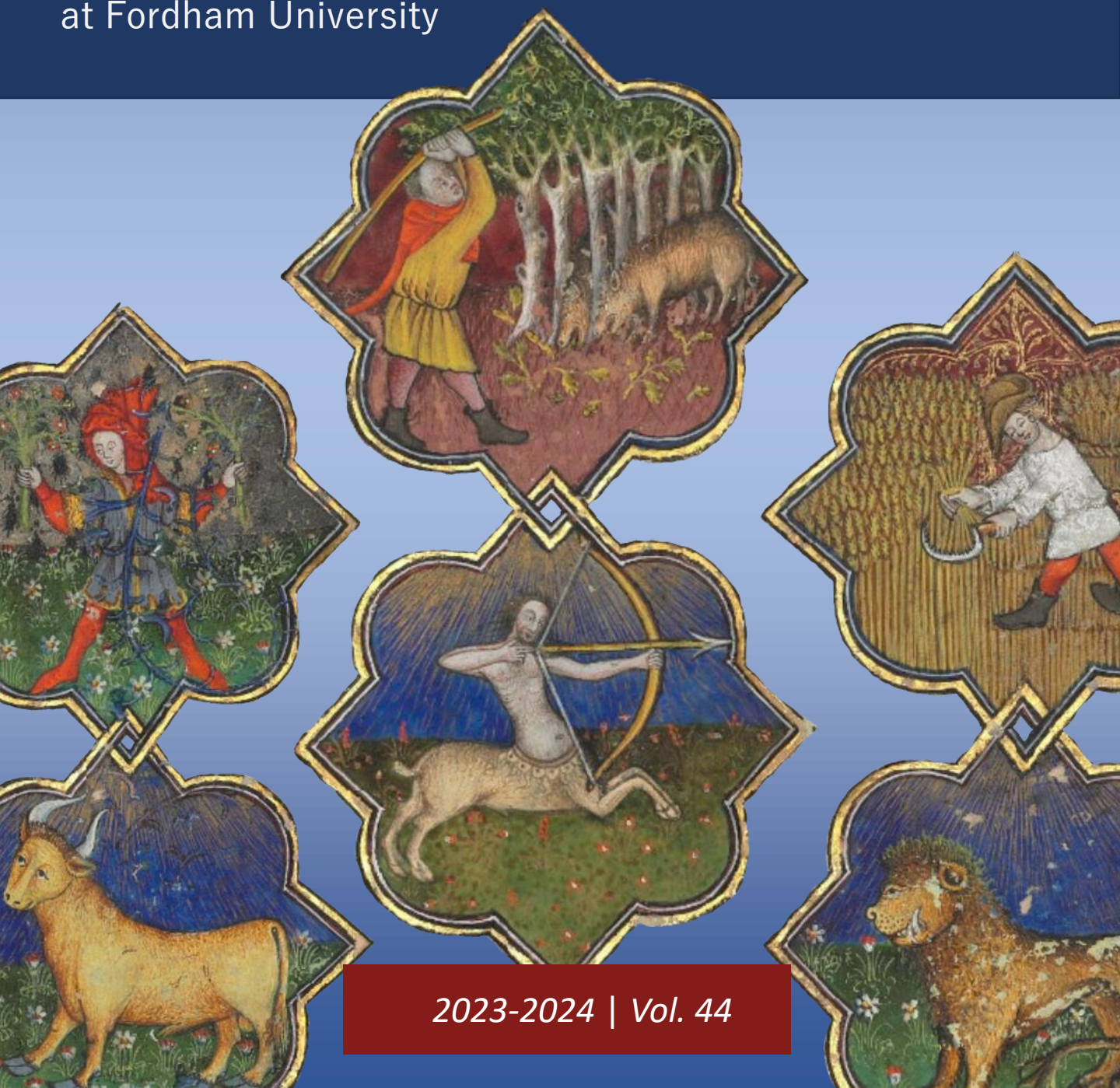


# MEDIEVALIA FORDHAMENSIA

The Center for Medieval Studies  
at Fordham University



2023-2024 | Vol. 44

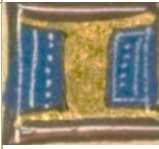


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# A Note from the Director



don't remember the details, but it happened more than once this year. I was taking a prospective student or new Visiting Fellow on a tour of the campus. We begin in the conference room, where there is a lively scene of students working, talking, and snacking. The conversations range from progress on a paper, to a conference abstract, to ideas for a digital project, to future plans. Christina, overhearing, offers some critical advice, perhaps a cautionary dry remark. Affirming this with a laugh, an alumnus walks in. The visitor and I set off across campus where, among the first people we meet on our walk are some members of faculty. As I introduce them to the guest, they wave hello. As we get closer to the library, another student emerges, bag heavy with books, and offers another greeting. Among the carrels, we pass a current Fellow, deep in a text. I didn't pick up the key, but taking a chance I knock on the paleography room door, where we find several more medievalists, working on their projects, eager to greet the visitor and share the treasures of our secret library hideout. Later that afternoon, we attend a lecture, and there is everyone again, now accompanied by more friends and even some adventurous undergrads.

The visitor asks me: is everyone at Fordham a medievalist? I laugh, of course not. But here is the real answer to that question: no. We are not all medievalists, but we medievalists are here, present, working, building, learning, and enjoying our vibrant community. In many universities, and especially those in big cities, this is a rare thing in 2024. As I say farewell to you as Director, and welcome my brilliant colleague Brian Reilly as your new Director, the most important advice I leave you all with is simple: Join in. Show up. Come together. Help one another. The remarkable vitality of our Medieval Studies community is our greatest strength. Long may it continue!

**Nicholas Paul, Director**

# Faculty

**\*Nicholas Paul, Director**  
History

**\*Christina Bruno,**  
**Associate Director**  
Medieval Studies

**Andrew Albin**  
English & Medieval Studies

**Susanna Barsella**  
Italian & Medieval Studies

