



# MEDIEVALIA FORDHAMENSIA

The Center for Medieval Studies  
at Fordham University

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Director: Dr. Nicholas Paul

Associate Director: Dr. Christina Bruno

441 E. Fordham Rd.

Faculty Memorial Hall 405B

Bronx, NY 10458

Tel: 718-817-4656

[http://fordham.edu/info/23000/medieval\\_studies](http://fordham.edu/info/23000/medieval_studies)

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# A Note from the Director

At the heart of an interdisciplinary program like ours is collaboration.

Without collaboration, there could be no meaningful work across disciplines, and no exchange of knowledge between them. At the same time, disciplines within the Humanities have not traditionally rewarded collaborative work. Collaborative research is much rarer in our fields, where scholarly articles, presentations, and books still give primacy to single authorship. This Spring, when Fordham Medieval Studies hosted the meeting of the NYC Doctoral Consortium in Medieval Studies, we chose collaboration as the theme of our annual roundtable and invited medievalists in a range of professional positions to comment on the importance of collaboration in their own work.

Fordham Medieval Studies is well-placed to lead this conversation about collaboration. Looking back on this year when we emerged, hesitantly, from our remote posture during the early months of the COVID-19 pandemic, it is easy to see how our strong culture of collaboration helps us to thrive. Our students do brilliant work of their own in the classroom which earns them plaudits from professors, the judges of essay prizes, and conference audiences. But thanks to our digital projects, conferences, community initiatives, and other events, they are often called to collaborative work as well. The most recent issue of the journal *Medieval People* was a showcase of Fordham Medieval Studies, with articles by faculty and Fordham

alumni, and including essays highlighting several of our digital projects, all of them collaborations both within and beyond Fordham. Undergraduates and graduates collaborated in an energetic scavenger hunt for Manhattan medievalism that kicked the year off. Faculty collaborated with colleagues both locally and internationally for events with the Cloisters, the Ghent Autumn School and in our annual conference *Cultures of*

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Exchange: Mercantile Mentalities between Italy and the World. Christina Bruno and Katherina Fostano are now collaborating to master new digital techniques with a NEH-funded Institute “Immersive Global Middle Ages” for a project in which we are collaborating with Fordham IT.

In closing, I have to mention the generosity of so many faculty who brought their expertise to the Medieval Manuscripts course this Spring. I sat in on every meeting of the class, which was a triumph of our collaborative spirit. There is much more we can do to collaborate with our colleagues at Fordham, with our alumni, and our local community, but it is with pride and gratitude that I salute all of you for finding new pathways forward together.

**NICHOLAS PAUL, DIRECTOR**



# Current Faculty

**\*NICHOLAS PAUL, DIRECTOR**  
History

**\*CHRISTINA BRUNO,**  
**ASSOCIATE DIRECTOR**  
Medieval Studies

**ANDREW ALBIN**  
English & Medieval Studies

**SUSANNA BARSELLA**  
Italian & Medieval Studies

**ERIC BIANCHI**  
Music

**SCOTT G. BRUCE**  
History

**ELIZABETH COMUZZI**  
History

**CHRISTOPHER CULLEN, SJ**  
Philosophy

**BRIAN E. DAVIES, OP**  
Philosophy

**ROBERT DAVIS**  
Theology

**GEORGE E. DEMACPOULOS**  
Theology

**†MARY C. ERLER**  
English & Medieval Studies

**†THELMA S. FENSTER**  
French & Medieval Studies

**†RICHARD GYUG**  
History & Medieval Studies

**SUSANNE HAFNER**  
German & Medieval Studies

**†JOEL HERSCHMAN**  
Art History

**J. PATRICK HORNBECK**  
Theology & Medieval Studies

**JAVIER JIMÉNEZ-BELMONTE**  
Spanish

**SARIT KATTAN GRIBETZ**  
Theology

**JOHN KEZEL**  
Campion Institute

**GYULA KLIMA**  
Philosophy

**†MARYANNE KOWALESKI**  
History & Medieval Studies

**\*KATHRYN KUENY**  
Theology

**\*MATTHEW MCGOWAN**  
Classics

**WOLFGANG MÜLLER**  
History

**†JOSEPH O'CALLAGHAN**  
History

**\*THOMAS O'DONNELL**  
English & Medieval Studies

**†ELIZABETH PARKER**  
Art History

**GIORGIO PINI**  
Philosophy

**NINA ROWE**  
Art History

**\*BRIAN J. REILLY**  
French

**†GEORGE SHEA**  
Classics

**CRISTIANA SOGNO**  
English

**MAGDA TETER**  
History

**RICHARD TEVERSON**  
Art History

**†JOCELYN WOGAN-BROWNE**  
English & Medieval Studies

**\*SUZANNE YEAGER**  
English & Medieval Studies

\* Executive Committee 2021-2022 | † Emeritus/a

## Medieval Fellow 2021-2022

**JANE GILBERT** is Professor of Medieval Literature and Critical Theory at University College London, and works on medieval French and English literature. Her publications include *Medieval French Literary Culture Abroad* (Oxford: Oxford University Press, 2020), co-authored with Simon Gaunt and William Burgwinkle. During her Fellowship she worked on two articles relating to her current research project, which is on literary form in translation: one on the aggressive sonic effects of linguistic and formal code-switching, the other on the use of brackets in medieval verse manuscripts ('poetic braces').



# Faculty Notes

**SCOTT G. BRUCE (HISTORY)** spent the 2020/21 academic year on leave with a National Endowment for the Humanities Fellowship (FEL-267928) to commence research on *The Lost Patriarchs Project*, a survey of Greek patristics in the medieval Latin tradition. His most recent publication related to this project is an article entitled “Veterum Vestigia Patrum: The Greek Patriarchs in the Manuscript Culture of Early Medieval Europe,” *The Downside Review* 139 (2021): 6-23. In 2021, he published three edited volumes: (with Steven Vanderputten) *A Companion to the Abbey of Cluny in the Middle Ages* (Brill, 2021); *Litterarum dulces fructus: Studies in Early Medieval Latin Culture in Honour of Michael W. Herren for his 80th Birthday* (Brepols, 2021); and *The Penguin Book of Dragons* (Penguin Classics, 2021). In June 2022, he will be Professeur invité at the École des hautes études en sciences sociales in Paris, France, as part of the three-year research initiative “Arts et Sciences du Silence” (2022-2024).

**SUSANNA BARSELLA (MODERN LANGUAGES & LITERATURES)** published *The Decameron Ninth Day in Perspective*, co-edited with Simone Marchesi, University of Toronto Press, May 2022. She also published “Michele Barbi filologo della storia tra Italia e Stati Uniti,” *Studi Danteschi* LXXXV, 2020 (385-410), published in December 2021; “Dante’s Cosmos and the Geometry of Paradise,” *Italianistica*, L.1, 2021 (239-252), co-authored with Prof. Vincenzo Vespri (University of Florence, Mathematics Department), an interdisciplinary study that combines cosmology, mathematics, and literature; “Dante, gli angeli e la perfezione del creato,” *Studi Cattolici* 725, July 2021 (512-517). In Fall 2021, she became a member of one of the teams working on the digital humanities project on *The Sfera* by Goro Dati: Mapping of the Ms Vat. Lat. 7612, Biblioteca Vaticana. Together with The American Boccaccio Association and the Ente Nazionale Giovanni Boccaccio she has organized six online seminars for the Latin Paleography Seminars, May 3 - 28, 2022, followed by in-person intensive seminars on “Manuscript Culture in Boccaccio’s Times,” Rome and Florence, June 13-19. In the same period,

