

THOMAS O'DONNELL

Fordham University
Department of English
441 E. Fordham Rd
Bronx, NY 10458

Email: tom.odonnell@gmail.com

Office Phone: 718-817-4025

Academic Appointments:

- 2017-Present: Associate Professor of English and Medieval Studies, Affiliated with Comparative Literature and Irish Studies, Fordham University (Assistant Professor, 2011-2017)
2018-2021: Co-Director of the Comparative Literature Program, Fordham University
2009-2011: Lecturer in Medieval Literature, University of York, UK.

Education:

- 2002-2009: University of California, Los Angeles: M.A. May 2005 (English), Ph.D. June 2009 (English).
1998-2002: University of Pittsburgh: B.A. *Summa cum Laude* April 2002 (History, Linguistics, Certificate in Medieval and Renaissance Studies).

Honors and Fellowships:

- 2022, 2017,
2013: Fordham Faculty Research Grant.
2016: Visiting Scholar in the Centre for Medieval Literature at the University of York, UK, and Southern Denmark University, Odense, Denmark.
2015: ACLS Fellow.
2014-2015: Stanford Humanities Center Fellow.
2012: First Year at Fordham Grant.
2008-2009: Rosenfield-Abrams Fellow, UCLA.
2007-2008: Fulbright Fellow to France, Université de Paris-VII.

Book in Progress:

“Theoretical Lives: the Common Life and the Literature of Community in England, 1000-1200.”

This book explores the performance of medieval common life as a way to understand the relationship between community and literature at several English monasteries during the central Middle Ages: Worcester Cathedral Priory, Durham Cathedral Priory, Barking Abbey, and St Albans Abbey. The book offers a detailed picture of the relational, affective, and performative features of central medieval monastic community. The theory and practice of the common life invoked contemporary ideas of hierarchy, poverty, controlled disagreement, and peace. Its embrace of contingency, accommodation and the imaginative exploration of other psychologies gives the lie to current critical concepts of monastic identity and practice, which reduce a monastic desire for harmony to the imposition of uniformity. Writing played a large role in producing and maintaining the common life and, in turn, the performance of the common life shaped literary thought and expression in ways that still remain unrecognized. The book contributes to our understandings of the continuity between the “Old English” and Anglo-Norman periods, of social and literary performance, and of medieval theories of self, society, and belonging.

Edited Book in Progress:

“Interlocutions: Shifting Perspectives on Medieval French in Contact” [edited collection with an introduction by the editors, with Jane Gilbert and Brian Reilly; under contract with York Medieval Press]

Peer-Reviewed Edited Books:

Whose Middle Ages?: Teachable Moments for an Ill-Used Past, co-edited with Andrew Albin, Mary C. Erler, Nicholas L. Paul, and Nina Rowe, with an Introduction by David Perry and an Afterword by Geraldine Heng (New York: Fordham University Press, 2019).

Peer-Reviewed Journal Articles and Book Chapters:

