

# MEDIEVALIA FORDHAMENSIA

The Center for Medieval Studies  
Fordham University

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## A NOTE FROM THE DIRECTOR

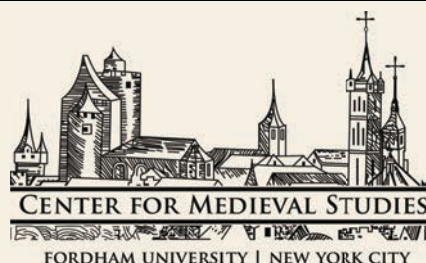
At the start of the academic year, no one would have predicted that a global pandemic would throw our society into such turmoil. While we all endure the trials and tribulations ushered in by this experience, it is easy to lose sight of the many dynamic events that brought us together in 2019-2020 and the many great accomplishments of medieval faculty and students that we can take great pride in celebrating, even at a distance.

Before the quarantine in March, we sponsored five public lectures, three concerts, and two book launches, but unfortunately we were forced to cancel several spring events and to postpone our 40th Annual Conference on “Medieval French Without Borders” until March 2021. Our stellar faculty thrived throughout the year with support from Fordham University and external fellowships, Faculty Research Grants, an NEH fellowship, and more, as you will read in the pages that follow. This year saw the publication, collectively, of fifteen articles and book chapters, as well as two books by our faculty members, including the much anticipated *Whose Middle Ages?*. Our students also achieved extraordinary accomplishments this year: two were hired to tenure-track positions, members of our graduate cohort were lauded with prestigious fellowships, and two MVST MAs will enter PhD programs this fall. Finally, we will welcome an incoming MA cohort of 7.

In these trying times, it is important – indeed, essential – for us to find meaning and solace in our scholarship. Our collective inquiry into the lived experience of people in the premodern past affords us the opportunity to cultivate a human quality of the utmost worth: empathy, that is, the ability to comprehend and share the feelings of others. Amidst the social upheavals of our present day, the insights of historical inquiry and the empathy of its practitioners are tools of significant value in the face of future uncertainties.

**SCOTT G. BRUCE, INTERIM DIRECTOR**

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# FACULTY

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\*THOMAS O'DONNELL, ENGLISH  
ELIZABETH PARKER, ART HISTORY (EMERITA)  
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\*BRIAN J. REILLY, FRENCH  
NINA ROWE, ART HISTORY  
GEORGE SHEA, CLASSICS (EMERITUS)  
CRISTIANA SOGNO, CLASSICS  
MAGDA TETER, HISTORY  
RICHARD TEVERSON, ART HISTORY  
JOCELYN WOGAN-BROWNE, ENGLISH & MVST (EMERITA)  
SUZANNE YEAGER, ENGLISH & MVST

\*Executive Committee

# FACULTY NEWS

**Andrew Albin** (English) is at work developing his second book project, titled *The Manuscript Is an Instrument and We Must Play*. This project seeks to build an ear-forward theoretical and methodological framework for manuscript studies, inviting scholars to reimagine the medieval book as a sonorous technology that draws its users into embodied, mediated, and collaborative meaning-making in sound. A chapter on lyric sound in Richard Rolle's *Ego Dormio* is forthcoming in *What Kind of a Thing is a Middle English Lyric?*, due from University of Pennsylvania Press. With Dr. Andrew Kraebel of Trinity University, he is co-editing a cluster of essays on new critical approaches to Rolle studies and contributing an essay on theorizing medieval sound art. In the coming academic year, he looks forward to teaching his Interdisciplinary Capstone Course on monastic cultural production and The Cloisters museum, "Contemplating the Cloisters," and a new Race and Social Justice course on medieval English literature, critical race studies, and the cultural poetics of blackness.

During the last year **Susanna Barsella** (MLAL) has been promoted to the rank of Full Professor of Italian at Fordham. In the same period, she published four articles and two book reviews: "Dante e la machina mundi. Modelli cosmologici e l'Epistola XIII a Cangrande della Scala." *Studi Danteschi* LXXXIV (2019): 205-265; "Il moto delle 'etterne rote': La cosmologia dantesca tra la *Commedia* e l'Epistola XIII a Cangrande della Scala," in *Nuove inchieste sull'Epistola a Cangrande. Atti della giornata di studi, Pisa 18 dicembre 2018*, A. Casadei ed. in collaboration with E. Orsi and M. Signori, (Pisa, 2020, 195-224). "Mastro Simone and Boccaccio's Critique to Medieval Science," *Tradition and the Individual Text. Essays in Memory of Pier Massimo Forni*, F. Brunori Deigan, F. Ciabattini, S. Giannini, eds. *Modern Language Notes* 134 Supplement (2019): 56-77; "The Sacred and the Artifice of Illusion. A Reconsideration of Boccaccio's 'Realism' in *Decameron* I,1." In *Dialogues on the Decameron*, Katherine Brown ed. Special Issue of *Quaderni d'Italística*, vol. 38 n. 2, 2017 (11-40), released in February 2019; review of Thomas E. Peterson, *Petrarch's "Fragmenta": The Narrative and Theological Unity of "Rerum vulgarium fragmenta"*. (Toronto, 2016) in *Speculum*, 94.3 (2019): 877-879; review of Giuseppe Chiecchi, *Nell'arte narrativa di Giovanni Boccaccio*, (Olschki, 2017) in *Renaissance Quarterly* 72:2 (2019): 742-743. In May 2019 she presented a paper on "The Geometry of Dante's Paradise" at a panel she organized on "Le carte di Dante: il poeta cartografo e cosmografo" at the International Dante Conference, Alma Dante 019, University of Bologna, Ravenna (May 29 – June 1). In October 2019 she presented a paper on "Boccaccio Reading the Stars in Dante's *Commedia*," at the Triennial International Conference of the American Boccaccio Association (ABA), University of Wisconsin-Madison (October 3-6). From January to April 2019 she taught a cycle of 13 lectures on Dante's *Divine Comedy* at the

Church of Sant'Ambrogio, Florence. She co-organized an International Conference: "Cercare con edifici perpetua fama." Niccolò Acciaiuoli, Giovanni Boccaccio e la Certosa di Firenze. Politica e religione nel Trecento a Firenze" at the Certosa di Firenze – Palazzo Bargagli, Florence, June 10-12, 2019. A major achievement of this past year has been her creation and organization of the First ABA Latin Paleography Seminar in collaboration with the ABA and Ente Nazionale Giovanni Boccaccio. This seminar will be taught by the finest experts in Latin paleography in Italy, and will take place in Florence and Rome's most prestigious libraries. Because of COVID-19 the Seminar has been postponed to June 2021.

**Scott G. Bruce** spent the summer of 2019 in France conducting manuscript research for a book on the cult of Abbot Maiolus of Cluny with the support of a Faculty Research Grant from Fordham University. Over the past year, he has published articles in the *Journal of Medieval Monastic Studies*, *Mediaevistik: Internationale Zeitschrift für interdisziplinäre Mittelalterforschung*, *Religion Compass*, and *The Cambridge History of Medieval Monasticism in the Latin West*. He was recently awarded a year-long fellowship from the National Endowment for the Humanities to commence work on his new book project called *The Lost Patriarchs: A Survey of the Greek Fathers in the Medieval Latin Tradition*.

**Christina Bruno** (MVST) organized a panel on "A Medieval Pilgrimage at the Modern University: A Decade of Fordham University on the Camino de Santiago," at the Annual Pilgrimage Studies Symposium at William and Mary College in November 2019. She was joined by fellow Fordham *peregrinos* Rachel Podd (History), Alex Pisano (MVST) and Kasey Fausak (History). In Spring 2020 she also taught MVST 4998: Study Tour: Medieval Spain for the second year running, with the redoubtable Rachel Podd as teaching assistant, chaperone, and fixer. Although the study tour was canceled due to COVID-19, Christina has been delighted by the resourcefulness and resilience of her students, who have completed course projects on virtual pilgrimage, and who have organized a Strava club to collectively walk the distance from St. Jean to Santiago. Her article "Santa Maria Maddalena: Franciscan Legal Identity in Fifteenth-Century Piacenza" is also forthcoming in the volume *Franciscan Women: Female Identities and Religious Culture in the Long Middle Ages* (Franciscan Institute Publications, 2020).

**Christopher Cullen, SJ** (Philosophy) published a book that he co-edited with Dr. Franklin Harkins entitled, *The Discovery of Being and Thomas Aquinas* (CUA Press, 2019). The essays in this book are based on the 31st Annual Conference of Fordham's Center for Medieval Studies, entitled "The Metaphysic of Thomas Aquinas: Theological and Philosophical Perspectives." The editors

## FACULTY NEWS, continued

are deeply grateful to the director of Fordham's Center at that time, Dr. Maryanne Kowaleski, for her encouragement, guidance, and sponsorship. This fall Cullen finished a book chapter, "Bonaventure's Aesthetic Imperative: *Pulcherrimum Carmen*," for a volume entitled *Beauty and the Good* (CUA Press, expected 2020). Last summer Cullen presented a plenary-session paper entitled, "Alexander of Hales on Nature and Grace," at the conference, "*Quidam enim dicunt: Mendicant Theologies before Aquinas and Bonaventure*," sponsored by the Franciscan Institute at St. Bonaventure University, July 15-17, 2019. In the fall Cullen participated in a round table discussion of Bonaventure's Christo-centrism at the Patristic, Medieval, and Renaissance Studies Conference, Villanova University, October 2019. Cullen's contribution was entitled, "Bonaventure's Christo-centric Philosophy: Being Considered in Light of the Word." In March 2020 Cullen presented a paper entitled, "The Quest for Philosophical Unity: Neo-Scholasticism's *Philosophia Perennis* and Gerson's *Ur-Platonism*" at the American Maritain Association's annual conference held this year in Pittsburgh, Pennsylvania, March 5-7, 2020. This spring Cullen taught a graduate course entitled "Bonaventure's Metaphysics." Cullen also served this academic year as the Center's interim undergraduate chair. Cullen will be on a faculty fellowship 2020-21. He will be working this fall on a book chapter entitled, "St. Bonaventure and Apophaticism," for An *Oxford Handbook of Apophatic Theology*. Next spring he plans to teach an intensive course on "Bonaventure's Metaphysics" at the Gregorian University in Rome.