Barsella has given presentations on “Dante’s Providential Cosmology: Creation, Fall, and the Physical Order of the Universe,” Invited Talk, Kansas University, Nov 12, 2021; “Timor amoris. Deiphira and Albert’s Education on Love”, Georgetown University, Online, September 2021; “Un modello geometrico del cosmo dantesco,” Invited Talk, DIVE, Cultural Association, Washington DC, September 14, 2021; Giovanni Pascoli’s Dante: A conversation with Bruno Nacci, presentation of Bruno Nacci’s book *Dante: from Virgil to Paradise*: online meeting organized by the Publisher Ares, Milano, June, 2021. Susanna Barsella has been the Chair of the Committee for the organization of the XLI Annual Conference of the Center for Medieval Studies (March 26-27, 2022), *Cultures of Exchange: Mercantile Mentalities between Italy and the World*. She has organized several talks and master classes: Talking Back to Dante, with Angela Alaimo O’Donnell and the participation of the students of the MVST4006 Dante’s Cosmos course (Nov 16, 2021); in September 2021 she co-organized and chaired the book presentation of Ilaria Tufano, *Boccaccio e il suo mondo* for the American Boccaccio Association. Together with Angela Alaimo O’Donnell she organized the opening event of the Fordham Reads Dante, What’s a Dante Theme Park? by Randy Boyagoda (University of Toronto), available on Youtube; and four events of the Fordham Reads Dante series: Inferno XVIII, presented by Prof. Christopher Cullen SJ and dedicated to the memory of Joseph Koterski, SJ, October 2021; Inferno XIX, presented by Prof. Ronald Herzman (SUNY-Geneseo and Dante Society of America), November 2021; Inferno XX, presented by Prof. Scott Bruce (Fordham, History), March 2022; Inferno XXI, Presented by Prof. Nathan Lincoln - DeCusatis (Fordham, Music), April 25, 2022. Finally, she organized a Master Class for her course MLAL3012 - Medieval Storytelling with Germano Maifreda, Professor of Economic History (University of Milan), “The Mercantile Society in the ‘400. *Oikonomia* and Economics,” April 2022. Susanna Barsella is currently completing her book on Giovanni Boccaccio and working on publishing a volume of collected papers on the theme of the 2021 Medieval Studies Conference, *Cultures of Exchange*, co-edited with William Caferro and Germano Maifreda.

### CHRISTINA BRUNO (MEDIEVAL STUDIES)

had a busy year working on the Medieval New York project. She and Katherina Fostano applied for and received a place in the two-year long NEH-sponsored Institute for Advanced Topics in Digital Humanities on the “Immersive Global Middle Ages” to work on



Ann Derbes (Emerita, Hood College) delivering her plenary “Merchants, Friars, Nuns, and Jews: Visual Antisemitism in the Trecento ” via Zoom at this year’s Medieval Studies conference.

learning augmented and virtual reality technology using SketchUp Pro, for which they received an Alienware laptop computer and an Oculus headset. After attending virtual seminars during the Spring semester, they will travel to Colorado Springs this summer to take part in hands-on training. Christina is also teaching a class based on the project this summer, in which the students will construct a Medieval New York walking tour of Fordham’s Rose Hill campus. During the Spring semester, Christina enjoyed taking part in a Community-Engaged Faculty workshop through the Center for Community Engaged Learning. Her article “The Opposite of Custom: Fashion, Sumptuary Law, and Consuetudo in Fifteenth-Century Northern Italy” was published in *Historical Reflections/ Réflexions Historiques* 47.3 (2021). She was also thrilled to walk the Camino de Santiago again this June with Grace Campagna (MVST) and David Myers (History), during the third year

running in which the Camino class has been canceled due to COVID. Christina and Professor Myers hope to run the course next year.

### CHRISTOPHER CULLEN (PHILOSOPHY)

published an article, “John Locke: The Law of Nature

and Nature’s God,” in the journal, *Lex Naturalis* (2021). The article argues for the medieval roots of Locke’s theory of natural law and natural rights. In conjunction with Joseph John Romano, a doctoral student at Columbia University, Cullen published a podcast video in June 2021: “Paradiso 7: Beatrice on the Incarnation: Making the Impossible Possible” for the “Canto per Canto” website sponsored by the Dante Society of America. Cullen also presented a short introduction for the Fordham Reads Dante group: “Dante’s Inferno: Canto XVII: Seducers and Flatterers” on October 18, 2021. In October

2021, Cullen was invited to present a paper for the School of Philosophy’s Annual Lecture Series at The Catholic University of America. The paper was entitled “Bonaventure’s Natural Theology and Apophaticism.” In April 2022 Cullen presented a paper in-person at the American Maritain Association meeting at DeSales University in Pennsylvania. It was entitled “After Christendom: From Unity to Plurality in Catholic Political Theology.” Cullen completed a book chapter, “St. Bonaventure’s Apophatic Theology,” for the *Oxford Handbook of Apophatic Theology*, which is awaiting publication. Cullen will be teaching two medieval courses in the academic year 2022-23: the 5000-level graduate course, “Philosophy of St. Augustine” (Fall 2022) and the elective, “Beauty in the Middle Ages” (Spring 2023).



# Faculty Notes

**MARY ERLER (EMERITA, ENGLISH & MEDIEVAL STUDIES)** published an essay in fall 2021 titled “Syon at 1500: Observant Reform?” which suggested that at the turn of the century Syon Abbey was engaged in preaching and writing efforts similar to those on the Continent that have been associated with the Observant Reform movement (*Viator* 51.5 [2020], pp. 407-36). She is currently working on an essay about the role of abbesses in female monastic formation for a collection titled *Women and Medieval Literary Culture* to be published by Cambridge University Press.

to campus and teaching her course on the history of Jerusalem in the Fall of 2022 - all MVST students are warmly invited to join her!

**SUSANNE HAFNER (MODERN LANGUAGES & LITERATURES, MEDIEVAL STUDIES)** is proudly looking forward to seeing the work of some of her students published in *We are family! Kritische Perspektiven auf soziale Mikrostrukturen in Comics*, ed. Barbara M. Eggert, Kalina Kupczynska and Véonique Sina, forthcoming with De Gruyter later in 2022.

Not only did the students conduct their research during a fully online covid-semester, they wrote their articles *auf Deutsch!* For this work, Hafner received a COIL stipend from Fordham’s Research Office. Her own research was funded by a Franklin Research Grant, a SCMLA Faculty Research Award, and a Fordham International Conference Travel Grant, all of which were put to good use in support of her project on German crusader and minnesinger Otto von Botenlauben and



Prof. Christopher Dietrich, Prof. Kathryn Kueny & Prof. Sarah Eltantawi (L to R) discussing the Spring 2022 movie night showing: *Al Nasser Salah Ad-Din* (1963).

**THELMA FENSTER (EMERITA, MODERN LANGUAGES & LITERATURES, FORMER DIRECTOR OF MEDIEVAL STUDIES)** published *Christine de Pizan’s ‘Letter of the God of Love’ and ‘Tale of the Rose’* with Christine Reno in the *Other Voice Series*, (Iter, 2021). She also presented a paper at International Congress of Medieval Studies, Kalamazoo, 2022, on Philippe de Mézière’s “Songe du vieil pelerin,” specifically, his plan for ridding France of the Jews.

**SARIT KATTAN GRIBETZ (THEOLOGY)** spent the 2021-2022 academic year researching and writing in Jerusalem, where she visited libraries, museums, archives, and research centers. She is looking forward to returning

his outremer wife Beatrix de Courtenay. A Faculty Research Leave allowed her to spend the Spring semester in beautiful Modena as a Visiting Professor at the Università degli Studi di Modena e Reggio Emilia. In addition to exploring the local archives and libraries there, she has been working on a study of the Duomo’s Porta della Pescheria, known to Arthurian scholars as “the Arthurian Portal,” and has expanded her knowledge of culinary studies. For a complete change of scenery, she will teach a new class on prison literature in the Fall, “From Martin Luther to Martin Luther King,” a community engaged learning course with a range from Boethius all the way to *Orange is the New Black*.

