

Christopher Lloyd GoGwilt

Department of English / Comparative Literature Program

Fordham University

Dealy Hall 512W

Bronx, NY 10458

TEL: (718) 817-4020 / FAX: (718) 817-4010

gogwilt@fordham.edu

Home

321 East 54th St., #4B

New York, NY 10022

Titles & Positions (Fordham University):

Professor of English and Comparative Literature, since 2002

Associate Professor of English: 1995-2002

Assistant Professor of English: 1988-1995

Co-Director of Comparative Literature (formerly Literary Studies), 2011-14

Chair of English: 2001-2004; Interim Chair: Spring 2016

Co-Director of Literary Studies: 1997-2000

Assistant Chair of English (RH): 1994-1995

Principal Field: 19th- and 20th-century anglophone & comparative literary and cultural studies.

Other Fields: Critical theory; postcolonial studies; ecology and literature.

Education:

Princeton University PhD in English literature, September 1988.

Swarthmore College B.A. with high honors in comparative literature, May 1983.

Tübingen University (W. Germany), 1981-1982.

Honors, Fellowships, Grants:

Fordham Faculty Fellowship, 2020-21

Distinguished Mentoring Award, Fordham Comparative Literature, 2020

J. H. Stape *Conradiana* Award for best essay, 2017

Fordham Faculty Fellowship, Fall 2015

Modernist Studies Association book prize, 2012

Fordham Faculty Fellowship, Fall 2010

Fordham Faculty Fellowship, Fall 2005

Fordham Faculty Fellowship, 2000-1

Fordham Faculty Fellowship, Fall 1995

N.E.H. Summer Stipend, 1991

Fordham Faculty Fellowship, Summer 1991

Fordham Faculty Research Grant, Summer 1990

Phi Beta Kappa

Languages

French, German (reading, writing & speaking);
Latin, Dutch, Indonesian, Mandarin Chinese (reading).

Publications:

BOOKS

The K-Effect: Romanization, Modernism, and the Timing and Spacing of Print Culture (forthcoming from Fordham University Press, 2023)

The Passage of Literature: Genealogies of Modernism in Conrad, Rhys, and Pramoedya (Oxford: Oxford University Press, 2011; paperback issue, 2013) *Winner of the 2012 Modernist Studies Association Book Prize.*

The Fiction of Geopolitics: Afterimages of Culture from Wilkie Collins to Alfred Hitchcock (Stanford: Stanford University Press, 2000; simultaneous hardback and paperback)

The Invention of the West: Joseph Conrad and the Double-Mapping of Europe and Empire (Stanford: Stanford University Press, 1995; paperback issue, 1998)

CO-EDITED VOLUMES

Transposing the West (De Gruyter, forthcoming) co-edited with Holt Meyer and Vasilios Makrides.

Westernness: Critical Reflections on the Spatio-Temporal Construction of the West (De Gruyter, 2022) co-edited with Holt Meyer and Sergej Sistiaga.

Mocking Bird Technologies: the Poetics of Parroting, Mimicry, and Other Starling Tropes (New York: Fordham University Press, 2018) co-edited with Melanie D. Holm

CO-EDITED SPECIAL ISSUE

Conradian Crosscurrents: Creativity and Critique. Special issue of *Conradiana* 48: 2-3: Fall/Winter, 2016. Co-edited with Nidesh Lawtoo and Ellen Burton Harrington.

CO-EDITED WEBSITE

[Ecology on the Edge: A Climate Crisis Reader, Ecologies of Storytelling, Specimens, and Case Studies](#)

Co-edited with students of undergraduate seminar Ecology on the Edge (Spring 2020); website for Fordham faculty and students, accessible to all Fordham gmail users. Published, Fall 2020.

ARTICLES/BOOK CHAPTERS

“Postcolonial Philology and the Transposition of ‘Western Consciousness.’” Forthcoming in *Transposing the West*. De Gruyter.

“Sklovskij’s Key Concepts in Roman(*novel*)ized Time and Space.” In *A Hundred Years of Ostranenie*. Sdvig Press, 2023

“Reinventing the West: *The Invention of the West* 25 Years Later.” In *Westernness* (De Gruyter, 2022).

“Televising the West: The Television Set of *The Americans*.” In *Westernness*. (De Gruyter, 2022).

“Planetary Consciousness and the Place of the Parrot in *Nostramo*.” *The Conradian*. Vol 46, 2: (Autumn 2021): 125-143.

“Afterword: How Black Lives Matter for Conrad’s Personal Record of Migration and Transnationalism.” *Migration, Modernity, and Transnationalism in Joseph Conrad*. Bloomsbury Press, 2021.

“Jean Rhys and Indonesia: A Lineage and Alienage.” In *Transnational Jean Rhys*. Edited by Juliana Lopoukhine, Frederic Regard, and Kerry-Jane Wallart. Bloomsbury Press, 2021.

“Indonesian Dissidence and Modern Narrative Form: Pramoedya Ananta Toer.” In *A Companion to World Literature*. Edited by Ken Seigneurie. Wiley & Sons, December 2019.

“Conrad to the Letter.” Co-authored with Holt V. Meyer. In *Conradian Crosscurrents*, special issue of *Conradiana* 48: 2-3: Fall/Winter, 2016.

Introduction (co-authored with Nidesh Lawtoo and Ellen Burton Harrington). *Conradian Crosscurrents*, special issue of *Conradiana* 48: 2-3: Fall/Winter, 2016.

