

THOMAS WORCESTER, S.J.

Professor of History, Fordham University, January 2023-

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EDUCATION

Columbia University: 1973-77, Bachelor of Arts, *magna cum laude*, French and Romance Philology.

Harvard Divinity School: 1978-80, Master of Theological Studies in Historical Theology.

Marquette University: 1981-83, course work for Doctor of Philosophy in Religious Studies. I took a leave from this program in order to enter Jesuit novitiate, Boston, 1983.

Institut Supérieur de Théologie et de Philosophie de la Compagnie de Jésus, Paris: 1985-87, Licence en Philosophie, *magna cum laude*.

Weston School of Theology: 1988-90, Licentiate in Sacred Theology, *with distinction*, Church History.

University of Cambridge: 1991-94, Doctor of Philosophy, History, with specialization in seventeenth-century France.

TEACHING

Assistant Professor, History, College of the Holy Cross, 1994-2000

Associate Professor, History, College of the Holy Cross, 2000-2010

Wade Chair, History, Marquette University, 2008-09

Professor, History, College of the Holy Cross, 2010-18

Visiting Professor, History and Theology, Loyola University Chicago, Spring 2011

Le Roux Chair, Arts and Sciences, Seattle University, Spring Quarter 2013

President, and Professor, Church History, Regis College Toronto, 2017-22

Professor (cross-appointed), Department of History, University of Toronto, 2018-22

Professor, Department of History, Fordham University, January 2023-

Courses taught include: Michelangelo's Italy; The Papacy in the Modern World; Pietà and Plague; The Reformation; Calvin and Caravaggio; Catholicism in Crisis; Jesuits and Globalization; Saints and Sinners; Saints as Cultural History

Recent work with graduate students has included: serving on two doctoral dissertation committees, one in the History Department at the University of Toronto and one in the History Department at Yale University; and directing a Master's thesis in Church History at Regis College.

PUBLICATIONS

Author

Seventeenth-Century Cultural Discourse: France and the Preaching of Bishop Camus. Religion and Society, 38. Berlin and New York: Mouton de Gruyter, 1997.

Editor

The Cambridge Companion to the Jesuits. Cambridge Companions to Religion. Cambridge: Cambridge University Press, 2008.

General Editor

The Cambridge Encyclopedia of the Jesuits. Cambridge: Cambridge University Press, 2017

Co-editor

Edited by Pamela M. Jones and Thomas Worcester. *From Rome to Eternity: Catholicism and the Arts in Italy, ca. 1550-1650*. Leiden: Brill, 2002. Intro. by Thomas Worcester, pp. 1-16.

Edited by Gauvin Bailey, Pamela M. Jones, Franco Mormando, and Thomas Worcester.

Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800. Worcester: Worcester Art Museum; distributed by University of Chicago Press, 2005.

Edited by Franco Mormando and Thomas Worcester. *Piety and Plague: From Byzantium to the Baroque.* Sixteenth Century Essays and Studies. Kirksville, MO: Truman State University Press, 2007 hardcover; Berlin: Walter de Gruyter & Co., 2021 electronic.

Edited by James Corkery and Thomas Worcester. *The Papacy since 1500: From Italian Prince to Universal Pastor.* Cambridge: Cambridge University Press, 2010. Introduction and Conclusion, co-authored with James Corkery, pp. 1-11, 243-51.

Co-curated Art Exhibitions

Curated by Franco Mormando, with Gauvin Bailey, Pamela M. Jones, John W. O'Malley, and Thomas Worcester. *Saints and Sinners: Caravaggio and the Baroque Image,* McMullen Museum, Boston College, February 1-May 24, 1999.

Curated by Gauvin Bailey, Pamela M. Jones, Franco Mormando, and Thomas Worcester. *Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800,* Worcester Art Museum, April 3-September 25, 2005.

Articles/Essays

"Religious Controversy in Early Modern France," *Catholic Historical Review* 78 (January 1992): 80-85.

"A Sunday Feast: Alimentary Discourse in the Preaching of Jean-Pierre Camus," *Seventeenth-Century French Studies* 15 (1993): 99-114.