**PATRICK HORNBECK (THEOLOGY)** was asked to serve as interim dean of the Graduate School of Arts and Sciences following the sudden death of Tyler Stovall. In May, Hornbeck will graduate with his JD from Fordham University School of Law. This year, he has published a chapter in an edited volume on contemporary debates about sexual diversity and religious freedom as well as a law review article on the so-called “ministerial exception” doctrine. He continues to serve on the leadership team of Taking Responsibility, a Fordham-led initiative on the causes and legacy of clergy sexual abuse in Jesuit educational institutions. Hornbeck will be on leave in academic year 2022-2023 to serve as a law clerk to the Hon. Denny Chin of the U.S. Court of Appeals for the Second Circuit.

**GYULA KLIMA (PHILOSOPHY)** while having continued shuttling between Budapest (to direct the Research Center for the History of Ideas, “Archie,” in the Fall) and New York (to teach in the Spring), has published: “Aquinas vs. Buridan on the Universality of Human Concepts and the Immateriality of the Human Intellect,” *Philosophica* (forthcoming); “A Paradigm Change within Medieval Philosophy: Semantics and Mereology in Aquinas vs. Buridan,” in: Lagerlund, H. (ed.) *Understanding Buridan*, Cambridge University Press: Cambridge, UK, 2022; “When Hell Freezes Over: Science and Theology in Dante’s Inferno,” *Hungarian Review of Philosophy* (special issue) Magyar Filozófiai Szemle 65(2021)/2 pp. 62-69; “The Problem of Talking about ‘the God of gods,’” in *Classical Theism: New Essays on the Metaphysics of God*, Fuqua, J. – Koons, R. (eds.), Routledge: New York, NY, 2022, and has delivered or is about to deliver the following talks: “Waxing Scholastic in the 21st Century, The Future of Christian Thinking,” St. Patrick’s Pontifical University, Maynooth, Ireland, April 29; “Semantics and Mereology in Aquinas vs. Buridan,” Cracow, Poland, June 2-4; “The Metaphysics of the Eucharist,” a graduate seminar at the Dominican House of Studies in Washington DC, July 16-23; “The varieties of first principles secundum se vs. quoad nos,”

First Principles: Semantical, Metaphysical, Theological, University of Lisbon, Lisbon, Portugal, August 1-5, 2022, and “At the Crossroads of the Abrahamic Religions,” Palermo, Sicily, August 29-September 4.

**MARYANNE KOWALESKI (EMERITA, HISTORY & MEDIEVAL STUDIES)** recently published three articles: “Maritime Trade and Industry in Medieval Kent,” in *Maritime Kent Through the Ages: Gateway to the Seam* eds. S. Bligh, E. Edwards, and S. Sweetinburgh (Boydell, 2021), pp. 215-33; “Roundtable Comment: Fashion as an Economic Engine: Continuity and Change,” *Fashion as an Economic Engine: LII Settimana di Studi, Istituto Internazionale di Storia Economica ‘F. Datini’* (Univ. of Florence Press, 2021), pp. 395-401; and “A New Digital Prosopography: The Medieval Londoners Project,” *Medieval People* 36:1 (2021), article 13. *Medieval People* is an open-access journal that is a rebranded update of *Medieval Prosopography*. She is giving two papers this summer: “Preserving and Curing Marine Fish in Medieval Britain: Methods and Costs,” at the 8th International Maritime History Congress, University of Porto, Portugal in June 2022, and “New Paths to Capital Investment in Late Medieval English Shipping,” World Economic History Conference, Paris, France in July 2022.

**MATTHEW MCGOWAN (CLASSICS)** had a fairly productive fellowship leave in the Fall, where he made progress on his commentary on Ovid’s *Nux*, finished one article, “Ronald Knox’s Lectures on Virgil: ‘A wealth of delicate tenderness,’” for a volume on Knox’s Lectures on the *Aeneid* to be edited by Francesca Bugliani for Bloomsbury Press (London), and had another article on Ovid and the Irish-language poet, Cathal O’Searcaigh, translated into Chinese: “奥维德流放中的诉说——凯索·欧·希尔凯的爱尔兰语诗歌与奥维德的流放之声” or ‘Ovid Speaks in Exile (Labhrann Óivid ar deoraíocht): The Irish language poetry of Cathal Ó Searcaigh and Ovid’s exilic voice,’” in Jinyu Liu, ed. *The New Frontiers of Research on the Roman Poet Ovid in the Global Context* 全球视野下的古罗马诗人奥维德研究



# Faculty Notes



L to R: Frances Eshleman (History) and Dia Kefalas (Medieval Studies) examine one of Fordham Special Collection's Gemunde documents during the paleography seminar's cataloging workshop this Spring.

前沿 (Beijing: Peking University Press 2021). This summer (2022) he will be teaching a course on Catullus and the end of the Roman Republic for the Paideia Institute in Rome, and next Spring (2023) will be offering a seminar on Medieval Latin Literature for advanced undergraduates and graduate students: *omnes vestrum sitis acceptissimi!*

**NICHOLAS PAUL (HISTORY & MEDIEVAL STUDIES)** was honored to deliver a Gresham College Lecture (now available on YouTube!) entitled "Theatres of War: Crusade, Colonialism, and Chivalry in the Middle Ages" and the SSCLE Graduate Conference keynote lecture "The Lord's Will: Documents and Distance in the Crusading World." His reviews of Megan Cassidy-Welch's book *War and Memory at the Time of the Fifth Crusade* and Jonathan Rubin's book *Learning in a Crusader City: Acre 1191-1291* appeared in *Medieval Encounters* and *Speculum*, respectively. He was perhaps most excited by the return of in-person events and teaching, and the opportunity to meet and work together with all of his inspiring colleagues and students.

**GIORGIO PINI'S (PHILOSOPHY)** edited book, *Interpreting Duns Scotus: Critical Essays*, was published by Cambridge University Press in January 2022. It includes 11 original papers on a variety of aspects of Duns Scotus's life, works, and thought by some of the leading experts in the field of medieval philosophy in the United States, Canada, the U.K., and Germany. In April 2022, his paper "Making Room for Miracles: Duns Scotus on Homeless Accidents" appeared in a special issue of the journal *Res Philosophica* devoted to "Theological Dogma and Philosophical Innovation in Medieval Philosophy."

Between May and August, Professor Pini will be flying here and there to present

papers in North America and Europe. In May, he will be in Ottawa to present an invited paper on the theory of cognition of the later medieval thinker, Godfrey of Fontaines. A couple of weeks later, he will fly to Prague to present an invited paper on Duns Scotus's theory of intentionality. In August, he will be in Paris to participate to the international conference of the Société pour l'étude de la philosophie médiévale (SIEPM). After two years of virtual conferences, it will be exciting to and see (for real, not on a screen!) old and new friends in his field of study.

**NINA ROWE (ART HISTORY)** is honored to serve as President of the International Center of Medieval Art (ICMA). (Please consider joining!) In October 2021 she organized the online colloquium *The Now of the Rose*, co-sponsored by Fordham's Center for Medieval Studies and the gallery *Les Enluminures*. In January 2022 she was a speaker in the symposium "Power, Patronage, and Production: Book Arts from Central Europe (ca. 800-1500)" (Princeton University). She looks forward to teaching *The Age of Cathedrals* in Fall 2022.

**RICHARD TEVERSON'S (ART HISTORY & MUSIC)** article "No Small Change: Countermarks on Thracian Royal Bronzes," will be published in the 2022 issue of the *American Journal of Numismatics*. Richard presented at the College Art Association's 2022 annual meeting on "The Lost Futures of Royal Children on the Roman Frontier," the research for which was funded by a fellowship at the Deutsches Archäologisches Institut in Berlin, in September 2021.