"Postcolonial Philology and Nearly Reading the World-System in Print Form." In *Scale and Form; or, What was Global Modernism? Modernism/modernity Print Plus*. Volume 2, Cycle 4. January 2, 2018.

"Of Mimicry, Birds, and Words: the Technology of Starling Song in European, American, and Indonesian Poetry." In *Mocking Bird Technologies*. New York: Fordham University Press, 2018. Pp. 213-237.

"A Starling Manifesto for Mocking Bird Technologies." Afterword to *Mocking Bird Technologies*. New York: Fordham University Press, 2018. Pp. 253-268.

"Joseph Conrad and Romanized Print Form: from Tuan Almayer to Prince Roman." *Conrad and Language*. Eds. Katherine Isobel Baxter and Robert Hampson. Edinburgh: Edinburgh University Press, 2016. Pp. 117-131

“Conrad’s Accusative Case: Romanization, Changing Loyalties, and Switching Scripts.” *Conradiana* Vol. 46: 1/2: Spring/Summer, 2014 [November, 2015] J. H. Stape *Conradiana* Award for best essay

“The Novel and the Nation.” *A Companion to the English Novel*, eds, Stephen Arata, J. Paul Hunter, Jennifer Wicke. Chichester, England: Wiley-Blackwell, 2015. Pp. 441-454.

“Romanization and the Digital Future of Philology.” Essay for “Philology and the Mirage of Time,”

special issue, *postmedieval: a journal of medieval cultural studies* Vol. 5: 4 (2014): 428-441

"Joseph Conrad's Creole Family Romance." *Conradiana* Vol. 43: 2,3, 2011 [2013]: 67-79.

"Ford Madox Ford as Queen Victoria: the English Sovereignty of Impressionist Memory in Ford's Transatlantic Modernism." In Sara Haslam and Seamus O'Malley, eds., *Ford Madox Ford and America*, Amsterdam: Rodopi, 2012, 85-95.

"Joseph Conrad as Guide to Colonial History." In *A Historical Guide to Joseph Conrad*, edited by John Peters, Oxford University Press, 2010: 166-197.

"The Vanishing Genre of the *Nyai* Narrative: Reading Genealogies of English and Indonesian Modernism." *Comparative Literature Studies*, 44: 4 (Winter 2007), 409-433.

"Postcolonial Literature," entry for *Encyclopedia of British Literature*, ed. David Scott Kastan, Oxford University Press, 2005: Vol. 4: 265-272.

"The Interior: Benjaminian Arcades, Conradian Passages, and the "impasse" of Jean Rhys." In *Geographies of Modernism*, edited by Peter Brooker and Andrew Thacker. New York: Routledge, 2005. 65-75.

"Opera and the Passage of Literature: Joseph Conrad, Pramoedya Ananta Toer, and the Cultural Dialectic of Abysmal Taste." In *Conrad in the Twenty-First Century: Contemporary Critical Approaches and Perspectives*, edited by Carola Kaplan, Peter Mallios, and Andrea White. New York: Routledge, 2005. 101-119.

"The Voice of Pramoedya Ananta Toer: Passages, Interviews, and Reflections from *The Mute's Soliloquy* and from Pramoedya's North American Tour." *Cultural Critique*, 55: (Fall 2003): 217-246.

"The Geopolitical Image: Imperialism, Anarchism, and the Hypothesis of Culture in the Formation of Geopolitics." *Modernism/modernity*, 5: 3, September 1998, 49-70.

"Conrad's Alien Genealogies: Joseph Conrad's 'Karain: A Memory,' Pramoedya Ananta Toer, and Postcolonial American Perspectives." *Western Humanities Review*, LII: 2, summer 1998: 96-109. Reprinted in *Con-texts: Journal of the Joseph Conrad Society (Poland)*, 2/3: Gdansk, 1999, 67-84.

"Broadcasting News from Nowhere: R. B. Cunninghame Graham and the Geography of Politics in the 1890s." In *High and Low Moderns: Literature and Culture, 1889-1939*, eds. Maria DiBattista and Lucy McDiarmid, (New York: Oxford University Press, 1996): 235-254.

"Pramoedya's Fiction and History: An Interview with Indonesian Novelist Pramoedya Ananta Toer." *Yale Journal of Criticism*, 9, 1 (1996): 147-164. Reprinted in *Pramoedya Ananta Toer 70 Tahun: Essays to honour Pramoedya Ananta Toer's 70th Year*, ed. Bob Hering (Stein: Yayasan Kabar Seberang, 1995).

"True West: the changing idea of the West at the beginning of the 20th century." In Silvia Federici, ed., *Enduring Western Civilization*, (Westport, CT: Praeger, 1995): 37-61.

"Lord Jim and the Invention of the West" *Conradiana*, 27, 1: Spring, 1995: 37-55.

"The Charm of Empire: Joseph Conrad's 'Karain: a Memory,'" *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 24, 1: Winter 1991: 77-91.

SHORTER ARTICLES, REVIEWS, ETC.

Review of Joe Cleary, *Modernism, Empire, World Literature. James Joyce Quarterly*. Vol. 59: 4: 2022, 713-716.

"'Going Dead Slow': Joseph Conrad's Writing the Now, a review of Yael Levin, *Joseph Conrad: Slow Modernism*." *Journal of Modern Literature* 46: 1: Fall 2022, 177-188.

"Starling transcriptions of Johann Paul von Westhoff's Partita in D minor." Performed by Keir GoGwilt in a "Starling Recital." AMOC at the Clark Art Institute. August 25, 2019.

