

*The Center for Medieval Studies
at Fordham University*

MEDIEVALIA FORDHAMENSIA

*2020-2021
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A Note from the Director

In so many ways, this was a tough year. As I write this note, much of the world is still reeling from the pandemic that locked us down and led us to a new world of online interaction. What has always made Medieval Studies at Fordham special is the strength and vitality of its community, and the pandemic placed unprecedented strain on our abilities to connect and work together. In the first weeks of Summer 2021, however, there are tentative signs of the return of worlds we once knew. It was such a pleasure to see so many faces, including new faces, at the Botanical Gardens picnic. Even before the warm weather and vaccinations made such a gathering possible, we were reminded of the support of our broader network in the success of our very first Giving Day fundraiser, which raised an incredible \$5,500 to support students on the Camino class which (fingers crossed!) will once again walk the Way of Saint James in 2022.

We made it through thanks to the willingness of our community and visiting speakers to participate in new methods of meeting, visiting, and sharing scholarship. Our 2021 Conference organizing committee pulled off a spectacular international meeting with prerecorded papers and energetic discussions. Thanks to the clever and always fun planning by Christina but made possible by the enthusiasm of our students, faculty, and friends, we were able to meet up for movie nights (viz: medieval keytars, arthouse nudity, and probably just a bit too much falcon).*

In the midst of these strange times, we also mark some important watersheds. Our Center for Medieval Studies was founded fifty years ago, in 1971, with a grant from the National Endowment for the Humanities. Our conference turned 40 this year. And this year also marks the formal retirement of Maryanne Kowaleski, the Director Extraordinaire, with whose name our Center will always be virtually synonymous. Her legacy here is one that would be impossible to summarize, but thanks to her generous agreement to stay on as the administrator of our web and digital presence, it is also one that she continues to shape.



**In the following pages, please enjoy some excerpts from the Zoom chat transcript of our screening of [Stealing Heaven](#) (1988), a cinematic adaptation of the story of Abelard and Heloise. Names have been redacted.*

Faculty

***Nicholas Paul**, Director, History

***Christina Bruno**, Associate Director, MVST

***Andrew Albin** *English & MVST*

Susanna Barsella *Italian & MVST*

Eric Bianchi *Music*

Scott G. Bruce *History*

Elizabeth Comuzzi *History*

Christopher Cullen, SJ *Philosophy*

Brian E. Davies, OP *Philosophy*

Robert Davis *Theology*

George E. Demacopoulos *Theology*

Mary C. Erler *English*

Thelma S. Fenster *French & MVST (Emerita)*

Emanuel Fiano *Theology*

Maris Fiondella *English (Emerita)*

Richard Gyug *History & MVST (Emeritus)*

Susanne Hafner *German*

Joel Herschman *Art History (Emeritus)*

J. Patrick Hornbeck *Theology & MVST*

Javier Jiménez-Belmonte *Spanish*

***Sarit Kattan Gribetz** *Theology*

John Kezel *Campion Institute*

Gyula Klima *Philosophy*

Joseph Koterski, SJ *Philosophy*

Maryanne Kowaleski *History & MVST*

Kathryn Kueny *Theology*

***Matthew McGowan** *Classics*

Wolfgang Müller *History*

Joseph O'Callaghan *History (Emeritus)*

***Thomas O'Donnell** *English*

Elizabeth Parker *Art History (Emerita)*

Giorgio Pini *Philosophy*

***Brian J. Reilly** *French*

Nina Rowe *Art History*

George Shea *Classics (Emeritus)*

Cristiana Sogno *Classics*

Magda Teter *History*

Richard Teverson *Art History*

Jocelyn Wogan-Browne *English & MVST
(Emerita)*

Suzanne Yeager *English & MVST*

**Executive Committee 2020-2021*

Retirement of Maryanne Kowaleski

Professor of History and Medieval Studies

After four decades at Fordham University, Maryanne Kowaleski is retiring. Maryanne came to Fordham as an Assistant Professor in 1982 after earning her PhD in Medieval Studies from the University of Toronto that same year. She was promoted to Associate Professor in 1988, full Professor in 1996, and she was named Joseph Fitzpatrick, S.J. Distinguished Professor of Medieval History in 2005. In her years at Fordham, Maryanne shaped the Center for Medieval Studies into what it is today: a respected center of scholarship and a tight-knit, supportive community. Despite an illustrious academic career producing countless articles and monographs, she is best known and most beloved for the care

and personal attention that she gives to each and every student who crosses her path. When I asked alumni and current students to share their thoughts and memories of Maryanne, we were quickly inundated with responses that were remarkably consistent. The excerpts below (Maryanne will be receiving a full copy of all responses) highlight the impact she has had on her students. From the 1980s to the present, students appreciated the same qualities in Maryanne: her high standards and expectations for us, her generosity of spirit and her legendary feedback, and her warmth and humor as she trained us to be the best medievalists we could be. Thank you, Maryanne!



-Christina Bruno

"MAK gave me the opportunity of a lifetime---the chance to study, to grow as a thinker and writer. And her criticisms, if hard to handle, were always designed to make sure that I used the opportunity well. Tough love/high standards."

-Allen Strouse (Medieval Studies MA, 2012)

"It takes a lot of time to comment thoroughly on a paper and without hesitation she made it take even more time as she responded to my whining complaints. And she made me a much better writer in doing so---something I hope I have passed on to my own students by copying her style. Maryanne also learned to exercise great patience with students like me---students for whom life got in the way of our initial plans when we entered graduate school. I wouldn't have finished my degree without her patient encouragement and I wouldn't have the career I love without her support."

-Gilbert Stack (GSAS 1991)

"Maryanne Kowaleski is the North Star for many current students and graduates of the Medieval Studies program at Fordham. Approachable, enthusiastic, engaged, unflappable, and with knowledge beyond measure, she is the professor that students love to impress and cannot bear to disappoint. Like Rome, all roads in Medieval Studies lead to Maryanne."

-Kat Bride (FCRH 2003)

"I think I know how to do footnotes."

-Elizabeth Keohane-Burbridge (History PhD, 2016)

"She taught me that being a medieval historian is more than just poking around in archives and writing a flawlessly formatted paper---it is a commitment to bear witness truthfully to the people who lived hundreds of years ago. It is about linking their lives to ours and making the distant past closer to ours, to making meaning of tidbits of information in a manuscript or an object. And, all this with a sense of humor!"

-Theresa Earenfight (History PhD, 1997)

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Susanna Barsella (Modern Languages & Literatures) co-edited the volume *Niccolò Acciaiuoli, Giovanni Boccaccio, è la Certosa del Galluzzo. Politica, religione ed economia nell'Italia del Trecento*, (Viella, 2020). She also published two articles: “Liberi soggiacete,” in *Citar Dante. Espressioni dantesche per l'italiano di oggi* (ETP, 2021), and “Dante e Hildegarda. Proposte di ricerca,” in *Dante e la Toscana occidentale: tra Lucca e Sarzana (1306-1308)* (Pisa, 2021). In Summer 2020, she participated in the *Canto per Canto* project promoted by the Dante Society of America, and produced two video-lectures: [Dante Alighieri, Inferno 17](#) with Kristina Olson and [Dante Alighieri, Paradiso 29](#) with Giorgio Pini. Starting from Spring 2020, she has been a founding member of the team working on the digital project Dr. Laura Morreale created for the transcription and translation of the manuscript MS Typ. 422 (Houghton Library, Harvard) containing Leon Battista Alberti's *Deiphira*. She also participated in the digital humanities project for the transcription of *The Sfera* by Goro Dati (Wellcome Library, MS 231). In the same period, Barsella has given presentations at the MLA Annual Meeting, Toronto (Online), “The *Decameron* Day Nine: a New Approach and Perspective” (January 2021), and at the RSA (Online) she presented “Leon Battista Alberti's *Deiphira*. Context and Literature” in a panel dedicated to the *Deiphira* digital project. In October 2020, she presented a paper on “Dante and Hildegard Von Bingen. Some Directions in Comparative Analysis” at *Dante in Lunigiana e a Lucca*. Lucca and Sarzana, International Conference. Among other initiatives connected to her classes, Barsella has organized two Master Classes: the first one by Prof. Simone Marchesi, “Reading Eden: Translation Tropes from Augustine to Dante,” and Prof. Francesco Caruso, “The Ink and the Porphyry. Law and Literature in the Age of Frederick II”. In Spring 2021, she organized the online symposium *Dante in the Hell of Modernity. Critical Categories for Critical Times*, and she co-organized the American Boccaccio Association Paleography Seminar online in May 2021.