- “Talking to the Neighbours: Language Contact,” *High Medieval: Literary Cultures in England*, ed. Jocelyn Wogan-Browne and Elizabeth M. Tyler, Oxford Twenty-First Century Approaches (Oxford, forthcoming in 2024).
- “Identities in Community: Literary Culture and Memory at Worcester,” *Constructing History across the Norman Conquest: Worcester, c.1050-c.1150*, eds. Francesca Tinti and David Woodman (York: York Medieval Press, 2022), pp. 31-60.
- “Jean Gerson, ‘A Poem on Man and Woman,’” in Christine de Pizan, *The God of Love’s Letter and The Tale of the Rose: A Bilingual Edition*, ed. and trans. Thelma S. Fenster and Christine Reno. *The Other Voice in Early Modern Europe: the Toronto Series 79* (New York and Toronto: Iter Press, 2021), pp. 171-175. [Translation and Commentary]
- “Monastic History and Memory,” *Cambridge History of Medieval Historical Writing*, ed. Emily Steiner, Jennifer Jahner, and Elizabeth M. Tyler (Cambridge: Cambridge University Press, 2020 for 2019), pp. 35-50.
- “Monastic History-Writing and Memory in Britain and Ireland: A Methodological Reassessment,” *New Medieval Literatures* 19 (2019): 43-88.
- “The Gloss to Philippe de Thaon’s *Comput* and the French of England’s Beginnings,” *The French of Medieval England: Essays in Honour of Jocelyn Wogan-Browne*, ed. Thelma S. Fenster and Carolyn Collette (Woodbridge: Boydell and Brewer, 2017), pp. 13-37.
- “*Carmen de Hastinae proelio* and the Poetics of 1067,” *Anglo-Norman Studies* 39 (2017 for 2016): 151-165.
- “Meanders, Loops, and Dead Ends: Literary Form and the Common Life in Orderic’s *Historia ecclesiastica*,” in *Orderic Vitalis: Life, Works and Interpretations*, ed. C. C. Rozier, D. A. Roach et al. (Woodbridge: Boydell and Brewer, 2016), pp. 298-323.
- “The *Old English Durham*, the *Historia de Sancto Cuthberto* and the Unreformed in Late Anglo-Saxon Literature,” *JEGP* 113 (2014): 131-155.
- “European Literature and Eleventh-Century England,” in *The Cambridge History of Early Medieval English Literature, 500-1150*, ed. Clare Lees (Cambridge: Cambridge University Press, 2013), pp. 607-636. [with Matthew Townend and Elizabeth Tyler]
- “‘The ladies have made me quite fat’: Authors and Patrons at Barking Abbey,” in *Barking Abbey and Medieval Literary Culture*, ed. Donna A. Bussell and Jennifer N. Brown (Woodbridge: Boydell and Brewer, 2012), pp. 94-114.
- “Anglo-Norman Multilingualism and Continental Standards in Guernes de Pont-Sainte-Maxence’s *Vie de Saint Thomas*,” in *Conceptualizing Multilingualism in England, 800-1250*, ed. Elizabeth M. Tyler (Turnhout: Brepols Publishers, 2011), pp. 337-356.
- “The Passion of Saint Alban by William of St. Albans,” in *The Life of Saint Alban by Matthew Paris*, trans. and introd. Jocelyn Wogan-Browne and Thelma S. Fenster, French of England Translation Series 2 (Tempe, Arizona: Arizona Center for Medieval and Renaissance Studies, 2010), pp. 133-165. [with Margaret Lamont]

Book Reviews:

- “Morato, Nicola and Dirk Schoenaers, eds. *Medieval Francophone Literary Culture Outside France: Studies in the Moving World*,” *The Medieval Review* 22.01.27 (2022): <https://tinyurl.com/2p8s9myy>
- “Sara Harris, *The Linguistic Past in Twelfth-Century Britain*,” *Speculum* 94.2 (2019): 538-540.
- “*Bury St Edmunds and the Norman Conquest*. Edited by Tom Licence,” *JEGP* 117 (2018): 396-398.

“Ian Short, trans., *A Life of Thomas Becket in Verse: La Vie de saint Thomas Becket by Guernes de Pont-Sainte-Maxence*,” *Speculum* 91 (2016): 503-505.

Contributions to Encyclopedias and Gallery Catalogues:

“The Women of *The Cambridge Songs*,” *Women in Early Medieval England: A Florilegium*, ed. Emily Butler and Irina Dumitrescu (London: Palgrave, forthcoming in 2023).

Sonic Youth, Etc.: Sensational Fix, ed. Sonic Youth et al., Cologne: Walter Konig, 2009. [transcriptions and biographical notes for an art catalogue of an international exhibition on New York City musicians and artists during the 1980s, curated by Christophe Wavelet and Corinne Desirens at LeLiFE, Saint-Nazaire, France]

“Thomas Hoccleve, English poet, clerk, 1368-1426,” *International Encyclopaedia for the Middle Ages-Online*, ed., Patrick Geary (Turnhout: Brepols Publishers, 2006).