"Conrad in the Company of Lacoue-Labarthe." Review of Nidesh Lawtoo, ed., *Conrad's Heart of Darkness and Contemporary Thought: Revisiting the Horror with Lacoue-Labarthe*. London: Bloomsbury, 2012. *Conradiana* Vol. 45: 3: Fall 2013, 72-78.

Introduction. "Reading Now, After Helen Tartar." *Theories and Methodologies. PMLA* 130.1 (2015): 1-13, January 2015.

"Para-Colonial Palimpsests: Rethinking Postcolonialism." Review of Amar Acheraiou, *Rethinking Postcolonialism: Colonialist Discourse in Modern Literatures and the Legacy of Classical Writers. Conradiana* Vol. 43: 2,3, 2011 [2013].

"from *In Defense of the French Horn*." Four poems. *Beloit Poetry Journal*. 60, 3: (Spring 2010): 22-23.

"Film Philology." Conversation with Holt V. Meyer. *Art Margins*. May, 2007. www.artmargins.com

"Writing Without Borders." Transcript of Interview with Ha Jin. *Guernica*. January 2007.

"Joseph Conrad and Popular Culture, by Stephen Donovan." *Victorian Studies*, 49: 1 (Autumn 2006): 124-126.

"Writing to the World: Pramoedya as all-round revolutionary writer." *Inside Indonesia*. Number 88: October-December: 2006: 22-23.

Foreword to *Exile: Conversation with Pramoedya Ananta Toer* by André Vltchek and Rossie Indira Vltchek. In Indonesian from Kolompok Penerbit Gramedia, January 2006; in English from Haymarket Press, 2006.

"Conrad's Obscure Odyssey: A Review of David Adams, *Colonial Odysseys: Empire and Epic in the Modernist Novel*." *Joseph Conrad Today*. XXX: 2 (Fall, 2005): 4-6.

“Rereading Conrad.” Review article of Daniel Schwarz, *Rereading Conrad*, the *Oxford Reader’s Companion to Conrad*, and Robert Hampson, *Cross-Cultural Encounters in Joseph Conrad’s Malay Fiction*. *Victorian Studies*, 46: 1: Autumn 2003, 118-121.

“Tales of Unrest: Joseph Conrad on Stage.” Theater Review. *Joseph Conrad Today*. XXVIII: 2 (Fall, 2003): 2-3.

“Reminiscences of Hans van Marle.” Edited comments with bibliography for memorial volume of the *Conradian*. *Hans van Marle and Ian Watt, Conradians: A Tribute from Friends*. Joseph Conrad Society (UK): Spring 2003: 32-37.

Review of Peter Edgerley Firchow, *Envisioning Africa: Racism and Imperialism in Conrad’s Heart of Darkness*. *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*, 14: 2 (Spring 2001): 59-61.

"Pramoedya Ananta Toer." In *Encyclopedia of The Novel*, ed. Paul Schellinger (Chicago: Fitzroy Dearborn, 1998).

"Salomé, Woman, and Modernity: Zig-zag Paths Through the Turn of the Century" (review article of Biddy Martin, *Woman and Modernity: The (Life)Styles of Lou Andreas Salomé*) *New German Critique*, 57: Fall 1992: 182-192.

Preface to "A Voice from the World," collected essays for the Centenary of G. M. Hopkins, *Thought* LXV: 259 (December 1990): 475-80.

PAPERS/TALKS

“Companionable Forms of Philology: Emily Sun’s Practice of Deprovincialized Close Reading.” Barnard Authors Series. [Panel discussion on Emily Sun’s book, On the Horizon of World Literature \(Fordham UP, 2021\)](#) October 7, 2021.

“Conrad’s Windows in Comparative Cultural Perspective.” Talk for the 48th Annual Conference of the Joseph Conrad Society (UK). Thursday, July 8, 2021.

“Chronotopes of Romanization in Conrad.” Talk for workshop “Bakhtin’s *chronotope*: theorizing spatio-temporality.” Workshop jointly organized by Fordham University and Erfurt University. Friday, May 7, 2021.

“Producing a Postsecular West: The Television Set of *The Americans*.” Talk for *What is Western about the West*. International Conference. Erfurt University. Thursday, October 24, 2019

“Viva Costaguana!: The Place of the Parrot in *Nostramo*.” Keynote lecture. Winter Weekend. Maine Humanities Council. Bowdoin College, New Brunswick, Maine. March 8, 2019.

“Who Says *The Americans*?: Transcripture as the (non)identity of the West.” Presentation (with Holt V. Meyer) for *The Occident / West of Transcripture: a workshop on the multiple scripts and scriptures of*

the "West" or "Occident" Walsh Library, Fordham University. November 27, 2018.

"What is to Compare?" Roundtable on Comparative Literature. Walsh Library, Fordham University. October 11, 2018.

"Paradigms for Teaching: Maria Edgeworth's *Castle Rackrent*." Presentation for Symposium on Maria Edgeworth. Walsh Library, Fordham University. September 18, 2018.

"Jean Rhys and Indonesia: Alienage and Lineage." For international conference *Jean Rhys: Transmission Lines*. Sorbonne, Ecole Normale Supérieure Ulm, Paris. June 21-23, 2018.

"Conrad to the Letter." Talk for the 76th Annual meeting of the Polish Institute of Arts & Sciences of America. Columbia University, NY. June 8, 2018.

"Postcolonial Philology and the Transposition of 'Western Consciousness'." Opening lecture for the seminar *Transposing the West: The Human Sciences and the Occidental Mirage*. Erfurt University, Erfurt, Germany. Thursday, March 15, 2018.