Christina Bruno (MVST) wrote a short reflection entitled [“The Camino Provides: Teaching Pilgrimage Online”](#) about her experience converting Fordham's Camino Study Tour into an online course during Spring 2020. It appeared as part of the roundtable “Teaching Medieval in Modern Plague Times” organized by Esther Cuenca for EuropeNow. She participated in an online transcription and translation project organized by Laura Morreale on

the *Deiphira* of Leon Battista Alberti, and presented alongside her team members at the Renaissance Society of America's spring meeting on the text's manuscript tradition, as well as the codicology and paleography of Harvard MS Typ. 422, the manuscript on which the project is based. She taught a new Interdisciplinary Capstone Course online this summer, MVST 4010: Medieval Franciscans and the Dream of a Just Economy. Finally, her article “The Opposite of Custom: Fashion, Sumptuary Law, and *Consuetudo*” is under review for a special issue of *Historical Reflections/ Réflexions Historiques* on custom.

Elizabeth Comuzzi (History) joined Fordham as a new Assistant Professor in the History department in September 2020. This was certainly a strange time to join a new university. This year she taught sections of UHC: Medieval (HIST 1300) and Medieval Women's Lives (HIST 3301) online, presented a paper entitled “Lleida, Barcelona and the decline of Puigcerdà in the fourteenth century” online to a research group in Barcelona in November and published an article entitled “Mediterranean trade in the Pyrenees: Italian merchants in Puigcerdà, 1300-1360” in the journal *Pedralbes* this spring. She is currently working on a monograph about the economic development of the late-medieval Pyrenees and an article about women's participation in the medieval Catalan economy, and is looking forward to meeting more of the medieval community of Fordham in the fall.

Christopher Cullen, SJ (Philosophy), published a book chapter, “Bonaventure's Aesthetic Imperative: *Pulcherrimum Carmen*,” for a volume entitled *Beauty and the Good* (CUA Press, 2020). This volume, published fall 2020, builds on the increasing scholarship on the transcendental and offers a systematic treatment of beauty from ancient and medieval sources. This fall Cullen finished a book chapter entitled, “Bonaventure's Apophatic Theology,” for *An Oxford Handbook of Apophatic Theology* (OUP, expected 2021). This spring Cullen had an article on John Locke and his theory of natural law accepted for the journal, *Lex Naturalis*. The article argues for the medieval roots of Locke's theory. Cullen is also working on an article on Bonaventure's political thought. This year Cullen directed two MA theses for Medieval Studies students. He has been on a Fordham research fellowship this academic year.

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George Demacopoulos (Theology) Fr. John Meyendorff & Patterson Family Chair of Orthodox Christian Studies, has been appointed to a three-year term as a Senior Fellow in Byzantine Studies at Dumbarton Oaks. In the Fall of 2021, he will be on sabbatical working on his next book, tentatively titled *Christian Hymns of Violence before and after Islam*.

Mary Erler (English) has been on leave during 2020-21. In spring 2021 her essay on the Birgittine monastery of Syon in the early sixteenth century will appear in a festschrift volume for medievalist Michael Sargent (CUNY). In June an essay titled "Syon at 1500" will be published in the UCLA journal *Viator*.

Susanne Hafner (Modern Languages and Literatures) made the best of a year in lockdown and worked on innovative course design for the German program. Supported by a *Connecting Research to Collaborative Online International Learning (COIL) Stipend*, she team-taught a project with Barbara M. Eggert (Universität für Kunst und Design, Linz, Austria), in which the Fordham and Linzer students collaborated in a bilingual, project-based class centered on diversity. Some of her students' (German!) articles will be published in *We are family! Kritische Perspektiven auf soziale Mikrostrukturen in Comics*, ed. Barbara M. Eggert, Kalina Kupczynska and Véonique Sina, forthcoming with De Gruyter in 2022. In fall 2021, she will be teaching *Food For Thought* again, her interdisciplinary course about food insecurity and food culture in Germany and the USA, with integrated volunteer work at the *West Side Coalition Against Hunger*. She is also looking forward to hands-on research with the participants in *Manuscript Culture*, returning to the codices in NYC's libraries at long last. Picking up the post-pandemic pace on her scholarly work with a paper at Kalamazoo, she will use a *Franklin Research Grant* to conduct archival research on Otto von Botenlauben and Beatrix de Courtenay in Bavaria this summer. She is also excited to be spending the spring semester 2022 at the Università degli Studi di Modena e Reggio Emilia as Visiting Professor, where she will be working in the spectacularly beautiful Estense Library.

Patrick Hornbeck (Theology) concluded seven years as chair of the Theology Department and now serves as special faculty advisor to the provost for strategic planning. Reviews of his most recent book, [*Remembering*](#)

[*Wolsey*](#) (Fordham University Press, 2019), appeared in *The American Historical Review*, *Renaissance Quarterly*, and *Journal of British Studies*. Hornbeck's current scholarly work focuses on the intersection of religion and law; his recent essays have examined the "ministerial exception" in employment law as well as exemptions for religious institutions in the context of anti-LGBTQ+ discrimination. In addition, with Dennis C. Jacobs [he authored an op-ed](#) on liberal education in the wake of the January 6 insurrection at the Capitol. He looks forward to delivering a major address on medieval heresy at a seminar this fall at the University of Bologna.

Sarit Kattan Gribetz (Theology) published her first book, *Time and Difference in Rabbinic Judaism* (Princeton University Press, 2020), which received the National Jewish Book Award in Scholarship. She is now working on her next book, *Jerusalem: A Feminist History*, for which she recently received an NEH Summer Stipend. This research emerges out of a class she developed for MVST titled "Medieval Jerusalem: Jewish, Christian, and Muslim Perspectives," and the time she has spent walking the streets of Jerusalem and reading in the city's many libraries.