**Mary Erler** (English), has contributed an article to a *festschrift* for medievalist Michael Sargent (CUNY), to be published in 2021. It suggests the possibility of additional collaboration in writing and publishing between Syon monk Richard Whitford and Syon abbess Elizabeth Gibbs (+1518). Professor Erler has recently submitted a short biography of Syon vowess Susan Kyngeston (+1539) for the *Oxford Dictionary of National Biography* (ODNB). She is writing an essay on Bishop John Alcock's early Tudor sermon to nuns on their profession day.

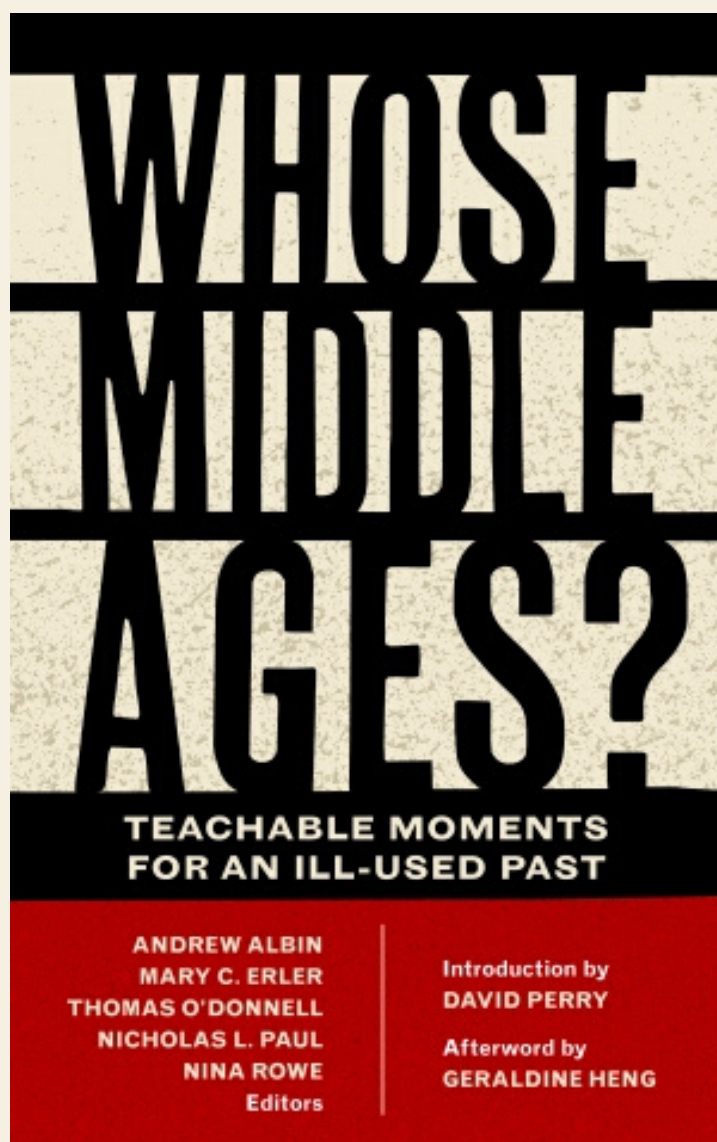
**Thelma Fenster** (French & MVST, Emerita) has seen the publication this year of her article "Christine de Pizan on the Jews, in Three Texts: The *Heures de contemplation sur la Passion de Notre Seigneur Jhesucrist*, the *Fais et bonnes meurs du sage roy Charles V*, and the *Mutacion de Fortune*," in *Women Intellectuals and Leaders in the Middle Ages*, edited by Kathryn Kerby-Fulton, Katie Ann-Marie Bugyis, and John Van Engen (Boydell & Brewer, 2020). Her new editions of Christine de Pizan's *God of Love's Letter* and *Tale of the Rose*, done with manuscript expert Christine Reno, will appear in *The Other Voice* series, Iter, University of Toronto, later this year or in early 2021.

**Sarit Kattan Gribetz** (Theology) is assistant professor in the Theology Department and associate director of the Center for Jewish Studies. Her first book, *Time and Difference in Rabbinic Judaism*, for which she recently received a First Book Subvention Prize from the Association for Jewish Studies, will be published by Princeton University Press in fall 2020. She is now working on her second book, titled *Jerusalem: A Feminist History*, and continues to teach about the history of Jerusalem to both undergraduate and graduate students. She also regularly publishes articles about rabbinic literature, the history of time, gender, and pedagogy, and teaches in synagogue and adult education contexts, including as a Faculty Fellow at the Jewish Theological Seminary.

**Susanne Hafner** (German) was elected President of the International Courtly Literature Society, North American Branch, last year. She was invited to have her article on "Æneas and the Politics of Sodomy" included in *Miscellanea Juslittera 8: Autour du Roman D'Énéas* (2019) and her article on the Middle English Sir Perceval of Gales will be published later this fall in JIAS. Her contribution to *Medievalism in the Age of COVID-19: A Collegial Plenitude* - also featuring the CMS' former associate director Laura Morreale - has just gone online. Together with MVST MA candidate Elizabeth Duchovni, Dr. Hafner has been working on a website on Middle High German Crusading Poetry. One of these, crusading Minnesänger, Otto von Botenlauben, is the subject of her current research, which - one fine day - will take her to Germany to do archival research. Dr. Hafner's new Community Engaged Learning class "Food For Thought," an interdisciplinary course about food culture and food insecurity in Germany and the USA, included volunteer work in the mobile food pantry of the West Side Campaign Against Hunger. The need of many New Yorkers for food and social services was already evident to the class last fall. But currently, WSCAH needs \$15,000 per week more to meet the increased demand during this time of unemployment and job insecurity. Please consider donating! For more information, go to <https://www.wscah.org>.

**Patrick Hornbeck** (Theology) contributed a chapter on heresy and heretics to the Fordham-led volume (*Whose Middle Ages? Teachable Moments for an Ill-Used Past*). His first law review article, on the liability of religious institutions for the sexual misconduct of their ministers, will appear late in 2020. This year Hornbeck is concluding seven years of service as chair of the Theology Department, during which time the department has graduated twelve PhDs whose dissertations engaged substantially with medieval religion and theology. He continues to serve as secretary of the Faculty Senate and special faculty advisor to the Provost for strategic planning.





With contributions by:

Sandy Bardsley  
Adam Bishop  
Marian Bleeke  
Will Cerbone  
William Diebold  
Fred Donner  
Sarah Guérin  
J. Patrick Hornbeck II  
Lauren Mancia  
Stephennie Mulder  
W. Mark Ormrod  
Pamela Patton  
Nicholas L. Paul  
Andrew Reeves  
Ryan Szpiech  
Magda Teter  
Elizabeth Tyler  
David Wacks  
Cord Whitaker  
Maggie Williams  
Katherine Wilson  
Helen Young

*Whose Middle Ages?* is an interdisciplinary collection of short, accessible essays intended for the non-specialist reader and ideal for teaching at an undergraduate level. Each of twenty-two essays takes up an area where humans have dug for meaning into the medieval past and brought something distorted back into the present: in our popular entertainment; in our news, our politics, and our propaganda; and in subtler ways that inform how we think about our histories, our countries, and ourselves. Each author teases out the stakes of a history that has refused to remain past and uses the tools of the academy to read and reread familiar stories, objects, symbols, and myths.

By communicating consensus positions within the academy, *Whose Middle Ages?* gives non-specialists access to the richness of our historical knowledge while debunking damaging misconceptions about the medieval past. Myths about the medieval period are especially beloved among the globally resurgent far right, from the crusading emblems on the shields borne by alt-right demonstrators to the harassment of actors of color by internet trolls deeply invested in the on-screen image of a lily-white medieval Europe. This collection attacks these myths directly by addressing the conditions, actions, and materials of the Middle Ages on their own terms.

Each essay uses its author's academic research as a point of entry and takes care to explain how the author knows what she or he knows and what kinds of tools, bodies of evidence, and theoretical lenses allow scholars to write with certainty about elements of the past to a level of detail that might seem unattainable. By demystifying the methods of scholarly inquiry, *Whose Middle Ages?* serves as an antidote not only to the far right's errors of fact and interpretation, but to its assault on scholarship and expertise as valid means for the acquisition of knowledge.

## FACULTY NEWS, continued

**Gyula Klima** (Philosophy) will be on leave in the fall semesters for the coming four years, directing the new Research Center for History of Ideas (RCHI) in Budapest, Hungary. The main project of the Center is going to be "From the Debates on Universals to the Religious Wars." Next time, in the spring of 2021, however, he will return to teach a graduate class on Medieval Logic and Metaphysics. His forthcoming publications include "Form, Intention, Information: from Scholastic Logic to Artificial Intelligence", in *Formal Causation* (Routledge); "Intentionality", in *The Routledge Companion to Medieval Philosophy*; "The Natural Limits of Artificial Intelligence," in *AI & Society*; "Aquinas' Reception in Contemporary Metaphysics," in *The Oxford Handbook of the Reception of Aquinas* (Oxford).