"Mocking Bird Technologies Book Launch." Book Culture. 536 West 112th Street. New York. Thursday, March 1, 2018

"Thirteen Ways of Looking at English as Worldscript." Presentation for the Mullarkey-Reid Forum, Fordham University. October 4, 2017

"Thinking and Unthinking Starling Form." Workshop on "Aesthetics, Form, and the Practice of the Pluriverse" for the seminar "Poetry as Pluriverse: Thinking Global Language Justice." Columbia University. Saturday, September 23, 2017.

"Conrad to the Letter: Crosscurrents of Film and Philology Between Slavic Studies and English Studies." Co-presentation with Holt V. Meyer at the conference *Conradian Crosscurrents: Creativity and Critique*. The Kosciuszko Foundation, New York. Friday, June 2, 2017.

"Timing and Spacing the World." Response to Pheng Cheah at the Fordham Comparative Literature annual May Colloquium. May 5, 2017.

"Shklovsky's Key Concepts in Roman(*novel*)ized Time and Space." Talk for the conference "One Hundred Years of Ostranenie." University of Erfurt, Germany. December 15 - 17, 2016.

"Conradian Mapping, Scottish Scriptings: Rebecca West, Leila Aboulela, Jackie Kay." Talk for the 42nd Annual Conference of the Joseph Conrad Society (UK). Edinburgh, Scotland. June 29, 2016.

"Between Chintz and Batik: Reflections on Lisa Lowe's *The Intimacies of Four Continents*." Presentation for the Fordham Comparative Literature annual May Colloquium. May 6, 2016.

"Windows and Conrad's Art of Darkness: Reading Frames, Framed Readings." Invited talk. The New School. February 16, 2016.

"The Linguistic and Literary Priorities of Comparative Literature and Global Studies." Presentation at panel "Comparative Literature and Global Studies. 131st MLA Convention, Austin, Texas. January 7, 2016.

"The Windows of *Heart of Darkness*: Reading Frames, Framed Readings." Paper delivered at the 41st Annual Joseph Conrad Society (UK) conference. London, UK. Thursday, July 2, 2015.

"Romanization and the digital future of philology." Seminar presentation. Erfurt University, Germany. May 19, 2015

"Conrad and Joyce in 'i-Space'." Paper delivered at the 130th MLA Annual Convention, Vancouver, B.C., January 8, 2015.

"Conradian Solidarities: Switching Loyalties, Switching Scripts." Paper delivered at the Joseph Conrad Society of America conference "Conflict and Solidarities," Vancouver, B.C., Canada, August 13, 2014.

"Reading Atrocity: from the limits of the liberal imagination to the limits of the neo-liberal imagination." Panel discussion on Jean Franco's *Cruel Modernity* (Duke, 2013). Fordham University, Lincoln Center, Wednesday, April 2, 2014.

"Between Recitative and Musical Ekphrasis: Speaking of Music." Respondent at panel on the book launch of *Speaking of Music: Addressing the Sonorous*, edited by Keith Chapin and Andrew Clark. *Book Culture*, New York, November 4, 2013.

"We live in the flicker': Romanization and the Digital Future of Philology." Paper delivered at Dartmouth College, conference on Philology / Humanism, October 18-19, 2013.

"Joseph Conrad and the Romanization of English." Paper delivered at the Annual International Conference of the Joseph Conrad Society of U.K., Rome, Italy, July 10 – 13, 2013.

"The History of a Book from its Table of Contents." Talk for the series *The History of A Book*, organized by John Bugg. Fordham University, Lincoln Center, May 1, 2013.

"Tuan Jim: A Sketch for a New School Seminar Reading." Presentation for Julie Beth Napolin's seminar, Eugene Lang College, The New School, April 22, 2013

"Of Mimicry, Birds, and Words: Tracking Starling Effects." Paper for the seminar "The Technologies of Starlings, Parrots, and Other Mocking Birds: Parroting, Parody, and Paralanguage." ACLA Conference, Toronto, Canada, April 4-7, 2013.

"Casement Windows: *Jane Eyre* and the Retrofitting of English." 5th Inaugural Lecture for the English Department, Fordham University. October 3, 2012.

"Reading Tempos: a few words on Peter Szendy's Pop Philosophy." Panel talk for discussion of Peter Szendy's *Hits: Philosophy in the Jukebox* at Book Culture, New York, April 30, 2012

“Casement Windows: Framing British Modernities.” Invited talk delivered for the British Modernities Working Group, SUNY-Binghamton, March 21, 2012.

“Joseph Conrad and Romanized Print Form: from Tuan Almayer to Prince Roman.” Paper delivered at the Annual International Conference of the Joseph Conrad Society of U.K., London, July 7-9, 2011.

“Critical Turns in Conrad.” Seminar for the Joseph Conrad Society of Japan at the University of Tokyo, Komaba, January 9, 2011.

“Joseph Conrad and the Future of English.” Keynote address delivered for the Japanese Association of English Literature, Tokyo branch, at the University of Tokyo, Komaba, Japan, January 8, 2011.

“Exchanging Standards: the *O.E.D.*, pre-Indonesian, and the modern space-time of romanized print.” Paper delivered for the panel “Exchanging Modernities: English/Malay/Indonesian Modernisms” at the 12th annual Modernist Studies Association conference, Victoria, B. C., Canada, November 12, 2010.

“‘The Sound of the Gong’: contrapuntal analysis, and networks of modernist media archives.” Seminar paper for the seminar “Modernist Media and the Pacific Rim” at the 12th annual Modernist Studies Association conference, Victoria, B. C., Canada, November 11, 2010.