"Images of Ignatius of Loyola in the Homilies of Jean-Pierre Camus," *Reform and Counterreform: Dialectics of the Word in Western Christianity since Luther*, ed. John Hawley. Berlin and New York: Mouton de Gruyter, 1994). pp. 31-43.

"Defending Women and Jesuits: Marie de Gournay," *Seventeenth-Century French Studies* 18 (1996): 59-72.

"Bishop Jean-Pierre Camus (1584-1652) and the Christianization of Rural France," *La christianisation des campagnes*, ed. J.-P. Massaut and M.-E. Henneau. 2 vols. Brussels: Belgian Historical Institute, 1996. II, pp. 345-54.

“Paris as *Patrie*: Jacques DuBreul and the Early Seventeenth Century,” *Memory, History and Critique: European Identity at the Millennium*, ed. Franck Brinkhuis and Sascha Talmor; a CD-ROM publication. Utrecht: University for Humanist Studies; distributed by MIT Press Journals, 1998.

“Trent and Beyond: Arts of Transformation,” *Saints and Sinners: Caravaggio and the Baroque Image*, ed. Franco Mormando. Chestnut Hill: Boston College; distributed by University of Chicago Press, 1999. pp. 87-106.

“Neither Married nor Cloistered: Blessed Isabelle in Catholic Reformation France,” *Sixteenth Century Journal* 30 (1999): 457-72.

“In the Face of Death: Jean Delumeau on Late Medieval Fears and Hopes,” *Death and Dying in the Middle Ages*, ed. Barbara Gusick and Edelgard DuBruck. New York: Peter Lang, 1999. pp. 157-74.

“Worse than Jesuits: A Huguenot Perspective on English Puritans, c.1650,” *Jezuicka ars historica*, ed. Marek Inglot and Stanislaw Obirek. Krakow: Ignatianum, 2001. pp. 645-53.

“The Catholic Sermon,” *Preachers and People in the Reformations and Early Modern Period*, ed. Larissa Taylor. Leiden: Brill, 2001. pp. 3-33.

“In Praise of Montaigne: Bishop Jean-Pierre Camus,” *The Changing Face of Montaigne*, ed. Keith Cameron and Laura Willett. Paris: Champion, 2003. pp. 277-86.

“Richelieu the Teacher: the *Instruction du chrestien*,” *Seventeenth-Century French Studies* 26 (2004): 19-29.

“A Defensive Discourse: Jesuits on Disease in Seventeenth-Century New France,” *French Colonial History* 6 (2005): 1-15.

“Saint Roch vs. Plague, Famine, and Fear,” in *Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800*, ed. Gauvin Bailey, Pamela M. Jones, Franco Mormando, and Thomas Worcester. Worcester: Worcester Art Museum; distributed by University of Chicago Press, 2005. pp. 153-76.

“Etienne Binet, S.J. (1569-1639): Plague as Spiritual Medicine and Medicine as Spiritual Metaphor,” in *Piety and Plague: From Byzantium to the Baroque*, ed. Franco Mormando and Thomas Worcester. Sixteenth Century Essays and Studies. Kirksville: MO: Truman State University Press, 2007. pp. 224-36.

“Introduction,” “Jesuit Dependence on the French Monarchy,” and “Jesuits Today,” in *The Cambridge Companion to the Jesuits*, ed. Thomas Worcester. Cambridge Companions to Religion. Cambridge: Cambridge University Press, 2008. pp. 1-10, 104-19, 319-27.

“The Classical Sermon,” in *Preaching, Sermon and Cultural Change in the Long Eighteenth Century*, ed. Joris van Eijnatten. Leiden: Brill, 2009, pp. 133-72.

“Jean Delumeau,” in *French Historians: New Historical Writing in Twentieth-Century France*, ed. Philip Daileader and Philip Whalen. Oxford: Wiley-Blackwell, 2010. pp. 144-63.

“Saints as Cultural History,” in *Exploring Cultural History: Essays in Honour of Peter Burke*, ed. Melissa Calaresu, Filippo de Vivo, and Joan-Pau Rubiés. Farnham: Ashgate, 2010. pp. 191-205.

“Pius VII: Moderation in an Age of Revolution and Reaction,” in *The Papacy since 1500: From Italian Prince to Universal Pastor*, ed. James Corkery and Thomas Worcester. Cambridge: Cambridge University Press, 2010. pp. 107-24.

