



MEDIEVALIA FORDHAMENSIA

The Center for Medieval Studies
at Fordham University

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Contents

A Note from the Director	2
Current Faculty	3
2022-2023 Medieval Fellows	4
Digital Humanities Update: Medieval New York	5
Faculty Notes	6
Student News	10
Digital Humanities Update: Siege of Antioch Project	13
Alumni Updates	15
Digital Humanities Update: Medieval Londoners	17
Degrees Conferred	18
Undergraduate Awards	18
2022-2023 Graduate Courses	19
Digital Humanities Update: OMSB	19
2022-2023 Undergraduate Courses	20
Digital Humanities Update: IHSP	21
2022-2023 Events	24

A Note from the Director

Looking back at the academic year 2022-2023, it is once again difficult to enumerate all the highlights for the Center for Medieval Studies. The joys of being Director are many: standing up to cheer for Nina Rowe receiving the Karen Gould prize at the Medieval Academy's annual meeting; finding out that a student has been admitted to their dream PhD program; welcoming a capacity crowd to a brilliant talk by Vincent Debais (L'école des hautes études en sciences sociales) as a spring sunset filters through the windows of Butler Commons; watching New Rochelle High School students explore the castles they built in virtual reality in the LITE center in Walsh Library; and listening to Collegium perform during our end of year picnic. It is hard to believe that all of these triumphs, and many, many more, can occur in one year.

Chatting with Christina at the end of the semester, we noted that this year we were blessed with a particularly dynamic class of Medieval Fellows. The Medieval Fellows program is a major strength of our Center, bringing leading scholars from all over the world to Fordham to work alongside our students and faculty sharing their expertise and participating in our projects. Marianne Ailes (University of Bristol), one of the world's foremost authorities in Old French literature, found time to regularly attend our Occitan class and offered a workshop on her Leverhulme

research project. Marija Blašković (University of Barcelona), a scholar of Iberian literature (and Marie Skłodowska-Curie fellow!) worked on the Medieval Londoners project and acted as the honorary judge of an undergraduate debate. Robin Reich (PhD Columbia, 2022), now heading to Seattle University to take up a tenure track position in the History department (congratulations!), built an energetic community of Fordham scholars to participate in the Medievalist Toolkit project that will continue next year even after Robin moves on. The fact that Fordham's Center for Medieval Studies continues to attract such prominent and promising scholars from different fields (and from three different countries!) is a testament to the vitality of our program and community and our hard-earned reputation. It is one of the many rewards earned by the hard work and excellence of our undergraduates, graduates, faculty, and administrators and to the investment that the university makes in Medieval Studies each year. Thank you all for your continued efforts and contributions; I can't wait to see what the future brings!

Nicholas Paul, Director

Current Faculty

***Nicholas Paul, Director**
History

***Christina Bruno,**
Associate Director
Medieval Studies

Andrew Albin
English

Susanna Barsella
Italian & Medieval Studies

Eric Bianchi
Music

Scott G. Bruce
History

Elizabeth Comuzzi
History

***Christopher Cullen, SJ**
Philosophy

Brian E. Davies, OP
Philosophy

Robert Davis
Theology

George E. Demacopoulos
Theology

****Mary C. Erler**
English & Medieval Studies

****Thelma S. Fenster**
French & Medieval Studies

****Richard Gyug**
History & Medieval Studies

Susanne Hafner
German & Medieval Studies

****Joel Herschman**
Art History

J. Patrick Hornbeck
Theology & Medieval
Studies

Javier Jiménez-Belmonte
Spanish

***Sarit Kattan Gribetz**
Theology

John Kezel
Campion Institute

Gyula Klima
Philosophy

****Maryanne Kowaleski**
History & Medieval Studies

Kathryn Kueny
Theology

Joseph Lienhard, SJ
Theology

***Matthew McGowan**
Classics

Wolfgang Müller
History

****Joseph O'Callaghan**
History

***Thomas O'Donnell**
English & Medieval Studies

****Elizabeth Parker**
Art History

Giorgio Pini
Philosophy

Nina Rowe
Art History

***Brian J. Reilly**
French

****George Shea**
Classics

Cristiana Sogno
English

Bligh Somma
Philosophy

Magda Teter
History

Richard Teverson
Art History

****Jocelyn Wogan-Browne**
English & Medieval Studies

***Suzanne Yeager**
English & Medieval Studies

*Executive Committee 2022-2023 | **Emeritus/a

2022-2023 Medieval Fellows

Marianne Ailes (University of Bristol)

Using the resources of Walsh Library and interacting with colleagues and students opened new perspectives for Marianne on her current Leverhulme-funded project on 'Cross-Cultural Encounters in Crusading Literature.' Leading a workshop at Fordham attended by researchers from Masters level upwards offered, she hopes, new perspectives on crusading literature to the Fordham researchers; her research also benefited from the response of those attending, including the fresh responses of students new to this material.



Marianne Ailes presents her seal of approval to Nicholas Paul

Marianne was able to attend the Fordham Center for Medieval Studies conference in March, as well as several events with visiting speakers. She also audited classes in Old Occitan and will be developing with colleagues at Fordham some online teaching materials as preparatory work for students. Being in New York enabled her to attend a conference at Holy Cross and then spend a few days in Baltimore, where she gave a paper. The Bristol Centre for Medieval Studies looks forward to developing its links with Fordham's Center for Medieval Studies.

Marija Blašković (Universitat Pompeu Fabra)

was granted the Marie Skłodowska-Curie Actions (MSCA) Fellowship in March 2023 for the project "Digitizing Women of Medieval Iberian Historiography" (FEMIBer) at the University Pompeu Fabra, Barcelona. This fellowship is funded by the European Union. She also published an article entitled "[De la Historia de rebus Hispaniae a la Estoria de los godos y el Sumario Analístico: Constanza y Zaida entre tradiciones, discursos y contextos](#)" in *Anuario de Estudios Medievales* 52,2 (2022): 493-519, and her essay "The Search for an Heir: The Wives and Concubines of Alfonso VI (Twelfth-Fourteenth Centuries)" will soon be published in *Claiming Women's Authority at Court and Convent in Medieval and Early Modern Spain*, a forthcoming volume edited by María Morrás and Vanessa de Cruz Medina. Marija also gave three papers in the past year: "Differentiating Kings by Differentiating Power in the *Chronica Naierensis*"; "Motherhood as a Prerequisite in Iberian Historiography?"; and "Steering away from Kings: Digital Prosopography of Women (14th-Century Iberia)," which were presented at the 32nd Annual Conference of the Texas Medieval Association; an online workshop organized by the Noblewomen Network entitled "Children and Family Relationships"; and the 98th Annual Meeting of the Medieval Academy of America, respectively. Marija is looking forward to returning to the Center for Medieval Studies to work with Maryanne Kowaleski, whose experience with the Medieval Londoners digital project will enrich Marija's FEMIBer project.



2022-2023 Medieval Fellows

Robin Reich (PhD Columbia, 2022) So many good things came out of this year! Robin loved being a part of the Fordham Medieval Studies community and sharing her research. She came to Fordham to develop and write up a few different projects related to her dissertation, all of which look at material aspects of medicine in the twelfth-century Mediterranean, as well as continue work for the [Medievalist Toolkit](#), a group she co-founded which provides accessible resources for public-facing professionals whose work confronts them with extremist groups. She had the pleasure of spending lots of time with Fordham graduate students, especially those who joined the Medievalist Toolkit reading group. She presented at Fordham's Social and Environmental Justice conference on her work with the Toolkit and was invited by Fordham grad students to speak at the annual symposium of the Consortium Medievalists. She also organized a Toolkit

conference at Cornell in April for the Fordham reading group as well as undergraduate students at other universities who took Toolkit classes this year. Robin was able to finalize an article on the depiction of medicine in medieval-inspired fantasy movies and TV for the forthcoming book [Beyond Cadfael](#) (co-edited by Fordham alumna Lucy Barnhouse), which should be published in 2023; and she wrote a piece on images of uroscopy in late-medieval Europe for a forthcoming book on paratextual elements in medieval medical manuscripts.

