

# Kirk Quinsland

English Department  
Dealy Hall 533e  
Fordham University  
Bronx, NY 10458  
(718) 817-4023  
kquinsland@fordham.edu

261 Seaman Avenue Apt. E6  
New York, NY 10034  
(860) 794-1284

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## EDUCATION

Ph.D., English Literature, Fordham University, Bronx, NY (December 2014).  
Dissertation: "Interactive Performance and the Early Modern Stage"  
Committee: Mary Bly (Director), Heather Dubrow, Stuart Sherman

Taking early modern antitheatrical writing seriously as a coherent performance theory, I argue that early modern drama is best understood as a new medium that attempted to educate its audiences in how to become part of London's theatergoing culture. I examine various metatheatrical strategies—including induction scenes, the playwright's interpretation of allegorical drama, and site-specific performance—that Shakespeare, Jonson, Middleton, Beaumont, Day, Marston, and others used to create interactivity between audiences and performers.

M.A., English Literature, Fordham University, Bronx, NY, 2006.

B.A., English Literature, Phi Beta Kappa, Trinity College, Hartford, CT, 2004.

## PUBLICATIONS

"The Sport of Asses in *A Midsummer Night's Dream*," invited submission for *Queer Shakespeare*, edited by Goran Stanivukovic, under proposal for the Arden Shakespeare's Shakespeare and Theory Series (Bloomsbury, 2016).

"'Hereby was signified': Antitheatricalism and the Interpretation of Allegorical Performance," *SEL* 55.2 (2015).

"The Acquisition of Masculinity in Shakespeare's *Venus and Adonis*," under review at the *Journal for Early Modern Cultural Studies*.

Production Review, *Twelfth Night* Chekov International Theatre Festival, November 7-12, 2006." *Shakespeare Bulletin* 26.1 (Spring 2008): 154-6.

## SEMINAR/SYMPOSIUM PARTICIPATION

NEH Summer Institute, "Advanced Challenges in Theory and Practice in 3D Modeling of Cultural Heritage Sites," UMass Amherst July 2015; follow-up meeting at UCLA, June 2016.

"Introduction to English Paleography," Folger Shakespeare Library, May 2015.

"Periodization and its Discontents: Medieval and Early Modern Pathways in Literature." Folger Shakespeare Library, September – December 2011.

"Theatre and the Reformation of Space." Folger Shakespeare Library, October 2009.

"The *Second Shepherds' Play* and Early Drama Studies." Folger Shakespeare Library, December 2007.

**MULTIMEDIA/DIGITAL PROJECTS**

Creator of [Digital Blackfriars](#), an ongoing project to map the Loseley Collection, documents related to the Blackfriars Theater and District housed at the Folger Shakespeare Library; subject of a NEH Digital Start-Up Grant proposal (September 2015). Collaborators: Rebecca Rouse and Marc Destefano, Rensselaer Polytechnic Institute.

*Woyzeck*. Co-producer, sound editor, organist, and documentary filmmaker for an augmented reality production of Georg Büchner's *Woyzeck* (Rebecca Rouse, director. M.A. Thesis, York University, Toronto). 2007-2008.

**CONFERENCE PRESENTATIONS**

"The Sport of Asses." The Shakespeare Association of America's Annual Conference, Vancouver, Canada. April 2015.

"The Digital Alchemist: A Mixed Reality Exploration of Ben Jonson's *The Alchemist* as Site-Specific Theatre." Digital Humanities 2014, Lausanne, Switzerland. July 2014.

"[T]heir jangling I esteem a sport': Staging Antitheatricalism in *A Midsummer Night's Dream*." The Shakespeare Association of America's Annual Conference, St. Louis, MO. April 2014.

"Site-Specificity in Early Modern English Theater." The Shakespeare Association of America's Annual Conference, Toronto, Canada. March 2013.