**Maryanne Kowaleski** (History & MVST) has recently finished several articles: "Maritime Trade and Industry in Medieval Kent," for *Maritime Kent Through the Ages*, to be published by Boydell in 2021; and two short pieces on the Cornish, Devon, and Exeter cloth trade and industry for the new online edition of the *Encyclopedia of Dress and Textiles in the British Isles c. 450-1450*, published by Brill. In summer 2019 she also published two chapters, "An Introduction to Borough Courts in Medieval England," and "Annotated Bibliography of Printed or Online Translations and Transcriptions of Medieval Town Courts in Britain to 1500" for a Boydell essay collection entitled, *Town Courts and Urban Society in Late Medieval England, 1250-1550*. In November 2019, she gave a paper at the NACBS in Vancouver on shipowners in medieval London. She has also been working with a team of scholars on a new digital project called *Medieval Londoners*, which will officially launch in late June 2020. This fall she will be teaching a new course called "Interdisciplinary London: Medieval Manuscripts, Sources, Methods", an introduction to methodologies in Medieval Studies through a focus on the primary sources and material culture of medieval London. The course will center on how an interdisciplinary approach that draws on a range of sources (textual, visual, and material) and methods (employed in archaeology, digital humanities, history, literary studies, and paleography/codicology) can enrich our understanding of one medieval place and its people. Training in paleography is an important element of the course.

**Matthew McGowan** (Classics) published "Ovid's *Nux* and its Renaissance Readers: the case of Erasmus," in T. Franklino and L. Fulkerson, eds., *Constructing Authors and Readers in Appendices Virgiliana, Tibulliana, and Ovidiana* (Oxford 2020). He was invited to Oxford University to lecture on Ovid's *Tristia* and Ronald Knox's Lectures on Virgil's *Aeneid*. He held a graduate seminar on Lucan's *Pharsalia*,

conducted graduate tutorials on Plato's *Symposium* and Ovid's *Fasti*, and began an undergraduate research project with eight students from Classics and MVST on the *Saint Mary's Diary*, a Latin language log of daily life at Saint Mary's College in Kentucky (1833-1845), where Fordham's (French) Jesuit roots are to be found. The project will be continuing virtually this summer.

Like many of our medievalist instructors, **Wolfgang Mueller** (History) spent his last day of classroom teaching at Rose Hill on March 9. When the campus closing due to COVID-19 was announced he had just finished covering the fourteenth-century Plague in his elective (HIST 3205) on Disease in the Middle Ages! That same week, students in another of his spring offerings, The Medieval Other (HIST 3208), discussed the possibility of "othering" a specific disease. Historians disagree on whether the proliferation of leper houses in the long twelfth century was in response to an actual health crisis or tied to social change of a different kind. Has our portion of the past become more relevant lately?

**Thomas O'Donnell** (English) has been serving as the Co-Chair of Comparative Literature for the Rose Hill campus since 2018. *Whose Middle Ages?: Teachable Moments for an Ill-Used Past*, which he co-edited with Nina Rowe, Nicholas Paul, Mary Erler, and Andrew Albin, appeared in October 2019. His chapter on "Monastic History and Memory" in *Medieval Historical Writing: Britain and Ireland, 500-1500*, ed. Jennifer Jahner, Emily Steiner, and Elizabeth M. Tyler, appeared this year. The 2020 Annual Conference on "Medieval French Without Borders," which he was co-organizing with Brian Reilly and Maryanne Kowaleski, had to be postponed until March 2021.

**Nicholas Paul** (History & MVST) spent the academic year enjoying the tremendous hospitality of the University of Birmingham and the Fulbright Commission as a Fulbright-University of Birmingham Scholar. In November he discussed his research in talks at the University of York and the "Pratiques médiévales de l'écrit" seminar at the University of Namur in November. In February he spoke at the Lydon Seminar at Trinity College Dublin and was honored to present the 2020 Anselm Lecture at the University of Kent in March. In May he spoke (virtually) at the medieval seminar of the University of Glasgow. Like many other medievalists, Dr. Paul was sorry to have missed other engagements and opportunities as a result of global pandemic. This year saw the appearance of his article "An Angevin Imperial Context for the Amboise-Anjou Narrative Programme," in the journal *Anglo-Norman Studies* and "Modern Intolerance and the Medieval Crusades", a contribution to the *Whose Middle Ages?* volume he helped to co-edit with his Fordham colleagues.

## FACULTY NEWS, continued

**Giorgio Pini** (Philosophy) has been editing a multi-authored collection of essays on John Duns Scotus, to be published by Cambridge University Press. In 2019, he gave a talk "Scotus on caring for other people" in the main program of the American Philosophical Association Eastern Division Meeting. He was also invited as a keynote speaker to a conference in Leuven (Belgium) on mental being, and gave an invited talk on demons at the Journée Thomiste 2019 in Paris. As the coordinator of the Latin Reading Group in Fordham Philosophy Department, he has been reading Augustine's *Confessions*, Bk. 2, with a group of courageous graduate students. In March, the reading group moved online. Augustine didn't mind at all.

**Brian J. Reilly** (Modern Languages & Literatures) was grateful for his Fordham students, their inquisitiveness and enthusiasm, both in his graduate seminar on Editing Medieval Manuscripts this past fall and in a course on Notre-Dame de Paris this spring. He contributed an essay to *Revisioning French Culture* on Jean Piaget and Jacques Derrida and another to *Théories critiques et littérature française de la Renaissance* on Louise Labé. He gave the 2019 keynote address to the Early Modern Workshop, Resources in Jewish History, titled "Who Sees the Grail?: Perceptual Narrowing and the Borders of Dehumanization," and he also gave a talk at Fordham in January to launch his book *Getting the Blues: Vision and Cognition in the Middle Ages*.

**Nina Rowe** (Art History) is honored to have been elected President of the International Center of Medieval Art (ICMA). (Student memberships are cheap, and we could all use ways to connect these days! Please consider joining.) In Fall 2019, she coordinated several events with the program in Jewish Studies, connected to the exhibition at The Met Cloisters, "The Colmar Treasure: A Medieval Jewish Legacy." In November 2019, she gave a talk at Princeton, "Urban Legends: Moses, Jews, and Africans in Illuminated World Chronicles." 2019 also saw the publication of the book she co-edited with Medieval Studies colleagues Andrew Albin, Mary Erler, Tom O'Donnell, and Nicholas Paul, *Whose Middle Ages?: Teachable Moments for an Ill-Used Past* (Fordham University Press). She looks forward to the publication of her new book, *The Illuminated World Chronicle: Tales from the Late Medieval City* (Yale University Press), expected fall 2020.

**Richard Teverson** (Art History) is at work on his book, *The Art of Future Romans*. The book analyzes, for the first time, visions of the future in artworks from kingdoms on the brink

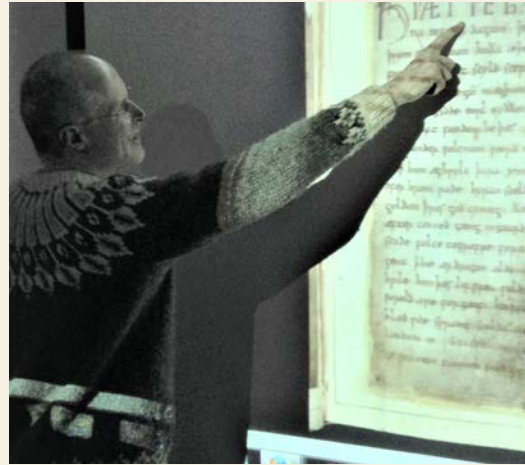
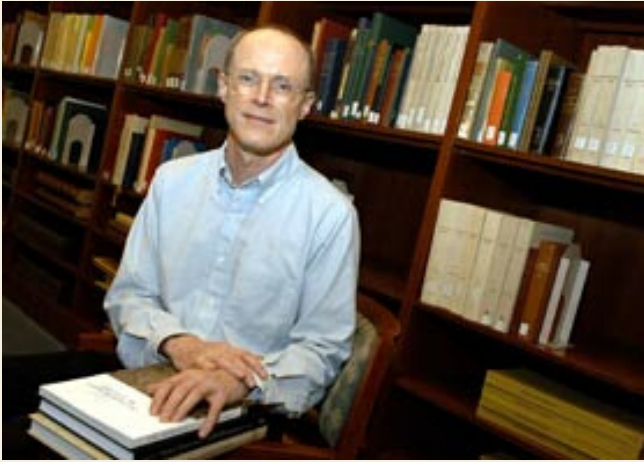
of conquest by the Roman Empire. He spoke on this topic at the College Art Association's annual conference this past February in Chicago. He has fellowships from the ACLS Getty and the Deutsches Archäologisches Institute Berlin to support his research leave in 2020-21. Pandemic permitting, he will use these funds to travel to sites in North Italy and Turkey.

**Jocelyn Wogan-Browne** (English and MVST, Emerita) published 'The English Language is and was profoundly multicultural' on publicmedievalist.com and 'Recovery and Loss: Women's Writing around Marie(s) "de France"', invited for *Women Leaders and Intellectuals in The Middle Ages*, ed. Kathryn Kerby-Fulton, Katie Bugyis, John van Engen (Cambridge: D. S. Brewer, 2020), pp. 169-190). The first translation of *Waldef* (22,000 lines) commissioned for the French of England Translation Series (series editors Thelma Fenster and Jocelyn Wogan-Browne) is well advanced through press and will appear as *Waldef: A French Romance in Medieval England* in the ARC Humanities Press Foundation Series later this year. Wogan-Browne's lectures on 'Vernacular Knowledge in Thirteenth-Century England: Aesthetics and Power' for the University of Oxford's Medieval Research Series; on Anne Blonstein's use of medieval sources for the Symposium celebrating SUNY's acquisition of the poet's archive; and her contribution to Fordham's "Medieval French without Borders" conference have been postponed to next academic year.

**Suzanne Yeager** (English) published new articles, which included "Pilgrimage as Heterotopia: the Pilgrim as Maritime Adventurer and Aspiring Crusader in Saewulf's *Relatio de situ Jherusalem*," in *The Journal of Medieval and Early Modern Studies*; as well as the chapter, "Fictions of Espionage: Performing Pilgrim and Crusader Identities in the Age of Chaucer," in *The Oxford Handbook to Chaucer*, ed. Suzanne Conklin Akbari and James Simpson (OUP), were published this Spring 2020. Her new Fall 2019 course, "Medieval Adaptations" called upon undergraduate students to think critically about the socio-political implications of narratives that are shared across cultures. To enrich this course, Yeager invited Professor Susan Morrison to Fordham, where Morrison spoke about her novel, *Grendel's Mother*, as well as speaking to those students in Yeager's "Medieval Traveler" course, also of Fall 2019, about pilgrimage and eco-criticism. Yeager has enjoyed her research sabbatical leave during Spring 2020, during which time she continued work on a research project on medieval pilgrimage and ethnography.