Gyula Klima (Philosophy), while shuttling between Budapest (to direct the *Research Center for the History of Ideas*, "Archie", in the fall) and New York (to teach in the spring), has published: *Questions on Aristotle's 'On the Soul' by John Buridan*, Latin edition with an annotated English translation, Springer: Cham Switzerland, 2021 (forthcoming); *Credo ut intelligam* or *Credo quia absurdum? - Reason and Beyond Reason in Religious Faith*, *Hungarian Review of Philosophy* (special issue), 2020; *Medieval and Early Modern Epistemology: After Certainty*, PSMLM, vol. 17, Cambridge Scholars Publishing: Newcastle upon Tyne, 2020; "[The Hylomorphism of Aquinas and Contemporary Metaphysics](#)", *Divinitas*, 1 (64), pp. 175-189; "[Aquinas' Reception in Contemporary Metaphysics](#)", in: Levering, M. and Pledsted, M. (eds.), *The Oxford Handbook of the Reception of Aquinas*, Oxford, 2020; "[Intentionality](#)", in Paasch, J.T. – Cross, R. (eds.) *The Routledge Companion to Medieval Philosophy*, Routledge (Taylor and Francis Group): New York, 2020; "[Form, Intention, Information: from Scholastic Logic to Artificial Intelligence](#)", in Jansen, L. and Sandstad, P. (eds.) *Neo-Aristotelian Perspectives on Formal Causation*, Routledge, 2020, and has delivered the follow-

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ing talks: [“A Natural Logic for Artificial Intelligence, and its Risks and Benefits”](#) 2nd International Conference on Natural Language Processing and Computational Linguistics (NLPCL 2021), May 29-30, 2021, Vancouver, Canada; *“Regnum Marianum: The Various Aspects of the Idea”*, at *Regnum Marianum: The History, Significance, and Impact of the Idea*, Research Center for the History of Ideas, Institute of Hungarian Research, via Zoom, December 15, 2020; *“Intellectus Quaerens Fidem: Reason and Revelation”*, *Tikkun Olam* (“Fixing the World”): Current Challenges of Universities of Faith in a Secular World, A Catholic-Jewish Colloquium, via Zoom, June 16, 2020; “Aquinas’s Real Distinction and Its Role in a Causal Proof of God’s Existence”, *Thomistic Institute, University of Rochester*, NY, April 24, 2021, online; “The Force/Content Distinction in Frege vs. Buridan” invited comments on “A Medieval Alternative to Frege’s Force-Content Distinction (and Why We Might Prefer It to Frege)” by Boaz Schuman, University of Toronto, *Pacific APA Convention*, April 8, 2021, online; “Semantics and Mereology in Aquinas’ *De Ente et Essentia*”, University of Lisbon, Lisbon, Portugal (Zoom), May 20, 2021. He also got married in Budapest in the fall, and with his wife, Agnes, they bought a house in the Pilis Mountains.

Joseph Koterski (Philosophy) Published “Nature and Ethics” in *Proceedings of the American Catholic Philosophical Association* from the 2019 Convention, vol. 93 (2021) and “The Love of Learning and the Desire for God” in *Fellowship of Catholic Scholars Quarterly* 43/3 (2020): 237-250.

Maryanne Kowaleski (History and Medieval Studies) has two forthcoming articles in 2021: “Maritime Trade and Industry in Medieval Kent,” in *Maritime Kent through the Ages*, published by Boydell and Brewer and “Breton Immigration in Late Medieval England,” in *People, Power and Identity in the Late Middle Ages: A Festschrift for W. Mark Ormrod*, published by Routledge. She gave three (virtual) papers this spring, including “Seamen and The Realm: Were Medieval Mariners ‘Political?’” at the Oxford University Medieval History Seminar (March 2021); “Sources for the Maritime Trade of Devon and Cornwall,” for the Devon and Cornwall Record Society (February 2021); and a comment for the final roundtable on “Fashion as an Economic Engine,” at the 52nd Settimane of the Istituto F. Datini in Prato, Italy. Her summer plans include finishing work on datasets of PCC wills

and inventories for the [Medieval Londoners Database](#) at and refining a searchable online database for manuscripts illuminated in medieval London for a new OmekaS site called *Visual Sources of Medieval London*.

Nicholas Paul (History) was grateful to return in Fall 2020 to the wonderful community at the Center for Medieval Studies. His article “Writing the Knight, Staging the Crusader: Manasses of Hierges and the Monks of Brogne,” appeared in the volume *Knighthood and Society* edited by David Crouch and Jeroen Deploige. Together with Wolfgang Mueller, he completed work on the editio princeps and translation of the early thirteenth century narrative work *How the Holy Cross was Brought from Antioch to the Monastery of Brogne*, which is forthcoming from Boydell and Brewer. He was pleased to be able to share his research in talks at USC-Dornsife, Leeds University, and Ben-Gurion University. A public lecture capturing some of his research as a Fulbright-Birmingham Scholar in 2019-2020 was hosted by Gresham College and is available for viewing on the Gresham College YouTube channel.

Giorgio Pini (Philosophy) taught (remotely) a class on medieval philosophy to an eager group of undergraduates in the Fall of 2020. We had much fun discussing (and comparing) “standard” medieval thinkers (among others, the big “As”: Anselm, Avicenna, Averroes, and Aquinas) and less standard but not less interesting ones, like Hildegard of Bingen and Marguerite Porete (a favorite among students). In the fall of 2020 and the spring of 2021, he continued his explorations of Duns Scotus’s metaphysics and cognitive theory by presenting four papers at four online venues and by publishing two articles: “Duns Scotus on What Is in the Mind: A Roadmap,” *Recherches de philosophie et théologie médiévales* 87 (2020): 319–347, and “Cognitive Acts,” in *The Routledge Companion to Medieval Philosophy* (Routledge, 2021). He now looks forward to going back to teach Augustine’s *Confessions* in the spring of 2021.

Brian J. Reilly (Modern Languages & Literatures) has been thrilled to see Fordham undergraduates so engaged with medieval French literature, filling courses taught in French on Notre-Dame de Paris (Spring 2020) and Chrétien de Troyes’s *Perceval* (Spring 2021). He also took part in the 40th Annual Conference of the Center for Medieval Studies on “Medieval French Without Borders”

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and looks forward to attending the 41st conference in person. In the meantime, he is finishing a monograph on the Holy Grail and the cognitive science of ethics, which will be the subject of a 2021 Fall undergraduate course cross-listed with Medieval Studies and Jewish Studies.

Nina Rowe (Art History) is honored to serve as President of the International Center of Medieval Art ([ICMA](#)). (Please consider joining!) Her new book, *The Illuminated World Chronicle: Tales from the Late Medieval City* (Yale University Press), was published in Fall 2020. In November 2020, Fordham's Center for Jewish Studies hosted an online conversation between Rowe and Ephraim Shoham-Steiner about the book. In spring 2021 she taught a course on "Medieval Art and the Museum" and was inspired by the dedication and can-do spirit of the Fordham undergrads during this challenging time. She is a co-organizer of a Medieval Studies online event on the Roman de la Rose, scheduled for fall 2021.

Jocelyn Wogan-Browne (English and Medieval Studies, Emerita) gave lectures postponed from 2019-20: 'Vernacular Knowledge in Thirteenth-Century England: Aesthetics and Power' for the University of Oxford's Medieval English Research Series, Wed. 18th November, 2020, and 'Anne and Academia' at "To be continued: Anne Blonstein Symposium", 16th April, 2021, in celebration of SUNY Buffalo's acquisition of the Blonstein archive for its Poetry Collection. She spoke at the Round Table in CMS's 'Medieval French without Borders', March 20-21. She published ' "Feminism-plus: Sarah Kay's *The Chansons de geste in the Age of Romance: Political Fictions* and the '*Roman de Waldef*', in *The Futures of Medieval French: Essays in Honor of Sarah Kay*, ed. Jane Gilbert and Miranda Griffin, Gallica Series 46 (Cambridge: D.S. Brewer, 2021), pp. 85-98. The FRETs series which she co-edits with Thelma Fenster published *Waldef: A French Romance from Medieval England*,

transl. Ivana Djordjević, Nicole Clifton and Judith Weiss (Arc Humanities Press:Leeds, Foundations Series, 2020). *Waldef*, a 22,000 line text, is central to the corpus of insular medieval romance: this is its first modern English translation.

