthy 1999;  
Heather Blatt 2012; Maija Birenbaum 2013, Allison Adair Alberts 2014  
(Currently mentoring Samantha Sabalis and Felisa Baynes (co-mentor))

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COURSES TAUGHT

Graduate      Medieval Drama; Arthurian Literature; Poems of the Pearl Manuscript;  
Chaucer; Gender and Mysticism (co-taught); Late Medieval Women;  
Manuscript into Print

Undergrad     Chaucer, Shakespeare, Milton; Mothers and Daughters; Chaucer;  
Love in the Middle Ages; Death in the Middle Ages; Arthurian Literature;  
Medieval Women Writers; Medieval Drama; Beowulf to 1660; Texts  
and Contexts: Medieval Marriage; Texts and Contexts: Chaucer and  
Shakespeare

12/10/14