“Thomas of Hales, English Franciscan, poet, and scholar, fl. 1250s,” *International Encyclopaedia for the Middle Ages-Online*, ed., Patrick Geary (Turnhout: Brepols Publishers, 2006).

Book Chapters and Articles in Progress:

“The *Séquence de sainte Eulalie*, the *Ludwigslied*, and the Forms of Frankish Power in Valenciennes BM MS 150.” [with Elizabeth M. Tyler, to be submitted to *Viator* in 2023]

“Lazamon and his Languages: European Vernaculars from an Island Perspective.” [Revise-and-resubmit from *Interfaces Open-Access Journal*, unclear timeline]

“Middle English Histories of Middle English.” [journal article in progress, unclear timeline]

“Some Unexamined Geographies for English and French Books from the Tenth to the Twelfth Centuries: From the Severn to the Rhine.” [with Elizabeth M. Tyler, journal article in progress, unclear timeline]

Invited Lectures:

“Performing Identity, Performing Community in Oxford CCC MS 157,” ASNAC Graduate Colloquium, Cambridge, UK, Mar 2022.

“The Common Life and Marks of Erasure at Durham Cathedral Priory,” U Chicago Aesthetics of Devotion Conference, Chicago, IL, Oct 2019.

“Of Miraculous Cloaks and Mystical Cats: Community Reform and Fiction at St Albans,” NYU MARC Distinguished Lecture, New York, NY, Nov 2018.

“Burying Bodies and Digging Up Languages in Symeon of Durham’s *Libellus de exordio*,” Stanford Primary Sources Conference, Stanford, CA, Nov 2018.

“William the Conqueror and his Life in Verse: Politics and Poetics in the High Middle Ages,” Thirty-Ninth Battle Conference of Anglo-Norman Studies, Battle, UK, Aug 2016.

“Saxons and Seduction: the Middle English History of English,” the Rhode Island Medieval Circle (Brown University), Providence, RI, Mar 2016.

“Monastic History and Memory,” University of Pennsylvania Medieval Seminar, Philadelphia, PA, Jan 2016.

“Community Beyond Identity: English Literature and Togetherness in the Eleventh and Twelfth Centuries,” Columbia Medieval Studies Seminar, New York, NY, Sep 2015.

“Medieval Distortions,” Stanford Text Collegium 2015, Stanford, CA, May 2015. [with Elizabeth Tyler]

“Some Unexamined Geographies and Social Networks of English Literary Culture,” Harvard University Medieval Colloquium, Cambridge, MA, Feb 2015.