Suzanne Yeager (English) was recently promoted from Associate to Full Professor. Her new article, "Pilgrimage as Heterotopia: the Pilgrim as Maritime Adventurer and Aspiring Crusader in Saewulf's *Relatio de situ Jherusalem*," was recently published in *The Journal of Medieval and Early Modern Studies*. Her chapter, "Fictions of Espionage: Performing Pilgrim and Crusader Identities in the Age of Chaucer," was published in *The Oxford Handbook to Chaucer*, ed. Suzanne Conklin Akbari and James Simpson (OUP). Her semester-long sabbatical in Spring 2020 allowed her to explore further Global medieval poetry, including premodern Mongolian and African sources, alongside homeschooling her two young children during the global pandemic. Her Fall 2020 graduate course, "Race, Religion, and Monstrosity in Medieval Literature," drew upon these new strengths, adding new approaches from original African sources translated into English from Ge'ez. The course, now in its second iteration, called upon graduate students to think critically about the socio-political implications of narratives that are shared across cultures and which hold categories of race at their center. Her Fall 2020 undergraduate course, "Medieval Monsters: Defining the Human," offered parallel materials, inviting discussions about race, belonging, and community. Professor Yeager taught undergraduate and graduate Chaucer courses in Spring 2021, bringing to bear Chaucer's global awareness as he explored ideas about poetic authority. She looks forward to teaching graduate Post-colonial Medieval Literature and undergraduate Medieval Traveler this Fall 2021. Professor Yeager is currently working on a research project on medieval pilgrimage and ethnography.

Medieval Fellow 2020-2021

Jennifer C. Edwards is Professor and Chair of History at Manhattan College, Bronx, NY. During her sabbatical as a Medieval Fellow at Fordham in 2020-2021 she has worked on two book projects. The first is a textbook on the lives of women in late medieval England, which she completed, and the second examines the treatment of leprosy in the cult of the saints. This project, *Holy Healing: Saints and Leprosy in Medieval Europe*, was the basis of her December presentation for the Center for Medieval Studies, as well as two May 2021 presentations, for the International Congress on Medieval Studies, Kalamazoo and the American Association for the History of Medicine conference. She also joined Dr. Wolfgang Mueller's graduate course on medieval religious institutions and enjoyed the many virtual events and conversations that continued despite the pandemic.

AN EXCERPT FROM THE STEALING HEAVEN ZOOM CHAT

17:51:30 ____ : The dress and the hair is literally just a pre-raphaelite painting of them.

17:51:31 ____ : That belt is extremely Edmund Blair Leighton

17:51:48 ____ And his shirt is very waiter at a greek restaurant?



Digital Humanities

Medieval Londoners

Since the official launch of the digital project last June, [Medieval Londoners](#) has continued to expand. New members, including faculty, graduate, and undergraduate students have joined the team and helped to grow MLD over the past year. Volunteers pursue projects that align with their skills and interests, ranging from research on a specific group of Londoners to assisting with website development and design. The project includes (1) a curated guide to primary sources for studying medieval London and its people; (2) pedagogical materials for teaching with the resources offered by the site; and (3) a searchable database of London residents between c. 1100 and 1520. As of July 2021, our team has entered over 17,000 records for about 12,500 residents of the medieval city into the database, with several large datasets due for upload in the coming months. A new addition to the project, [Visual Sources of Medieval London](#), will eventually provide a curated digital guide to a variety of visual sources, including portraits of London aldermen, manuscript images and early modern depictions of the city, modern reconstructions, and manuscripts illuminated there before 1520. We welcome new volunteers and data contributions! Contact mld@fordham.edu for more information.

Siege of Antioch

The Siege of Antioch Project (SAP), a collaborative effort between Fordham Medieval Studies and UK scholars, is working to produce a digital edition of the *Siège d'Antioche*: a never-before-translated chronicle from the First Crusade. The team was undaunted by the limitations imposed by the Covid-19 shutdown and had a productive year. Frances Eshleman and Benjamin Bertrand led the project remotely with return team members Kasey Fausak and Louis Norred. Many new faces joined the team this year: Heather Hill, Michael Sanders, Mark Host, Trevor Nau, and Peyton Seabolt. The team also welcomed a robust group of undergraduate coders: Ryan Svenningsen, Francesca Strathern, and Kristen Sindet. With Katherina Fostano and Dr. Paul's continued support, the team worked on many updates to the website. Among many achievements over the course of the year, the team managed to code over 40 new laisses and overhauled the TEI display to integrate character personographies into the body of the text. [Visit the website](#) for more information about the project and to view the recent updates.

Incoming Students

Daniel Berardino
Isabelle Buntin

Alice Grissom
Monica Haffey

Alana Kilcoyne
Meredith McLaughlin

We look forward to welcoming these new medievalists!

Student News

Kelsey Boor (Philosophy) received the 2021-2022 Mark & Kathryn Tomasic Endowed Research Fellowship.

For the past year, **Ronald W. Braasch III** (History) has taught sections of HI302 History of the Military Art c.1900-2013 and HI361 Medieval Europe at the United States Military Academy at West Point. During that time, Ron directed several senior thesis projects. He oversaw the firing of a replica fifteenth-century cannon, which tested several medieval gunpowder recipes. He also helped a student of American history build a database of more than 3000 courts-martial from the American Revolutionary War. Ron helped found the West Point Latin Reading Group [Turma ad Latinam](#) to promote the study of Latin at the Academy. Cadets of the *Turma* have completed a translation of the 737 CE Battle of Berre River, which will soon appear on the webpage for *De Re Militari*: The Society for Medieval Military History accompanied by a [West Point Atlas](#) of the campaign. Ron has also completed several works of his own scholarship. He submitted a review of *Medieval Warfare: A Reader*, edited by Kelly DeVries and Michael Livingston, which is forthcoming in *Studies in Medieval and Renaissance Teaching (SMART)*. He also presented his paper "Pro Arraiacione Cleri: Foundations and Justifications for Arming English Clergymen During the Hundred Years' War" at the 56th International Congress on Medieval Studies, receiving positive reviews. Ron also achieved a number of awards this year. He received a Phi Kappa Phi Peter L. Zhu Scholastic Achievement Award, a West Point Department of History Excellence in Teaching Award, and was promoted to Assistant Professor of History at the Academy. Most recently, Ron was selected to attend courses in Military Science at the Command and General Staff College in Fort Leavenworth Kanas and he, Amanda, Ronnie, Cannon, and Flynn are moving there in June. The Braasch's send best wishes to our Fordham family!

Grace Campagna (Medieval Studies) finished her first year of MA coursework and will be working on two digital

projects over the summer. The "Medieval London Properties" project will crowdsource transcriptions of urban property deeds using an online platform, and "Medieval New York" will produce itineraries for experiencing the medieval side of NYC.

This spring, **Carolyn Cargile** (English) was awarded the Helen Maud Cam Dissertation Grant by the Medieval Academy of America and received the Distinguished Senior Teaching Fellowship from Fordham.

After 7+ years in the Office of Career Services at Fordham, **Kasey Fausak** (PhD History, MA & BA MVST) is excited to announce that she's taken on a new role as Recruiting Operations Associate at Bridgewater Associates, an asset management firm in Connecticut. While sad to be leaving Fordham, Kasey is excited about this next chapter and looks forward to a new challenge!

Galina Krasskova (Theology) finished her second year of PhD coursework in Theology here at Fordham and is now preparing for comprehensive exams. She had a book review of *Eunuchs and Castrati: Disability and Normativity in Early Modern Europe* by K. Crawford appear in No. 4, Vol. 2 of *The Journal of Baroque Studies*; she gave a paper titled "Soul on Fire: The Theology of Prayer in the Work of John Cassian" at the 2020 Patristics, Medieval, and Renaissance Conference at Villanova; and received the Fellowship in Jewish Studies for both the autumn 2020 and spring 2021 semesters. Finally, she chaired a panel on Ovid at the 2021 Kalamazoo Medieval Conference.