Robin is also delighted to say that she accepted a job as an Assistant Professor of Medieval Mediterranean History at Seattle University, starting Fall 2023! She'll be teaching courses on cross-cultural interaction, medicine and science, women and gender, and uses of the medieval in modern contexts.

Digital Humanities Update: Medieval New York

The [Medieval New York Project](#) seeks to create an immersive experience with interactive materials for understanding the medieval, in its broadest sense, in New York City. The project identifies, describes, and catalogs the medieval in New York and crafts itineraries that allow users to experience the city in a new way, promoting engagement with diverse communities, both within and outside of academia. Currently, we are working on an itinerary based around Fort Tryon and Inwood Hill Parks which will be hosted in a mobile application built with funding and support from Fordham's Office of Information Technology.

We have also been working on an exciting partnership with [New Rochelle High School architecture students](#) to build 3D models using

AutoCAD and Revit, and we got a chance to host them in Fordham's LITE Center on June 1. Among the students is Maximiliano Aguilar, a NRHS senior who built the models, who will be coming to Fordham Rose Hill as a freshman next year. The Center for Medieval Studies is now an official [Westchester Individualized Senior Experience \(WISE\)](#) partner with NRHS so students can get academic credit for work on our projects, and we are looking forward to collaborating with more of them in the future.

Interested in collaborating on the project? Please email Christina Bruno at medieval@fordham.edu to get involved.

Faculty Notes

Andrew Albin (English) created a collaborative folded parchment/sound art installation titled "Multiplicamini" with sound artist [Amy Sterly](#) that was installed at the Bodleian Library as part of their Sensational Books exhibition, June-December 2022. He wrote the translation-libretto for [the InSeries opera company's production of Verdi's Othello](#). Together with Andrew Kraebel (Temple), he completed editing and secured publication of a forthcoming *Speculum* special issue, "The Textual Cult of Richard Rolle: Writing Contemplation in Later Medieval England." He was keynote speaker for the Consortium Medievalist's second symposium, "Sensory Experience across Medieval Communities." He also completed an article on global approaches to sound and song in Chaucer's dream poems for the forthcoming *Routledge Companion to Global Chaucer* and is beginning work on a new article on the status of medieval Latin song traditions in Richard Rolle's corpus beyond the music/text binary.

Scott G. Bruce (History) continued work on his new book, *The Lost Patriarchs: A Survey of the Greek Fathers in the Medieval Latin Tradition*. Related to this project, he published an article co-authored with PhD candidate Benjamin A. Bertrand entitled "[Ex sanctorum patrum certissimis testimoniis: Reading the Greek Fathers in Latin in Early Medieval Monasteries](#)," *Journal of Medieval Monastic Studies* 11 (2022): 9-34. He also co-edited (with Professor Michael Herren) [a 41,000-word annotated bibliography](#) of international scholarship on the transmission and reception in Western Europe of Classical Greek and Latin texts written before 525. Lastly, he received a contract for a new historical anthology for Penguin Classics on the topic of demons (forthcoming in September 2024). In June, he gave four public lectures in Paris as

Professeur invité at the École des hautes études en sciences sociales (EHESS), the first year of a three-year visiting appointment. He remains the executive editor of *Traditio: Studies in Ancient and Medieval History, Thought, and Religion*.

Christina Bruno (MVST) will be traveling to Vanderbilt University in July as part of the second year of workshops in the NEH-sponsored Institute for the Digital Humanities on the Immersive Global Middle Ages, as she and Katherina Fostano continue to learn about VR and AR applications for the Medieval New York project. She and Katherina have presented on the project this year in February at the Medieval Academy of America's CARA session in Washington DC; in March at the RSA in San Juan; and in May at the Fordham Office of Research's Digital Symposium at Lincoln Center. She is co-editing a book, currently under contract with Fordham University Press, tentatively titled *Law, Justice, and Society: Teaching the Middle Ages Through Film*, together with Esther Cuenca and Anthony Perron. She taught HIST 3220 Medieval Hollywood this spring; will teach MVST 4040: Medieval New York in fall; and is currently developing an undergraduate class on the medieval in popular culture.



Katherina Fostano and Christina Bruno
at the Medieval Academy of America

Faculty Notes

Elizabeth Comuzzi (History) published her article "[Guild formation and the artisanal labour market: the example of Castelló d'Empúries, 1260-1310](#)" in the *Journal of Medieval History* in July 2022. She also presented new research papers, including "Leaving Home to Join the 'Reconquest': Travelers from the Pyrenees to Granada in 1309" presented in New York; "Dowry and Marital Gifts in Cerdanya, 1260-1360" presented in Girona, Spain; "Payment in Services and the Cloth-Dyeing Industry in Fourteenth-century Puigcerdà," presented in Prato, Italy and "Participation in Consular Government in Puigcerdà in the Early Fourteenth Century" presented in Lisbon, Portugal. She is otherwise working on her book manuscript.

Christopher Cullen (Philosophy) gave a paper entitled, "Teutoburg Forest, the Unity of Christendom, and Hellenism" at the American Maritain Association's annual conference, held this year at the University of Dallas, April 27-29, 2023. Cullen has been invited to give a paper, "The Early Franciscan School on Nature and Grace," for a conference on "The Last Things in Alexander of Hales and the Early Franciscan School," hosted by the Franciscan Institute and the Quaracchi Friars at St. Isidoro's in Rome, May 29-30, 2023. Cullen has also been invited to deliver a paper on "Bonaventure's Semiotic Metaphysics," for the annual John Deely Lecture at St. Vincent's College in Latrobe, Pennsylvania, next April 2024. Cullen wrote the preface for a newly published anthology of texts from the thirteenth-century Franciscan, John Peckham: *An Introduction to the Metaphysical Thought of John Peckham* (Marquette Univ. Press 2022). The translation and commentary are by the Fordham alumna, Franziska van Buren (FCLC 2016). This summer Cullen will be working on a book chapter on "The

Trinity" for the *Oxford Handbook of Medieval Franciscan Thought*. His book chapter, "St. Bonaventure's Apophatic Theology," for the *Oxford Handbook of Apophatic Theology*, is awaiting publication. Cullen taught two medieval courses in the academic year 2022-23: the 5000-level graduate course "Philosophy of St. Augustine" (Fall 2022), and the elective "Beauty in the Middle Ages" (Spring 2023). Next year in the spring of 2024, he will teach "Medieval Political Thought."

Mary Erler (English & MVST, emerita) will publish an essay in a new collection from Cambridge, [Women and Medieval Literary Culture: From the Early Middle Ages to the Fifteenth Century](#), ed. by Corinne Saunders and Diane Watt in September 2023. The essay is titled, "Woman-to-Woman Initiatives between English Religious Women." Dr. Erler's 2013 essay on a Tudor female courtier, the owner of a remarkable book of hours, has recently been re-presented in a British Library blog titled "[A Tudor Autograph Album](#)." Jane Vaux Guildford collected the signatures of her friends and family and of Henry VII, Henry VIII, Elizabeth of York, Catherine of Aragon and Mary Tudor while she was lady-in-waiting to various members of the royal family, making her book a record of Tudor court life around the year 1500.