## RETIREMENT OF MARTIN CHASE, SJ PROFESSOR OF ENGLISH



We are sad to say goodbye to Prof. Martin Chase, SJ, who is retiring from Fordham after twenty years and going on to a new job as rector of a community of Jesuits in Copenhagen, where he will be able to reconnect with friends that he made when researching and teaching in Denmark in the 1980s and 1990s.

Fr. Chase has been a stalwart member of Medieval Studies at Fordham. He served as our first Associate Chair for Undergraduates at the Center for Medieval Studies, in which position he helped in a substantial way to increase the number of MVST majors and minors, due in no small part to his advising and teaching skills. A particularly effective and popular teacher, Fr. Chase has taught a wide range of courses for both the Center and the department of English. His MVST courses have included *The Medieval Traveler* (a Global Studies course), *Gods, Heroes, and Monsters* (a sophomore literature course), and *Vikings and Values* (a Senior Values seminar). He has also team-taught (twice) a MVST grad seminar on Gender and Medieval Mysticism with Prof. Mary Erler, and served as a mentor or reader for MVST MA theses.

Fr. Chase himself comes from a very interdisciplinary background. He graduated from Oberlin College with majors in Music (organ) and English, and then completed a master's degree in English at the University of Michigan before going on to the University of Toronto for a M.A. and Ph.D. in Medieval Studies and then to further degrees at the Weston School of Theology and University of Copenhagen, along with a stint at Harvard Divinity School studying biblical exegesis. He is also well versed in medieval manuscript studies and codicology, which he often incorporates into his graduate seminar.

Trained in Old and Middle English and Old Norse, Fr. Chase has become one of the foremost experts on the religious poetry of medieval Scandinavia. The most important North American press in his field, the University of Toronto, published his edition of *Einar Skulason's Geisl*, and his edition of *Lilja* (or *The Lily*, which has been referred to as the *Norse Divine Comedy*), was published in 2007. Recently, he has edited the collection *Eddic, Skaldic, and Beyond: Poetic Variety in Medieval Iceland and Norway*, essays which came out of a Medieval Studies conference he ran in 2010. He has also published articles and book chapters (some in Danish) on such themes as the use of liturgical theology in Scandinavian poetry and the evolution and importance of Nordic myth in modern Scandinavian literature.

While at Fordham, Fr. Chase served on the editorial board of *Traditio* (and as managing editor one year), as well as on the Faculty Senate, University Research Council, and a wide variety of other university, college, and departmental committees. His 5:30 p.m. Saturday mass has a devoted following of Fordham students, faculty, administrators, and even coaches; by popular demand, he has Zoomed this mass during the COVID-19 shutdown of the university. He will be sorely missed!

-Marianne Kowaleski



# STUDENT NEWS

**Benjamin Bertrand** (History) received a GSAS summer fellowship to pursue a research and mapping project for Dr. Bruce's *Lost Patriarchs Project* cataloguing Greek texts in medieval manuscripts. Ben's paper "Pursuing Masculinity: Men and Dogs in Anglo-Saxon and Anglo-Norman England" was accepted to Kalamazoo and was presented digitally at York University's Center for Medieval Study's Graduate Conference on June 23-24. He also collaborated on one of a series of [essays published on Medium.com](#) written by Fordham GSAS students reflecting on the impact of COVID.

**Ronald Braasch** (History) has been awarded an Omar N. Bradley Historical Research Fellowship from the Omar N. Bradley Foundation to conduct archival research at The National Archives in the U.K. He will focus on Exchequer wardrobe accounts of the king, which include extensive details on military expenses during royal campaigns. The most important of these accounts is the Wardrobe Book of William de Farley for King Edward III's 1359-1360 campaign in France during the Hundred Years War, which has never been edited or translated. Ron will draw on these accounts for his doctoral thesis on combat support personnel in the English army during the Hundred Years War.

**Weijia Fiona Chen** (undergraduate MVST, Theology, & Classics) will be attending Yale Divinity School and the Yale Institute of Sacred Music for an MA in Religion (History of Christianity track) and a Certificate in Religion & Visual Arts in Fall 2020. She was also awarded a Theta Alpha Kappa Graduate Fellowship Award this summer.

**Douglass Hamilton** (History) is one of fifteen advanced graduate students and faculty at U.S. and Canadian colleges awarded a grant by the Andrew W. Mellon Foundation to participate in a three-week Mellon Summer Institute in French Paleography program at the Newberry Library in Chicago. The course covers the history of French handwriting and will emphasize hands-on training with facsimiles and manuscripts of the late medieval and early modern periods. Because of COVID-19, the seminar has been moved to summer 2021.

**Heather Hill** (History) co-authored the article ["The early history of digital humanities: An analysis of Computers and the Humanities \(1966–2004\) and Literary and Linguistic Computing \(1986–2004\)"](#) which was published in November. Heather would have presented at a Kalamazoo roundtable called "Mind the Gap: Bridging Departments and Disciplines in the Digital Humanities," and her contribution was entitled "DIY DH: bridging the gap between the humanities and IT department." Last July, Heather presented a paper at the International Conference on the History of Cartography 2019, entitled "Searching for

Paganland: Difficulties of Digital Medieval Mapping." Finally, Heather will begin Fordham's History PhD program in Fall 2020.

**Tobias Hrynck** (History) has been awarded a Schallek Grant from the Medieval Academy of America, co-funded with the Richard III Society, American Branch. The fellowship will fund travel to the Canterbury Cathedral Archives and Special Collections at the University of Nottingham in the UK to work on a project related to his PhD thesis, "According to the Law of the Marsh': Medieval Wetland Drainage, Environmental Crisis, and the Invention of the Customs of Romney Marsh." He will be examining normative texts on marsh law, as well as the manorial records of marsh land-holders, to understand the ways medieval communities responded to environmental crisis.

**Michael Innocenti** (MVST) will join the staff at the Montfort Academy for the 20/21 academic year. He will be teaching a senior-level Philosophy course and sophomore and junior literature, the former surveying the medieval and Renaissance period.

**Galina Krasskova** (Theology) completed her MVST MA in August 2019, under the supervision of Advisor Dr. Andrew Albin and Reader Dr. Robert Davis, with a thesis entitled, "Less is More: Eunuchs, Self-Castration, Spiritual Eunuchism, and Mystical Marriage from Tertullian to Cassian." She was then accepted into the Fordham Theology PhD program, where she has just completed her first year. During the course of that year, *mirabile dictu*, she passed her Latin, Ancient Greek, and German language exams. Also in 2019, Galina has had several book reviews published through the American Academy of Religion's Reading Religion website, a book review of *Being Viking: Heathenism in Contemporary America* by Jefferson Calico, in *Pomegranate: A Journal of Contemporary Pagan Studies* 20.2 (2019), and a book review of *Eunuchs and Castrati: Disability and Normativity in Early Modern Europe* by K. Crawford, forthcoming in *The Journal of Baroque Studies*. She presented a paper titled "Ravens in the Meadhall: Rewriting Faith in the Wake of Charlemagne and the Saxon Wars" three times: at the 2019 Medieval Congress at Kalamazoo, at the 2019 Patristics, Medieval, and Renaissance Conference at Villanova, and at the 2020 Fordham Theology Graduate Student Association Conference. She also chaired a panel at the 2019 Patristics, Medieval, Renaissance Conference on "Poetics of Vision: Art, Poetry, Prose." Finally, Galina was invited to be the panel respondent (with Drs. Vishwa Adluri and Joydeep Bagchee) to the Indian Philosophy Association's Author Meets Critics Panel on Dr. Edward Butler's *Polytheism and Indology: Lessons from The Nay Science*, American Philosophical Association Eastern Division 116th Annual Meeting, Philadelphia, PA.

## MVST DIGITAL HUMANITIES

### The Siege of Antioch Project (SAP)


SAP, a collaborative effort between Fordham Medieval Studies and UK scholars, had another great year. The SAP team is working to produce a digital edition of the *Siège d'Antioche*, a never-before-translated chronicle from the First Crusade. Tanner Smoot and Doug Hamilton led the project this year with Louis Norred's support. Several new faces, Ben Bertrand, Frances Eshleman, and Kasey Fausak, also joined the team. The team presented at Fordham's Digital Day and Fordham's Mapping (In)Justice Symposium in November. Doug and Tanner also offered two TEI training sessions over the course of the year, bringing in additional support from Medieval Studies students. With Katherina Fostano's support, the team worked on updating the website and adding new interactive elements. Over the course of the year, the team managed to code over 30 *laisses*, added new personographies, and, with the help of Dr. Brian Reilly, is working on adding an audio guide to Old French. For more information about the project, visit: <https://medievaldigital.ace.fordham.edu/siegeofantioch/>.

### Medieval Londoners: A New Digital Prosopography Project

After two years of preparatory work, a team of faculty (Maryanne Kowaleski), staff (Katherina Fostano), past and present grad (Elizabeth Duchovni, David Howes, Christie Olek, and Rachel Podd) and undergrad (Grace Campagna) students, along with Dr. John McEwan from St Louis University, launched Medieval Londoners (<https://medievallondoners.ace.fordham.edu/>) with a webinar on June 26.