Camila Marcone (MVST) presented a paper on teaching smallpox to high school students at the Renaissance Society of America symposium on *Plagues, Pandemics, and Outbreaks of Disease*. The digital mapping project she developed with Dr. Kowaleski was featured as a Lightning-Round Talk at the 13th Annual Schoenberg Symposium on Manuscript Studies in the Digital Age. She also delivered a presentation at the Princeton Medieval Studies

Student News

Graduate Conference titled, “From Battleground to Hunting Ground: Recreational Spaces and ‘Reconquista’ in Alfonso XI’s *Libro de la montería*.” Her term as the Assistant Editor for the Renaissance Quarterly ends this summer. Camila’s translations for *Hacer Escuela/Inventing School: Rethinking the Pedagogy of Critical Theory*, a pedagogy handbook from the Hacer Escuela subproject of Critical Theory in the Global South (Andrew W. Mellon Foundation) will be available in the summer. She will defend her MA thesis, “Seasonal Expressions in Hunting Manuals: Climate and Conquest in Alfonso XI’s *Libro de la montería* (1350)” in July. She will begin her PhD in Medieval Studies at Yale in September 2021.

Trevor Nau (Medieval Studies) completed his first year of the Masters program with a paper examining chronicle representation of the Holy Roman Emperor Sigismund, filling his free time by digitizing sections of Fordham’s Siege of Antioch project. He has begun research for his Masters thesis, concerning squires and the formulation of medieval masculinity, especially through didactic chess manuals.

Last semester, **Liam Pardo** (History, MVST BA) took “Medieval Jerusalem” with Professor Gribetz and, as his final project, did an exhibition highlighting works relating to Jerusalem that are currently housed at Fordham. Liam’s work was published in an [article](#) on the Jewish Studies site.

Amanda Racine (History) won First Place and the People’s Choice Award in the 2021 Fordham-GSAS Three Minute Thesis (3MT®) competition for her presentation entitled, “What is Service? The Development of an Idea During the Age of the Crusades.” She also received a Summer Fellowship from Fordham’s Graduate School of Arts and Sciences to help her prepare for her Fulbright Research Fellowship (France) beginning this fall (which was delayed a year due to COVID). While in France Amanda will visit archives in Montpellier and Paris and be affiliated with the Centre d’études supérieures de civilisation médiévale (CESCM) at the Université de Poitiers working with Professor Martin Aurell.

Michael Sanders (History) has delivered the following conference papers: “*Contra Passagium?* Jerusalem’s Recovery in the Eschatology of Arnau de Vilanova and Ramon Llull, 1291–1316,” presented at Facultat de Geo-

grafia e Historia Universidad de Santiago de Compostela conference: La Escatología Medieval; “Jerusalem Contested: Inter- and Intra- Confessional Rivalries over the Holy Land, 1252–1631,” session organized for the Renaissance Society of America’s Annual Meeting; “Whose Holy Land? Which Chosen People? Early Franco-Hispano Rivalries over Jerusalem, 1100–1350,” presented at Renaissance Society of America’s Annual Meeting; “Batman in the Middle Ages? The Messianic Heroes of the Crown of Aragon,” presented at NYU Medieval and Renaissance Graduate Student Interdisciplinary Network (MARGIN) Workshop: “Apocalypse and Revelation”; “The End of the ‘Reconquest’: Ferdinand II, Martín García, and the *Iter per Hispaniam* to Jerusalem,” paper presented at Princeton Medieval Studies Graduate Student Conference 2021. He has received the following awards: Senior Teaching Fellowship, Fordham University Graduate School of Arts and Sciences, August 2021–May 2022; O’Connell Initiative for the Global History of Capitalism Travel Grant, Fordham University History Department, 2021; Student Support Grant, Fordham University Graduate School of Arts and Sciences and Graduate Student Association, May 2021, to present at the 2021 Renaissance Society Annual Meeting. He has published the following reviews: *Jerusalem Afflicted: Quaresmius, Spain, and the Idea of a 17th–Century Crusade*, ed. and trans. Chad Leahy and Ken Tully, *Renaissance Quarterly* 74, no. 2 (June 2021); *Victory’s Shadow: Conquest and Governance in Medieval Catalonia*, by Thomas W. Barton, *Renaissance Quarterly* 74, no. 1 (March 2021), chosen as one of the issue’s featured reviews which are listed on the journal’s homepage and open access; *A Companion to Ramon Llull and Lullism*, ed. Amy M. Austin and Mark D. Johnston, *Renaissance Quarterly* 73, no. 4 (Dec. 2020).

Tanner Smoot (History) recently had his first article published this last winter: W. Tanner Smoot, “Sacred Memory and Monastic Friendship in Eadmer of Canterbury’s *Vita S. Oswaldi*,” *Revue Bénédictine*, vol. 130.2 (2020): 354–388.

Francesca Strathern (History, MVST BA) is currently working on a term paper with the Mannion Honors Research Society. It is about the Black Death, the economic changes that followed, and how social life changed for the peasant classes as a result. Francesca is completing it for the end of the semester with Dr. Soyer.

Internet Medieval Sourcebook Turns 25

Internet Medieval Sourcebook

Editor: Paul Halsall


The Internet Medieval Sourcebook is located at the
Fordham University Center for Medieval Studies.

Sourcebook Contents

The **Internet Medieval Sourcebook** is organized as three main index pages, with a number of supplementary indices. Each individual section is still large - an organizational goal here is to avoid incessant "clicking" to get between pages and to information.

- **Selected Sources**
This is the main entry to the resources here. It consists of an links to an organized "index of selected and excerpted texts for teaching purposes." For teachers who wish to refer students to the **Sourcebook**, this page is the best starting point.
- **Full Text Sources**
Full texts of medieval sources arranged according to type.
- **Saints' Lives**
Devoted to Ancient, Medieval and Byzantine hagiographical sources.

On January 26, 1996, Fordham graduate student Paul Halsall launched the Internet Medieval Sourcebook as a resource for medieval history classes. The project aimed to provide digital versions of popular, public domain texts to students and professors. In the beginning, Halsall devoted thousands of hours to coding everything by hand, and over the years it has become an essential resource for teaching and research. The site is now part of the [Internet History Sourcebooks Project](#), which contains a variety of texts spanning from the ancient world to modern times and indexed thematically. See the [Medievalists.net](#) article, "[The Internet Medieval Sourcebook Turns 25 Years Old](#)," for Halsall's perspective on this milestone.



18:31:07 ____ And they literally never thought about Astrolabe again

18:31:20 ____ : Just named him astrolabe and walked away

18:31:24 ____ : Kid never stood a chance

18:31:45 ____ : Tbh I've never realized how much Heloise had in common with Gwyneth Paltrow until watching this movie

AN EXCERPT FROM THE STEALING HEAVEN ZOOM CHAT

Alumni News

Nicolas Agrait is still an Associate Professor at Long Island University-Brooklyn. He has recently published "Trying to Overcome An Impregnable City; The Sieges of Algeciras" in *Medieval Warfare Magazine* and presented as part of a roundtable titled *Global Pandemics* at Long Island University-Brooklyn. In 2021, he will present the paper, "When even state of the art is not enough: the fall of the impregnable city of Algeciras, 1344," at ICMS-Western Michigan University, in addition to participating in *A New Deal?: Encuentros sobre el reinado de Alfonso XI en honor a Peter Linehan*, a Zoom Research Workshop.

Lucy Barnhouse has spent the last year teaching in Jonesboro. She contributed a piece, "[The Pestilential Premodern? Going Digital with the Medieval](#)," to the "Teaching Medieval in Modern Plague Times" roundtable for *EuropeNow*. Recently, a chapter which began as a conference paper, "Good People, Poor Sick: The Social Identities of Lepers in the Late Medieval Rhineland," was published in the volume *Leprosy and Identity in the Middle Ages: from England to the Mediterranean*, edited by Elma Brenner and François-Olivier Touati.