“Across the Alps: Italian Religious Culture in French Translation,” in *Cross-Cultural History and the Domestication of Otherness*, ed. Michal Jan Rozbicki and George O. Ndege. New York: Palgrave Macmillan, 2012. pp. 193-204.

“Early Modern Catholicism,” an annotated bibliography in *Oxford Bibliographies On-Line: Renaissance and Reformation*. Ed. Margaret King. Oxford: Oxford University Press, 2012.

“A Restored Society of Jesus or a New Society of Jesus?” in *Jesuit Survival and Restoration: A Global History, 1773-1900*, ed. Robert Maryks and Jonathan Wright. Leiden: Brill, 2015. pp. 13-33.

“Friends as Liabilities: Christophe de Beaumont’s Defence of the Jesuits,” in *The Jesuit Suppression in Global Context: Causes, Events, and Consequences*, ed. Jeffrey Burson and Jonathan Wright. Cambridge: Cambridge University Press, 2015. pp. 65-79.

“St. Francis de Sales and Jesuit Rhetorical Education,” in *Traditions of Eloquence: The Jesuits and Modern Rhetorical Studies*, ed. Cinthia Gannett and John Brereton. New York: Fordham University Press, 2016. pp. 102-15.

“Jesuit Studies in the Age of a Jesuit Pope,” *Renaissance Quarterly* 69 (2016): 1401-12.

“Jesuit Time in Early Seventeenth-Century France, in *Managing Time: Literature and Devotion in Early Modern France*, ed. Richard Maber and Joanna Barker. *Medieval and Early Modern French Studies*, 15. Oxford: Peter Lang, 2017. pp. 93-105.

“Saints and Baroque Piety,” in *The Oxford Handbook of the Baroque*, ed. John Lyons. Oxford: Oxford University Press, 2019. pp. 847-66.

Dictionary/Encyclopedia Articles

“Joan of Arc,” in *Encyclopedia of Witchcraft: The Western Tradition*, ed. Richard Golden. 4 vols. Santa Barbara: ABC-CLIO, 2006.

“Arminianism,” “Arminius,” “Arnauld,” “Augsburg Confession,” “Bellarmine,” “Bérulle,” “Beza,” “Bossuet,” “Bruno,” “Bucer,” “Calvin,” “Calvinism,” “Canisius,” “Chesterton,” “Concord, Formula of,” “Counter-Reformation / Catholic Re-formation,” “D’Ailly,” “de Sales,” “Enlightenment,” “Erasmus,” “Fénelon,” “Ficino,” “Fides fiducialis,” “Gallican Articles,” “Gallicanism,” “Good works,” “Helvetic Confessions,” “Huguenots,” “Imputation,” “Institutes of the Christian Religion,” “Jansen,” “Jansenism,” “Josephinism,” “Knox,” “Lateran Treaty,” “Lefèvre d’Etaples,” “Luther,” “Melanchthon,” “Montalembert,” “More,” “Muenzer,” “Ninety-Five Theses,” “Ochino,” “Pascal,” “Péguy,” “Peter Martyr Vermigli,” “Predestinationism,” “Reformation,” “Renaissance,” “Saint-Cyran,” “Simul iustus et peccator,” “Socinianism,” “Socinus,” “Tyndale,” “Wittenberg,” “Zwingli,” in *An Introductory Dictionary of Theology and Religious Studies*, ed. Orlando Espín and James Nickoloff. Collegeville, MN: Liturgical Press, 2007.

“Papacy,” in *The Cambridge Dictionary of Christian Theology*, ed. Ian McFarland et al. Cambridge: Cambridge University Press, 2011.

“Anti-Jesuit Polemic,” “France,” “*Anima Christi*,” “Catechisms,” “Confessors,” “Direction, Spiritual,” “Ex-Jesuits,” “Humanism, Renaissance,” “Imagination,” “Introductory Essay,” “Ministries,” “Nationalism,” “Paris,” “Plague,” “Spee, Friedrich, S.J.,” “Superior, Local,” “Viscardo y Guzmán, Juan Pablo,” in *The Cambridge Encyclopedia of the Jesuits*, ed. Thomas Worcester. Cambridge: Cambridge University Press, 2017.