"Is Shakespeare Our Contemporary?" The Shakespeare Association of America's Annual Conference, Boston, MA. April 2012.

"The Anti-Theatrical Contribution to Theater History." The Shakespeare Association of America's Annual Conference, Bellevue, WA. April 2011.

"The Acquisition of Masculinity in *Venus and Adonis*." The Early Modern Interdisciplinary Group conference, "What a piece of work is man: Exploring Early Modern Masculinity," CUNY Graduate Center, New York. April 2010.

"I thought he would never ha'taken the Latin tongue': Middleton's Latin Jokes" and "'Out, damned spot!': The Marked Body and the Etiology of Sin." The Group for Early Modern Cultural Studies (GEMCS) Annual Conference. Philadelphia, PA. November 2008.

"The Self-Authorized Woman: Elizabeth I's Translations from Latin." Poetry Symposium, "Transformation, Translation, Transportation," Princeton University. May 2007.

**TEACHING EXPERIENCE****Fordham University**

English 3453 – Oscar Wilde 2014  
Explores the full diversity of Wilde's writing—novels, plays, poetry, fairy tales, literary criticism, and letters—as well as critical evaluations of Wilde as an author.

English 3218 – Shakespeare and His Rivals 2011  
Provides a full view of the variety of dramatic experiences and theatrical entertainments presented in London theaters of the late 16<sup>th</sup> and early 17<sup>th</sup> centuries through discussing plays by Shakespeare, Kyd, Marlowe, Jonson, and Middleton.

- English 3206 – Shakespeare 2015  
Beginning with close attention to Shakespeare’s language, we analyze of how these texts shape and are shaped by issues like political power, gender, sexuality, race, religion, family dynamics, performance practices, and the natural world in Shakespeare’s culture.
- English 2000 – Texts and Contexts: Banned Books 2015  
Investigates the historical and cultural contexts in which books in a variety of genres have been banned, asking how we respond to books that we find offensive or troubling.
- English 2000 – Texts and Contexts: Visions and Revisions 2015  
Devoted to texts that inspired later authors to write responses, adaptations, or revisions, asking questions about how and why authors choose certain stories to remediate.
- English 2000 – Texts and Contexts: Spectators, Spectacle, and the Spectacular 2014  
Examines spectacle and the spectacular in order to ask what it means to be a spectator, and the ways authors use spectacle in order to control or limit interpretation.
- English 2000 – Texts and Contexts: Crime and Punishment 2012  
Considers how texts from different eras, genres, and traditions explore crime and punishment, both institutionally and aesthetically.
- English 2000 – Texts and Contexts: Revenge and Tragedy 2011  
Defines, interprets, and analyzes the mechanisms of “revenge” and “tragedy” in multiple genres and eras.
- English 2000 – Texts and Contexts: Literature of New York City 2011  
Considers representations of New York City in poetry, drama, and novels spanning the entire twentieth century.
- English 1102 – Composition 2: The Rhetoric of Social Justice 2010, 2012, 2013, 2015  
Course in expository writing based on the integration of grammar, logic, and rhetoric, with a specific focus on topics connected with social justice.
- English 1102 – Composition 2: Writing New York City 2010, 2012, 2015  
Course in expository writing based on the integration of grammar, logic, and rhetoric, focused on topics concerning New York history, geography, government, and institutions.
- English 1101 – Composition 1: The College Experience 2011  
Basic writing and grammar for under-prepared students, with assignments centered on the first semester experience.
- English 1101 – Composition 1: Writing New York City 2009  
Basic writing and grammar for under-prepared students, with assignments centered on New York City’s history and social institutions.
- English 1100 – English Composition/Rhetoric 2007–2009  
Course in expository writing based on the integration of grammar, logic, and rhetoric.
- English 1000 – Close Reading and Critical Writing: Tragedy and Violence 2008  
Interprets and analyzes changing definitions of tragedy, beginning with classical sources and models, and representations of violence in multiple genres and eras.