Sarit Kattan Gribetz (Theology) served in 2021-2022 as Co-Director (with Magda Teter) of Fordham's Center for Jewish Studies, which annually hosts dozens of lectures, workshops, panel discussions, film screenings, walking tours, mini-courses, exhibitions, and robust student and faculty fellowship programs. She also taught courses on the history of Jerusalem and rabbinic literature in Theology, and she is

Faculty Notes

busy writing her next book, *A Queen in Jerusalem: Helena of Adiabene through the Ages*, under contract with Princeton University Press. Her first book, *Time and Difference in Rabbinic Judaism* (Princeton, 2020), was awarded the 2022 Jordan Schnitzer Book Award from the Association for Jewish Studies.

Susanne Hafner (MLAL) added a new skill to her toolbox when she curated the exhibition "[Gender Comics](#)" together with Barbara M. Eggert (Universität für Kunst und Design, Linz, Austria) in Walsh Library in December 2022. The exhibition was the continuation of a Fordham-funded COIL project which began with the team-taught course "Family 2.0: The De/Construction of Familiar Structures in Comics." The final installment of this collaboration will be the publication of *We are family! Kritische Perspektiven auf soziale Mikrostrukturen in Comics*, ed. Barbara M. Eggert, Kalina Kupczynska and Véronique Sina, forthcoming with De Gruyter, which includes contributions from some of her students. With the support of a Franklin Research Grant, she spent a week in Venice's Biblioteca Marciana, looking for Germans in crusader Acre, especially the cohort of German crusader and minnesinger Otto von Botenlauben and his Outremer wife Beatrix de Courtenay. She presented the first results of this research at the 10th International Conference of the Society for the Study of the Crusades and the Latin East at Royal Holloway, the 57th International Congress on Medieval Studies at Kalamazoo, and the South Central Modern Language Association in Memphis. Her 2022 spring semester as Visiting Professor at the Università degli Studi di Modena e Reggio Emilia in Modena inspired her to start a new project, an ecocritical reading of the

Duomo's Porta della Pescheria, known to Arthurian scholars as "the Arthurian Portal." This summer, she will return to Modena's Archivio Storico Diocesano, which houses an illuminated eyewitness account to the construction of the cathedral.

Maryanne Kowaleski (History & MVST, emerita) participated in a roundtable, "Digital History and Collaborative Practice," hosted by the Royal Historical Society (UK) this past May. In addition to organizing four sessions for the November 2023 meeting of the National Association of the Conference of British Studies, (which will include several Fordham alumni), she will be chairing a roundtable at the XIVth Anglo-American Seminar on the Medieval Economy and Society, to be held in Dartington Hall (Devon). She continues to serve on the Executive Committee and as the North American representative for the Comitato Scientifico of the Istituto Internazionale di Storia Economica 'F. Datini'. Her current research projects include a forthcoming article, co-authored with Paul Halsall, on "[The Internet Medieval Sourcebook](#)," to be published in a volume edited by Laura Morreale and Sean Gilsdorf on pioneering digital projects in Medieval Studies. This summer she will be in the UK archives to work on transcriptions for a volume to be published by the London Record Society, *Working on the Waterfront in Medieval London*.

Nicholas Paul (History) presented new research at a number of scholarly gatherings, including the Society for the Study of the Crusades and the Latin East (SSCLE) meeting at Royal Holloway, University of London; at the first joint workshop of Fordham and Ben-Gurion University; and at "Bringing the Holy Home: the Crusades,

Faculty Notes

Chertsey Abbey, and the Making of a Medieval Masterpiece" at the College of the Holy Cross. The latter presentation is [available for viewing on the Chertsey Tiles YouTube channel](#). He was thrilled to have co-taught the MVST graduate course Occitania: Language and Power this past Spring with Tom O'Donnell and looks forward to another exciting year (his last, sadly!) as Director of Medieval Studies.

Nina Rowe (Art History) completed her three-year term as President of the [International Center of Medieval Art](#) (Please consider joining!). She gave a keynote lecture, "A Midnight Rendezvous on Noah's Ark: Pictures of Love and Trickery in Illuminated Weltchronik Manuscripts," at the conference "Jans von Wien: Geschichte als leichte Muse – Handschriften, Bilder, und Unterhaltung im Mittelalter," Institut für Germanistik, University of Vienna (September 2022) and delivered the annual Julius Lecture in art history at Case Western Reserve University, Cleveland, OH (March 2023) – a talk entitled "Nero's Pregnancy and the Body Politic in Illuminated World Chronicle Manuscripts, circa 1400." She is honored to have been awarded the Karen Gould Prize from the Medieval Academy of America for her book *The Illuminated World Chronicle: Tales from the Late Medieval City* (Yale UP, 2020).

Cristiana Sogno (English) is currently serving as associate chair of English at LC and has been promoted to full Professor.

Jocelyn Wogan-Browne (English, emerita) served on the dissertation committee for English PhD Ellis Light's "Fluxing Fellowship: Bodily Fluids and Forms of Community in Medieval Devotional Literature." Wogan-Browne published "Scholastic Theory and Vernacular

Knowledge" in [Literary Theory and Criticism in the Later Middle Ages: Interpretation, Invention, Imagination. Essays in Honour of Alastair Minnis](#), ed. Ardis Butterfield, Ian Johnson and Andrew Kraebel (Cambridge; Cambridge University Press, April, 2023). She is now head-down over the James Ford lecture series (provisionally titled "'a anentier la realme and la launge Engleys': The Cultural Politics and Social History of French in Medieval Britain") for the Department of History at the University of Oxford in Hilary Term 2025. A new and now open access volume appeared in March 2023 in the French of England Translation Series Wogan-Browne co-edits with Thelma Fenster, Rory Critten's [French Lessons in Late-Medieval England: The Liber donati and commune parlance \(open access publication\)](#).

Suzanne Yeager (English) has been at work on a new article on Egeria and women's work. With the aid of Fordham Medieval Studies, she organized Dr. Tarren Andrews' Fordham lecture and class visit. The talk dovetailed with Dr. Yeager's graduate course, "Premodern Race, Religion, and Monstrosity," enabling students to gain a deeper understanding of Indigeneity and its relation to meaning-making and the Old English literary canon. During the spring semester Dr. Yeager taught two new medieval courses on women, intersectionality, and heroic identities. As the Undergraduate Director of Medieval Studies, she continues to work to expand the major, and delights in preparing students for graduate school. Professor Yeager is currently working on a research project on medieval pilgrimage and ethnography.

Student News

Daniel James Berardino (MVST) had an eventful year. In addition to serving as Project Lead for the Siege of Antioch digital humanities project, he gave papers at the Oxford Byzantine Society Conference 2023; the Mary Jaharis Foundation Sponsored Session at Kalamazoo (2023); and Fordham's own annual Conference of the Center for Medieval Studies. He also published a [review](#) of Uri Zvi Shachar's *A Pious Belligerence: Dialogical Warfare and the Rhetoric of Righteousness in the Crusading Near East in Comitatus* (2022). He has been accepted to a PhD program in History at the University of California, Berkeley, and will begin his studies there this fall.



Daniel James Berardino in action

Benjamin Bertrand (History) passed his comprehensive exams with distinction in February of 2023. He presented at the Haskins Conference in November and was part of a roundtable for the scholarly organization [Episcopus](#) (dedicated to the study of bishops and the secular clergy) at Kalamazoo in May. He joined the board of officers for Episcopus as its Communications Officer. He received the Senior Teaching Fellowship and is teaching an undergrad elective for Fall 2023 on the Global Middle Ages. He also participated in the Medievalist Toolkit working group and will be leading the Fordham branch of the group in the coming year.