“Ford Madox Ford as Queen Victoria: Impressionist Sovereignities of Modernity Memory.” Paper delivered at the Ford Madox Ford Society conference *Ford Madox Ford and America*, CUNY Graduate Center, New York, September 24, 2010.

“Reading Jean Rhys and Indonesia.” Paper delivered at the *Reading Jean Rhys* conference at King’s College, London, July 8, 2010.

“Racial Economies of Reading Romance: Conrad’s Creole Family Romance and ‘A Smile of Fortune’.” Paper delivered at the conference *Conrad under California Skies*, Chapman University, Orange, California, January 7-10, 2010.

“Ha Jin on Writing.” Public conversation with Ha Jin. McNally Amphitheatre, Lincoln Center, Fordham University, November 16, 2006.

“Trombone Passages, Trumpet Parts, and the Place of the *Shofar*: on Jacques Derrida’s *Sovereignities in Question* and Henry Sussman’s *The Task of the Critic*.” Panel talk for “Jacques Derrida on Religion and Literature” at Labyrinth Books, November 28, 2005.

“Thoughts on Human Rights, Disposable Life, Virtual Reality.” Panel talk on Brett Levinson’s *Market and Thought: Meditations on the Political and Biopolitical* (Fordham University Press, 2004), Labyrinth Books, March 17, 2005.

“*Tempo Doeloe*: opera and modernity in Joseph Conrad and Pramoedya Ananta Toer.” *Conrad and Territoriality Conference*, University of Vancouver, B.C., Canada, Friday, August 16, 2002. Invited talk.

"Culture and Agency: The Reality of Geopolitics and Alfred Hitchcock." Forum Kulturwissenschaften. The University of Erfurt (Germany), July 19, 2002. Invited lecture.

"The Repetitive Formation of English Modernism: Joseph Conrad, Jean Rhys, and Pramoedya Ananta Toer." Comparative Literature Series, CUNY Graduate Center, Friday, March 15, 2002. Invited lecture.

"Marlow(e) and English Modernism." English Department Faculty Speaker Series, April 17, 2001, Fordham University. Invited Lecture.

"The Paradox of American Dependence." Comment in response to papers for the panel "Engaging Joseph Conrad's *Nostromo*: History, Fiction, and Imperialism in Latin America," American Historical Association Annual Meeting, Boston, Friday, January 5, 2001. Invited respondent.

"The Loose Ends of Modernism: Ford, Conrad, and Rhys from *The English Review* to *the transatlantic review*," delivered for the panel "Ford Madox Ford and Modernism," Thursday, 28 December, 2000; 116th MLA Annual Convention, Washington, D.C. Invited participant.

"Alien Genealogies: Joseph Conrad, Pramoedya Ananta Toer, and Postcolonial American Perspectives" for the international conference on Joseph Conrad in Gdansk, Poland, October 17-18, 1997. Invited lecture.

"Joseph Conrad and Pramoedya Ananta Toer: The Age of Conrad in the Work of Postcolonial Studies" delivered at a special meeting of the Joseph Conrad Society of America, "Conrad in Philadelphia 1997," April 11, 1997.

"Storytelling and Culture Systems: Indonesian Novelist Pramoedya Ananta Toer" for the Comparative Literature Club, Fordham College at Lincoln Center, March 21, 1996. Invited Lecture.

"Locating the Pacific's Rim: Marlow's Malays and Indonesia" delivered for the panel "The Pacific Conrad," Wednesday, 28 December, 1994; 110th M.L.A. Convention, San Diego.

"The Trace of the Slav: righting the record in *A Personal Record* and *Under Western Eyes*" delivered for the panel "Epistolary Traces in Conrad's Fiction" at the MLA Convention, New York, December 1992

"Decolonizing Literature: Conrad and Achebe" for the English Department's Faculty-Graduate Colloquium, Fordham University, December 1992

"Cultural Studies, What Culture? Wilkie Collins's *The Moonstone* and the Spoils of Literature" delivered at the Visiting Lecture Series, University of Waterloo, Ontario, Canada, January 9, 1992. Invited Lecture. Earlier delivered in Faculty Lecture Series, Fordham University, November 13, 1991

"Joseph Conrad's Malay Archipelago" MLA Convention, New Orleans, December 1988

"The Geopolitics of Domestic Violence: the case of Mrs. Verloc" MLA Convention, New Orleans, December 1988

Conference Organization, Moderation, etc.