- “The Common Life and English Literature,” Stanford Humanities Center Fellows Talk, Stanford, CA, Feb 3, 2015.
- “Valenciennes 150 – Between Barcelona, Speyer, and Paris,” *Interfaces* 7, New York, NY, Oct 2014. [with Elizabeth Tyler]
- French Outside of France Roundtable, *Repensant la littérature européenne: 1100-1400*, Fondation des Treilles, Tourtour, France, Apr 2014.
- “From the Severn to the Scheldt: Trilingual Writing in Northwest Europe,” France/England; Literature/History Conference, Bard, Annandale-on-Hudson, NY, Nov 2013.
- “Linguistic Objects in Multilingual England,” *Interfaces* 5, Prague, Czech Republic, Jun 2013.
- “The Form of Anglo-Norman Monastic Community in Orderic Vitalis,” Columbia University Medieval Guild, New York, NY, Feb 2013.
- “Theoretical Lives: Community and the Literatures of the High Middle Ages,” Fordham Center for Medieval Studies Lecture Series, New York, NY, Sep 2012.
- “St Wulfstan, European Culture, and the Myth of Anglo-Saxon Worcester,” Lecture for the UCLA Center for Medieval and Renaissance Studies, Los Angeles, CA, Jan 2012.
- “Social and Textual Exchanges and the Emergence of Written French: From Munster to Münster,” *Interfaces* 3, Fondation des Treilles, Tourtour, France, Mar 2011 [with Elizabeth Tyler].
- “The *Old English Durham* and Its Authors,” University of York Medieval Literatures Seminar, York, UK, Jan 2011.
- “The Two Anglias of the *Vitae Duorum Offarum*: Abstract Landscapes and Concrete Texts,” *Interfaces* 2, Ghent, Belgium, Sep 2010.
- “La Littérature communautaire en Angleterre: le cas de Durham anglo-normand,” Séminaire Traditions Antiques et Modernité (Paris-VII), Paris, France, 2008.
- Conference Presentations:**
- “‘Machine of Holy Operation’: Could Monastic Community be Crafted?” Medieval Academy of America Annual Meeting, Washington, DC, Feb 2023.
- “What ‘Trilingual England’ Misses,” Languages in Contact: Multilingual Medieval Britain, 54th International Congress of Medieval Studies, Kalamazoo, MI, May 2019.
- “*Sulunc le tens bien ordené*: Ancient Books and the new Thirteenth-Century Vernaculars,” Medieval Academy of America Annual Meeting, Philadelphia, PA, Mar 2019.
- “Old Books and *Piss Boc*: Thirteenth-Century Anglophones Mythologizing Themselves,” Language Myths in Europe c.400-1400 Conference, Oslo, Norway, Aug 2017.
- “English is a Trap: Myths, Languages and Politics around 1200,” Making Early Middle English Conference, Victoria, BC, Sep 2016.
- “Ascesis and Fictions of Community in the *Passio Sancti Albani*,” Conceptualizing Community in High Medieval Literature, International Medieval Congress 2016, Leeds, UK, Jul 2016.
- “Ambushed by English: Myths of Language in Lazamon’s *Brut*,” Myth, Language, and Literature from Iceland to Constantinople, Oslo, Norway, Oct 2015.
- “The Mystical Tibbert: Allegory, Faction, and Reform at St Albans, c. 1200,” Learning and Monastic Reform, II: Intellectual Culture and Institutional Change, International Medieval Congress 2015, Leeds, UK, Jul 2015.
- “Networks and Orderic Vitalis’ Literary Style,” The Impact of Empire on Anglo-Norman Monasticism: Cultural Encounters in the Work of Orderic Vitalis, Medieval Academy of America Annual Meeting, Los Angeles, CA, Apr 2014.

- “Common Languages and Community: A Fragment of Philippe de Thaon,” After the Conquest Panel, International Medieval Congress 2013, Leeds, UK, Jul 2013.
- “Multilingual Manuscripts and the Desire of Community in High Medieval England,” Multilingual Early Middle English Panel, 48th International Congress on Medieval Studies, Kalamazoo, MI, May 2013.
- “Meanders, Loops, and Dead Ends: Form and Interpretation in Orderic Vitalis,” Orderic Vitalis: New Perspectives on the Historian and his World, Durham, UK, Apr 2013.
- “New Geographies and Social Networks: Attempts to Step Out of Nationalizing Literary History,” Putting England in its Place: 33rd Annual Conference of the Fordham Center for Medieval Studies, New York, NY, Mar 2013. [with Elizabeth Tyler]
- “Monastic Identity Critique and Literary History,” Interfaces 4, Rome, Italy, May 2012.
- “The Limitations of ‘Early Middle English,’” Early Middle English Society Panel, 47th International Congress on Medieval Studies, Kalamazoo, MI, May 2012.
- “The Courtly Memories of Saint Wulfstan,” International Medieval Congress 2011, Leeds, UK, Jul 2011.
- “‘Gaimar Can Say a Thousand Things that David Never Wrote’: Rivalry and Translation in the Courts of Twelfth-Century English Women,” 2011 Modern Language Association Conference, Los Angeles, CA, Jan 2011.
- “Loving the Love of Silence: Material Silence in High Medieval Monastic Books,” 2011 Modern Language Association Conference, Los Angeles, CA, Jan 2011.
- “‘The Ladies are Making Me Quite Fat’: Literary Cooperation between Barking and Canterbury,” Authorship and Authority, a Symposium on Barking Abbey and its Texts, New York, NY, Sep 2009.
- “False French and the Monastic Vocation: 12th-Century Translations at Barking Abbey,” International Medieval Congress 2009, Leeds, UK, Jul 2009.
- “Texts and Relics in the *Second Nun’s Tale*,” Assimilation and Dissimulation Panel, Sixteenth Congress of the New Chaucer Society, Swansea, UK, Jul 2008.
- “Latin and the Multilingual Revival in the *First Worcester Fragment*,” Multilingualism in Medieval Britain, 1100-1400: Sources and Analysis, Bristol, UK, 2008.
- “French and Community in Matthew Paris’s *Life of Saint Alban*,” Between England and France Panel, 82nd Annual Meeting of the Medieval Academy, Toronto, Canada, 2007.
- “Common Anglo-Norman in Matthew Paris’s *Vie de Seint Auban*,” Old French in England Panel, Medieval Association of the Pacific Annual Conference, Los Angeles, CA, 2007.
- “Mirrors, Interiority, and the High Style in the *Merchant’s Tale*,” Institutions and Objects Panel, Fifteenth Congress of the New Chaucer Society, New York, NY, 2006.
- “Anglo-Norman Multiculturalism and Continental Standards in Guernes de Pont-Sainte-Maxence’s *Vie Saint Thomas*,” Conceptualizing Multilingualism in England, 800-1250, A Worldwide Universities Network Multilingualism in Medieval Societies Conference & The Third York Alcuin Conference, York, UK, 2006.
- “‘Foted like a plane?’: Foot-based Analyses of John Skelton’s Meter,” Metrics 3 Panel, Fourth Conference on Studies in the History of the English Language, Flagstaff, AZ, 2005.
- “Iambs in Skelton,” Medieval Association of the Pacific Annual Conference, Portland, OR, 2003.