Book Reviews: I have published over 100 book reviews in journals such as *Catholic Historical Review*, *Church History*, *Journal of Jesuit Studies*, *Renaissance Quarterly*, *Sixteenth Century Journal*, and *Theological Studies*.

CONFERENCE PAPERS AND INVITED TALKS

- “Paris as Paradise: Jean-Pierre Camus and Urban Panegyric in the Age of Louis XIII,” Western Society for French History, University of Montana, 13-16 October 1993.
- “Between Paris and Rome: Catholic Reform in the Diocese of Belley, c. 1620,” Reformation Studies Colloquium, Magdalene College, University of Cambridge, 11-13 April 1994.
- “Bishop Jean-Pierre Camus and the Christianization of Rural France,” Commission Internationale d’Histoire Ecclésiastique Comparée, University of Liège, 25-28 August 1994.
- “Bishop Camus and the Feminization of Counter-Reformation Piety,” American Catholic Historical Association, Marquette University, 7-8 April 1995.
- “Piety in the Pulpit: Bishop Camus and National Consciousness in Early Seventeenth-Century France,” International Society for the History of Rhetoric, University of Edinburgh, 18-22 July 1995.
- “Defending Women and Jesuits: Marie de Gournay,” Society for Seventeenth-Century French Studies, University of Bristol, 15-17 September 1995.
- “Canadian ‘Savages’ and the Catholic Reformation in France,” American Catholic Historical Association, University of St. Thomas, Houston, 22-23 March 1996.
- “Paris as *Patrie*: Jacques Du Breul and the Early Seventeenth Century,” International Society for the Study of European Ideas, Utrecht, 19-24 August 1996.
- “The Baroque Abridged: An 18th-Century Francis de Sales,” Northeast American Society for Eighteenth Century Studies, Holy Cross, 26-29 September 1996.
- “The Stench of Lazarus: Penitential Imagery in the Preaching of Jean-Pierre Camus,” Sixteenth Century Studies Conference, St. Louis, 24-27 October 1996.
- “Neither Married nor Cloistered: Blessed Isabelle in Catholic Reformation France,” Carleton Conference on the History of the Family, Ottawa, 15-17 May 1997, and a revised version at Social History Society Conference, Nottingham Trent University, 2-4 January 1998.
- “Printed Words - Spoken Words: Sites of Preaching,” Pages Past and Present: Communication Arts from the Middle Ages to the Internet, Higgins Armory Museum

21-22 March 1998.

“Publish or Perish: Protestants in Catholic Reformation France,” American Catholic Historical Association, Indianapolis, 27-28 March 1998.

“Worse than Jesuits: A Huguenot Perspective on English Puritans, c.1650,” Society for Seventeenth-Century French Studies, University of Bristol, 13-16 July 1998.

“Moïse Amyraut: Religious Diversity in Absolutist France,” Western Society for French History, Lynnfield, MA, 4-7 November 1998.

“Religion and National Consciousness in the Age of Louis XIII,” France: History and Story Conference, University of Birmingham, 1-3 July 1999.

“Beyond Boundaries: Women and Church in Early Modern France,” Western Society for French History, Pacific Grove, CA, 31 October-3 November 1999.

“Preaching Love not War: A Letter of Francis de Sales (5 October 1604),” Renaissance Society of America, Florence, 21-24 March 2000.

“In Praise of Montaigne: Bishop Jean-Pierre Camus,” The Changing Face of Montaigne, University of Exeter, 2-4 September 2000.

“Imagining Saint Louis in the Age of Richelieu,” American Catholic Historical Association, Toronto, April 5-8, 2001.

“A Gentle Rigor? Etienne Binet and Jesuit Superiors in Early Seventeenth-Century France,” Renaissance Society of America, Scottsdale, AZ, April 11-14, 2002.

“Explaining Disease: Jesuits and Seventeenth-Century New France,” French Colonial Historical Society, Toulouse, 14-18 May 2003.

“Richelieu the Teacher: the *Instruction du chrestien*,” Society for Seventeenth-Century French Studies, University of Durham (UK), 18-21 September 2003.

“St. Roch and His Dog: Fighting Plague and Famine,” Renaissance Society of America, New York, 31 March-3 April 2004.