Christopher Bellitto (PhD, History 1997) is Professor of History at Kean University in Union NJ. He was awarded a National Endowment for the Humanities Public Scholars Grant, June to December 2021. Coupled with a university sabbatical, this will allow him to complete his latest book project: *Humility: A Biography of a Lost Virtue*.

Matt Briel has had two children in the past two years. His book, *A Greek Thomist: Providence in Gennadios Scholarios* was published by the University of Notre Dame Press in 2020. He has written a few popular pieces as well as an academic chapter on the historiography of John Henry Newman. He has also been teaching a 300-level course on The Church in the Middle Ages and enjoyed learning about the Church in both the Latin-speaking West and Byzantium.

Christina Carlson has marked 20 years teaching at Iona at the college's annual Loftus celebration. She recently received a grant from Iona's Council on the Arts to create a video: "Engaging the Iona Story: Understanding the Book of Kells through an Interdisciplinary Lens," which should shortly be available for viewing on Iona's website. She has been awarded a 2021 Medieval Academy of America/

CARA Award for Excellence in Teaching. This award recognizes medievalists who are outstanding teachers who have contributed to the profession by inspiring students at the undergraduate or graduate levels or by creating innovative and influential textbooks or other materials for teaching medieval subjects.

Taylor Dickinson graduated from Fordham in Spring 2019 and is about to begin her final year of enrollment at New York Law School. In the past year, she worked at NYC DOI and for a NYC Criminal Court judge in the Bronx. Additionally, she is a member of the NYLS Trial Competition Team and has been on the executive board for two student organizations (Outlaws and First-Generation Professionals). She uses these positions to promote inclusivity in the legal profession and shine a light on systemic inequity in academia. In Summer 2021, she will be interning at the Queens District Attorney's Office. After graduating law school in Spring 2022, she plans to become assistant district attorney on a path towards specializing in public corruption and police misconduct.

Ildar Garipzanov's article "Magical Charaktères in the Carolingian World: A Ninth-Century Charm in MS Vat. lat. 5359 and Its Broader Cultural Context" appeared in the latest issue of *Speculum*. He has just received a prestigious European grant, ERC Advanced Grant, worth 2,500,000 Euro for five years, with a project entitled "Minuscule Texts: Marginalized Voices in Early Medieval Latin Culture (c.700–c.1000)."

Esther Liberman Cuenca has published two book reviews: one in *Renaissance Quarterly* on David Harry's *Constructing a Civic Community in Late Medieval London: The Common Profit, Charity and Commemoration* and the other in *Church History* on the edited volume *Petitions and Strategies of Persuasion in the Middle Ages: The English Crown and the Church, c.1200-c.1550*. She has published two popular history articles: "[A Medieval Mother Tries Distance Learning](#)," in *The Paris Review* and "[Sex in the Not-City: Bad Behavior in the Medieval English Village](#)," on Medievalists.net. She has published one peer-reviewed article, "'The Rains of Castamere': Medievalism, Popular Culture, and the Music of Game of Thrones," in *Popular Music* 39, no. 3-4 (2020): 554-567. She was the editor of a special "roundtable" issue on the subject of pandemic pedagogy, "[Teaching Medieval in Modern Plague Times](#)," in the journal *EuropeNow* for

Alumni News

which she also contributed the essay, "Medieval Echoes in Modern Experiences of the COVID-19 Pandemic," as well as an introduction to the collection as a whole (which also features essays by Fordham alumnae Lucy Barnhouse, Christina Bruno, and Carol Anderson). In the same journal, she also published the essay, "[Medievalism, Nationalism, and European Studies: New Approaches in Digital Pedagogy](#)," in the special issue "Imagining, Thinking, and Teaching Europe". She is the Medieval Academy of America's 2021 recipient of the Van Courtlandt Elliott Prize for her 2019 Urban History article, "Town Clerks and the Authorship of Customals in Medieval England." Recently, she was awarded her institution's Junior Faculty Research Grant of \$10,000 to finish her book manuscript, *The Making of Urban Law in Medieval Britain*, over the summer.

Allie McCormack continues her work as the Original Cataloger for Special Collections at the University of Utah. In 2020, she had a co-authored paper, "Regional Connections to National Authority Files," published in *Cataloging and Classification Quarterly*, a leading library science journal. This year, she will present the paper "Special Collections: Myths and Realities" at Kalamazoo and will participate in the panel "The Power of Partnerships to Uncover Hidden Stories" at RBMS. Most recently, she was awarded a University of Utah Teaching Grant to attend the California Rare Book School course "Better Teaching with Rare Materials: Critical Approaches."

Ken Mondschein recently published *On Time* with JHUP. He also published a book on fencing, an article on sport in the Middle Ages, and a couple of book reviews. He is currently pursuing an M.Ed. in Learning, Media, and Technology at UMass.

Laura Morreale has taken the pandemic year to dive deeply into a number of medieval digital transcription and translation projects, including the La Sfera, Image du Monde, Deiphira, and Pelerinage de Damoiselle Sapience

Projects. As the creator or co-creator of these digital events, she was invited to share her ideas on digital scholarship at several venues, including the Ohio State University (September), the University of Pennsylvania's Schoenberg Institute annual conference (November), the University of Tennessee's Marco Institute Manuscript Workshop (February), and Oxford University's Birth of the Un-Edition Symposium (March). She continues her work on the DALME project, and co-hosted its debut webinar in February. In an associated study, Laura paired with Dr. Anne Lester for "Crusading Things and the Material Outremer" in March, featuring fellow Fordham Affiliated Scholar Dr. Caroline Smith. Dr. Morreale is currently co-editing a volume on digital medieval studies with Sean Gilsdorf for ARC humanities press, and preparing a translation and commentary of the Livre Saterian, the Hospitaller French-language legal treatise she spoke about at the Medieval French Without Borders conference in March. As a newly-elected member of the Digital Medievalist Executive Board, Laura initiated the Digital Medieval Webinar Repository, and co-organized the first ever Global Digital Medievalist Symposium. She continues her work on the Medieval Academy of America's Governing Council, on CARA's Executive Committee, and the Medieval Digital Resources Committee.

Ashley Newby continues to work full-time at the olive grove, and has kept up part-time work for the bookseller Phil Pirages, translating Latin and sometimes the odd Old French manuscript.

Gilbert M. Stack has taken the position of Dean of Academic Administration at LIM College. Since the last newsletter, he has also published several novels: *Oktoberfest* in his Preternatural series, *Hiding Among Us* and *Searching Among Us* in his Among Us series, and *Calidus' Stand*, *Fog of War*, and *Fire Storm* in his Legionnaire series, plus a prequel novel, *The Jungles of Ekanga*. He also has had the first six books in his Legionnaire series, plus *The Jungles of Ekanga* come out in audiobook format.