- Moderator, "Second Reads: Pramoedya Ananta Toer." Discussion with Faiza Mardzoeki, Max Lane, Siddhartha Deb. Brooklyn Public Library, Dweck Center, May 2, 2023.
- Organizer/Presenter, "After the West: Book Launch for *Westernness*" Fordham University, LC, November 4, 2022.
- Coordinator/Presenter, "Beautiful Souls, Painful Subjects: the Victorian Bildungsroman." Seminar presentation by Yeşim Ipekci, with responses from Jed Esty and Marc Redfield. June 2, 2022.
- Presider, "Fallout: Figures of Postcolonial Francophone Encounter and Return." Sunday, 10 January, 2021. 136th MLA Annual Convention. January 2021.
- Principal Organizer of "The Occident / West of Transcripture: a workshop on the multiple scripts and scriptures of the "West" or "Occident." Tuesday, November 27, 2018. Walsh Library, Fordham University. Collaboration between Erfurt University and Fordham University.
- Principal Organizer of *Conradian Crosscurrents: Creativity and Critique*, a three-day international conference on Joseph Conrad sponsored by Fordham University's Comparative Literature Program, English Department, the Joseph Conrad Society of America, and supported by the Polish Consulate of New York and the Kosciuszko Foundation. June 1 - 3, 2017.
- Organizer & Moderator, Roundtable on Critical Approaches to Conrad, the Joseph Conrad Society of America conference "Conflict and Solidarities," August 15, 2014.
- Organizer & Moderator, *Reading Now: After Helen Tartar*, Special Comparative Literature May Colloquium in memory of Helen Tartar, Fordham University, May 9, 2014.
- Organizer & Moderator, "The Humanities and Public Life: A Seminar with Peter Brooks." Fordham University, Lincoln Center, Tuesday, February 25, 2014.
- Organizer, *The 'Anachronic' Now: Futures for Comparative and Interdisciplinary Studies*, Comparative Literature May Colloquium, Fordham University, May 3, 2013.
- Co-organizer, panel on "The Technologies of Starlings, Parrots, and Other Mocking Birds: Parroting, Parody, and Paralanguage" for annual ACLA conference, Toronto, Canada, April 4-7, 2013.
- Panel Chair, "Conrad's *Chance* One Hundred Years Later," MLA Convention, Boston, January 6, 2013.
- Organizer, *Comparative Modernisms, Medialities, Modernities*, joint NYU-Fordham-MLI conference, May 4-5, 2012.
- Panel Chair, "Conrad and Faulkner: Revisiting the Modern," joint panel organized by the Joseph Conrad Society of America and the Faulkner Society, MLA Convention, Seattle, January 7, 2012.
- Moderator, "Postcolonial Schizophrenia," GEA annual conference, "The Art of Outrage," Saturday, October 15, 2011.
- Moderator, "The Shadow-Line" panel at the Annual International Conference of the Joseph Conrad Society of U.K., London, July 8, 2011
- Moderator, "Documenting Diaspora(s)." Annual May Colloquium, Literary Studies Program, Fordham University. May 4, 2011.
- Organized panel "Exchanging Modernities: English/Malay/Indonesian Modernisms" at the 12th annual Modernist Studies Association conference, Victoria, B. C., Canada, November 12, 2010.
- Panel chair for "Translocating Modernism: Travel and Transformation in Brazil and the West Indies" at the 12th annual Modernist Studies Association conference, Victoria, B. C.,

Canada, November 13, 2010.

Panel chair at the conference *Conrad under California Skies*, Chapman University, Orange, California, January 7-10, 2010.

Panel chair for "Speaking Music," *Speaking of Music*. Fordham University, February 20-21, 2009.

Organized and presented Max Lane lecture "The Arok Conspiracy." Fordham University, October 3, 2008.

Panel moderator, "Political Theologies," for Fordham University Press Centennial Authors' Conference, *Living Together: Love, Religion, and Politics for the 21st Century*, Friday February 2, 2007.

Moderator, and interviewer for "Ha Jin on Writing." Fordham University, November 16, 2006.

Coordinator for Fordham events associated with the Metropolitan Opera's Educational Outreach Program for *The First Emperor*: "Ha Jin on Writing" (November 16, 2006); "Wan Chao and Fan Yue interviewed by Lin Lichang" (December 10, 2006)

Organized, presented & participated in "A Voice for Human Rights: Pramoedya Ananta Toer, Indonesia, and the Post New World Order;" seminar with Max Lane, & Will Schwalbe, Fordham University, April 24, 2006.

Panel Chair for "Conrad Under Eastern Eyes," *Conrad and Territoriality Conference*, University of Vancouver, B.C., Canada, Friday, August 16, 2002.

Discussant, "Teaching/Learning in a Transnational Framework"; roundtable discussion at the *Beijing Plus 5* Conference, CUNY Graduate Center, June 6, 2000

Fordham Seminars

Participant, Faculty Seminar on Temporalities, 2012-13

Participant, Faculty Seminar on the Effects of Music, 2006-07

Participant, Faculty Seminar on Humanitarian Issues, Fall 2004-06

Participant, Faculty Seminar on the Fragment, Fall-Spring, 2004-05

Participant, Faculty Seminar on Peripheral Orientalisms, Fall 2005-06

Occasional participant, Faculty Seminar on Psychoanalysis

Participant, Fordham English Seminar

Comparative Literature (formerly Literary Studies)

Conference organizer, *Comparative Modernisms, Medialities, Modernities*, joint NYU-Fordham-MLI conference, May 4-5, 2012

Moderator, "Documenting Diaspora(s)." Annual May Colloquium, Literary Studies Program, Fordham University. May 4, 2011.

Respondent, "Comparative States of Emergency," Literary Studies Program annual May Colloquium, Fordham University, May 2003

Moderator & Participant, Literary Studies May Colloquia, Fordham University, 1997-2000

Presented Nuruddin Farah, reading from his work, as part of Literary Studies lecture series; Fordham University, March 20, 2000

Organizer, "The Voice of Pramoedya Ananta Toer," April 22-24, 1999; symposium of events in New York (Asia Society; National Arts Club; Fordham conference) on the work of the Indonesian writer, coinciding with the publication of his memoir, and providing the occasion for his North American tour.

Moderator (& organizer), "The Voice of Pramoedya Ananta Toer," Fordham University, April 24, 1999

Co-organizer (with Arnaldo Cruz-Malavé), *1898/1998: Comparative Globalisms*. Literary

Studies Lecture Series and Curricular Focus. Guest Speakers: [Fall:] Enrico Mario Santi; Amy Kaplan; Alastair Reid; Laurence Davies; [Spring:] Vicente Rafael; Zita Nunes.