“Saint Louis in the Age of Louis XIII,” SE17, College of William and Mary, Williamsburg, 28-30 October 2004.

“Plague as Spiritual Opportunity: Etienne Binet, S.J.,” New England Renaissance Conference, College of the Holy Cross, 23 April 2005.

“Louis Bourdaloue’s Eighteenth-Century Life in Print,” Society for Seventeenth-Century French Studies, Saint Catherine’s College, Oxford, 28-30 June 2006.

“Saints as Cultural History,” Exploring Cultural History: an International Conference in Honour of Peter Burke, Gonville and Caius College, Cambridge, 10-12 May 2007.

“A Parisian Perspective on Missions: Jean-Pierre Camus,” From Asia to Huronia: Missionary Texts and Devotional Literature of the 16th and 17th Centuries, Midland, Ontario, 27-29 September 2007.

“The First Jesuits at Quebec: Hopes and Expectations,” French Colonial Historical Society, Quebec City, Quebec, 14-18 May 2008.

“Across the Alps: Italian Religious Culture in French Translation,” conference on “Perspectives in Cross-Cultural History,” St. Louis University, 19-20 March 2010.

“Bishop Francis de Sales and the Reform of Preaching,” Sixteenth Century Society Conference, Montreal, 14-17 October 2010.

“What Matters Most about the Jesuits?” Fairfield University, 25 October 2011.

“Saints as Cultural History,” Assumption College, 2 February 2012.

“Jesuits in New France: Apostles of Tridentine Catholicism?” Conference on The Council of Trent: Reform and Controversy in Europe and Beyond, 1545-1700, Leuven, Belgium, 4-6 December 2013.

“A Restored Society or a New Society of Jesus?” Conference on Jesuit Survival and Restoration, Boston College, 11-15 June 2014.

“The Papacy since 1500,” University of Vermont, Burlington, VT, 12 November 2015.

“Jesuit Mission between Monarchy and Modernity,” Renaissance Society of America, Boston, 31 March-2 April 2016.

“Jesuit Time in Early 17th-Century France,” Society for Early Modern French Studies, Wadham College, Oxford, 5-7 September 2016.

“Jesuits and the Papacy: Past and Present,” The John Meagher Lecture, Faculty of Theology, University of St. Michael’s College, Toronto, 29 November 2018.

“Pope Francis in Jesuit Context,” St. Paul’s College, University of Manitoba, Winnipeg, 7

November 2019.

“Popes and Jesuits vs. Nationalism, ca. 1848-1939,” International Symposium on Jesuit Studies, Boston College, 3 August 2022.

SOME AWARDS, GRANTS, ETC.

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| 2005 | Grants from the National Endowment for the Arts, the Delmas Foundation, and the Samuel Kress Foundation, in support of <i>Hope and Healing: Painting in Italy in a Time of Plague</i> |
| 2006 | Marfuggi Award for Outstanding Scholarship, Holy Cross |
| 2006 | Fall Faculty Fellowship, Holy Cross |
| 2008 | Summer Faculty Fellowship, Holy Cross |
| 2008-09 | Wade Chair, Marquette University |
| 2011 | Newsmaker Award, Holy Cross |
| 2013 | Le Roux Chair, Seattle University |
| [2017-18 | Loyola Chair, Fordham University, offered; declined] |
| 2019-22 | Jackman Humanities Institute grants, University of Toronto, in support of the Toronto Jesuit History Research Group, founded 2018 by Andreas Motsch, Jean-Olivier Richard, and Thomas Worcester |
| 2021 | Lilly Endowment grant, for Regis College and the University of St. Michael's College, Toronto, regarding development of new programming suitable for formation of pastoral leaders ready for the mid-21 st century context. |

MEMBER, EDITORIAL BOARDS FOR JOURNALS

Interfaces: Image Texte Langage, 2005-09

Studies in the Spirituality of Jesuits, 2007-10

Theological Studies, 2009-16

OTHER BOARD SERVICE

Regis College, Toronto, 2017-22

Toronto School of Theology, 2017-22

Lonergan Research Institute, Toronto, 2017-22

PROFESSIONAL MEMBERSHIPS

Phi Beta Kappa (Columbia University)
American Catholic Historical Association
Renaissance Society of America
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Society for French Historical Studies