Conferences and Workshops Organized and Co-Organized:

- “Scales of Knowledge. From Cosmos to Book” (October 18-22, 2021, in-person and online, Fordham University and University of Ghent): part of a Ghent tradition of “Autumn School” for PhD and advanced

MA students, this autumn school focuses on spatial and temporal scales in Lambert of St-Omer's *Liber Floridus*, on the occasion of that book's 900th anniversary. The five-day program included hands-on work with online and printed facsimiles, readings, lectures, and seminar meetings. A medium-scale workshop of international scope (~25 participants, from North America and Europe). Lead Fordham Organizer. Lead Organizers in Europe: Elizabeth Tyler and Wim Verbaal. Sponsorship and funding from the Center for Medieval Studies (Fordham), the Centre for Medieval Literature (York and Southern Denmark University) and the Henri Pirenne Institute for Medieval Studies (Ghent).

"Medieval French without Borders" (March 20-21, 2021, Fordham University): an interdisciplinary conference in the Fordham Center for Medieval Studies Annual Conference series that rethinks the history of French as an international border-crossing language during the Middle Ages. A large-scale conference of international scope (384 registered participants, from North America, South America, Europe, and the Middle East). Conference Chair. Conference Committee: Jane Gilbert, Sarah Kay, Maryanne Kowaleski, Brian Reilly, and Elizabeth Tyler.

"Anthologizing Poetry 3" (July 5-6, 2019, St Johns College, Cambridge): Following on our last two "Anthologizing" conferences, this conference features co-prepared, interdisciplinary presentations leading towards a collaborative volume. A medium workshop of international scope (23 participants in all, from North America and Europe). Co-organized with Máire Ní Mhaonaigh, Elizabeth M. Tyler, and Wim Verbaal, with funding from the Centre for Medieval Literature (York and Southern Denmark University) and St Johns College, Cambridge. I participated in planning and selection but had to discontinue my participation for family reasons.

"Anthologizing Poetry 2: Peopling Anthologies" (February 16-17, 2018, St Johns College, Cambridge): a workshop that considered how anthologizing practices contributed to or reflected different forms of social connection in the medieval Latin west. A medium workshop of international scope (23 participants in all, from North America and Europe). Co-organized with Máire Ní Mhaonaigh, Elizabeth M. Tyler, and Wim Verbaal, with funding from the Centre for Medieval Literature (York and Southern Denmark University) and St Johns College, Cambridge.