The project provides: (1) a curated guide to primary sources for studying medieval London and its people; (2) pedagogical materials for teaching with the resources offered by the site; and (3) a searchable database of London residents between c. 1100 and 1520. We welcome other volunteers to the project, as well as contributions of data; contact [mld@fordham.edu](mailto:mld@fordham.edu).

below: a screenshot of the Records page from the Medieval Londoners database

[BROWSE RECORDS](#) / [ADVANCED SEARCH](#) / [CODEBOOK](#)


### Browse Records

[SHOW/HIDE COLUMNS](#)
[RESET ALL](#)

Search for Keywords: 
Showing 76 to 100 of 13,295 records

| Record ID | Standard Name                     | Occupation | Year | Activity  | Source                                     |  |
|-----------|-----------------------------------|------------|------|---|--|--|
| 9100074   | <a href="#">Acton, Hugh</a>       |            | 1527 | Elected Master of the Merchant Taylors' guild for one year.   | Davies and Saunders, Merchant Taylors, 270 |  |
| 6594      | <a href="#">Acton, William de</a> | currier    | 1319 | Paid lay subsidy tax of ii s. vi d. William, brother of Roger de Acton, currier, dwelling without Aldersgate 1299-1300 Mayors 60, W. de Actone, currier of ox leather 1309 LBC 173. - Acton, very likely Mx.  | Ekwall, p. 304 no. 30                      |  |
| 4010008   | <a href="#">Adam, John</a>        |            | 1442 | Adam John, Mercer(Adams) 1443-44 entered; issued as late apprentice to John Brodde. WA. 1442 admitted. Register. 1445-46 in livery (1). WA. 1446-47 made second payment on livery. WA. 1447-48 made third payment on livery. WA. 1448-49 amerced 12d for default of court days. | Sutton, Mercer Bios                        |  |

## STUDENT NEWS, continued

**Ellis Light** (English) was appointed the Writing Center Director at Rose Hill for the upcoming 2020-2021 academic year. They plan to present a paper at the New Chaucer Society's Biennial Congress, which has now been rescheduled to summer 2021. They continue work on their dissertation, "Bodily Fluids and Forms of Community in Medieval Devotional Literature," under the 2019-2020 dissertation research fellowship.

**Camila Marcone** (MVST) was delighted to have her paper "Landscape and climate in fourteenth-century Spain: digital markup of Alfonso XI's *Libro de la montería*" accepted for presentation at the 12th Annual Medievalists at Penn Graduate Conference: Technique and Technology in the Middle Ages at the University of Pennsylvania. Unfortunately due to COVID-19 the conference was postponed and tentatively rescheduled for Fall 2020. The paper in question is an extension of a paper developed in Dr. Brian Reilly's course on Editing Medieval Manuscripts, and explores the use of extensible markup language to tag ecological features, climate indicators, and animal species in the fourteenth-century Castilian hunting manual *Libro de la montería*.

**Rachel Podd** (History) received the NACBS-Huntington Library Fellowship for British Studies to conduct research at the Henry Huntington Library in San Marino, California. During her time there she plans to photograph and transcribe a variety of medieval medical manuscripts, including regimens for health, medical recipes and charms, as part of her larger research project focused on medieval ideas about health management. She will draw on these materials for her PhD thesis "Health in Late Medieval England: The Impact of Age, Sex, and Income on the Lived Experience."

**Amanda Racine** (History) has received a Fulbright Fellowship to France for 2020/21. She will be affiliated with

the Centre d'études supérieures de civilisation médiévale (CESCM) at the Université de Poitiers working with Professor Martin Aurell. Over the course of the year she plans to study extant oaths and customs spread across several archives in France: the Société Archéologique de Montpellier in Montpellier; the Archives départementales des Bouches-du-Rhône, the Archives municipales de Marseille, and the Bibliothèque municipale d'Arles, all in and around Marseille; and the Bibliothèque nationale de France (BnF) in Paris. Amanda has also been awarded a grant from the American Numismatic Society for the 66th Annual Eric P. Newman Graduate Summer Seminar in 2020 (delayed due to COVID-19). She plans to study the text and iconography of Frankish, Fatimid, Ayybid, and Mamluk coins from the twelfth and thirteenth centuries.

**Michael Sanders** (History) won second place (\$750) in the Third Annual Three Minute Thesis Competition (3MT) at Fordham on April 25 for his presentation "Forgotten Roads to Jerusalem: Spanish Connections to the Holy Land from the Middle Ages to the Modern Era."

**Christie Olek** (History) won a grant to present her paper, "Clerical Medical Practice Under Medieval Canon Law," at the annual conference for the Southern Association for the History of Medicine and Science in New Orleans. She is also working on two digital projects: [Medieval Londoners](#) and the Medieval England Maritime Project.

**Alex Pisano** (MVST) presented a paper on *Piers Plowman* at the annual conference of the ALSCW in October 2019 and then was part of a panel discussing Fordham's Camino class at the annual Symposium for Pilgrimage Studies at the College of William and Mary in November of the same year. He is currently in the process of completing his thesis and will be enrolling in Boston College's PhD program in Historical Theology in the Fall.



Students pose with a plague doctor (aka Dr. Bruce) at the Fort Tryon Medieval Festival, September 2019



## MVST UNDERGRADUATE COURSES FALL 2019

### Comparative Literature:

COLI 2000 T&C Science and Magic in the Middle Ages and Renaissance (O'Donnell)

### English:

ENGL 2000 T&C Medieval Adaptations (Yeager)  
ENGL 3111 Medieval Romance (O'Donnell)  
ENGL 3144 Other Worlds (Carpenter)  
ENGL 4005 The Medieval Traveler (Yeager)

### Greek:

GREK 1001 Introduction to Greek I (Peirce)  
GREK 1501 Intermediate Greek I (Peirce)

### History:

HIST 1300 Understanding Historical Change: Medieval (Axen) (DeBrosse) (Racine)  
HIST 1750 Understanding Historical Change: Islamic History and Culture (Turan)  
HIST 1850 Understanding Historical Change: Jews in the Ancient and Medieval World (Teter)  
HIST 3213 Dragons, Fairies, & the Undead (Bruce)  
HIST 3215 Middle Ages and West (Marm )  
HIST 4308 Antisemitism (Teter)  
HIST 4654 Medieval London (Kowaleski)

### Italian:

ITAL 2800 Italy and the Arts (Barsella)

### Latin:

LATN 1001 Introduction to Latin I (Sogno (DiProperzio) (Peirce)  
LATN 1501 Intermediate Latin I (Foster) (Anderson) (Burns)  
LATN 2001 Latin Language and Literature (Schewel)  
LATN 3051 Cicero's "De Oratore" (Penella)

### Music:

MUSC 1303 Collegium Musicum (Cowart)

### Philosophy:

PHIL 3552 Medieval Philosophy (Pini)

### Theology:

THEO 3100 Introduction to Old Testament (Callaway) (Kinman)  
THEO 3120 The Prophets (Nasuti) (Share)  
THEO 3200 Introduction to New Testament (Bahr) (Wilson) (Hecht) (Peppard) (Welborn) (Bowley)  
THEO 3310 Early Christian Writings (Bibawy)  
THEO 3332 Christians, Muslims, and Jews in the Medieval Period (Riedel)  
THEO 3340 Christian Mystical Texts (Chang) (Robinson)  
THEO 3345 The Book of Revelation (Denniston)  
THEO 3715 Classic Islamic Texts (Kueny)

## SPRING 2020

### Medieval Studies:

MVST 4998 Study Tour: Medieval Spain (Bruno)

### Art History:

ARHI 2360 Illuminated Manuscripts (Rowe)

### Classics:

CLAS3050 Pagans and Christians (Keil)

### Comparative Literature:

COLI3135 Irish and British High Medieval Literature (O'Donnell)  
COLI/ENG 3145 Medieval Love in Comparison: Christian, Jewish, and Muslim Perspectives (O'Donnell)

### English:

ENGL 3144 Other Worlds (Carpenter)

### Greek:

GREK 1002 Introduction to Greek II (Peirce)  
GREK 2001 Greek Language and Literature (Peirce)

### History:

HIST 1300 Understanding Historical Change: Medieval (DeBrosse) (Axen)  
HIST 1300 Understanding Historical Change: Islamic History and Culture (Turan)  
HIST 1850 Understanding Historical Change: Jews in the Ancient and Medieval World (Teter)  
HIST 3014 Medieval Feud, Ordeal, and Law (Mueller)  
HIST 3205 Medieval Medicine (Mueller)  
HIST 3208 The Medieval Other (Mueller)  
HIST 3994 Climate and Society (Stoll)  
HIST 4308 Antisemitism (Casper)

### Latin:

LATN 1002 Introduction to Latin II (DiProperzio) (Peirce) (Foster)  
LATN 1004 Intensive Latin (Schewel)  
LATN 2001 Latin Language and Literature (Peirce) (Troyano) (Sogno)

### Music:

MUSC 1303 Collegium Musicum (Ricketts)

### Philosophy:

PHIL 3525 Philosophy of Plato (Johnson)  
PHIL 3559 Dante and Philosophy (Koterski)

### Theology:

THEO 3100 Introduction to Old Testament (Callaway)  
THEO 3120 The Prophets (Share)  
THEO 3200 Introduction to New Testament (Bahr) (Sander)  
THEO 3314 St. Augustine of Hippo (Lienhard)  
THEO 3316 Byzantine Christianity (Demacopoulos)  
THEO 3345 The Book of Revelation (Denniston)  
THEO 3620 Great Christian Hymns (Kubicki) (Holsberg)  
THEO 3711 Sacred Texts of the Middle East (Fiano)  
THEO 4420 Early Christian Art in Context (Peppard)  
THEO 3310 Early Christian Writings (Wilson)(Bibawy)  
THEO 3711 Sacred Texts to the Middle East (Kueny)  
THEO 3882 Comparative Mysticism (Kueny)  
THEO 3200 (London) Introduction to New Testament (Hecht)  
THEO 3340 Christian Mystical Texts (Holsberg)



# ALUMNI NEWS

**Giancarlo Annese** is now the Director of Financial Aid at the Columbia School of Social Work.

**Violetta Barbashina** looks forward to the publication of her research article "The Roaring Lion and the Horse of God: The Enigma of the Evangelist Portraits in the Harkness Gospels (New York Public Library MA 115)" in the Fall 2020 issue of *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies*. In September 2020, she will give a paper titled "The Ointment Jar and the Virtue of Caritas in the Apothecary's Practice" at the *New Social History of Pharmacy and Pharmaceuticals* conference at the University of Wisconsin-Madison.