**JOCELYN WOGAN-BROWNE (EMERITA, ENGLISH & MEDIEVAL STUDIES)** published "« Cherchant toute Egypte pour les bons homes » : Philippa de Vere (1367-1411) and her Book," in *People, Power and Identity in the Late Middle Ages: Essays in Memory of W. Mark Ormrod*, ed. Gwilym Dodd, Helen Lacey and Anthony Musson (London and New York; Routledge: 2021), pp. 247-64; and a Foreword to Thelma Fenster and Christine Reno's edition and translation of Christine de Pisan, "The God of Love's Letter" and "The Tale of the Rose": *A Bilingual Edition*, with Jean Gerson, "A Poem on Man and Woman," translated from the Latin by Thomas O'Donnell (New York and Toronto: Iter Press, June 2021) with its new account of de Pisan's early engagement with Aristotle. Wogan-Browne and Fenster are currently putting through press *French Lessons in Late Medieval England: The Liber Donati and Commune parlance*, ed., trans., and introd. Rory G. Critten, University of Lausanne, CH, vol. 12 in their French of England Translation Series (FRETs). Wogan-Browne gave the annual *Medium Ævum* lecture for the Society for the Study of Medieval Languages and Literature, 4th June 2021 on "'Et stella matutinam vus durra to go te bedde': Women and Multilingualism in late medieval England." On 30th April 2022 she spoke at the UCLA book launch for Kathryn Kerby-Fulton's *The Clerical Proletariat and the Resurgence of Medieval English Poetry* (University of Pennsylvania Press, 2021, and essential and excellent reading for all concerned with medieval England). Wogan-Browne continues her service on the York Medieval Studies editorial board. She is the mentor of a dissertation by Sarah O'Brien,

"Transforming Humankind: Genres of Collectivism in Late Medieval Literature," which Sarah defended on 3rd May 2022 and for which she received the PhD degree on May 21st 2022. Mary Erler and Tom O'Donnell served on Sarah's committee and the external examiner was Professor Steven Kruger, English, CUNY. Wogan-Browne has accepted an invitation to give a social and cultural history of French in medieval England as the James Ford Lectures for the Department of History, University of Oxford, in Hilary Term 2025.

**SUZANNE YEAGER (ENGLISH & MEDIEVAL STUDIES)** has been at work on a new chapter on medieval English pilgrimage to be published in the forthcoming *Oxford Handbook of Middle English Prose*, edited by Emily Steiner and Sebastian Sobocki. At the University of Wisconsin (Madison), she gave an invited lecture on the pilgrimage of Egeria and the labor of travel, as well as a workshop on representations of Jerusalem and Jewish communities by premodern English authors. With the aid of Fordham Medieval Studies, Dr. Yeager organized Professor Suzanne Conklin Akbari's Fall 2021 Medieval Studies lecture on Medieval Indigeneity, which was presented this past Fall in person and remotely. The talk dovetailed with Dr. Yeager's graduate course, Postcolonial Medieval Literatures, and the undergraduate course, Medieval Traveler, enabling students to gain a deeper understanding of Indigeneity. As the Undergraduate Director of Medieval Studies, she continues to work to expand the major, and delights in preparing students for graduate school. Professor Yeager is currently working on a research project on medieval pilgrimage and ethnography.



# Student News

**BENJAMIN BERTRAND (PHD, HISTORY)** co-authored a public history piece with Tirumalar Narayanan (University of Wisconsin-Madison) in August 2021 on the history of Far Right appropriations of the medieval past called “Far Right Dreams, Medieval Nightmares” in the magazine *Current Affairs*. An article that Benjamin wrote with Dr. Scott Bruce, “Ex sanctorum patrum certissimis testimoniis: Reading the Greek Fathers in Latin in Early Medieval Monasteries” was accepted to be published in the *Journal of Medieval Monastic Studies*. He presented a paper with Frances Eshleman, “Coding Under Covid: Observations from the Siege of Antioch Project from 2020 to 2021” at Kalamazoo in May and will be heading to Leeds in July to present the paper, “The Bishop and the Beasts: Henry of Blois’ Menagerie and the Construction of Episcopal Power.” Benjamin will be reviewing the volume *Henry of Blois, New Interpretations*, ed. Kynan Wilson and Munns for *Comitatus*. He is also joining the staff of *Traditio* this summer under the supervision of his advisor Dr. Bruce. He is, as of December, very happily engaged and he and his fiancée Kelsey are now the proud owners of a rambunctious but lovable cat named Gary.

**GRACE CAMPAGNA (MA, MEDIEVAL STUDIES)** presented a paper entitled “Marrying Up or Down? Marital Patterns among Mercantile Families in Late Medieval London” at the annual North American Conference on British Studies in November 2021. In the 2021/22 academic year, she continued her work as an Editor on the Medieval Londoners digital project, became the Project Manager for a new project, Medieval New York, and is currently working on a third digital project as the basis for her MA thesis, “Digital Humanities and Collaborative Research in Medieval Studies: Crowdsourcing the Get to Know Medieval Londoners Project.” Her work was featured in an article from the Fordham News, “Student Historian Reveals Life From Medieval Times.” She received a Summer Research Grant to continue work on the Get to Know Medieval Londoners project and will be traveling to London for archival work.

**CAROLYN CARGILE’S (PHD, ENGLISH)** first article, “Ganelon’s Muslim Refashioning in the Paris *Chanson de Roland*,” was accepted for publication in *Viator*!

**MATHEW GLASER (PHD, THEOLOGY)** received the 2022-32 Mark & Kathryn Tomasic Endowed Research Fellowship, and has a forthcoming publication titled “Information Processing and (Self-)Awareness in Aquinas” in the *Proceedings of the Society for Medieval Logic and Metaphysics vol. 18* edited by Timothy Kearns.

**ALICE GRISSOM (MA, MEDIEVAL STUDIES)** completed their first year in the MA program while holding the Loyola Fellowship, and received a Mary Magdalene Impact Fellowship to work on clerical concubinage in Prague visitation records over the summer. This spring, they presented a paper titled “Queerly Consuming: Bodily Devotion and Nourishment in *The Book of Margery Kempe*” at the Cornell Medieval Studies Student Colloquium and attended the Folger Institute’s Historicizing Heritage workshop.

**MARK HOST (MA, MEDIEVAL STUDIES)** had papers accepted for presentation at the International Arthurian Society mini conference at the Symposium for Medieval and Renaissance Studies in June, as well as at the International Center for Language Studies session at the South Central Modern Language Association conference this October.

**GALINA KRASSKOVA (PHD, THEOLOGY)** has taught two semesters of Faith and Critical Reason, in addition to teaching Byzantine Christianity last summer and this upcoming Summer I session. She also served as guest lecturer for a class on WWI. She presented a paper titled “Love and Longing for God: Agency and Eroticism in Mechtild of Magdeburg’s *Flowing Light of the Godhead*” at the annual Patristics, Medieval, and Renaissance theology conference at Villanova, and chaired a panel on Ovid at the 2022 Kalamazoo Medieval Congress. She was also one of the co-organizers for the eighth Dorushe Graduate Conference on Syriac Studies, held at Fordham this June.

**RACHEL PODD (PHD, HISTORY)** presented at the 2021 North American Conference for British Studies. She defended her dissertation, *Health in Late Medieval England: The Impact of Age, Sex, and Income on the Lived Experience* and accepted employment beginning this Fall at The John Cooper School in The Woodlands, Texas.

**AMANDA RACINE (PHD, HISTORY)** has spent the past year in France on a Fulbright Research Fellowship conducting research for her dissertation. She presented some of her work this summer in London, UK at the Society for the Study of the Crusades and the Latin East's 10th International Conference.

**JASON RAY (PHD, ENGLISH)** was awarded a Fulbright Visiting Student Researcher Award to the U.K. As a Fulbright Global Wales visiting researcher, he will study at Bangor University during the Fall 2022 semester.

**W. TANNER SMOOT (PHD, HISTORY)** completed work as an editorial assistant for the winter issue of *Traditio* in the fall. During this Spring semester, he completed his comprehensive exam.