Graduation Notices

Doctoral Degrees

Jeff Doolittle (History)

Dissertation: "Early Medieval Medical Culture at Montecassino"

Mentor: Dr. Richard Gyug

Joseph Rudolph (English)

Dissertation: "The Poetics of Exploratory Ductus"

Mentor: Dr. Thomas O'Donnell

MA Medieval Studies

Mikayla Fenley

Thesis: "Bonaventure on the Fall of Lucifer"

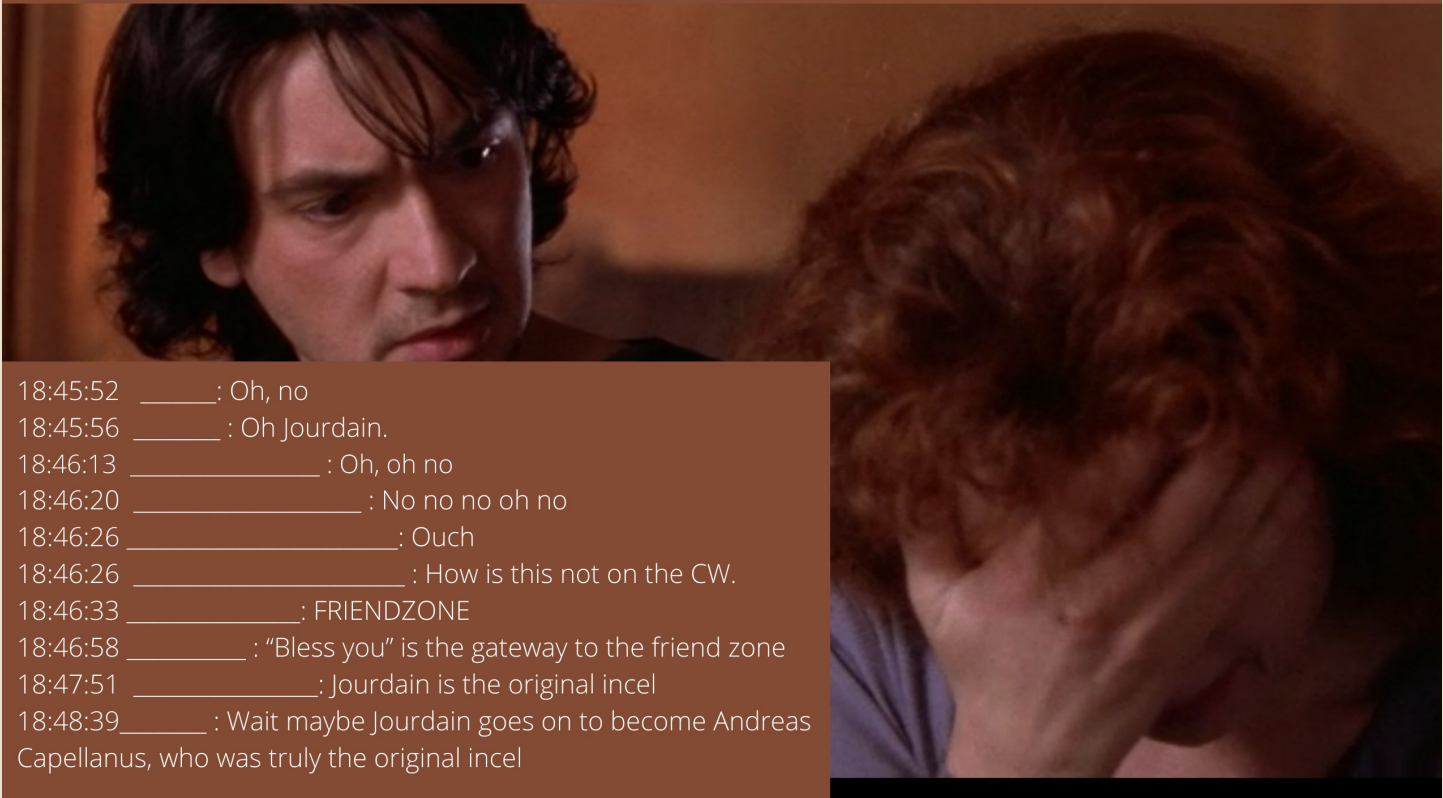
Mentor: Dr. Christopher Cullen; Reader: Dr. Giorgio Pini

Alex Pisano

Thesis: "The Aesthetics of St. Augustine of Hippo: Beauty, Creation, and Poetry"

Mentor: Dr. Christopher Cullen; Reader: Dr. Joseph Lienhard

AN EXCERPT FROM THE *STEALING HEAVEN* ZOOM CHAT



18:45:52 ____: Oh, no
18:45:56 ____: Oh Jourdain.
18:46:13 ____: Oh, oh no
18:46:20 ____: No no no oh no
18:46:26 ____: Ouch
18:46:26 ____: How is this not on the CW.
18:46:33 ____: FRIENDZONE
18:46:58 ____: "Bless you" is the gateway to the friend zone
18:47:51 ____: Jourdain is the original incel
18:48:39 ____: Wait maybe Jourdain goes on to become Andreas Capellanus, who was truly the original incel

Undergraduate Course Offerings 2020–2021

Fall 2020

ARHI 2250: Ancient American Art (Mundy)
COLI 3010: Politics and Poetry in the Middle Ages: The Rise of Vernacular Culture in the Mediterranean (Barsella)
COLI 3031: Medieval Monsters (Yeager)
COLI 3123: Surviving the Barbarians in Early Medieval Britain (O'Donnell)
ENGL 3113: Introduction to Old English (Carpenter)
ENGL 3115: Medieval Women Writers (Sottosanti)
ENGL 4141: Death in the Middle Ages (Erlor)
ENGL 4142: Contemplating the Cloisters (Albin)
GREK 1001: Introduction to Greek I (Peirce)
GREK 1501: Intermediate Greek I (Peirce)
HIST 1300: Understanding Historical Change: Medieval (Axen, Comuzzi, DeBrosse, Hamilton, Racine, Smoot)
HIST 1750: Understanding Historical Change: Islamic History and Culture (Turan)
HIST 3204: Sex and Celibacy in the Middle Ages (Mueller)
HIST 3270: The Crusades (DeBrosse)
HIST 4308: Antisemitism (Ben Atar)

HIST 4654: Medieval London (Kowaleski)
LATN 1001: Intro to Latin I (Foster, Peirce)
LATN 1501: Intermediate Latin I (Peirce, Sogno)
LATN 2001: Latin Language and Literature
MUSC 1303: Collegium Musicum (Coward)
PHIL 3552: Medieval Philosophy (Pini)
THEO 3100: Intro to Old Testament (Callaway)
THEO 3200: Intro to New Testament (Peppard, Welborn, Wilson)
THEO 3310: Early Christian Writings (Bibawy)
THEO 3314: St. Augustine of Hippo (Lienhard)
THEO 3340: Christian Mystical Texts (Elder, Guardado, Holsberg, Pappas)
THEO 3345: The Book of Revelation (Denniston)
THEO 3711: Sacred Texts of the Middle East (Fiano)
THEO 3713: Classic Jewish Texts (Ellman)
THEO 3715: Classic Islamic Texts (Eltantawi, Kueny)
THEO 3833: Christian Thought and Practice II (Demacopoulos)

Spring 2021

AMCS/MLL 3535: Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias (Barsella)
ARHI 2365: Medieval Art and the Museum (Rowe)
CLAS 3050: Pagans and Christians (Keil)
COLI/ENGL 3145: Medieval Love in Comparison: Christian, Jewish, and Muslim Perspectives (O'Donnell)
COLI/MLL 3440: Arabic Literature in English Translation (Alsiadi)
ENGL 3104: Medieval English Blackness? (Albin)
ENGL 3107: Chaucer (Yeager)
GREK 1002: Introduction to Greek II (Peirce)
GREK 2001: Greek Language and Literature (Peirce)
HIST 1300: Understanding Historical Change: Medieval (Axen, Comuzzi, Hamilton, Smoot)
HIST 1750: Understanding Historical Change: Islamic History and Culture (Turan)
HIST 3203: Medieval Family Life (Mueller)
HIST 3270: The Crusades (DeBrosse)
HIST 3301: Medieval Women's Lives (Comuzzi)
HIST 3983: Apocalypticism and Messianism in Islamic Thought and History (Turan)
HIST 4308: Antisemitism (Bakalarz Duverger)
HIST 4705: Seminar: Disease in the Middle Ages (Mueller)