**Eric Bianchi**  
Music

**Scott G. Bruce**  
History

**\*\*Martin Chase**  
English & Medieval  
Studies

**Elizabeth Comuzzi**  
History

**\*Christopher Cullen, SJ**  
Philosophy

**Brian E. Davies, OP**  
Philosophy

**Robert Davis**  
Theology

**George E. Demacopoulos**  
Theology

**\*\*Mary C. Erler**  
English & Medieval Studies

**\*\*Thelma S. Fenster**  
French & Medieval Studies

**\*\*Richard Gyug**  
History & Medieval Studies

**Susanne Hafner**  
German & Medieval Studies

**\*\*Joel Herschman**  
Art History

**Javier Jiménez-Belmonte**  
Spanish

**\*Sarit Kattan Gribetz**  
Theology

**John Kezel**  
Campion Institute

**Gyula Klima**  
Philosophy

**\*\*Maryanne Kowaleski**  
History & Medieval Studies

**Kathryn Kueny**  
Theology

**\*Matthew McGowan**  
Classics

**Wolfgang Müller**  
History

**\*\*Joseph O'Callaghan**  
History

**\*Thomas O'Donnell**  
English & Medieval Studies

**\*\*Elizabeth Parker**  
Art History

**Giorgio Pini**  
Philosophy

**Nina Rowe**  
Art History

**\*Brian J. Reilly**  
French & Medieval Studies

**\*\*George Shea**  
Classics

**Cristiana Sogno**  
English

**Bligh Somma**  
Philosophy

**Magda Teter**  
History

**Richard Teverson**  
Art History

**\*\*Jocelyn Wogan-Browne**  
English & Medieval Studies

**\*Suzanne Yeager**  
English & Medieval Studies

\*Executive Committee 2023-2024 | \*\*Emeritus/a

# 2023-2024 Medieval Fellows

**Jesse W. Izzo (Stanford University)** spent a very enjoyable and highly productive academic year as a Visiting Fellow with the Center in 2023-24. In the fall he gave a public talk on the Rose Hill campus entitled "The Fall of 'Crusader' Acre Recontextualized: A New Approach to the Latin Kingdom of Jerusalem, c.1240-1291." In December he recorded an episode of the CMS/Fordham DH-hosted "Crusader States Podcast" with Professor Nicholas Paul, in which they discussed an important source for the Latin East written by a curious figure referred to in scholarship only as the Templar of Tyre. Izzo also had the pleasure of regularly joining in with Professor Paul's graduate seminar on the Crusader States. There and elsewhere on campus, Izzo greatly enjoyed meeting the medieval MA and PhD students and hearing about their work. In the spring Izzo had the opportunity to chair a panel at the Courtly Literature: The Next Generation conference held at the Lincoln Center campus.