Kelsey Boor (Philosophy) accepted a position as Assistant Professor of the Practice in Philosophy at Boston College, beginning August 2023.

Carolyn Cargile (English) earned her PhD in May and will start a lectureship in the Columbia Writing Program in the fall. She has an article, "Movement, Transmission, and the North Sea World in Orderic Vitalis's *Historia ecclesiastica*," forthcoming in *Maritime Exchange and the Making of Norman Worlds* (eds. Philippa Byrne and Caitlin Ellis) from Brepols's Transcultural Medieval Studies Series.

Maria Carriere (History) was awarded funding through the Leahey Fellowship and Graduate Student Council's Student Support Grant to travel to archives in France. She will be visiting the archives départementales de Loir-et-Cher in Blois and the archives départementales d'Eure-et-Loire in Chartres this summer to research Alix of Brittany, Countess of Blois, and her role as an executrix for her husband.

Patrick C. DeBrosse (History) traveled to France and England in Summer 2022 as a Mary Magdalene Research Fellow. He spent the remainder of the academic year on a GSAS Research Fellowship. His article, "[A Song of the Siege of Acre \(1189-1191\): Depictions of Conrad of Montferrat and the Carmen de Accone oppugnatione](#)," appeared in *Nottingham Medieval Studies* 66. A second article on the Saladin Legend has now been accepted for publication in *Viator*. Most important of all, Patrick and his wife welcomed their beloved daughter, Madeline, into the world!

Student News

Elizabeth Duchovni (MVST) continued to work on the Medieval Londoners Database project and helped complete the final collection of data contributed by the late historian Anne Sutton; she was also part of a team that went to London to digitize previously transcribed medieval real estate records for Cheapside—an irreplaceable and endangered resource that the team has now posted online for collaborators at the Institute for Historical Research in London. In her own work, Elizabeth hopes to complete her Masters thesis on medieval English navigation next year.

Emma Emrich (Philosophy) presented a paper this semester entitled “Richard of Mediavilla on the Plurality and Degrees of Substantial Forms” at the 22nd Annual Vagantes Conference on Medieval Studies hosted by Harvard University in March 2023.

Frances Eshleman (History) presented a paper titled "Enforcement, Punishment, and the Boundaries of Ecclesiastical Jurisdiction in Paul of Janovice's Visitation Record, 1379–1382," at the 98th meeting of the Medieval Academy of America in February 2023, for which she received a travel grant. She received a Research Fellowship for the Summer of 2023, and is currently drafting an article based on her MAA paper and the helpful feedback she received. During the Spring semester, she also had the privilege of being inducted into the Fordham chapter of the Alpha Sigma Nu Jesuit Honor Society.

Olivia Caroline Geraci (MVST) received the Mary Magdalene Impact Fellowship, which is supporting her summer research in London. She is the editorial assistant for *Renaissance Quarterly*. She also participated in the Medievalist Toolkit working group, and she is a contributing editor to the Medieval Londoners Database.



Sean Spillane (English) speaks before a screening of Robert Eggers' *The Northman* (2022)

E. Alice Grissom (MVST) has presented research on clerical concubinage, digital humanities, and embodied practices of anchoritism at several conferences this year, including the Southeastern Medievalist Association (SEMA), Masculinities & Law in Premodern Europe, the Medieval Academy, and Kalamazoo. They also attended a Newberry workshop entitled "Introduction to Critical Race Studies in Medieval Studies" and the MAA's Digital Medieval Studies Institute. Their MA thesis, "'Mi bodi henge wið þi bodi': Dying with Christ in the Anchorhold" won second place at the 3-Minute Thesis Competition. In the fall, Alice will journey to Rutgers University to begin a PhD program in English. They will also be the program coordinator for the Fordham Liberty Partnerships Program's Summer curriculum in summer 2023.

Student News

Douglass Hamilton (History) received The Graduate School of Arts and Sciences Summer Research Fellowship and the Medieval Academy's Grace Frank Dissertation Grant, both of which will support his upcoming archival research in France and England. He also placed second at the Three Minute Thesis Competition, in which he also won the People's Choice Award. He was awarded a Beacon Exemplar Award by the Fordham University United Student Government.



Mirela Ivanova (University of Sheffield) gives a plenary at Fordham's annual conference

Mark Host (MVST) successfully defended this thesis this spring semester. He has been accepted to the PhD program in English at Fordham University starting this fall. Mark will also serve as secretary for the International Courtly Literature Society panel at the SCMLA conference this October.

Tobias Hrynick (History) has two publications: "A Looking-Glass Holy Land: Matthew Paris's Map of Britain as a Reflection of the Levant," Forthcoming 2023 in *Cartographica*, and ["The Mills of God Grind Slowly: The Nahaman River Milling Dispute, and the Thirteenth-Century Hydraulic Crisis in the Crusader States."](#) *Water History* 14:1 (2022): 61-83. He has also published a [review](#) of *Edge of England*:

Landfall in Lincolnshire by Derek Turner, in H-Net in January 2023. Toby also has two upcoming conference presentations: "Inequality in Medieval Responses to Climate-Induced Famine: The Case of Romney Marsh" at the Agricultural History Society Annual Meeting, Knoxville TN (June 2023) and "Death and Taxes: Visualizing Fourteenth-Century Social Change on Romney Marsh" at the 58th International Congress on Medieval Studies, Kalamazoo MI (May 2023). Toby also got married in October to Dr. Renee Symonds.



Alana Kilcoyne (MVST) defended her Masters thesis this May ("*Suau Parlem: Musicological Lacunae and Women's Voices in Occitan Chansonniers R (Paris, BnF f.fr. 22543) and G (Milan, Biblioteca Ambrosiana R.71 Sup.)*") and will be entering Columbia University's PhD program in English and Comparative Literature in the fall.



Students at the Medieval Academy of America
Left to right: E. Alice Grissom, Curtis Rager, W. Tanner Smoot, Olivia Caroline Geraci, Benjamin Bertrand, Maria Carriere, James V. Terrasi, Douglass Hamilton, Frances Eshleman, Katherine Tweedel, and Taryn DeLeon Mendiola

Student News

Galina Krasskova (Theology) received the Jewish Studies Fellowship in both Autumn 2022 and Spring 2023. This year she also taught Byzantine Theology, Faith and Critical Reason, and guest lectured for two other classes. She presented a paper titled "John Cassian and Mystical Castration" at both Villanova's Patristics, Medieval, and Renaissance Conference in October 2022 and the Vagantes Graduate Student Medieval Conference in March 2023 and this paper is currently under consideration for publication in the journal *Medieval Experiences*. In June 2022, Galina helped coordinate the Eighth Dorushe Graduate Conference on Syriac Studies here at Fordham and chaired a panel at the conference. In May 2022, she chaired two panels at the 57th International Medieval Congress at Kalamazoo: "Ovidian Paratexts" and "Rethinking Theology of the Central and Later Middle Ages." In her non-academic life, she is a professional acrylic painter specializing in still life and portraiture. She has had six gallery shows this year in the Hudson Valley.

Christie Olek (History) received an honorable mention for the Excellence in Graduate Teaching Award given by the Graduate Student Council this year, and next year she is looking forward to teaching a new History course on Medicine and Technology in Society (c. 1200-present) as a Senior Teaching Fellow.

Rose Rugendorf (MVST) went to The University of the South in Sewanee, Tennessee to speak as a panelist at the Sewanee Medieval Colloquium.