LATN 1002: Introduction to Latin II (DiProperzio, Sogno)
LATN 2001: Latin Language and Literature (Foster, Peirce)
LATN 3060: Readings in Vergil (McGowan)
MUSI 1303: Collegium Musicum (Ricketts)
PHIL 3520: Philosophy of Aristotle (Tress)
PHIL 4473: War and Peace: Just War Theory (Davenport)
THEO 3100: Introduction to Old Testament (Callaway)
THEO 3120: The Prophets (Sander)
THEO 3200: Introduction to New Testament (Welborn, Wilson)
THEO 3310: Early Christian Writings (Bibawy)
THEO 3316: Byzantine Christianity (Demacopoulos)
THEO 3340: Christian Mystical Texts (Guardado, Holsberg)
THEO 3345: The Book of Revelation (Denniston)
THEO 3620: Great Christian Hymns (Holsberg)
THEO 3711: Sacred Texts of the Middle East (Fiano)
THEO 3713: Classic Jewish Texts (Ellman)
THEO 3715: Classic Islamic Texts (Eltantawi, Kueny)
THEO 4430: Sex, Gender, and Sexuality in Early Christianity (Dunning)

Graduate Course Offerings 2020–2021

Summer 2020

LATN 5090: Latin for Reading (McGowan)
LATN 5093: Ecclesiastical Latin (McGowan)
MVST 5708: Struggling Toward God:
Meditation and Prayer in the Eleventh- and Twelfth-Century Monastery (Mancia)

Fall 2020

CLAS 6535: Introduction to Digital Literary Studies
(Burns)
ENGL 5111: Race, Religion, and Monstrosity
in Medieval Literature (Yeager)
HIST 6133: Medieval Religious Institutions (Mueller)
HIST 7056 PSM: Medieval Political Cultures (Paul)
MVST 5080: Interdisciplinary London:
Medieval Manuscripts, Sources, Methods (Kowaleski)
PHIL 5010: Introduction to Aquinas (Davies)
THEO 6195: Inventing Christianity:
Apostolic Fathers, Apologists, Martyrs (Welborn)

Spring 2021

HIST 6135: Medieval Conflict and Peacemaking
(Mueller)
HIST 8056 SEM: Medieval Political Cultures
(Paul)
MVST 5050: The World of Late Antiquity (Sogno)
PHIL 7069: Medieval Logic and Metaphysics
(Klima)
THEO 6024: St. Augustine (Lienhard)
THEO 6196: Early Christian Ritual (Peppard)

AN EXCERPT FROM THE STEALING HEAVEN ZOOM CHAT



18:55:12 ____ : At this point it seems less like stealing heaven and more just walking out of the store having forgotten to pay for heaven.

18:57:21 ____ : Wearing A Big Coat to the Place Where They Sell Heaven and Then Putting Heaven on In the Changing Room Under Your Coat in the Changing Room and Leaving the Store While Looking Furtively at the Security Guard Who is Underpaid to Keep You From Stealing Heaven

18:58:58 ____ : You get home, and you're not sure if heaven was worth it.

18:59:32 ____ : Your mom catches you and makes you bring heaven back and forces you to awkwardly apologize to the store owner

Events

The Impostor Sea: Fraud in the Medieval Mediterranean
 Hussein Fancy (University of Michigan)
September 29, 2020

Go Forth and Learn: The Artist Joel ben Simeon and Newly Discovered Hebrew Manuscript
Co-sponsored by the Center for Jewish Studies and the Department of Art History & Music
 Katrin Kogman-Appel (University of Münster)
 & Lucia Raspe (Goethe University, Frankfurt)
October 22, 2020

Medieval Movie Night! "The War Lord"
October 23, 2020

Symposium:
Plagues, Pandemics, and Outbreaks of Disease in History
Sponsored by the Renaissance Society of America
 With Hannah Marcus (Harvard University), Colin Rose (Brock University), Lisa Sousa (Occidental College), Katherina Fostano (Art History and MVST), Mark Host (MVST), Camila Marcone (MVST), and Rachel Podd (History)
November 13, 2020

The Illuminated World Chronicle: Tales from the Late Medieval City
Sponsored by the Center for Jewish Studies
 Nina Rowe (Fordham University)
November 22, 2020

Time and Difference in Rabbinic Judaism
Sponsored by the Center for Jewish Studies
 Sarit Kattan Gribetz (Fordham University)
December 1, 2020

Holy Healing: Saints and Leprosy in the Middle Ages
 Jennifer Edwards (Manhattan College)
December 3, 2020

Medieval Movie Night! "Stealing Heaven"
December 16, 2020

Bonus IDM Lemmatization Workshop
 Jean-Baptiste Camps (École Nationale des Chartes)
January 28, 2021

Alexander the Minorite's Commentary on Revelation: Crusade and Prophecy in the Age of Frederick II
 Jay Rubenstein
 (University of Southern California, Dornsife)
February 3, 2021

Error and Forgetting: On Judgement and Wandering Texts
 Katherine O'Brien O'Keefe
 (University of Berkeley - Berkeley, Emerita)
February 10, 2021

Ravenna: Crucible of Europe
Co-sponsored by the Centre for Medieval Studies at York, Department of History of Art at York, the Henri Pirenne Institute for Medieval Studies at Ghent, & the Centre for Medieval Literature (Southern Denmark and York)
 Judith Herrin (King's College London, Emerita)
March 16, 2021

40th Annual Conference: Medieval French without Borders
 Co-sponsored by the Centre for Medieval Literature, University of Southern Denmark and University of York; the Orthodox Christian Studies Center, Fordham University; the Center for Jewish Studies, Fordham University; and the Program in Comparative Literature, Fordham University
March 20-21, 2021

Medieval Movie Night! "The Navigator"
March 24, 2021

Whiteness and Arthuriana in the Global North Atlantic
 Nahir Otano Gracia (University of New Mexico)
April 15, 2021

Verdant Medicine: Hildegard's Resonant Apothecary
 Concert by Alkemie Early Music and Fordham Collegium Musicum
 Co-sponsored by the Johns Hopkins Program in Arts, Humanities, & Health
April 30, 2021

Medieval Studies Picnic
 New York Botanical Gardens
May 25, 2021

A detailed medieval illustration showing a group of people in a marketplace. In the center, a man in a red robe and a woman in a green robe with a tall headdress are engaged in conversation. To the left, a man in a yellow and red outfit carries a large bundle on his back. To the right, a man in a blue and white robe stands near a large stone table. The background is a warm, golden-yellow color.

CULTURES *of* EXCHANGE

Mercantile Mentalities Between Italy and the World

41st Annual Conference of the Center for Medieval Studies

March 26-27, 2022

Recent scholarship has shed light on the complexity of medieval Italy's multifaceted political and intellectual landscape and attempted to place it within a Mediterranean and global context. At the heart of this landscape was an innovative, linguistically and culturally diverse mercantile culture, fundamentally urban and rooted in a culture of exchange, which integrated merchants and mercantile mentalities into the fabric of government, politics, and society. Positioned at the crossroads of many cultures of exchange, Italy's mercantile culture was embedded within and contributed to broader, global networks. This conference aims to investigate the practices and values pioneered by merchants, both in Italy and beyond, their impact on political and economic life, as well as on the development of the arts and society's response to catastrophic upheaval.

See the conference website for the full CFP: <https://mvstconference.ace.fordham.edu/culturesofexchange>

Please submit an abstract and cover letter with contact information by September 15, 2021 to
Center for Medieval Studies, FMH 405B, Fordham University, Bronx, NY 10458,
or by email to medievals@fordham.edu, or by fax to 718-817-3987.