During the academic year Izzo also gave a paper at the California Medieval Seminar; had a review of the third edition of Jonathan Harris's [Byzantium and the Crusades published in the Medieval Review](#); and completed an article entitled "The Hospitallers and the Templars in the Arabic Sources: Attitudes and Perceptions," which will appear in *Military Orders VIII: In a Wider World* (Routledge), edited by Emanuel Buttigieg and Clara Almagro Vidal. Another article, "The Comets of 1264 and 1299: A Comparative Look at the Near Eastern Sources," will appear in *The Crusades and Nature* (Palgrave Macmillan/Springer), edited by Jessalyn Bird and Elizabeth Lapina will be published in August. Finally, Izzo was able to draw on the resources, community, and time afforded by the Center during his visiting fellowship year to

continue progress on his two current book projects. He is greatly appreciative of his time at Fordham and looks forward to future professional and personal connections with the members of its community!

In **Blake Pye's (University of Texas at Austin)** year as a visiting fellow at Fordham University, he has been able to complete two chapters of his dissertation, "The Caliphate of Realization: Ibn 'Arabi, Islamic Empires, and the Problem of Religious Difference." His research asks how late-medieval Islamic Empires, after the Mongol conquests of the thirteenth century, integrated the Southern Iberian mystic Ibn 'Arabi's philosophies of knowledge and human perfection into their political ideologies as a means to sacralize their rule, combining spiritual and temporal sovereignty. The chapters he worked on this past year look at the role of Ibn 'Arabi-inspired scholar-mystics (*muhaqqiqs*) in forging a new sacralizing notion of caliphate for their Timurid (1370-1506) and Aq Qoyunlu (1378-1503) patrons in the regions of modern-day Iraq, Iran, and Azerbaijan. This version of caliphate, wholly different from caliphates prior to the Mongols, operated on Neoplatonic principles which treated the sovereign as an emanation and embodiment of God's attributes. This stage in the political reception of Ibn 'Arabi was the necessary prelude to what the Mughals would do in India, in which the sovereign Jalal al-Din Akbar "the Great" (r. 1556-1605) was sacralized to such a degree that he acted as a quasi-divine figure who could stand above all the religions of his empire, equally subordinate each of them, and force them to make "total peace" (*sulh-i kull*) with one another. With these chapters completed, Blake is now on course to finish by the end of the coming academic year. The resources available to him as a visiting fellow were essential to his research and writing process.



# Faculty Notes

**Andrew Albin (English & MVST)** gave a talk and workshop as part of NYU's Medieval and Renaissance Center Distinguished Lecture Series entitled "Phenomenorganology; or, How The Ear Remembers the Codex." He will be presenting a revised version of the talk at Barnard College in September 2024. Fordham Medieval Dramatists performed the York Creation of the Cosmos / Adam & Eve at the Met Cloisters museum on April 27, with the marvelous support of Christina Westpheling, Julia Perratore, Lauren Mancia, and Tyler Gunther, a.k.a. The Greedy Peasant. They worked with the LITE center to produce 30+ handpainted wooden bestiary plaques for the performance. With the generous support of Fordham CCEL, a troupe of 10 students will go to Toronto in Summer 2025 to participate in the PLS York 2025 Festival, where 18 performance groups from across North America will stage all 48 of the York Corpus Christi plays in medieval style, on pageant wagons, across four stations, from dawn to midnight. He also contributed an essay, "Sound and Song," to the *Routledge Companion to Global Chaucer*, eds. Craig Bertolet and Susan Nakley, due out in 2024.

**Susanna Barsella (Italian & MVST)** published *The Decameron Ninth Day in Perspective*, co-edited with Simone Marchesi, University of Toronto Press, in May 2022. Her latest publications are: "How Does It Work? Hypotheses and Perspectives on Dante's Cosmos," *Dante Studies* CXL 2022, 185-198; "Boccaccio, Reader of the Stars. Cosmology and Astrological Influences" in *Esposizioni sopra la Commedia VII.I, Special Number of Rivista di Letteratura Tardogotica e Quattrocentesca* V 2023 (163-180); "[A Possible 'Geometrical' Model for the Cosmology of the Commedia: A Synthesis](#)," co-authored with Vincenzo Vespri (University of Florence, Mathematics), published on *The Digital Dante*, Columbia University, 2022. She continues to co-organize the series of lectures and performances Fordham Reads