**VIVIAN BROWN (UNDERGRADUATE)** is going to Trinity College Dublin to get an M.Phil in Medieval Studies!

**MEGAN KURZ (UNDERGRADUATE)** presented her paper, "The Animal's Cage: Understanding Humanity Through Comparative Analysis of Yvain and The Third Branch of the Mabinogi," at the Moravian University Medieval & Early Modern Studies Undergraduate Conference in December 2021. She was also able to have a poem published in the *Bricolage* magazine, as well as a poem and a photograph published in the *Ampersand* magazine this semester! She is graduating with her undergraduate degree in Biological Sciences (and a Medieval Studies minor) at the end of the Spring 2022 semester.

## Graduate Essay Prizes 2021-2022

### First Year Essay Prize

**ISABELLE BUNTEN (MEDIEVAL STUDIES)**

"Love in the Garden/Death on the Cross: Uncovering Patron Influence in a Book of Hours from Rouen"

### O'Callaghan Award

**ALANA KILCOYNE (MEDIEVAL STUDIES)**

"Written on Hands and Feet: *Comownycacyon* and Connection in *The Book of Margery Kempe*"

### Honorable Mention

**ELISSA JOHNSTON (ENGLISH)**

"Tasting the Fruit of the Orchard: Translating Catherine of Siena in Late Medieval England"

## Undergraduate Awards 2021-2022

### Anne Mannion Award

**VIVIAN BROWN (LINCOLN CENTER)**

### Encaenia Award

**NICHOLAS ROVETO (ROSE HILL)**

## Graduate Essay Prizes 2020-2021

### First Year Essay Prize

**SEAN LORITZ (HISTORY)**

"Two Systems of Priestly Sexuality in the Inquisitorial Register of Jacques Fournier"

**FRANCES ESHLEMAN (MEDIEVAL STUDIES)**

"Epicurus and Dante's Vision of Heresy"

### Honorable Mention

**PEYTON SEABOLT (HISTORY)**

"Intersectionality of Horses and Religious Institutions in the Chancery Records of Edward III"

### O'Callaghan Award

**JASON RAY (ENGLISH)**

"Queer Recognition and Reparative Reading in 'The Wanderer'"

**CAMILA MARCONE (MEDIEVAL STUDIES)**

"Textiles and Morals: Searching for Hugh of St. Victor in the *Divina Commedia*"



# Student News

## Doctoral Degrees Granted 2021-2022

### SARAH O'BRIEN (ENGLISH)

"Transforming Humankind: Genres of Collectivism in Late Medieval Literature"

Mentor: Jocelyn Wogan-Browne

### RACHEL PODD (HISTORY)

"Health in Late Medieval England: The Impact of Age, Sex, and Income on the Lived Experience"

Mentor: Maryanne Kowaleski

### SAMANTHA SAGUI (HISTORY)

"Law, Order, and the Development of Policing Functions in Late Medieval English Cities"

Mentor: Maryanne Kowaleski

## Masters Degrees Granted 2021 - 2022

### FRANCES ESHLEMAN

"A Debt Unpaid: Proving Impotence in Late Medieval Ecclesiastical Courts"

Mentor: Wolfgang Mueller | Reader: Nicholas Paul

### PETER HAUSER

"What man is the porter? Glewlwyd Gafaelfawr in the Arthurian Corpus"

Mentor: Brian Reilly | Reader: Nicholas Paul

### CAMILA MARCONE

"Seasonal Expressions in Hunting Manuals: Climate and Conquest in Alfonso XI's *Libro de la montería*"

Mentor: Brian Reilly | Reader: Nicholas Paul

### MATTHEW MARESCA

"Class, Labor, and Belonging in Sixth-Century Italian Monasteries"

Mentor: Scott Bruce | Reader: Nicholas Paul

### TREVOR NAU

"Duking it out: Chess, War, and Chivalry in Jacobus de Cessolis's *Liber de moribus hominum et officiis nobilium ac popularium super luda schachorum* and the anonymous *Romance of Fulk fitz-Warin*"

Mentor: Nicholas Paul | Reader: Susanne Hafner

## Digital Humanities Update: Siege of Antioch Project

SAP had an extremely productive year after returning to in-person meetings during the 2021–22 academic year. Frances Eshleman returned as a project lead with Peyton Seabolt, and many new faces joined the team. Alana Kilcoyne, Alice Grissom, and Daniel Berardino joined from the Medieval Studies MA program, as well as Fordham undergraduates Anne Weston, Corine Gibson, and Megan Kurz. With Katherina Fostano's support, the team added 40 new laisses to the online edition and managed to code and edit over 50 additional laisses.

The team was also busy with project presentations this year. Peyton and Frances presented at Fordham's annual Digital Day in August and led semesterly training sessions; Frances and Dr. Nicholas Paul presented the project at a collaborative Zoom session with Fordham's Center for Medieval Studies and the University of Modena; and Frances and former project lead, Benjamin Bertrand, presented a paper titled, "Coding Under Covid: Observations from the Siege of Antioch Project 2020–2021" at ICMS 2022. The team welcomes new leadership this Fall, with Alana Kilcoyne and Daniel Berardino taking over as project leads. For more information about the project, visit: <https://medievaldigital.ace.fordham.edu/siegeofantioch/>.



# Fordham Takes Kalamazoo!

## PAPERS

**JESSE S. ARLEN (ORTHODOX STUDIES RESEARCH FELLOW)**

“The Reply of Armenian Theological Doctors to Byzantine Polemics during the Tenth-Century Byzantine Expansion Eastwards”

**CHRISTINE AXEN (FORMER MVST FELLOW, HISTORY ADJUNCT)**

“Men at Work: Male Proctors as Abbesses’ Agents”

**LUCY C. BARNHOUSE (ALUMNA, HISTORY)**

“The Charity of the Poor: Almsgiving in Late Medieval Mainz”

**DANIEL JAMES BERARDINO (MVST)**

“Komnenian ANZACS? Byzantine  
“Commonwealth” Troops in the History of  
Niketas Choniates (118-1207)”

**HEATHER BLATT (ALUMNA, ENGLISH)**

“The Memories of Books in Wills: Affordances and Affective Practice”

**CHRISTOPHER BELLITTO (ALUMNUS, HISTORY)**

“Bishops and Cardinals versus Papal Authority: A Cusan Approach”

**CAROLYN CARGILE (ENGLISH)**

“Form & Memory in the Peterborough Anglo-Saxon Chronicle”

**CHRISTINA M. CARLSON (ALUMNA, ENGLISH)**

“Princesses in the Marketplace: Medieval Marriage & Modern Marketing in the Disney Princess Franchise”

**FIONA CHEN (ALUMNA, MVST UNDERGRADUATE)**

“Eyes of the Mind: Performance & Spectacle of Suffering as Tools for Christian Memory and Identity Making”

**HOLLY J. GRIECO (ALUMNA, HISTORY)**

“My desire was to come to you”: Franciscan Community in the Letters of Angelo Clareno”

**SCOTT MILLER (ALUMNUS, MVST)**

“Die steinwant von Botenloube”: About a Crusader and His Castle”

**SCOTLAND W. LONG (ALUMNUS, MVST)**

“From Roots to Fruits: Ramon Llull and the *Arbre exemplifical*”

**SCOTT MILLER (ALUMNUS, MVST)**

“Ivory Mirror Backs”

**DAVID G. PEDERSEN (ALUMNUS, ENGLISH)**

“Baptizing *Uurd* in the *Heliand*”

**DAVID SMIGEN-ROTHKOPF (ENGLISH)**

“‘Very noblesse’ in Medwall’s *Fulgens and Lucre*”



# Fordham Takes Kalamazoo!

## ROUNDTABLE & DISCUSSION PARTICIPANTS

### BOYDA J. JOHNSTONE (ALUMNA, ENGLISH)

*Scholarly Resistance, Scholarly Action: Personal Experience, Medievalist Scholarship, & Social Justice Activism (A Roundtable)*