**Lucy Barnhouse** is on a tenure track position of Assistant Professor in European History before 1500 at Arkansas State-Jonesboro.

**Louise Bishop** provided an introduction to Shakespeare's Richard II for the "Shakespeare 2020 project." Here's [the video](#).

**Matt Briel** published his book, *A Greek Thomist: Providence in Gennadios Scholarios* with University of Notre Dame Press in April. The book is based on his dissertation.

**Elizabeth Keohane-Burbridge** is completing her 4th year as a history teacher at Woodward Academy, an Independent school in College Park, GA. She is also celebrating her 7th year of producer for the popular podcast series Footnoting History, where she has turned her attention to a multitude of areas, including African-American history. This coming fall, *Independent Scholars Meet the World: Expanding Academia beyond the Academy*, a collection of essays she co-edited with fellow alumna Christine Caccipuoti, will be published by the University Press of Kansas (right).

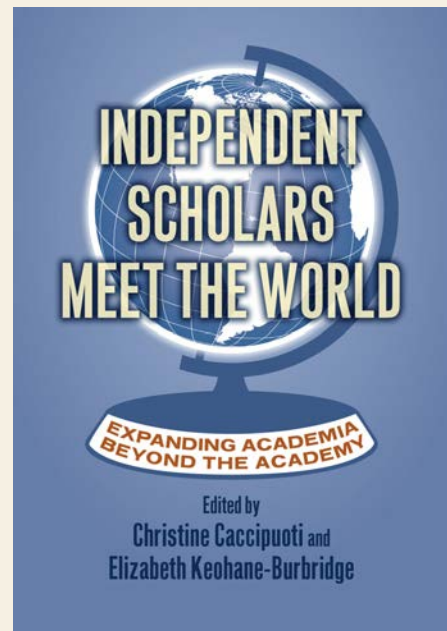
**Christine Caccipuoti** is celebrating her seventh year as Assistant Producer of the podcast [Footnoting History](#). In 2019, she published a biographical entry about American outlaw Blanche Barrow in Oxford University Press' *American National Biography*. This coming fall, *Independent Scholars Meet the World: Expanding Academia beyond the Academy*, a collection of essays she co-edited with fellow alumna Elizabeth Keohane-Burbridge, will be published by the University Press of Kansas (right).

**Esther Liberman Cuenca** has published a book review of Patrick Hornbeck's recent monograph *Remembering Wolsey: A History of Commemorations and Representations* in *The Journal of British Studies* (January 2020). She has also had two of her own essays published. The first, "Borough Court Cases as Legal Precedent in English Town Customals," was published in *Town Courts and Urban Society in Late Medieval England, 1250–1500*, edited by Richard Goddard and Teresa Phipps (Boydell & Brewer, 2019). The second,

essay "Historical Malapropism and the Medieval Blood Libel in American Politics," appeared in *Studies in Medievalism*, vol. 29, in April 2020. She has recently completed her first year as an Assistant Professor of History at the University of Houston-Victoria, where she successfully co-organized UHV's first annual History Day (an event which originated at Fordham) in early March 2020.

**Lou DiGiorno** is still at Rose Hill, teaching Greek, Latin, and comparative mythology at Fordham Prep. He also serves as school archivist as well as the Prep liaison to the Medieval Studies Department.

**Lara Farina** has turned into one of those people who are buying up all the flour to make sourdough bread at home. She has an excellent starter culture and has been stealthily leaving pots of it on her colleagues' doorsteps to make up for her hogging of the nation's cereal grains. She just completed her first year as PhD/MA Supervisor for the English Department at West Virginia University, and she continues as co-editor of the journal *postmedieval*, which will produce two double issues this year for its 10th-year anniversary: "Confessions" (*postmedieval* 11.2) and "Race, Revulsion, and Revolution" (*postmedieval* 11.3). With Arthur Russell, she organized the Research Expo for what was to be the 2020 meeting of the New Chaucer Society in Durham, UK--now postponed until 2021. Anyone researching medieval yeasts is welcome to present an exhibit.



*Independent Scholars Meet the World* (co-edited by Medieval History alumni Christine Caccipuoti and Elizabeth Keohane-Burbridge, with a contribution by fellow alum Allyson Schettino) features contributions by independent scholars and considers "expanded-ac" career paths. The book is due for release in September 2020 from University Press of Kansas.

# ALUMNI NEWS, continued

**Judy Ford** has a book coming out: *English Readers of Catholic Saints: The Printing History of William Caxton's Golden Legend*, published on May 21, 2020 by Routledge.

**Ken Mondschein** is publishing two books this year: *On Time* with Johns Hopkins University Press and an instructional manual on 17th-century fencing with SKA Swordplay Books, and he also has a contract for a third book on time with Italica. He continues to publish regularly on publicmedievalist.com.

**Laura Morreale** had an active year, starting with a summer 2019 presentation in London on "A Voice in the East: Leaders and Lettres in the Late Thirteenth Century." She travelled to Wesleyan University in December to talk about "Creating a Digital Documentation Process," with colleague Sean Gilsdorf, and spoke on "The Black Death's Legacy: Wealthy Orphans of Renaissance Florence" at the Smithsonian in February 2020. Laura was a co-organizer and speaker for the Medieval Academy of America's annual CARA meeting, entitled "Expanding the MediEvALL Conversation: Inclusive Programming beyond and off the Tenure Track," where she presented the findings of the MAA's Ad Hoc Committee on Professional Diversity, which she chaired during the 2019-2020 academic year. Since the French of Outremer Legal Texts in Translation Project has now been fully edited and is moving to its next phase, Laura has undertaken a few new digital projects, including the Deiphira Translation Project (joined by Fordham medievalists Christina Bruno and Susanna Barsella) and the La Sfera International Challenge, a transnational transcription competition co-hosted by Stanford Libraries (and featuring Fordham medievalist Brian Reilly as one of the judges!). Finally, Dr. Morreale is pleased to have been elected to serve as a Councillor of the Medieval Academy of America, a post she will hold until 2023.

**Ashley N. Newby** works at a vineyard and olive grove in the Dundee Hills of Oregon. This past season she helped bring in the grape and olive harvest, and currently works as an assistant to the manager of the estate's oleoteca and specialty herb nursery. Most recently, she designed and planted a garden of medieval culinary and medicinal herbs which will (hopefully) be of interest to this year's visitors, and spark some good conversations about past approaches to medicine and food. On the side, she also works part-time for Philip Pirages, a local Oregon-based dealer of rare books, helping to transcribe and translate his collection of medieval manuscripts. The work has been especially rewarding, and has put to good use the paleography training she received via Fordham's study groups – which are remembered fondly, as is the entire MVST community at Fordham.

## 2019/20 GRADUATES

### Doctoral Degrees

Louisa Foroughi (History): "What Makes a Yeoman? Status, Religion and Material Culture in Later Medieval England" (mentor: Maryanne Kowaleski)

Christopher Sweeney (Theology): "Grief and the Cross: Popular Devotion and Passion Piety from Late Antiquity to the Early Middle Ages" (mentor: George Demacopoulos)

### MA MVST Graduates

Marco Damiano, thesis: "A Case Study of Politeness: Marriage and Social Hierarchy in the World of Chretien de Troyes" (Mentor: Brian Reilly, Reader: Nicholas Paul)

David Howes, thesis: "The Development of the Mayoralty in Medieval English Towns" (Mentor: Maryanne Kowaleski, Reader: Nicholas Paul)

Linea Kemsley, thesis: "Knyghthode and Bataile: An Update of the Early English Text Society Edition" (Mentor: Brian Reilly, Reader: Thomas O'Donnell)

Galina Krasskova, thesis: "Less is More: Eunuchs, Self-Castration, Spiritual Eunuchism, and Mystical Castration from Tertullian to Cassian" (Mentor: Andrew Albin, Reader: Robert Davis)

Thomas Lobitz, thesis: "The Role of Penance in Anglo-Saxon Law: 1016-1036" (Mentor: Wolfgang Mueller, Reader: Nicholas Paul)

Christie Olek, thesis: "Apothecaries in Medieval London 1250-1500" (Mentor: Maryanne Kowaleski, Reader: Wolfgang Mueller)

**Marc Pascente** was appointed Principal of Grover Cleveland High School in October of 2019. Marc worked for the City of New York Department of Education in various capacities since 2001 at The Theodore Roosevelt Educational Campus directly across the street from Fordham's Rose Hill Campus.

**Janine Larmont Peterson** published *Suspect Saints and Holy Heretics: Disputed Sanctity and Communal Identity in Late Medieval Italy* (Cornell University Press, 2019). She was recently promoted to full professor of history at Marist College in Poughkeepsie, NY.

**Roy Rosenstein** has been named Distinguished Professor of Comparative Literature at The American University of Paris. Routledge Revivals has reissued his *Poetry of Cercamon and Jaufré Rudel* (2018), with George Wolf. With Danielle Buschinger, he is joint editor of a volume on *Jewish Identity and Comparative Studies / Judéité et Comparatisme* (Amiens, 2019). Roy will be on sabbatical in 2020-2021.