Digital Humanities Update: Siege of Antioch Project

The 2022-23 academic year was another productive one for The Siege of Antioch Project (SAP). In addition to encoding 30 newly edited and translated laisses, the team, led by Alana Kilcoyne and Daniel Berardino, finalized 60 laisses and their accompanying translations for digital publication. As of May 2023, users may now digitally consult 164 fully edited and translated laisses of the chanson de geste. In the interest of maintaining the project's digital longevity, the team also began the process of documenting the project's progress following the Digital Documentation Process (DDP). SAP is looking forward to another successful year with Maria Carriere and Curtis Rager taking the helm as new project leads. As always, the team extends a hearty thank you to Katherina Fostano, without whose assistance digital publication would not be possible. For more information about the project and to view the text, visit:

<https://medievaldigital.ace.fordham.edu/siegeofantioch/>



MVST MAs Katherine Tweedel and Taryn DeLeon Mendiola work with a prospective medievalist at the Fort Tryon Medieval Festival, October 2, 2022

Student News

Curtis Rager (History) presented a paper entitled "Lacunae in Literacy and the Tumultuous Life of Amaury de Montfort, the Fourth Earl of Gloucester (d. 1213)" at the Boston College Graduate History Alliance Conference. Curtis was awarded GSA's Student Support Grant for summer travel and research at the Bibliothèque Nationale de France. Curtis also received a GSAS Summer 2023 Graduate Professional Development Position to work on the project "Sacred Bones and Holy Wood: Two Relic Translation Narratives from Twelfth-Century Cluny."



Graduate students engaged in a debate on the nature of heterodox belief in twelfth-century Occitania

Michael J. Sanders (History) had an article, "[Batman in the Renaissance? Alfonso the Magnanimous as Depicted by Pisanello](#)," published in the *Medal Collectors of America Advisory* magazine in fall 2022. It was nominated for UVA Rare Book School's Andrew W. Mellon Society of Fellows in Critical Bibliography Essay Contest in March. Michael joined Fordham's LGBTQ and Ally Network of Support this March. He won Course Enrichment Grants to take his originally designed class, MVST 3501, "Between Conquest and *Convivencia*: The Spanish Kingdoms of the Middle Ages," to

the Met Cloisters in the fall and spring for a guided tour of the museum's Iberian pieces. He was accepted to present his paper, "Forgotten Roads to Jerusalem, *Zion*, and *al-Quds*: Jerusalemite Discourse among Christians, Muslims, and Jews in Medieval Iberia," at "The Western Mediterranean and the Global Middle Ages" symposium at the University of California, Los Angeles, October 20–21. He also was chosen to receive travel support to attend this symposium from the event's sponsors, the American Academy of Research Historians of Medieval Spain and UCLA's Center for Medieval and Renaissance Studies (CMRS) Center for Early Global Studies. Michael will present "From Santiago to the Holy Land: *Itinera per Hispaniam* to Jerusalem in Iberian Political Culture (1100–1300)," in Israel at the Yad Itzhak Ben-Zvi Research Institute's international conference "Jerusalem: From the *Umbilicus mundi* to the Four Corners of the Earth and Back," July 11–14, and received a Student Support Grant from Fordham's Graduate School of Arts and Sciences to attend this event. Michael won an Honorable Mention for Fordham Graduate Student Council's 2023 Anti-Racist Pedagogy Teaching Award. He will begin working this summer as a Copy Editor for the Renaissance Society of America's journal, *Renaissance Quarterly*.

Wing Tan Lai (English) won Fordham's Charles J. Donahue Prize 2023 for her paper "Ignorance and Presumption in Sir Gawain and the Green Knight".



Alumni Updates

Lucy Barnhouse (History) continues to be active on the Advisory Board of the Society for Medieval Feminist Scholarship. This year, Lucy has seen book reviews published in the *Bulletin of the History of Medicine*, *English Historical Review*, *Central European History*, and *Speculum*. Together with Fordhamite Scott Bruce, she contributed to AHA *Perspectives on History*'s themed issue on ghosts. In Spring 2023, Lucy took up the Lindsay Young Visiting Regional Faculty Fellowship at the MARCO Institute, UT-Knoxville, in order to begin work on her second book project. Summer 2023 should see the publication of Lucy's monograph, [*Hospitals in Communities of the Late Medieval Rhineland: Houses of God, Places for the Sick*](#). In June, she published [*Beyond Cadfael: Medieval Medicine and Medical Medievalism*](#), a volume co-edited with Winston E. Black, to which fellow Fordham alumna Kristin Uscinski contributed. Lucy in turn contributed to the Open Library of the Humanities collection on the Angevins in popular culture edited by Esther Liberman Cuenca.

Christopher Bellitto's (History) latest book is [*Humility: The Secret History of a Lost Virtue*](#) (Georgetown, 2023). At Kalamazoo 2023, he gave a paper: "What if Cusanus' Celestial Gift was St. Elmo's Fire?" He provided commentary for Pope emeritus Benedict XVI's funeral for CNN, NBC, CBS, *America* magazine, BBC, AP, and the Washington Post. As a Fulbright Specialist in the Netherlands June-July 2023, he will be giving a paper entitled "Engaging Islam in Cusanus, Juan de Segovia, and the Libellus to Leo X: A Comparison" at Radboud Universiteit, Nijmegen, and a keynote: "Politics and Religion in the Middle Ages

and Today: Thoughts of an American Medievalist" plus a seminar on medieval church reform at Rijksuniversiteit Groningen.

Esther Liberman Cuenca (History) is currently completing her year as an Andrew W. Mellon fellow at the Institute for Advanced Study in Princeton. During her year at the Institute, besides finishing a draft of her book project, she published book reviews in *Continuity and Change* (on Olivette Otele's *African Europeans*), *Speculum* (on Gabriele and Perry's *Bright Ages*), and *Renaissance Quarterly* (on Patrick Wyman's *The Verge*). She also published three peer-reviewed essays: "[Led Zeppelin – 'Immigrant Song' \(1970\)](#)," in *One-Track Mind: Capitalism, Technology, and the Art of the Pop Song* (Routledge, 2022); "['Normans' vs. 'Saxons': Cinematic Imaginaries of Race and Nation in Angevin England, 1938-1964](#)," *Open Library of Humanities* 9, no. 1 (2023); and "[Oath-Taking and the Politics of Secrecy in Medieval and Early Modern British Towns](#)," *Continuity and Change* 38, no. 1 (2023). She gave several papers throughout the year at the Institute, moderated a roundtable on academic biographical writing at NYU, and was invited to the Center for Medieval Studies at Fordham to speak on "Cinematic Imaginaries of Medieval England: Examining Race and Nation in 'Angevin' Film, 1938-1964." For Leeds in July 2023, she will be presenting new work on "Murder in Memoranda: The Tragedy of Thomas Arden in Faversham's Wardmote Book" and be giving roundtable comments on "Medieval Urban History: New Opportunities for Research?"

Alumni Updates

Allie McCormack (MVST) continues her work as the Original Cataloger for Special Collections at the University of Utah. In June 2022 she had a co-authored paper, "[Rarely Analyzed](#)" published in the open access journal *Information Technology and Libraries*. In October she presented at ALA Core Forum and will give additional papers this year at ARLIS/NA, Kalamazoo, the Utah Library Association conference, and RBMS. In January 2023 she was awarded a \$5,000 faculty fellowship from the University of Utah's Digital Matter Lab to run a pilot project on record remediation for archival collections of materials by and about ethnic and religious minority groups.