### ALLISON M. MCCORMACK (ALUMNA, MVST)

*Beyond Manuscripts and Rare Books: Medievalist Librarians outside Special Collections Departments (A Panel Discussion)*

### MILES SMITH (ENGLISH)

*Revisiting Romances from Trans and Genderqueer Perspectives (A Panel Discussion)*

### ILAN MITCHEL-SMITH (ALUMNUS, MVST)

*"Can these bones come to life?" II: The Afterlife of the Knights Templar (A Panel Discussion)*



Fordham medievalists at the Moravian Medieval & Early Modern Undergraduate Conference. L to R: Dr. Christina Bruno, Megan Kurz, Nicholas Roveto, Prof. Nicholas Paul

## SESSION ORGANIZERS & PRESIDERS

### CHRISTOPHER BELLITTO (ALUMNUS, HISTORY)

**Organizer:** *New Approaches to Mysticism and Materiality in Medieval Studies (A Panel Discussion)*

### THELMA FENSTER (ENGLISH & MVST, EMERITA)

**Organizer:** *Expulsions of Jews from France, Germany, & Spain (A Roundtable)*

### RICHARD F. GYUG (HISTORY, EMERITUS)

**Presider:** *The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy I*

### SUSANNE HAFNER (MODERN LANGUAGES)

**Organizer:** *Romance and Rhetoric: Roundtable in Memory of Dhira Mahoney*

### BOYDA J. JOHNSTONE (ALUMNA, ENGLISH)

**Organizer:** *Global Feminist Dream Visions*  
**Presider:** *Women and Agency in Medieval Literature*

### KEN MONDSCHIEIN (ALUMNUS, HISTORY)

**Organizer:** *"Can these bones come to life?" I: A Comparative Demonstration of Historical & Modern Fencing*  
**Organizer & Presider:** *"Can these bones come to life?" II: The Afterlife of the Knights Templar (A Panel Discussion)*

### LAURA MORREALE (ALUMNA MVST & HISTORY)

**Organizer & Presider:** *Medieval Digital Humanities: How to Get Started (A Workshop)*



# Alumni News

**NICOLAS AGRAÏT (HISTORY & MEDIEVAL STUDIES)** presented his paper, “The Medieval Castilian-Islamic Southern Border: Military, Institutional, and Social Aspects of the Long-Lasting Christian-Muslim Frontier” as part of the panel *Military Borders of Castile: Granada and Portugal* sponsored by *De Re Militari* at the International Congress on the Study of the Middle Ages at Leeds.

**KATHRYN TREADWAY BAKER (MEDIEVAL STUDIES)** welcomed her first child, Zoe Belle Baker, in December 2021.

**LUCY BARNHOUSE (HISTORY)** was among the Fordhamites who contributed to the relaunch issue of *Medieval People*, with “A Certain Poor Woman: Vulnerability and Visibility among Hospital Donors and Tenants.” She also has a chapter on public health, “From Helpful Gardens to Hateful Words: Moral and Physical Healthscaping in the Late Medieval Rhineland,” forthcoming in *Disease and the Environment in the Medieval and Early Modern Worlds*, from Routledge.

**CHRISTOPHER BELLITTO (HISTORY)** spent AY 2021-2022 as a Visiting Scholar at Princeton Theological Seminary, where he also taught a grad seminar on medieval church reform. In June 2022, Christopher was an invited speaker at the Vatican where he spoke on the relationship of elders to the young, related to his book *Ageless Wisdom: Lifetime Lessons from the Bible* (Paulist Press, 2016). Christopher is continuing his work on Nicolas de Clamanges, visiting the Bodleian and the Vatican Library summer 2022. Some recent outreach includes “Teaching Lessons for a Skeptical Church,” January 2022, and “History is an Exercise in Humility,” November 2021, both for Fordham’s Center on Religion and Culture, as well as a podcast for *America* magazine: “Should there be a pope emeritus?” March 2022, and another on the same topic for United Lutheran Seminary in PA.

**MATT BRIEL (THEOLOGY)** and his wife welcomed their third child in two and a half years. Meanwhile Matt

is very slowly editing a volume for Chris Bellitto’s series, *Companions to the Christian Tradition*, for Brill.

**FIONA CHEN (MEDIEVAL STUDIES UNDERGRADUATE)** just finished her second-to-last year as a Master’s student at the Yale Divinity School. She has been enjoying working as a Graduate Research Assistant at the Yale Art Gallery this past year, working on a variety of projects within its Education Department. It has been an academically fruitful year for her: she wrote some essays for literary magazines, got one of her paper proposals accepted by Brepols, and she spoke at some major conferences such as the International Congress of Medieval Studies in Kalamazoo and the International Medieval Congress in Leeds. In the fall she will be applying for doctoral programs - hoping to move onward and upward!

**SAM CONEDERA (PHILOSOPHY)** has completed the second year of a tenure-track position in history at Saint Louis University. He recently finished a book manuscript on Alfonso Salmeron, one of the founders of the Society of Jesus.

**ESTHER LIBERMAN CUENCA (HISTORY)** published a review of Fordham alumnus Ken Mondschein’s new book *On Time: A History of Western Timekeeping* in *Speculum* 97, no. 1 (2022): 227-8. Additionally, she published a refereed paper on teaching medieval women and gender to first-generation students in *Quidditas* 42 (2021): 246-251, and three peer-reviewed research essays: (a) “Women and the Significance of Gender in the Borough Courts of Colchester before the Black Death,” *The Local Historian* 51, no. 3 (2021): 178-192 (which won the BALH Medieval and Early Modern Essay Prize); (b) “Bad Customs, Civic Ordinances, and ‘Customary Time’ in Medieval and Early Modern English Urban Law,” *Historical Reflections/Réflexions Historiques* 47, no. 3 (2021): 39-58; (c) “‘Alternative Facts’ and St. Thomas Becket in the Waning Days of the Trump Presidency,” *History Compass* (2022), e12715, doi: 10.1111/hic3.12715. She was also the invited to give a talk to University of



# Alumni News



Emily Rundy (Curator, Rare Books & Manuscripts, Columbia University) and Dr. Christina Bruno (MVST) discuss their work with manuscripts during the paleography seminar's cataloging workshop.

Houston's English Department on "*The Green Knight* and the State of Cinematic Arthuriana" at a roundtable for the 2021 feature film *The Green Knight*, and was invited to appear on Scott Knowles's podcast COVID Calls on Sept. 6, 2021 to discuss pandemic pedagogies. She gave three conference presentations during the 2021-22 year: (a) "'Normans' vs. 'Saxons': The Angevins, Becket, and Imagining Race in Medieval Cinema," at the 36th Annual Conference of the International Society for the Study of Medievalism in November 2021 (via Zoom); (b) "Women and Gender in the Customary Law of Medieval Towns," at the North American Conference on British Studies in Atlanta, GA, November 2021, in a panel organized by Fordham Emerita Professor Maryanne Kowaleski; (c) "The Creation of Urban Customary Law in Medieval Britain," at the 97th Annual Meeting of the Medieval Academy of America in Charlottesville, VA, March 2022. Finally, she received two major fellowships. She will be spending part of the summer in London on funds provided by the Franklin Research Grant from the American Philosophical Society. Also, next year, she will be in residence at the Institute for Advanced Study in Princeton, NJ, on an Andrew Mellon Junior Faculty Fellowship for Assistant Professors.

**LAURA L. GATHAGAN (MEDIEVAL STUDIES)** had a highly inductive year. In 2022, she was made a Fellow of the Royal Society of Arts and a few weeks later was elected a Fellow of the Society of Antiquaries of

London. She was chosen as Vice President for North America of the Haskins Society (Dr. Nicholas Paul's old spot!), and in January she became co-editor with Charles Insley (University of Manchester) of the new '*Medieval Documentary Cultures*' series for Boydell & Brewer publishers. In publication news, her article "Audi Israel: apostolic authority

in the coronation of Mathilda of Flanders" appeared in *Anglo-Norman Studies LXIII*, fall of 2021. In May of 2022, her chapter on 'Family and Kinship' appeared in the *Cambridge Companion to the Age of William the Conqueror*.