Diaspora of Cultural Studies

Seminar outside visitors: Benedict Anderson (with roundtable discussants Marjorie Howes and Bruce Robbins); Anthony Appiah; John M. Archer; Fraser K. Easton; Joel Kovel; Dorothea von Mücke; Mary Poovey; Andrew Ross; Jennifer Wicke.

English Department

[Distinguished Lecture Series:] Kaja Silverman; Hazel Carby;
[Undergraduate English Association:] Alastair Reid, Pablo Neruda reading
Codirector, Hopkins Centenary Conference, April 1989

Professional Organizations:

American Comparative Literature Association
Modern Language Association of America
Modernist Studies Association
Joseph Conrad Society of America (trustee, 1995-1999; 2008-2010); 2nd Vice President (2010-12);
1st Vice President (2013-2015); President (2015-17).
Joseph Conrad Society of the U.K.
Cultural Studies Symposium Collective, Fordham, (co-founder) 1993-1997

Academic service & experience:

At Fordham:

University Committees & Service

Board of Directors, Fordham University Press, 2005-2014; Chair, 2011-2014
Secretary, Faculty Senate, 2017-2018, 2022-2023
Vice President, Faculty Senate, 2011-12
Senator, Faculty Senate, 2005-06; 2008-2010; 2011-14, 2015-19; 2022-
Task Force on Gender & Racial Equity, 2009-11
Faculty Senate Handbook Committee, 2006-12; chair 2010-12
Arts & Sciences Council Subcommittee on Core Global Studies, 2005-2011
Faculty Senate Hearing Committee, 2004-05 (one-year replacement)
University Tenure and Reappointment Appeals Committee, 1998-2000; 2019-22
University Tenure Review Committee, 1996-97 (one-year replacement); 2005-06; chair 2006-08
Graduate Fulbright Interview Committee, Fall 1998

English Department Committees & Service

Executive Committee, at-large member, 2021-
Member, 20th/21st Century Black Studies search committee, 2022-23
Chair, English Department Chair Search Committee, 2022-23
Chair, 20th/21st Century Postcolonial, Anglophone & Diasporic Lits search committee, 2012-13
Chair, Boyd Chair search committee, 2007-08
Graduate Admissions Committee, 2005-6; 2011-12; 2016-2022
Merit Committee, 2005-08; Chair, 2022-

English Department Chair, 2001-04
 English Department Mullarkey Chair search committee, 1999-2000; 2009-10; 2019-20
 English Department Committee on Revising Standards & Procedures for Reappointment, Tenure, and Promotion, 1997-1999
 English Department Tenure and Renewal Subcommittee, 1994-97;
 Chair, 1996-97; again Chair, 1999-2000; 2008-10; 2017-19
 English Department Hiring Committees, 1991-92; 93-94; 97-98; 99-00; 07-08; 2012-13 (Chair); 2022-3
 English Department Graduate Exam Committee, 1997-98
 English Department Distinguished Speaker Series Committee, 1997-98 (co-chaired with Susan Greenfield); 2012-16
 Assistant Chair for Undergraduate Studies, Department of English, 1994-95
 Chair, Mellon Faculty Seminar (1994-95) & Co-founder/Director of the Symposium on "The Diaspora of Cultural Studies," organizing lectures, colloquia, and seminars at Fordham University (Rose Hill and Lincoln Center), 1993-1997
 Graduate Committee, English Department 1992-94; 2005-09
 Chair, Committee on Introducing Theory to the English Graduate Program, Fall 1990
 Coordinator, English Department Discussion Group, Fall 1990

Comparative Literature (formerly Literary Studies) Program Committees & Service

Co-Director, 1997-2000; 2011-2014
 Executive Committee, 1995-2000; 2006-2010; 2014-16
 Chair, Mellon Faculty Seminar (1997-99): Literary Studies "Border Crossings" series

Outside Fordham:

NEH Fellowship Reviewer, 2019
 Reader for Bucknell University Press, Columbia University Press, Edinburgh University Press, Fordham University Press, Ohio State University Press, Oxford University Press, Stanford University Press, University Press of Virginia, University of Toronto Press
 Referee for *Clio*, *Comparative Critical Studies*, *Conradiana*, *Criticism*, *The Journal of Historical Sociology*, *Modernism/modernity*, *PMLA*, *Studies in the Novel*, *Twentieth Century Literature*, *Victorian Studies*
 Editorial Board, *Conradiana*
 Editorial Advisor, *The Routledge Encyclopedia of Modernism*
 Outside evaluator for tenure/promotion review at Arizona State University, Boston University, Claremont College, Hebrew University of Jerusalem, Hunter College, Middlebury College, New School for Social Research, Hunter College, University of California, Irvine, University of Maryland-Baltimore County, University of North Texas, University of Iowa, University of Pennsylvania, University of Texas at Dallas, Vanderbilt University.
 Co-organizer for Pramoedya Ananta Toer's overseas tour, April-July 1999.
 School Leadership Team (parent representative; LAB School, MS 412), 2000-1
 President, Joseph Conrad Society of America, 2015-16.
 1st Vice President, Joseph Conrad Society of America, 2013-15
 2nd Vice President, Joseph Conrad Society of America, 2011-13
 Trustee, Joseph Conrad Society of America, 1995-1999; 2008-10
 MLA New York State Delegate, 1993-95; 2018-20

