ABOUT THE PROGRAMS

AILLY/FORDHAM B.F.A. IN DANCE
Co-Directors: Melanie Person, The Ailey School; Andrew Clark, Fordham University
Program Manager: Emily Riehle
The Ailey/Fordham program offers students the best of both worlds: professional dance training at the official school of the world-renowned Alvin Ailey American Dance Theater and an exceptional liberal arts education rooted in the Jesuit tradition of intellectual development and personal attention at Fordham College at Lincoln Center.

FORDHAM JAZZ ENSEMBLE
Director: Matt Buttermann
The Fordham Jazz Ensemble is open to all students interested in learning about and performing music by great jazz composers and arrangers, including Duke Ellington, Benny Carter, Thad Jones, Count Basie, Dizzy Gillespie, Mary Lou Williams, and Charles Mingus. Students learn about melody, harmony, arranging, song form, and improvising in various group formats. And they perform several times throughout the year.

FORDHAM THEATRE
Director: May Adrales
Fordham Theatre offers rigorous conservatory training enriched by an expansive liberal arts curriculum, preparing students to become theater practitioners and visionaries. As a program centered on the values of social justice and responsibility, we aim to serve our greater global community as citizen artists, using theatrical expression to create paths for empathy, understanding, and dialogue.

THE INAUGURATION OF
TANIA TETLOW
AS THE 33RD PRESIDENT OF FORDHAM UNIVERSITY
THE MOVEMENT, MELODRAMA,
AND MELODIES OF NYC
WEDNESDAY, OCTOBER 12, 2022
THE MOVEMENT, MELODRAMA, AND MELODIES OF NYC

A showcase performance featuring students in the Ailey/Fordham B.F.A. in Dance program, Fordham Theatre, and the Fordham Lincoln Center Jazz Ensemble

Wednesday, October 12, 2022 | 6 p.m.
Skadden Conference Center, Fordham Law School | Lincoln Center Campus

MASTERS OF CEREMONIES
Matthew Green, FCLC ’24, and Jason Maina, FCLC ’25

AILEY/FORDHAM DANCE SOLOS

RESPIRO
Payton Primer, FCLC ’23
Choreographer: Omar Román De Jesús
Music: Un sospiro by Franz Liszt, Recorded by Van Cliburn

TAKE CARE
Jacob Blank, FCLC ’23
Choreographer: Frederick Earl Mosley
Music: Chasing Cars by Snow Patrol, Recorded by Tyrone Piper

FORDHAM JAZZ ENSEMBLE

THE SHADOW OF YOUR SMILE
Music by Johnny Mandel, lyrics by Paul Francis Weber
Voice: Grace Downer, FCLC ’24
Alto Saxophone: Penny Joseph, FCLC ’25
Tenor Saxophone: Andrew Shapiro, FCLC ’25
Guitar: Peter Zirnis IV, FCLC ’23
Piano: Miguel Sutedjo, FCRH ’23
Bass: Anthony Haddad, FCRH ’24
Drums: Juan Montoya, Adjunct Professor

FORDHAM THEATRE

INDECENT
An excerpt from the play by Paula Vogel
Directed by Julie Kramer

Indecent tells the story of Sholem Asch’s controversial play, The God of Vengeance, and the passionate artists who risked everything to bring it to a Broadway stage nearly 100 years ago. It celebrates the love, magic, and hope of the theater, even in the face of the greatest adversities.

Featuring: Tyler Bey, FCLC ’24; Eliza Pagel, FCLC ’23; Emma Durocher, FCLC ’23; Valeria Fernandez, FCLC ’26; Liliana Gutierrez, FCLC ’23; Andrew Shapiro, FCLC ’25; Joshua Screen, FCLC ’24; Ashira Fischer-Wachspress, FCLC ’23
Music: Bel Mir Bista Shein and Welcome to Amerike: Vot Can You Makh
Piano accompaniment: Scott Yezzi, FCLC ’24

AILEY/FORDHAM DANCE SOLOS

ALONE OR LONELY
Maile Yoon, FCLC ’23
Choreographer: Madison Hicks
Music: I Carry Your Heart by Eric Whitacre

DISPLACED
DaJuan Foley Jr., FCLC ’25
Choreographer: Payton Primer, FCLC ’23
Music: Late by Nils Frahm

FORDHAM JAZZ ENSEMBLE

ROUTE 66
Music and lyrics by Bobby Troup

CLOSING REMARKS
Tania Tetlow, President

A reception immediately follows.