"Anthologizing Poetry in the Western Middle Ages: Methods, Approaches, Comparisons" (November 22-23, 2016, Ghent University): a workshop that explored the various purposes, methods, and legacies of poetry-collecting during the Middle Ages. Fourteen speakers offered thirty-minute presentations on anthologizing poetry in places as far west as the Atlantic and as far east as the Crusader States, from Iceland in the north to Africa in the south. A medium workshop of international scope (20 participants in all, from North America and Europe). Co-organized with Elizabeth M. Tyler and Wim Verbaal, with funding from the Centre for Medieval Literature (York and Southern Denmark University) and the Henri Pirenne Institute for Medieval Studies (Ghent).

"Seventh Interfaces Workshop: International Networks and National Frameworks of Medieval Studies" (October 25-26, 2014, Fordham University): an interdisciplinary workshop for historians and literary critics that considered how national frameworks have shaped our fields' intellectual boundaries and still determine our views of the past. Nineteen speakers offered twenty-minute presentations on European, Middle Eastern, and North African medieval studies. A medium workshop of international scope (36 participants, from North America and Europe). Co-organized with Lars Boje Mortensen and Elizabeth M. Tyler, with funding from the Centre for Medieval Literature (York and Southern Denmark University) and support from the Center for Medieval Studies (Fordham).

"Putting England in its Place: Cultural Production and Cultural Relations in the High Middle Ages" (March 5-6, 2013, Fordham University): an interdisciplinary conference in the Fordham Center for Medieval Studies Annual Conference series that sought to reconceptualize England's place within the cultural history of high medieval Europe as a whole. 39 speakers offered twenty-minute presentations; two speakers offered hour-long keynotes; and eight speakers offered five-minute flash presentations. A large-scale conference of international scope (167 participants, from North America and Europe). Co-organized with Nicholas Paul, Nina Rowe, and Jocelyn Wogan-Browne.

Panels Organized and Co-Organized:

Whose Middle Ages? Confronting Claims to the Past Beyond Medievalism (A Roundtable), 54th International Congress of Medieval Studies, Kalamazoo, MI, May 2019 [with Nicholas Paul].

What is it to Compare? Workshop, Fordham Comparative Literature, New York, NY, Oct 2017.

Clear Thinking in a Crisis? Central Medieval British and Irish Historical Writing in Context, Haskins Society Annual Conference 2017, Chapel Hill, NC, Nov 2017.

Conceptualizing Community in High Medieval Literature, International Medieval Congress 2016, Leeds, UK, Jul 2016.

The Impact of Empire on Anglo-Norman Monasticism: Cultural Encounters in the Work of Orderic Vitalis, Medieval Academy of America Conference, Los Angeles, CA, Apr 2014 [with Jennifer Paxton and Véronique Gazeau].

Old French in England Panel, Medieval Association of the Pacific Annual Conference, Los Angeles, CA, 2007 [with Margaret Lamont].

Speaker Events Organized and Co-Organized:

Luke Sunderland, Fordham Medieval Studies Lecture, New York, NY, Mar, 2023 [with Nicholas Paul].

Marisa Galvez, Fordham Medieval Studies Lecture, New York, NY, May, 2022 [with Brian Reilly].

Shazia Jagot, Julie Orlemanski, and Sara Ritchey, *postmedieval* Roundtable, Fordham Medieval Studies Lecture, New York, NY, Feb, 2022.

Hanna Vorholt, Fordham Medieval Studies Lecture, Livestreamed from Ghent, Belgium, Oct, 2021 [with Elizabeth Tyler and Wim Verbaal].

Poulomi Saha, Fordham Comparative Literature Colloquium, New York, NY, Apr, 2021 [with Shonni Enelow].

Katherine O'Brien O'Keeffe, Fordham Medieval Studies Lecture, New York, NY, Feb, 2021.

Kirsten Swinth, Fordham Matteo Ricci Seminar, New York, NY, Apr, 2020.

Hannah Weaver, Fordham Graduate School of Arts and Sciences Workshop, New York, NY, Dec, 2019.