**MARJORIE HARRINGTON (MEDIEVAL STUDIES)** was appointed as Program Manager for Medieval Studies at Western Michigan University, where she spends much of her time wrangling participants in the International Congress on Medieval Studies ("Kalamazoo"). Her most recent article, "'Lustneth Lyþe Oure Leuedy Lay': Translating for Preaching and Performance in the Works of William Herebert," was published in *Early Middle English* 3 (2021): 1-38.

**ELIZABETH KEOHANE-BURBRIDGE (HISTORY)** completed her MAT degree from the University of West Georgia this Spring. She is now certified to teach secondary education/social studies in Georgia. She also completed her sixth year of teaching at Woodward Academy in College Park, GA. However, at the end of this school year, she will be leaving Woodward, as she has been offered a tenure-track position as an Assistant Professor of Secondary Education/Social Studies at the University of West Georgia. She has also been appointed co-chair of the Medieval Academy of America's K-12 committee. Since graduating from Fordham with her doctorate in

## Digital Humanities Updates: Medieval Londoners

The Medieval Londoners project includes

1. a curated guide to primary sources for studying medieval London and its people;
2. pedagogical materials for teaching with the resources offered by the site; and
3. a searchable database (called MLD) of London residents between c. 1100 and 1520. Volunteers pursue projects that align with their skills and interests, ranging from research on a specific group of Londoners to assisting with website development and design.

A new part of the site, Visual Sources of Medieval London, provides a curated digital guide to a variety of visual sources, including portraits of London aldermen, early modern engravings of the city before the Great Fire, and modern drawings of medieval buildings based on archaeological evidence. The project plans to add a searchable database of manuscripts illuminated in medieval London in the future.

In the past year, Medieval Londoners has further improved website functionality and expanded its database. As of July 2022, our team has entered nearly 25,000 records for around 17,000 residents of the medieval city into the database, with several large datasets due for upload in the coming months. Our Project Director, Maryanne Kowaleski, published an article on MLD in the journal *Medieval People* 36.1: 2021, the rebranded *Medieval Prosopography*. She and Grace Campagna will present a more formal paper on Medieval Londoners and an associated crowd-sourcing project using the Zooniverse platform at the annual meeting of the North American Conference on British Studies in November 2022. We have welcomed several new members recently, including undergraduates, graduate students seeking experience in digital humanities, and advanced high school students. If you are interested in joining our Project Team, please email us at [mld@fordham.edu](mailto:mld@fordham.edu).

medieval history, Elizabeth has had the opportunity and privilege to teach history at the high school level. She is a big proponent of masters and doctoral programs including pedagogical courses (easily done through cross-listing with education departments) and looks forward to helping those with content and skills expertise engage more fruitfully with those with pedagogical expertise. Working together, Elizabeth believes that we can achieve more success in passing on how to “do history,” a need that daily becomes more and more apparent.

**GILBERT STACK (MEDIEVAL STUDIES)** published the first four novels in his “The Unity” series in 2021: *Fugitive*; *Prisoner*; *Bride*; *Empyreal*. Gilbert also published the third novel in his “Among Us” series: *Hunting Among Us*. He also republished the following short stories that were originally published in Alfred Hitchcock’s *Mystery Magazine*: “Pandora’s Fort”; “Pandora’s Ghost Town”; “Pandora’s Demon.”

**A.W. STROUSE’S (MEDIEVAL STUDIES)** writing life has developed toward a queer fusion of medieval theology and urban studies. After publishing *Gender Trouble Couplets, Vol. 1* (punctum, 2019) and *Form and Foreskin: Medieval Narratives of Circumcision* (Fordham UP, 2021), Strouse recently completed a manuscript for *The Gentrified City of God* (forthcoming), which undertakes an Augustinian critique of how gentrification in New York has coincided with the erasure of gay public sex as well as with the closure of dozens of Catholic churches. Since 2020, Strouse has lived in Mexico City, where he is writing a history of gay cruising on the subway, as a space for grappling with Mexican masculinity within the political-economic contradictions of *desarrollismo* and neoliberalization.

**RUISEN ZHENG** will be starting his PhD in medieval history at King’s College London with funding from the Arts and Humanities Research Council.



# 2021 – 2022 Courses

## GRADUATE SUMMER 2021

HIST 5204 | Bruce  
Medieval Environmental History

LATN 5090 | McGowan  
Latin for Reading

LATN 5093 | McGowan  
Ecclesiastical Latin

MVST 5311 | Hafner  
Arthurian Literature

## GRADUATE FALL 2021

ENGL 5203 | Yeager  
English Postcolonial Middle Ages

GERM 5001 | Hafner  
Graduate Reading in German I

HIST 6078 | Paul  
Crusader States: The Latin Kingdom of Jerusalem  
1099-1291

HIST 7110 | Müller  
Church Law and Society

MVST 5070 | Hafner  
Manuscript Culture

PHIL 7039 | Davies  
Aquinas's Philosophy of God

THEO 6465 | Guardado  
Asceticism and Monasticism

## GRADUATE SPRING 2022

ENGL 5121 | O'Donnell  
Medieval Paleography

GERM 5002 | Ebner  
Graduate Reading in German II

HIST 5203 | Bruce  
Medieval Hagiography

HIST 8110 | Müller  
Church Law and Medieval Society

MVST 6225 | O'Donnell & Reilly  
Old French in the Medieval World:  
Language Contact, Conquest, and Difference

PHIL 5209 | Tress  
Ancient Philosophy

THEO 6026 | Hogan  
Ancient Judaism

THEO 5230 | Peppard  
Advanced Greek: Early Christian Responses  
to Empire

## UNDERGRADUATE FALL 2021

ARAB 1001 | Alsiadi  
Introduction to Arabic

ARAB 1502 | Moulayes  
Intermediate Arabic II

ENGL 3105 | Carpenter  
"Game of Thrones" & the Modern Medieval

ENGL 3111 | O'Donnell  
Medieval Romance & Adventure

ENGL 4005 | Yeager  
The Medieval Traveler

FREN 3103 | Reilly  
Medieval Other, Modern Ethics:  
Christians, Muslims, & Jews in Medieval France

GREK 1001 | Peirce  
Introduction to Greek I

GREK 1501 | Peirce  
Intermediate Greek I

## UNDERGRADUATE SPRING 2022



Fordham medievalists, including undergraduates, graduate students, faculty and friends, enjoy lunch in Central Park after kicking off the Fall 2021 semester with a scavenger hunt for medievalism in New York City.

**HIST 1300 | DeBrosse & Hamilton & Olek & Smoot**  
Understanding Historical Change: Medieval

**HIST 1750 | Turan**  
Understanding Historical Change: Islamic History & Culture

**HIST 3211 | Müller**  
Medieval Sin, Sinners, and Outcasts

**HIST 3217 | Turan**  
Islamic History 1000-1600

**HIST 4704 | Paul**  
The First Crusade: Themes & Sources

**LATN 1001 | Baquerizo & Paczuska & Peirce**  
Introduction to Latin I

**LATN 2001 | Sage**  
Latin Language & Literature

**LATN 3045 | Cassano**  
Livy

**MUSC 1303 | Cowart**  
Collegium Musicum

**THEO 3100 | Pappard & Restaino & Welborn**  
Introduction to the Old Testament

**THEO 3310 | Reynoso**  
Early Christian Writings

**THEO 3316 | Perkins**  
Byzantine Christianity

**THEO 3340 | Chase**  
Christian Mystical Texts

**THEO 3345 | Sander**  
The Book of Revelation

**THEO 3715 | Eltantawi**  
Classic Islamic Texts

**THEO 4420 | Peppard**  
Early Christian Art in Context



A bit of fun in the history department: Prof. Scott Bruce dons a student-made costume.