Stephanie Pietros (English) is in her seventh year at the College of Mount Saint Vincent, where she is Associate Professor of English and Director of the Honors Program. On February 11, 2023, Stephanie hosted the Hudson Valley Medieval & Early Modern Undergraduate Symposium at CMSV with Fordham alums Cathryn McCarthy, Christina Carlson, and Janine Larmon Peterson; it was the first symposium since 2020 and was a big success! She presented this year at MLA in San Francisco (January 2023) on a roundtable called "Working Conditions in Access-Oriented Education" and is also currently serving as a co-chair for the MLA's Committee on Women, Gender, and Sexuality in the Profession. Stephanie will present a paper entitled "Reevaluating Blackness in the Sonnet: Terrance Hayes & Shakespeare" at the Shakespeare Association of American Annual Meeting in Minneapolis (March 2023). She has essays forthcoming in *Studies in English Literature, 1500-1900* 63.2 (2023) and the new edition of MLA's *Approaches to Teaching Romeo and Juliet*.

Steve Schoenig, SJ (MVST) has become Associate Chair of the Department of History at Saint Louis University, where he has been on the faculty since 2009. He also continues as Rector (superior) at the Bellarmine House of Studies, a formation community for young Jesuits in studies at SLU. Last summer he co-organized and co-hosted (with Atria Larson) the 16th International Congress of Medieval Canon Law at SLU. In the last few years, two of his essays have been published: "The Pope and the Patriarchs: The Fifth Constitution of Lateran IV," in [The Fourth Lateran Council and the Development of Canon Law and the ius commune](#) (Brepols, 2018), and "Diego Gelmírez, the Polycarpus, and the Pallium," in *Proceedings of the Fifteenth International Congress of Medieval Canon Law* (Biblioteca Apostolica Vaticana, 2022).

Jennifer Scully (MVST) Earned her EdD in Educational Leadership and Organizational Innovation from Marymount University.



Keating Hall in the springtime

Alumni Updates

Gilbert Stack (MVST) participated in the panel “Science Fiction and Fantasy: Genre and Community,” Fordham English Department, 28 March 2023. He has published the following books since the last issue: *Masks* (*Preternatural Series* #4); and three spin offs from the *Winterhaven* series: *Steel Gray Eyes* (*Young Tavistock* #1); *Dark Treacherous Hearts* (*Young Tavistock* #2); *Crimson Steel Blades* (*Young Tavistock* #3). He also published two book in his *Legionnaire Series*: *The Seduction of Malaquita* (*Legionnaire* #13); *River of Death* (*Legionnaire* #14); and he has published a compendium of books 4-6 in his *Legionnaire* series: *Marcus Goes to War*.



W. Tanner Smoot presents at the Haskins Society

A.W. Strouse's (MVST) next book, *The Gentrified City of God*, is forthcoming in fall, 2023. Recently, Strouse delivered a lecture about Shakespeare's original pronunciation at the Universidad Nacional Autónoma de México. He is currently drafting a book about the history of queer activism in Mexico City's subway system, *Notes from Mexico's Gay Underground*.

Heather Wightman (MVST), of Lion Heart Autographs, facilitated the sale of Pope Boniface VIII's important 1296 Papal Bull *Clericis Laicos* to Princeton University.

Digital Humanities Update:



The Medieval Londoners team has added about 3000 records to the Medieval Londoners Database in the last year, including: over 1000 records on the Skinners; about 600 records on the Saddlers (entered by Peyton Seabolt) and their associates and family members; c. 400 biographies of merchants compiled by the historian Sylvia Thrupp in the 1940s (entered by Frances Eshleman); and hundreds of references to the prioresses and other heads of female religious houses in London (by Olivia Geraci). Other datasets include references to the officers of the Westminster staple, reeves of Westminster manor and its local curates, and a variety of London deeds from The National Archives. In progress are datasets on the 1411-12 London subsidy, Southwark wills and the inquisitions stemming from the assize of nuisance (both by Christie Olek), male clergy and heads of the male religious houses in London (Morgan McMinn), the wills of the Prerogative Court of Canterbury (M. Kowaleski), London lawyers (Dylan Warnasiri), notaries (Frances Eshleman), the Wiresellers and Pinner (Marija Blašković), and the clerks of the courts of the Common Pleas and King's Bench (Malcolm Richardson).

The Medieval Londoners project welcomes new cataloguers who want to learn more about the people of medieval London by creating their own datasets. Our current and past cataloguers and contributing editors include high school and college students, graduate students at Fordham and other universities, post-doctoral scholars from Europe, Fordham alumni, and retired professors, among others.

Updates have also been made to the Written Resources section, most notably anew sub-section listing building accounts and contracts, which has been created under the Trade and Finance tab.

We are especially happy to report the addition by Fordham IT (thank you Upendar Thaduri!) of an Export function on the Medieval Londoners Database that allows users to download and print out their customized searches. Special thanks to Katherina Fostano for her help with this effort and other MLD technical matters and to Liz Duchovni for her help processing the data for upload.

Degrees Conferred

Doctoral Degrees Granted 2022-2023

Robert Byers (English)

"Reading and Teaching *Le Morte D'Arthur* in the Light of Postcritique"

Mentor: Thomas O'Donnell

Carolyn Cargile (English)

"The Shape of History: Formal Variety and the Production of the Past in Twelfth-Century History Writing in England and Normandy (ca. 1120-1154)"

Mentor: Thomas O'Donnell

Ellis Light (English)

"Fluxing Fellowship: Bodily Fluids & Forms of Community in Medieval Devotional Literature"

Mentor: Andrew Albin

David Smigen-Rothkopf (English)

"Twisting Lines: Genealogy and Legitimacy in Fifteenth-Century English Literature"

Mentor: Thomas O'Donnell

Undergraduate Awards

Anne Mannion Award

Augustus Kellerman (Lincoln Center)

Encaenia Award

Emily Longmore (Rose Hill)

Masters Degrees Granted 2022-2023

Isabelle Buntin

"Monster, Marvel, Man: Saint Denis and the Miracle of Cephalophory"

Mentor: Nina Rowe

Reader: Scott G. Bruce

Grace Campagna

"Digital Humanities and Collaborative Research in Medieval Studies:

Crowdsourcing the Get to Know Medieval Londoners Project"

Mentor: Maryanne Kowaleski

Reader: Nicholas Paul

Alice Grissom

"Mi bodi henge wið þi bodi': Dying with Christ in the Anchorhold"

Mentor: Andrew Albin

Reader: Thomas O'Donnell

Mark Host

"Feminine Agency and Temporal Asynchrony in Middle English Arthurian Romance"

Mentor: Andrew Albin

Reader: Susanne Hafner

Alana Kilcoyne

"*Suau parlem*: Musical Lacunae and Women's Voices in Occitan Chansonniers R (Paris, BnF F. Fr. 22543) and G (Milan, Biblioteca Ambrosiana R.71 Sup.)"