Lauren Mancia, Cord Whitaker, and Maggie Williams, *Whose Middle Ages?* Book Launch and Workshop, New York, NY, Dec, 2019 [with Nina Rowe, Andrew Albin, Nicholas Paul, and Mary Erler].

Sebastian Sobocki, Fordham English and Medieval Studies Lecture, New York, NY, Sep, 2019.

Fred Moten, Fordham Comparative Literature Colloquium, New York, NY, May, 2019 [with Shonni Enelow].

Christopher GoGwilt and Tim Noens, What is it to Compare? Workshop, New York, NY, Oct, 2018.

Susan Boynton, Fordham Medieval Studies Lecture, New York, NY, Feb, 2018 [with Nicholas Paul].

Languages: Spoken: Modern French (fluent), Classical and Medieval Latin, Modern Irish; Research: Modern German, Old English, Middle English, Old French, Old Occitan, Old Irish, Middle Welsh.

Research Groups: Fordham Comparative Literature Faculty Research Group; New York Early and High Medieval Workshop; Centre for Medieval Literature (Southern Denmark University and York); CML Fictionality Working Group (Southern Denmark University); Columbia Medieval Studies Seminar; Orderic Vitalis Research Group; Interfaces: Literary History and European Identity, c.900-c.1400.

PhD Dissertations Supervised at Fordham:

Elizabeth Carolyn Cargile (English, Spring 2023), Lecturer in Discipline, UWP, Columbia University

Robert Byers (English, Spring 2023)

David Smigen-Rothkopf (English, Summer 2022), Teacher of English, Sacred Heart Academy

Joseph Rudolph (English, Summer 2020), Dean of Faculty, Jackson Hole Classical Academy

Felisa Baynes-Ross (English, with Mary Erler, Spring 2017), Lecturer in English, Yale University

Masters Theses Supervised at Fordham:

Alana Kilcoyne (Medieval Studies, Spring 2023)

Jacob Prescott (Medieval Studies, Summer 2018)

Michael Diaz de la Portilla (Medieval Studies, Spring 2014)

Undergraduate Honors Theses at Fordham:

Sarah Elizabeth Lahoud (English, Spring 2012)

Masters Theses Supervised at York:

Kylie Norman (Medieval Studies, Fall 2011)

Amanda Bohne (Medieval Studies, Fall 2010)

Benjamin Poore (Medieval Studies, Fall 2010)

Aled Roberts (Medieval Studies, Fall 2010)

Teaching:

Postgraduate Teaching at Fordham University: “Paleography,” “Old French in the Medieval World,” “Anthologizing Poetry in the Middle Ages,” “Occitania: Language and Power,” “Medieval Communities and Modern Thought,” “Medieval British Historical Writing,” “Middle Welsh Language,” “European Writing and Twelfth-Century England,” “Theoretical Life: Monastic Literature in England, 973-1250.”

Undergraduate Teaching at Fordham University: Matteo Ricci Seminar, “Surviving the Barbarians in Ancient and Early Medieval Britain,” “Chaucer,” “Irish and British Medieval Literature: Connections and Comparisons,” “Medieval Love in Comparison: Christian, Jewish, and Muslim Perspectives,” “Medieval Romance and Adventure,” “Honors Medieval Literature/Art,” “Texts and Contexts: Bad Examples,” “Poetry, Feeling, Madness.”

Reading Groups at Fordham University: Fordham Comparative Literature Reading Group; Anglo-Norman Reading Group (organizer in 2014, with Brian Reilly); Medieval Latin Reading Group; Law of Outremer Translation Group, Fordham Reads Dante.

Undergraduate Teaching at the University of York: “Late Medieval Literature,” “High Medieval Literature.”

Postgraduate Teaching at the University of York: “Old French Language Skills Course,” “Advanced Medieval Latin Language Skills Course,” “Medieval Literatures MA Core Course” (as contributor and convenor), “Interdisciplinary Medieval Studies Methodology Core Course” (as contributor), “Renovatio Interdisciplinary Course” (as contributor), “Constructing Christendom Interdisciplinary Course” (as contributor), “Vikings in Northumbria Interdisciplinary Course” (as contributor), “Rereading Old Books” (as contributor).