**ACADEMIC APPOINTMENTS****Fordham University**

- Lecturer 2015 – 2016  
Competitive appointment; I am responsible for teaching writing, introductory literature, and elective courses in addition to creating a pedagogy seminar for graduate students being trained to teach introductory literature courses.
- Postdoctoral Teaching Fellow 2014 – 2015  
Competitive appointment; I am responsible for designing and teaching undergraduate courses in writing and literary study.
- Director, Writing Center 2009 – 2011  
I trained and scheduled M.A. and Ph.D. students to serve students from all levels and departments. I also created a series of in-class workshops designed to be adaptable to a wide range of courses, disciplines, instructors, and assignments; assisted in editing a journal of exemplary student writing; and created a presentation/workshop on writing for the Gabelli School of Business.
- Senior Teaching Fellowship, English Department, Fordham University 2009 – 2010  
A university-wide competitive award based on teaching effectiveness as measured by course evaluations. I participated in Fordham's Jesuit Pedagogy Seminar as a part of the fellowship.
- Tutor, Writing Center 2004 – 2007  
I assisted students from various disciplines and at all stages of the writing process. I also created and maintained a database to track student appointments and tutor activity. Special experience working with ESL and non-traditional students.

**PROFESSIONAL SERVICE**

- Mentor, Service Learning Interdisciplinary Seminar, Dorothy Day Center for Service and Justice, Fordham University. Spring 2012, Spring 2015.
- Mentor, Composition Teaching Practicum, Fordham University. 2007, 2008, 2012, 2013, and 2015.
- Organizer and Co-chair, Queer Theory Reading Group, Fordham University, Spring 2012 – Present.
- Writing Orientation Leader, Gabelli School of Business first-year seminar "The Ground Floor," 2009 – Present.
- Co-Editor, *Eloquentia Perfecta* 5.0 and *Eloquentia Perfecta* 6.0. 2009 – 2011. *EP* is Fordham College at Lincoln Center's journal for outstanding undergraduate student writing.
- Co-chair, Renaissance Reading Group, Fordham University. 2007–2008.

**HONORS AND AWARDS**

- Fordham University GSAS Travel Grant for attending Digital Humanities 2014, July 2014.
- Graduate Student Travel Grant from the Shakespeare Association of America for attending the Annual Conference, April 2014.
- Alumni Dissertation Fellowship, Fordham University, 2013-2014.
- McCloskey Summer Research Fellowship, "The Digital Alchemist," Fordham University, 2013.

Graduate English Essay Prize for “The Acquisition of Masculinity in Venus and Adonis,”  
Fordham University, May 2013.

Summer Fellowship, Fordham University, 2012.

Grant-in-aid from the Folger Shakespeare Library for the semester-long seminar “Periodization and its Discontents,” Fall 2011.

Fordham University GSAS Travel Grant for attending the Shakespeare Association of America’s Annual Conference, April 2011.

Grant-in-aid from the Folger Shakespeare Library for the weekend symposium “The *Second Shepherds’ Play* and Early Drama Studies,” December 2007.

Graduate Fellowships, Fordham University, 2004-2008.

#### PROFESSIONAL AFFILIATIONS

Alliance of Digital Humanities Organizations  
Modern Language Association  
Shakespeare Association of America

#### REFERENCES

Dr. Mary Bly, Professor of English, Fordham University  
mbly@fordham.edu

Dr. Heather Dubrow, Professor of English, Fordham University  
hdubrow@fordham.edu

Dr. Stuart Sherman, Professor of English, Fordham University  
sherman@fordham.edu

Dr. Moshe Gold, Associate Professor of English, Fordham University  
mgold@fordham.edu

Dr. Anne Fernald, Professor of English, Fordham University  
fernald@fordham.edu

Dr. Rebecca Rouse, Assistant Professor of Communication and Media, Rensselaer Polytechnic Institute  
rouser@rpi.edu