Courses taught at Fordham:

Undergraduate English:

Ecology on the Edge: Climate Change and Literature
Introduction to Critical Theory
Theory for English Majors
Literature and Imperialism
Spy Plots and Conspiracy Theories
Turn of the Century
The Novel and the Nation
20th-Century Criticism
Texts and Contexts: Old/New Worlds
Texts and Contexts: Ecologies of Storytelling
Close Reading and Critical Writing
Introduction to Literature
English Composition/Rhetoric

Undergraduate Comparative Literature:

Interdisciplinary Capstone Seminar: Comparative Studies in Empire
Interdisciplinary Capstone Seminar: Comparative Studies in Revolution
Senior Values Seminar: Ethics and Intelligence
Senior Seminar: Joseph Conrad and the Future of English
Senior Seminar: Jean Rhys: Rereading English
Theories of Comparative Literature
Traditions of Storytelling

Graduate English:

Critical Theory
Paracolonial Studies
Modernists/Victorians
World Culture Systems
Twentieth-Century Studies
Turn-of-the-Century Studies
Victorian Studies
The Age of Conrad
Methods and Debates in Critical Theory
Marxist Critical Theory
Tutorials (Oscar Wilde; Expatriate Indian Writers; Benjamin & Rhys; Names of the Mother)

Courses taught elsewhere:

Ghent University (Spring 2015)

American Empires
American Revolutions

Dissertation Advising

Mentor:

Uttara Rangarajan, *Ramayana in Outer Space: Hinduism in Speculative Fiction* (in progress)
Amal Zaman, *Minor Figures: The South Asian Feminine as Transnational Racial Form* (in progress)
Jane Anderson, *Jean Rhys's Haunting Songs* (in progress)
Bronwen Durocher, *Tracing Modernist Time "Back Through Our Mothers"* (May, 2023)

Jihyun Yun, *Female Bodies in Translation: Rethinking Agency in Postcolonial Literature* (July, 2021)
 Aaron Pinnix, *Subaqueous Poetics: Exploring Oceanic Depths in Modern Poetry* (April, 2020)
 Anthony D'Agostino, *Queer Privilege: Reading Telepathy in the Nineteenth-Century Novel* (August, 2017)
 Jonathan Wolf, *Liberating Blackness: African-American Prison Writers and the Creation of the Black Revolutionary* (May, 2017)
 Joshua Jones, *The Re-Creation of the World: Power, Property, and Globalism in Modern Pastoral and Agrarian Fiction of the 18th and the 20th Centuries* (May 2013)
 Cristina Baptista, *Aura, Ambivalence, and Allure: The Portuguese in Modern American Literary Spaces* (July 2012)
 Jennifer Gilchrist, *Houses on Fire: Late Modernist Subjectivity and Historical Crisis* (May 2008)
 Michael Andindilile, *Reimagining African Communities: Achebe, Ngugi, Gordimer, Farab, and the Anglophone African Novel* (May 2007)
 Lynne Bongiovanni, *Consumed and Consuming: James Joyce and the Spoils of Empire* (May 2003)
 Peter Witkowsky, *Fakes, Imposters, Doubles: Nineteenth-Century Novels and the Parodies They Inspired* (May 2003)
 Nandita Ghosh, *The Nation and its Discourses: the Crisis of Modernity in India in the 1980s* (May, 2000)

Reader:

Melissa Bean, "Of Blunders and Failures": *Scientific Failure in Nineteenth-Century Literature* (in progress)
 Lennox Debra, *Developing Negatives: The Modernist Novel and the Afterlife of the Bildungsroman* (in progress)
 Cathal Pratt, *Under the Southern Cross: The Story of Irish-Argentine Literature* (2021)
 Olivia Badoi, *Picturing Modernity: Modernism and Graphic Narrative* (2018)
 Kevin Stevens, *Listening for Unreliable Narration: Narrative Noise in the Nineteenth-Century British Novel* (2018)
 Peter Murray, *Hazardous Conditions: On Reading and Being Read in Virginia Woolf, Zora Neale Hurston, Una Marson, and Claudia Rankine* (2017)
 Karina Everett, *Domestic Intimacies: Servants and Secrets in the Victorian Novel* (2013)
 Gabriel Gonzalez, *The National Imaginary in Philippine Novels* (2011)
 Liz Foley O'Connor, *The Thoroughly Modern Spectator: Women, the City, and the Marketplace* (2011)
 Leah Richards, *Framing Anxieties: The Figure of the Editor in Collins, Haggard, and Stoker* (2008)
 Sanjay Krishnan [Columbia University], *Troubling Modernity: The Making of Colonial Malaya* (2001)
 William Mottolese, *Writing Dear Dirty Dublin: Joyce's Ethnography and the Problems of Culture and Nation* (1999)
 Nancy Bombaci, *Freaks and Desire: Fetishizing Bodily Difference in Late Modernist American Culture* (1999)
 John Staunton, *Character, Community, and the Form of Ethics in Four American Regionalists: Alice Cary, Kate Chopin, Walker Percy, Larry Brown* (1999)
 Sydney Recht, *Virginia Woolf and Zora Neale Hurston: Female Voice and the Dynamics of Female Communal Expression* (1998)
 Josephine Carubia, *Mapping the Epistemic Terrain in Virginia Woolf's Fiction* (1996)
 Frank Moliterno, *The Dialectics of Sense and Spirit in Pater and Joyce* (1996)
 Rose DeAngelis, *The Dynamics of Triangular Desire in Late 19th-century and early 20th-century British Fiction* (1994)