Reading Groups at the University of York: Medieval Latin Reading Group (co-founder), Old Irish Reading Group (co-founder), Anglo-Norman Reading Group, Late Anglo-Saxon Reading Group, Post-Medieval Reading Group.

Service to the Profession:

2021-Present: Member of the Editorial Board, *Traditio*.

2014-Present: Member of the Editorial Board, *Studies in the Early Middle Ages* (ed. T. Pickles).

2010-2020: Member of the Editorial Board, *Viator*.

2019: Ad-hoc manuscript reviewer, Brill Publications.

2009-2010: Editorial Advisor, *Viator*.

2004-2006: Member of the Editorial Board, *Comitatus* (as Editor, 2005-2006).

Service to the University:

- 2022-Present: Member of the Executive Committee, Irish Studies (Fordham).
 2021-Present: Member of the Executive Committee, Comparative Literature (Fordham).
 2019-Present: Member of the Executive Committee, Ctr for Medieval Studies (Fordham).
 2020-2021: Director, Matteo Ricci Seminar, Fordham College at Rose Hill (Fordham)
 2018-2021: Co-Director, Comparative Literature Program (Fordham).
 2017-2020: Member of the Arts and Science Faculty Evaluation Committee (Fordham).
 2016-2019: Member of the Faculty Senate Faculty Life Committee (Fordham).
 2016-2019: Member of the Faculty Senate Salary and Benefits Committee (Fordham).
 2016-2018: Member of the Executive Committee, Comparative Literature (Fordham).
 2013-2014: Member of the Executive Committee, Ctr for Medieval Studies (Fordham).
 2010-2011: Convenor, Medieval Literatures MA and *ex officio* member of the Graduate Committee and English Department examinations board (York).
 2009-2010: CMS Admissions and Publicity Tutor and *ex officio* member of the CMS examinations board (York).
 2004-2007: Co-Chair, Medieval Colloquium (UCLA).

Service to the English Department (Fordham):

- 2020-Present: Member of the Composition Committee (Fordham).
 2016-2022: Member of Diversity and Social Justice Committee, English (Fordham).
 2020-2021: Chair, Committee for Unionized Faculty, English (Fordham).
 2019-2021: Member of Kavanagh Chair Job Search Committee, English (Fordham).
 2018-2020: Member of the Merit Committee, English (Fordham)
 2014: Graduate Admissions Committee, English (Fordham). [Again in 2016, 2019, 2022.]
 2013-2016: Member of the Events Planning Committee, English (Fordham).
 2011-2012: Member of Job Search Committee and MLA Interview Committee, English (Fordham).

Ad-Hoc Journal Article Reviewer for the Following Publications:

Speculum
Traditio
JEGP
New Medieval Literatures
The Medieval Globe
Viator

Membership in Professional Organizations:

Medieval Academy of America, Early English Text Society, Anglo-Norman Text Society

Previous Professional Experience:

- 2003-2009: Course Reader and Teaching Assistant (after 2006, Teaching Fellow), UCLA.
 2005-2009: Research Assistant to Blair Sullivan, managing editor for the *International Encyclopaedia for the Middle Ages* (Patrick Geary, editor in chief).

Other Experience and Volunteer Work:

- 2016-Present: Thought-Action-Circle, informal social action group with fellow Fordham community members.
 2016-Present: Member, AAUP.
 2013: Harbor-to-the-Bay Annual Bicycle Ride to support Massachusetts AIDS charities.
 2003-2009: Member volunteer for UAW Local 2865, the UC Academic Student-Workers Union.
 2003-2009: Involvement with various Los Angeles charities, including HIV prevention and social services for the homeless at Blessed Sacrament Hollywood.
 2008: French-English Interpreter for Sonic Youth and LeLiFE (Saint-Nazaire, France).
 2005: Principal Actor in "The Professor," a nationally broadcast commercial for TIAA-CREF.