Mentor: Thomas O'Donnell

Reader: Andrew Albin

Rebecca Weiss-Horowitz

"The Ornamentation of Women: An Edition and Translation of the 13th-Century *Ornatus Mulierum* written in the French of England"

Mentor: Brian Reilly

Reader: Thomas O'Donnell

2022-2023 Graduate Courses

Fall 2022

ENGL 5111 | Yeager

Race, Religion, and Monstrosity

GERM 5001 | Hafner

Graduate Reading in German I

HIST 6077 | Paul

Angevin Empire

HIST 7026 | Bruce

Proseminar: Classics in the Middle Ages

MVST 5071 | Comuzzi

Archives and Materials

PHIL 5012 | Cullen

Introduction to Augustine

THEO 6014 | Fiano

Ancient Theological Controversies

Spring 2023

GERM 5002 | Hafner

Graduate Reading in German II

HIST 6155 | Comuzzi

Medieval Towns: Urbanization and Urban Life in Medieval Europe

HIST 8026 | Bruce

Seminar: Classics in the Middle Ages

MVST 5300 | O'Donnell & Paul

Occitania: Language and Power

PHIL 5010 | Davies

Introduction to Thomas Aquinas

THEO 5230 | Welborn

Advanced Greek: Early Christian Responses to Empire

THEO 6490 | Demacopoulos

Christianity and Violence

Summer 2023

HIST 5204 | Bruce

Medieval Environmental History

MVST 5311 | Hafner

Arthurian Literature

LATN 5090 | McGowan

Latin for Reading

LATN 5083 | McGowan

Ecclesiastical Latin

Digital Humanities Update: Online Medieval Sources Bibliography



The many students who have worked as cataloguers on OMSB (the Online Medieval Sources Bibliography) in the last twenty years will be interested to know that the site is being completely updated, with new coding by Morgan Kay, the OMSB Technical Editor, and a new design courtesy of Alana Kilcoyne. Fordham IT, with crucial help from Heather Hill, is in the process of migrating the site to a server hosted by Fordham. The revamped site should be available sometime in July 2023.

2022-2023 Undergraduate Courses

Fall 2022

ARAB 1001 | Abdel Rahman, Alsiadi, & Moulayes

Introduction to Arabic

Arab 1502 | Abdel Rahman & Moulayes

Intermediate Arabic II

ARHI 3350 | Rowe

Age of Cathedrals

COLI/MLAL 3010 | Barsella

Politics and Poetry in the Middle Ages:
The Rise of Vernacular Culture in the
Mediterranean

ENGL 3031 | Yeager

Medieval Monsters

ENGL 3834 | Carpenter

History of the English Language

ENGL 4019 | Sogno

Seminar: Love Letters from
Ovid's *Heroides* to Heloise's
letters to Abelard

GREK 1501 | Peirce

Intermediate Greek I

HEBW 1001 | Halperin

Introduction to Hebrew

HEBW 1502 | Halperin

Intermediate Hebrew II

HIST 1300 | Axen, Comuzzi, Hamilton, Seabolt, & Smoot

Understanding Historical
Change: Medieval

HIST 1750 | Amin & Turan

Understanding Historical
Change: Islamic History

HIST 3204 | Mueller

Sex and Celibacy in the Middle Ages

HIST 3207 | Mueller

Late Medieval Religion and Society

HIST 3210 | Smith

King, Court, Crusade: Writing Knightly
Life in the High Middle Ages

HIST 3301 | Comuzzi

Medieval Women's Lives

HIST 4308 | Ben-Atar & Teter

Antisemitism

HIST 4666 | Bruce

Seminar: Know Your Enemy: The Devil in
History

LATN 1001 | Spiliotopoulos, Peirce, Sage

Introduction to Latin I



The Morgan Library's Roger S. Wieck guides graduate students and professors through a Book of Hours

2022-2023 Undergraduate Courses

Fall 2022 (contd.)

LATN 1501 | Spiliotopoulos & Peirce
Intermediate Latin I

LATN 2001 | Merrill
Latin Language and Literature

MUSC 1303 | Cowart
Collegium Musicum

PHIL 3525 | Johnson
Philosophy of Plato

THEO 3100 | Jang & Callaway
Introduction to Old Testament/Tanakh

THEO 3120 | Ellman
The Prophets

THEO 3200 | Hecht, Welborn, & Perkins
Introduction to New Testament

THEO 3310 | Reynoso & Lienhard
Early Christian Writings

THEO 3316 | Krasskova
Byzantine Christianity

THEO 3330 | Elder
Medieval Theology Texts

THEO 3340 | Pederson & Holsberg
Christian Mystical Texts

THEO 3345 | Perkins
The Book of Revelation

THEO 3711 | Hecht
Sacred Texts of the Middle East

THEO 4420 | Peppard
Early Christian Art in Context

Digital Humanities Update: Internet History Sourcebooks

Since last Christmas, Dr. Paul Halsall has undertaken the update of the [Internet History Sourcebooks Project](#), including the jewel of the project, the [Internet Medieval Sourcebook](#) (IMS). It has been maintained in parts over the years, but this overhaul was the most extensive since 1996. The primary sources at the IMS consist largely of around 1215 document files at Fordham (compared with 354 ancient history files, 800 modern history files, 180 LGBT history files), plus many links to primary documents at other websites. All of these are integrated into an extensive index and menu system. The indexes are the most used parts of the site.

For this update, bad links were all removed or, in most cases resolved; some primary source documents from the defunct ORB were retrieved from Internet Archive, and many more documents were added to fill in lacunae in coverage. There are, of course, still gaps. In order to limit future problems with bad links to offsite documents, most links to texts/sources not at the IHSP server at Fordham have been provided with back-up links to the Internet Archive (an idea picked up from Wikipedia, and which should ameliorate the problem of link-rot).

Three additional subsection indexes were added - on Medieval Eastern Europe, Medieval Nordic Europe, and Celtic countries in the high Middle Ages. Some sections were greatly expanded, for example on Post-Carolingian Europe, Spain, and Medieval Italy. In addition, the Anglo-Saxon England section added in 2019 was bulked up. Some entirely new translations (contributed by Jonathan Couser and Richard Barton - see the IHSP Credits page) were added, and Dr. Halsall wants to encourage far more such contributions. He has also updated and improved the formatting of many documents located on the Fordham server, and tried to use a consistent style to make clear what is introductory text, what is primary source material, and what origin references there are for the document. This work is still ongoing owing to the huge number of texts.

Finally, both on the Medieval Sourcebook pages, and for the entire IHSP project, the various top and side menus have been updated and clarified. Links to now redundant pages were removed. The update has been done in such a way that no URLs have been changed, so that links directed to the Fordham site from other people's course syllabuses and so on will all continue to work. The Medieval Sourcebook is now in better shape than at any time since 2003 as a completely free and open teaching resource.

2022-2023 Undergraduate Courses

Spring 2023

AMCS/MVST/MLAL 3535 | Barsella

Building the Ideal City: Ethics and Economic Foundations of Realizable Utopias

ARAB 1501 | Abdel Rahman & Alsiadi

Intermediate Arabic I

ARAB 2001 | Abdel Rahman, Moulayes, & Alsiadi

Arabic Language and Literature

ARHI 2360 | Rowe

Illuminated Manuscripts

CLAS 3050 | Keil

Pagans and Christians

COLI/ENGL 3145 | O'Donnell

Medieval Love in Comparison: Christian, Jewish, and Muslim Perspectives

ENGL 3109 | Albin

Arthurian Literature

ENGL 4111 | Yeager

Seminar: Medieval and Contemporary Women, Travel, and Power

FREN 3225 | Reilly

Hollywood's Holy Grail: Medieval French Literature on Screen

GREK 2001 | Peirce

Greek Language and Literature

HEBW 1501 | Halperin

Intermediate Hebrew I

HEBW 2001 | Halperin

Hebrew Language and Literature

HIST 1300 | Sagui, Overty, Axen, Hamilton, Seabolt, & Smoot

Understanding Historical Change: Medieval

HIST 1750 | Amin & Turan

Understanding Historical Change: Islamic History and Culture

HIST 3014 | Mueller

Medieval Feud, Ordeal, and Law

HIST 3203 | Mueller

Medieval Family Life

HIST 3210 | Smith

King, Court, Crusade

HIST 3220 | Bruno

Medieval Hollywood

HIST 3310 | Sagui

Medieval England: From Viking Invasions to Henry VIII

HIST 4195 | Paul

The Crusader Kingdom of Jerusalem

LATN 1002 | Spiliotopoulos, Cassano Reed, & Sage

Introduction to Latin II

LATN 2001 | Foster & Peirce

Latin Language and Literature

LATN 3021 | Foster

Roman Love Poetry

LATN 3542 | McGowan

Medieval Latin Literature

MLAL 3440 | Alsiadi

Arabic Literature in Medieval Translation

MUSC 1303 | Ricketts

Collegium Musicum

PHIL 3552 | Kilma

Medieval Philosophy

PHIL 3570 | Cullen

Beauty in the Middle Ages

PHIL 4442 | Metzger

Fantasy and Philosophy

2022-2023 Undergraduate Courses

Spring 2023 (contd.)