# MEDIEVAL STUDIES LECTURES 2019-2020

## Fall 2019

The *Series*: Hoccleve's Year of Mourning  
Sebastian Sobecki (U. of Groningen)  
September 17

Geographic Information Systems, Reflectance Transformation Imaging,  
and the Prosopography of 13th-Century London  
John McEwan (St. Louis University)  
October 8

*Memoria Sefardí*: Performing Sephardic Songs  
Through Time and Space  
Judith Cohen (York University)  
October 29

Writing as Wayfinding: Pilgrimage Eco-poetics  
and the Medieval Moment  
Susan Signe Morrison (U. of Texas)  
November 6

*Jerusalem: City of the Book*  
Merav Mack (Hebrew University of Jerusalem) and Benjamin Balint  
November 13

Faculty Book Launch: *Whose Middle Ages?*  
*Teachable Moments for an Ill-Used Past*  
December 2

My Bestial Half: A *Roman de Fauvel* Project  
A Concert by Collegium Musicum Fordhamense  
December 6

## Spring 2020

Faculty Book Talk: *Getting the Blues:*  
*Vision and Cognition in the Middle Ages*  
Brian J. Reilly  
January 17

Sweet Friendship: Courtly Song & Dance from  
15th-Century France and Italy  
A Concert by Alkemie Early Music  
January 24-25

Scripture Transformed in Late Medieval England: the Religious, Artistic,  
and Social Worlds of the Weles-Ros Bible (Paris BnF fr. 1)  
Kathryn Smith (NYU)  
February 27

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## ALUMNI NEWS, continued

**Susan J. Rucano** is currently an adjunct Professor of History at St. Thomas Aquinas College in Sparkill, N.Y. where for the past ten years she has developed and taught a variety of courses both on campus and online. Last year she attained N.Y.S. Certification in TESOL: Teaching English to Speakers of Other Languages, fulfilling a life-long passion. More recently, Susan began teaching for Hudson Link, a program that gives incarcerated men and women the opportunity to earn a college degree. Last year her students were the first male graduating class to earn a B.A. degree in Social Sciences from St. Thomas Aquinas College. Susan's current research interests focus on Westchester and the surrounding areas in the 18th and 19th centuries.

**Steve Schoenig, S.J.** was awarded the 2020 John Nicholas Brown Prize by the Medieval Academy of America for his book, *Bonds of Wool: The Pallium and Papal Power in the Middle Ages* (CUA, 2016), a paperback edition of which will appear in the fall. Steve continues as Associate Professor of History at Saint Louis University and Associate Director of the Center for Medieval and Renaissance Studies at SLU. He is also rector (superior) of a community of Jesuits in formation (training) who are studying at SLU.

**Jennifer Scully** has been appointed and assumed the responsibility of Head of School for Maplebrook School in Amenia, NY. In the first year, it's been challenging, but the school developed a successful Distance Learning Program for our students with learning disabilities. She has also presented at 5 educational conferences throughout the year on topics such as resiliency, leadership and school governance.

**Zachary Smith** was awarded tenure and promotion to associate professor in the Department of Theology at Creighton University, starting with the 2020-2021 academic year.

**Danielle Sottosanti** had her first academic journal article published in the Spring 2020 issue of *Studies in Philology*: "We shul first feyne us cristendom to take": Conversion and Deceit in Chaucer's Man of Law's Tale."

**Jennifer Speed** and two colleagues at the University of Dayton were awarded a \$100,000 grant for a 3-year NEH "Humanities Connections" project that focuses on the American poet Paul Laurence Dunbar.

**Gilbert M. Stack** has taken a new position at Fairleigh Dickinson University as the Executive Director for Undergraduate Studies in Petrocelli College of Continuing Education. He is also continuing to publish fiction. Since the last newsletter, he has released two books in his Preternatural series, *The Devil's Caverns* and *Blood*; the third book in his Winterhaven series, *The Blood of Torons*; and two books in his Legionnaire series, *Seneca's Command* and *Flood of War*.

**A.W. Strouse** recently published *Gender Trouble Couplets, Vol 1* (punctum books, 2020). Strouse rewrote Judith Butler's classic into a rhyming poem, taking inspiration from an Anglo-Norman rhyming encyclopedia, which he had studied as an M.A. student with Jocelyn Wogan-Browne. Also under contract with Fordham University Press is Strouse's first monograph, *Form and Foreskin: Medieval Circumlogical Narratives*.

**Christian Teutsch** married Ms. Sarah Thambidurai in October 2019, and moved to Washington, D.C. In December 2019, he began his new job as Senior Military Assistant to the Assistant Secretary of Defense for Indo-Pacific Security Affairs.

**Arvind Thomas** has two forthcoming articles: "Fighting Force with Force: How the Reeve Makes his Day or Chaucer Stands his Ground among Jurists Past and Present" (*Studies in the Age of Chaucer* 42, 2020); "Canonical Norm and Narrative form in the 12th-century *Vita* of Christina of Markyate" (*Studies in Philology* 118.3, Summer 2021); and has had a third article accepted: "Rechelesnesse's Learned Ignorance or How to Make a Law From a Rule in *Piers Plowman*" (accepted for publication in *Medium Aevum*)





## INCOMING STUDENTS

Grace Campagna  
Mark Host  
Matthew Maresca  
Trevor Nau  
Brittany Smyth  
Christian Stempert  
Esmé Zodrow-MacDonald

*We look forward to welcoming  
our new medievalists!*

## NEW SUMMER 2020 GRADUATE COURSE

**MVST 5708: Struggling Toward God: Meditation and Prayer  
in the 11th- and 12th-Century Monastery**  
Taught by Lauren Mancia (CUNY Brooklyn College)

This course explores the dimensions of medieval monastic contemplation in the heyday of Benedictine and Cistercian spiritual writing, the 11th and 12th centuries. The course will aim to answer the following questions: What did extra-liturgical prayer and meditation look like for medieval monks and nuns? When, where, and how was it practiced? Was there a set way to engage with monastic meditation, or were there a variety of medieval monastic meditative experiences in the 11th and 12th centuries? What did monks and nuns perceive as the limitations of monastic prayer and meditation? What extra-textual tools did monks and nuns rely upon to stimulate their practices of meditation? And what does monastic meditation reveal about the emotional lives of Benedictine and Cistercian monks and nuns in the high Middle Ages?

## MVST GRADUATE COURSES 2019-2020

### FALL 2019

MVST 5077: Editing Medieval Texts (Reilly)  
ENGL 6212: Medieval to Early Modern Drama (Erler)  
HIST 6136: Disease in the Middle Ages (Mueller)  
HIST 7025: Medieval Religious Cultures (Bruce)  
THEO 6490: Christianity and Violence (Demacopoulos)  
THEO 6465: Asceticism and Monasticism (Lienhard)  
THEO 5300: History of Christianity I (Lienhard)  
PHIL 6505: Medieval Philosophical Theories of the Fall (Pini)  
FREN 5090: French for Reading (Gschwandtner)  
GERM 5001: Graduate German for Reading I (Hafner)

### SPRING 2020

THEO 6042: History of Jerusalem: Jewish, Christian, and Muslim Perspectives (Kattan Gribetz)  
ENGL 5211: Intro to Old English Language and Literature (Chase)  
HIST 6172: Late Medieval and Early Modern Ireland (Maginn)  
MVST 5064: The Divine Comedy: Poetry, Theology, and the Medieval Imagination (Barsella/Davis)  
THEO 5230: Advanced Greek: Early Christian Responses to Empire (Peppard)  
PHIL 7058: Bonaventure's Metaphysics (Cullen)  
HIST 8025: Medieval Religious Cultures (Bruce)  
GERM 5002: Graduate German for Reading II (Hafner)

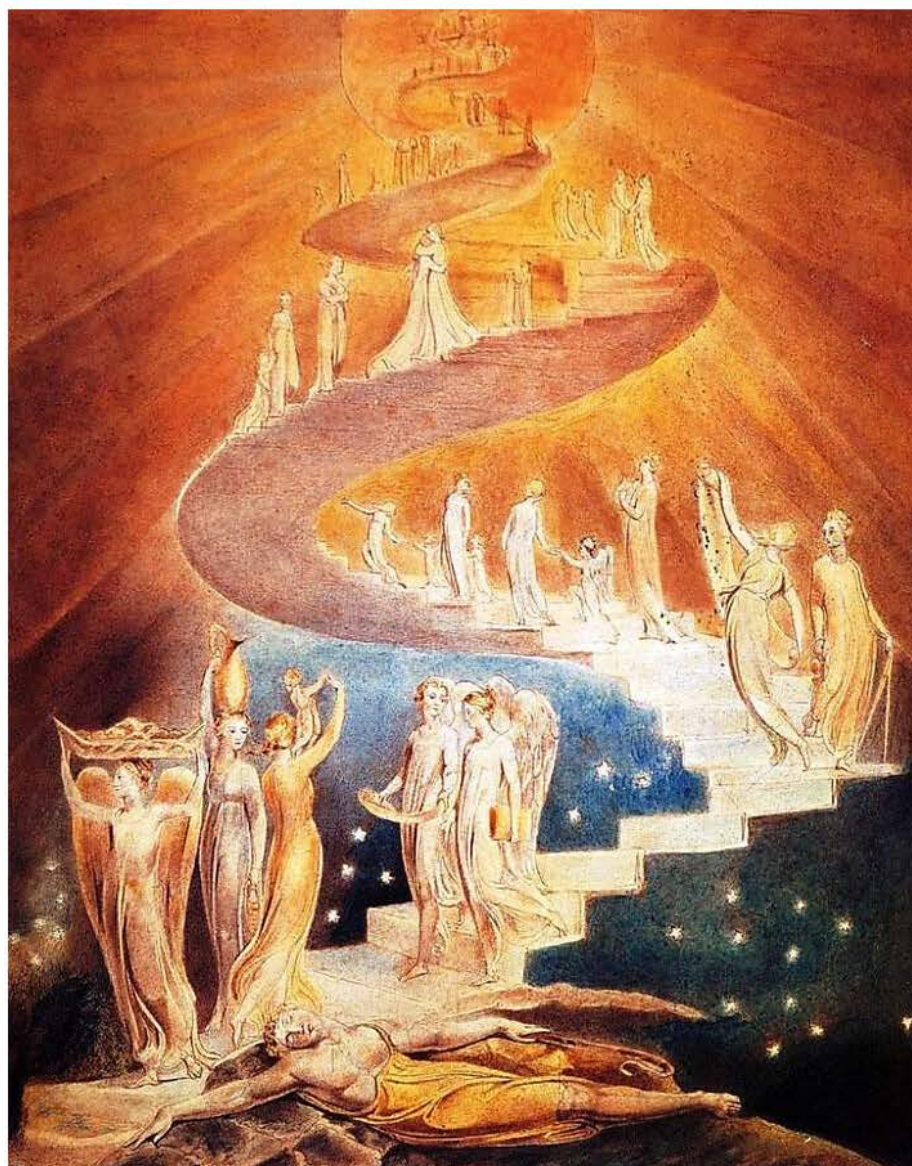
MVST 5064

## The Divine Comedy: Dante and Medieval Theology

Spring 2020 - Thursday 2.30-5.00pm

Dr. Susanna Barsella - barsella@fordham.edu - Faber 562

Dr. Robert Davis - rdavis32@fordham.edu - Duane 145



This seminar offers an in-depth study of the poetic and theological imagination of Dante's *Divine Comedy*. We will combine close reading of selected cantos with primary and secondary works illuminating key aspects of Dante's literary and theological invention. Issues will be discussed within the historical and ideological contexts of the relevant theological and poetic debates in Dante's time. We will consider Dante's relationship to key theological influences, such as Augustine, Boethius, Bernard of Clairvaux, and Bonaventure, and explore theological topics such as pilgrimage and eschatological time, cosmology, scholastic debates about atonement and the afterlife, and the relationship between erotic love and divine union in Christian mystical theology.