**ARAB 1501 | Alsiadi & Rahman**  
Intermediate Arabic I

**ARAB 2001 | Alsiadi & Rahman**  
Arabic Language & Literature

**CLAS 3050 | Keil**  
Pagans and Christians

**COLI/ENGL 3123 | O'Donnell**  
Surviving the Barbarians in Early Medieval Britain

**ENGL 4096 | Tajbhai**  
Hobbits/Heroes/Hubris

**ENGL 4148 | Albin**  
Medieval Drama in Performance

**GREK 1002 | Peirce**  
Introduction to Greek II

**HEBW 1501 | Halperin**  
Intermediate Hebrew I

**HEBW 2001 | Halperin**  
Hebrew Language & Literature

**HIST 1300 | Comuzzi**  
Understanding Historical Change: Medieval

**HIST 2401 | Rowe**  
Northern Renaissance Art

**HIST 1750 | Turan**  
Understanding Historical Change: Islamic History & Culture

**HIST 3050 | Comuzzi**  
Christians, Muslims, & Jews in Medieval Iberia

**HIST 3205 | Müller**  
Medieval Medicine

**HIST 3213 | Bruce**  
Monsters, Magic, & the Undead in Medieval Europe

**HIST 4195 | Paul**  
The Crusader Kingdom of Jerusalem

**HIST 4308 | Teter**  
Antisemitism

**ITAL 3012 | Barsella**  
Medieval Storytelling

**LATN 1002 | Paczuska & Spiliotopoulos**  
Introduction to Latin II

**LATN 2001 | Baquerizo, McGowan, Foster**  
Latin Language & Literature

**LATN 3041 | McGowan**  
Ovid

**MUSC 1303 | Cowart**  
Collegium Musicum

**PHIL 4473 | Davenport**  
War and Peace: Just War Theory

**THEA 4148 | Albin**  
Medieval Drama

**THEO 3200 | Peppard, Welborn, Perkins & Dunning**  
Introduction to the New Testament

**THEO 3310 | Reynoso**  
Early Christian Writings

**THEO 3314 | Lienhard**  
St. Augustine of Hippo

**THEO 3316 | Demacopoulos**  
Byzantine Christianity

**THEO 3340 | Sasongko & Guardado**  
Christian Mystical Texts



# 2021-2022 Events Calendar

September 19, 2021

## The Cloisters and the Jews in Medieval Spain: A Conversation on Art, Literature & History

with Peter Cole, Katrin Kogman-Appel & Jonathan Ray  
Sponsored by Fordham Center for Jewish Studies & The Met Cloisters

October 12, 2021

## The Now of the Rose

A virtual symposium with Melanie Garcia Sympson, Elina Gertsman, Sandra Hindman, Meradith McMunn, Christin McWebb, Jonathan Morton & Stephen G. Nichols

Co-sponsored with Les Enluminures



October 18-21, 2021

Ghent Autumn School in Medieval Languages and Cultures

## Scales of Knowledge: From Cosmos to Book

Keynote Lecture

“Image as Compilation: Jerusalem in the Liber Floridus and Beyond”

Hanna Vorholt (University of York)

Co-sponsored with the Henri Pirenne Institute for Medieval Studies (Ghent), Centre for Medieval Literature (Odense and York), and the Centre for Medieval Studies (York)

November 10, 2021

## Lives of the Great Languages

Karla Mallette  
(University of Michigan)

Co-sponsored with the Henri Pirenne Institute for Medieval Studies (Ghent), the Centre for Medieval Literature (Odense and York), and the Centre for Medieval Studies (York)

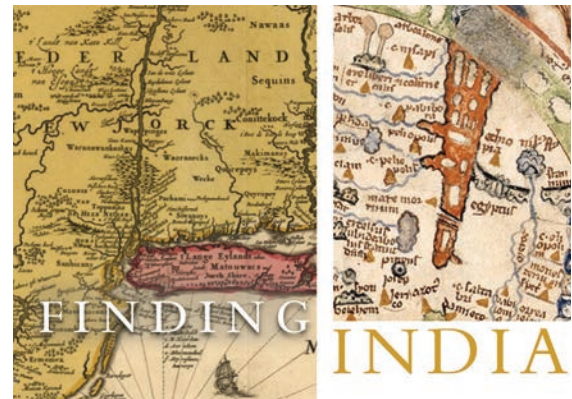
November 17, 2021

## Medieval Movie Night *Kingdom of Heaven* (2005)

December 1, 2021

## Finding India: Land, Language, and History in the Book of John Mandeville & Pehr Kalm's Travels

Suzanne Conklin Akbari  
(IAS - Princeton)



December 5, 2021

## Exhibiting Medieval Spain: Yesterday and Today

with Jerrilynn Dodds, Mariam Rosser-Owen & Risham Majeed

Sponsored by Fordham Center for Jewish Studies & the Met Cloisters

December 8, 2021

**Putting on Cologne:  
An Exploration of a Medieval City**

with Ephraim Shoham-Steiner (Ben-Gurion University)  
*Co-sponsored with Fordham Center for Jewish Studies*

February 16, 2022

**Roundtable Discussion with the Editors  
of postmedieval**

with Sara Ritchey (Associate Professor of History,  
University of Tennessee, Knoxville), Shazia Jagot (Lecturer  
in Medieval and Global Literature, University of York), Julie  
Orlemanski (Associate Professor of English, University of  
Chicago)

March 7, 2022

**The Point of the Soul:  
Facts & Values from Ulysses' Quest to  
Dante's Examination on Love**

Alisson Cornish  
(New York University)



March 26-27, 2022

41st Annual Conference of the Center for  
Medieval Studies

**Cultures of Exchange:  
Mercantile Mentalities Between  
Italy and the World**

April 1, 2022

**Medieval Movie Night**

***Al Nasser Salah Ad-Din (1963)***

with Kathryn Kueny, Sarah Eltantawi, and  
Christopher Dietrich



April 28, 2022



**The Fall of  
the Crown of  
Mallorca (1344)  
& the Economic  
Decline of  
Puigcerdà**

Elizabeth Comuzzi  
(Fordham University)

May 6, 2022

**Unthought Medievalism:  
Lyric Knowing and the Premodern  
Global South**

Marisa Galvez

(Stanford University)

*Co-sponsored with Fordham Comparative Literature &  
Department of English*



# Looking Ahead to 2022 - 2023



**March 4-5**

Fordham University, Lincoln

Center Campus

113 W. 60th St, New York,

NY 10023, United States

The legacies of ancient and Christian Greek culture exerted a powerful influence in western Europe, the Slavic territories, and the Islamic principalities around the Mediterranean rim from the end of antiquity to the fifteenth century, but the transmission of these legacies was neither straightforward nor without difficulty. From the seventh century onwards, we find intellectuals, theologians, poets, and artists actively discovering, appropriating, and adapting many aspects of Greek literature, medicine, science, and theology to serve their own ends. This conference examines the channels of transmission that allowed premodern people from western Europe to the Eurasian Stepp to the northern fringe of the Sahara to find the lost legacies of the

Greeks, from the industry of the translators who rendered Greek texts into Latin, Arabic, Armenian, and Georgian to the activity of the cultural brokers who traveled back and forth between medieval Europe, Byzantium, and the House of Islam (diplomats, merchants, or soldiers) to the appropriation of Greek cultural objects for the purpose of devotion or as spoils of war. Interdisciplinary in its approach and expansive in its geographical reach, this conference will consider the impact of Greek learning on medieval theology, medicine, philosophy, law, literature, history, material culture, and the transmission of the classical tradition.

For more see: <https://mvstconference.ace.fordham.edu/lostandfound/>

## Welcome, 2022-2023 Cohort!

Olivia Geraci | John Keirouz | Taryn DeLeon-Mendiola

James Terrasi | Katherine Tweedel

Carmeliz Ramas-Fisk | Rose Rugendorf