THEO 3100 | Ellman & Sander

Introduction to Old Testament/ Tanakh

THEO 3120 | Sander

The Prophets

THEO 3200 | Pettis, Hecht, Welborn, & Koen

Introduction to the New Testament

THEO 3310 | Balla & Reynoso

Early Christian Writings

THEO 3314 | Ross

Saint Augustine of Hippo

THEO 3340 | Bishop

Christian Mystical Texts

THEO 3620 | Holsberg

Great Christian Hymns

THEO 3711 | Hecht

Sacred Texts of the Middle East

Summer 2023

THEO 3711 | Hecht

Sacred Texts of the Middle East

CLAS 3050 | Keil

Pagans and Christians

THEO 3310 | Reynoso & Demacopoulos

Early Christian Writings

THEO 3715 | Kueny

Classic Islamic Texts



Matthew McGowan enjoys the Medieval Studies holiday party



Anthony Kaldellis (University of Chicago) delivers the opening plenary at Fordham's forty-second annual conference

2022-2023 Events

October 2, 2022

Fordham's Ask a Medievalist Booth at The Fort Tryon Medieval Festival

October 9, 2022

**Singing Truth to Power
Medieval protest music**

Concert screening and Roundtable
with Alkemie Early Music

*co-sponsored with the Departments of Art
History and Music*

October 17, 2022

**Medieval Movie Night:
The Northman (2022)**

October 24, 2022

**The Many Lives of (Sal)
Ammoniac**
**Finding the tacit tradition of
materia medica in 11th- and
12th-century Sicily**

Robin Reich (Fordham Medieval
Fellow 2022-23)

November 4, 2022

**Monstrous Property, or,
Who Gets to Write an
Epic Poem?**

Contemporary Indigenous
poets and the legacy of Old
English studies

Tarren Andrews (Yale)

co-sponsored with the Dept. of English

November 14, 2022

**Medieval Movie Night:
Ironclad (2011)**

February 7, 2023

**York Medieval Lecture:
Beyond 'genre'**

Literary variety and text
preservation in Ibn

Khallikān's biographical
dictionary

Fozia Bora (University of Leeds)

*co-sponsored with The Centre for Medieval
Studies at York, Department of History of
Art at York, the Henri Pirenne Institute for
Medieval Studies at Ghent and the Centre for
Medieval Literature (Southern Denmark and
York)*

2022-2023 Events

February 8, 2023

Cinematic Imaginaries of Medieval England
Examining race and Nation in 'Angevin' film, 1938-1964

Esther Cuenca (University of Houston-Victoria)

March 22, 2023

Elements and Edges
Inhabitable and uninhabitable worlds in medieval encyclopaedias

Luke Sunderland (Durham University)

February 27, 2023

Reproducing Wenches
Histories of Intersectional Disadvantage

Carissa Harris (Temple University)
co-sponsored with the Dept. of English

April 12, 2023

Unseen/Unheard
Images of Silence in Medieval Art

Vincent Debais (L'école des hautes études en sciences sociales)

March 4-5, 2023

The 42nd Annual Conference of the Fordham Center for Medieval Studies

Lost & Found: The Legacies of Greek Culture in the Global Middle Ages

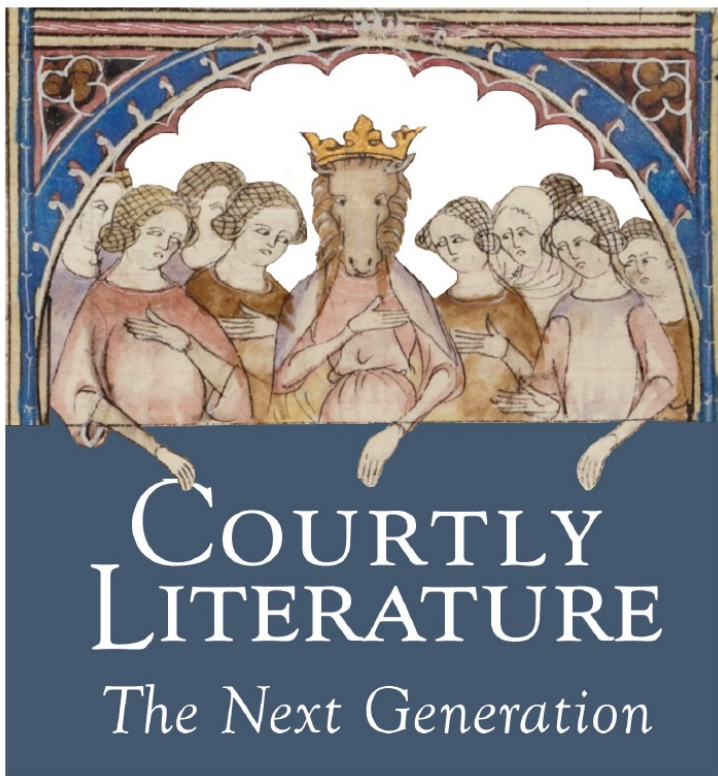
co-sponsored with Fordham's Center for Orthodox Studies and Department of Theology

May 16, 2023

Book Launch: *Christian Supremacy: Reckoning with the Roots of Antisemitism and Racism*

By Magda Teter

Book launch with panel discussion featuring Bryan Massingale (Theology, Fordham) and Jed Shugerman (Fordham Law School), moderated by David Gibson (Center on Religion and Culture, Fordham)



A Workshop
Co-Hosted by the
Center for Medieval
Studies, Fordham
University, and the
International Courtly
Literature Society, North
American Branch

March 1-3, 2024

Call for Submissions

Medieval Studies has been undergoing major recalibrations in recent years, both in its (geographical, chronological, methodological) range and in the definition of the authors, audiences, topics, and contexts of medievalist work. How does the traditional field of "Courtly Literature" fit into these shifts? Does its corpus have to be redefined, purged, expanded to reflect a Global Middle Ages? And how does the concept of courtliness help us think through new questions, such as those about diversity, dis/ability, or social justice?

The 2024 workshop invites nine junior scholars to contribute to this moment of reassessment. It will provide "the next generation" with an opportunity to present their research in dialogue with their peers and three invited senior mentors. As inclusivity is a major goal for this workshop, the definitions of *junior scholar* and *courtly literature* will be very flexible.

Each participant will receive a stipend of \$400 toward transportation costs and every effort will be made to provide free accommodation.

For questions, please contact Susanne Hafner (hafner@fordham.edu)



Summer 2023

Director: Dr. Nicholas Paul
Associate Director: Dr. M. Christina Bruno

441 E. Fordham Rd.
Faculty Memorial Hall 405B
Bronx, NY 10458

Tel: (718) 817-4656

<https://www.fordham.edu/mvst/>

Welcome, 2023-2024 Master's Cohort!

Leah Hall | Benjamin Hausman
Elias Holmquist | Mary Liegeois
Nicole Lincoln | Matt Salyer
Frances Seabrook | Emily Varker