## MEDIEVAL FELLOWS 2019-2020

**Dr. Tracy Cowart** (voice, harp, dance) and **Dr. Sian Ricketts** (voice, early winds) are Co-Managing Directors and performers with the medieval chamber ensemble, Alkemie. They both served as Directors of the Collegium Musicum Fordhamense in 2019-2020, presenting a concert of music and texts from the Roman de Fauvel as performed by Fordham students and community members. In November 2019, they helped create a new setting of the 14th-century stanzaic *Morte Arthur*, working with composer Elliot Cole to translate and transform the original text for modern performance by Alkemie and Cole. Alkemie also premiered a concert of 15th-century *balli*, *basses dances*, and songs from 15th-century France and Italy at Fordham in January 2020, including dances taken from extant medieval choreographies. While at Fordham this year, Cowart and Ricketts also began work on a future collaborative project between Alkemie and the Collegium Musicum Fordhamense featuring the writings and musical works of Hildegard von Bingen.

**William Edwards** is a doctoral student at Stony Brook University working on a dissertation whose working title is "Pilgrims to Paradise Lost: Christian Pilgrimage to Jerusalem after 1187." In it he addresses the changes in pilgrimage patterns as affected by the political and military events in the Latin East, focused on the periods leading toward and following the 1187 loss of Jerusalem while looking forward toward the 1291 loss of Acre, which ended the Latin Kingdom in the East. He is especially thankful for the ease of access to secondary sources in the Fordham's library and accessible journals. After graduate work in American History at the University of Minnesota in the 1960s and a four-decade hiatus in retail management and local political activities on Long Island's North Fork, his academic interest in medieval pilgrimage was stirred by walking almost 4000 kilometers of the Camino de Santiago and its various feeder routes in France, Portugal and Spain. His one published book touches on late medieval England: *The Festival of Nine Lessons and Carols as Celebrated on Christmas Eve in the Chapel of King's College, Cambridge* (Universe, 2004).

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Fordham - Lincoln Center Campus  
113 W 60th St, New York, NY 10023

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medievafs@fordham.edu  
(718) 817 4656



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**Gabriela Faundez** is a Ph.D. candidate at the University of Miami and Adjunct Professor at Marymount University in Virginia. Her research focuses on the ways in which the Norman invasion altered cultural expressions in medieval England. Her dissertation "Conquest and Hagiography: Rewriting Saints after the Norman Conquest" examines the pre-Conquest hagiographies of Anglo-Saxon saints in comparison to their post-Conquest iterations to contend that hagiographical discrepancies are marks of the invasion revealing social and cultural changes in politics and warfare, religious structures and institutions, as well as gender and identity in a developing Anglo-Norman world. During her Visiting Fellowship at Fordham University, she completed 2 chapters of her dissertation: "St. Dunstan's Body and the 'Construction' of an Anglo-Norman Church," and, "Denis Piramus' La Vie Seint Edmund: A case for a transitory Anglo-Norman Identity," the latter, which she hopes to present at the rescheduled Annual Conference of the Center for Medieval Studies at Fordham University in 2021. Gaby has recently been awarded a Dissertation Fellowship from the University of Miami and the Belle da Costa Greene Award by the Medieval Academy of America.



**RESCHEDULED FOR  
MARCH 20-21, 2021**

# MEDIEVAL FRENCH WITHOUT BORDERS

12th Floor Lounge, Lowenstein, Lincoln Center Campus

Hosted by: Center for Medieval Studies,

Fordham University,  
New York, New York

Centre for Medieval Literature (University of York and University of Southern Denmark), Comparative Literature (Fordham), Orthodox Christian Studies Center (Fordham), and Center for Jewish Studies (Fordham)

CENTRE FOR  
**medieval**  **literature**

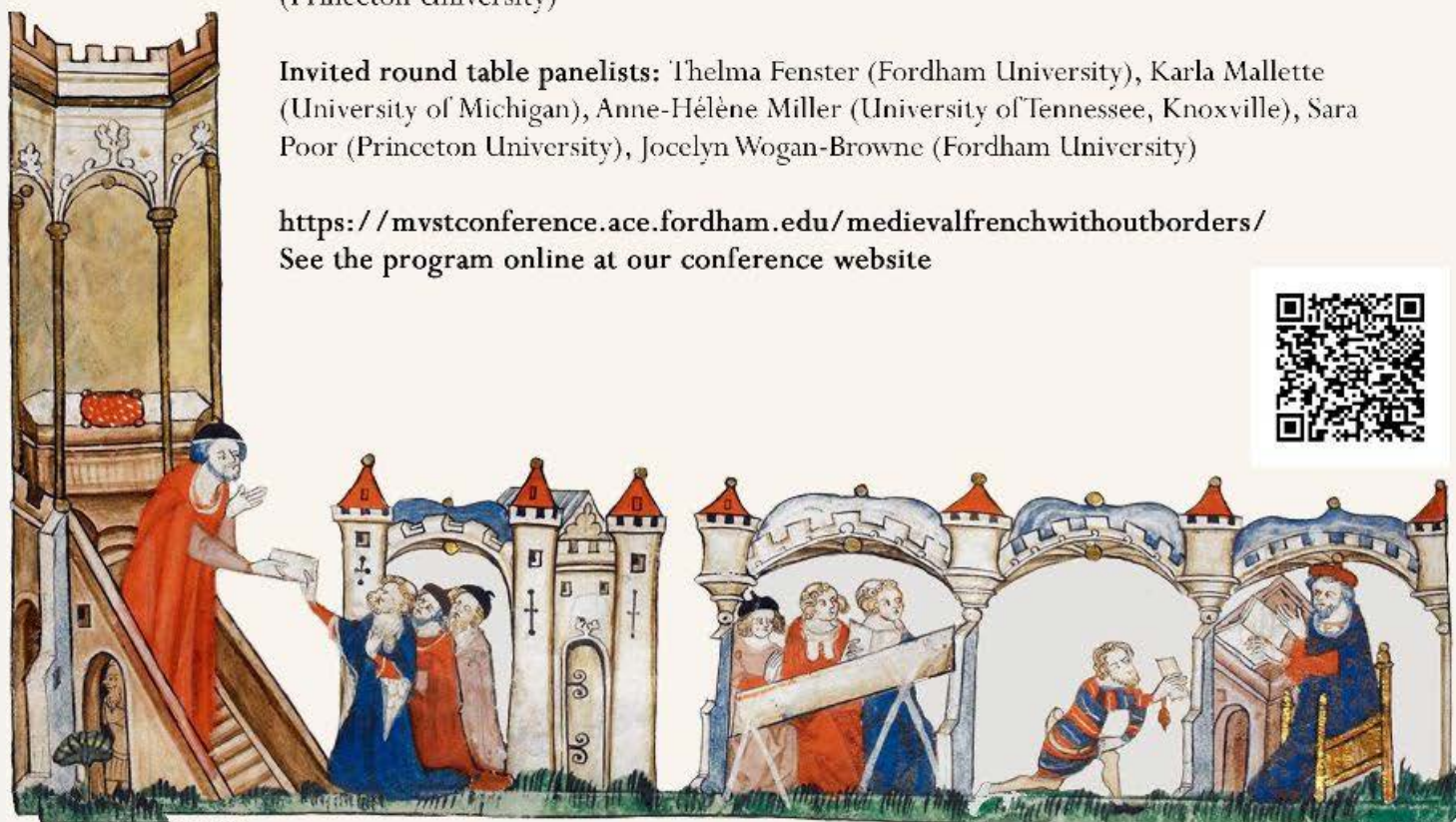


This conference addresses the multilingual contact zones and social, cultural and literary contexts of exchange in which French featured between the ninth and the sixteenth centuries. A second language of several empires, a tongue of invaders, and an idiom spread by merchants, sailors, artisans, and pilgrims, French was a medium of both border-construction and border-crossing. The program includes papers on the dynamic relations between French and other languages including Arabic, Castilian, Dutch, English, German, Greek, Hebrew, Irish, Italian, Latin, Norse, Occitan, and Welsh. Such relations often exceed traditional explanatory frameworks of cultural prestige and the nation.

**Plenary lecturers:** Wolfgang Haubrichs (Universität des Saarlandes) and Teresa Shawcross (Princeton University)

**Invited round table panelists:** Thelma Fenster (Fordham University), Karla Mallette (University of Michigan), Anne-Hélène Miller (University of Tennessee, Knoxville), Sara Poor (Princeton University), Jocelyn Wogan-Browne (Fordham University)

<https://mvstconference.ace.fordham.edu/medievalfrenchwithoutborders/>  
See the program online at our conference website



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