Dante, together with Dr. Angela O'Donnell (Curran Center for American Catholic Studies). This year's opening event was a lecture by Prof. Ronald Jenkins (Yale) on theatrical adaptations of Dante by prison convicts: "Dante Behind Bars: 'not made to live like brutes.'" In 2023 she co-organized the Second International Conference at the Certosa del Galluzzo, "Spirituality and Culture: People and Places at the Origin of the Certosa del Galluzzo, Florence," and is presently co-editing a volume of essays from this conference. For two consecutive years she has been the Director of the organizing committee of the Latin Paleography Seminar, online and in Italy, organized by the American Boccaccio Association and the Ente Nazionale Giovanni Boccaccio (May - June 2022 and 2023). She is currently a member of the team working on the digital humanities project Geospatial Analysis, La Sfera Project directed by Prof. Carrie Benes (NCFU and American Academy of Rome). She is currently on Faculty Fellowship working on a book project and co-editing two volumes: one of essays from the Certosa conference and one of selected and invited essays on the theme of the 2022 Medieval Studies Conference, *Cultures of Exchange*, co-edited with William Caferro and Germano Maifreda.

**M. Christina Bruno (Medieval Studies)** taught courses on medievalism this Fall and Spring semester (MVST 4040 Exploring Medieval New York and HIST 3220 Medieval Hollywood). She was also thrilled to once again co-lead a class of 22 students on the Camino Study Tour with Dr. David Myers (History) this May-June - you can read about the trip and see photos on [The Venerable Blog](#). A volume Christina has co-edited with Esther Cuenca and Tony Perron on teaching medieval legal history through film (*Law, Justice, and Society in the Medieval World: An Introduction Through Film*) is forthcoming in Spring 2025 from Fordham University Press, and features Christina's contribution on *The Name of the Rose* (dir.

# Faculty Notes

J. Annaud, 1986). She is directing an undergraduate research project on George Grey Barnard's collecting trips and practice this summer, and will teach a course on Franciscan economic ethics this fall for the second time. She is developing a workshop series on historical video games for AY 2024-2025 and together with Katherina Fostano is co-directing a project and working with undergraduate Max Aguilar (FCRH '28, Physics and Engineering) to design and build a VR experience based on Barnard's original Cloisters Museum as it existed before 1925.

**Scott G. Bruce (History)** delivered the J. R. O'Donnell Memorial Lecture at the Centre for Mediaeval Studies at the University of Toronto in April 2023. He also gave a series of lectures as Bristol Visiting Professor at the University of Bristol (March) and Professeur invité at the École des hautes études en sciences sociales in Paris (June). His articles appeared in the *Journal of Medieval Latin*, the *Journal of Medieval Monastic Studies* (co-authored with W. Tanner Smoot!), and the *Haskins Society Journal*. He recently completed a new anthology for Penguin Classics called *The Penguin Book of Demons*

## Digital Humanities Update: Medieval New York

In Fall 2023 Dr. Christina Bruno taught MVST 4040: Exploring Medieval New York, and her students worked on a collaborative project to identify, catalogue, and trace the artworks visible in [Views of the Cloisters](#) (c. 1925-6), a photo booklet of George Grey Barnard's original Cloisters Museum at 700 Fort Washington Ave., and [The Hidden Talisman](#) (1928), a silent film produced by the Metropolitan Museum of Art and shot onsite. The information the students collected will be used in an ongoing project to construct a VR experience of this no-longer-extant space, built in Revit and Unity by Max Aguilar (FCRH '28, Physics and Engineering major).

Max, Katherina Fostano, and Christina also worked with a cohort of interns from New Rochelle High School to build components of this space. Research continues this summer in the form of a Summer Research Grant to one of Christina's students, Andrew Meeker (FCRH '25, History),

who is conducting archival research at the Philadelphia Museum of Art's Archives and the Cloisters Archives on Barnard's relationships with art dealers like Georges DeMotte and Bacri Frères, exploring how they contributed to the formation of a market and taste for medieval art in early 20th-century New York.

This year, as they continue working to design a serious video game based on students' research on Barnard's Cloisters, Christina and Katherina will lead a series of practical DH workshops on research-based games, to which all are most welcome! Participants will become familiar with platforms like Twine and SketchUp, and will also have the opportunity to learn and work in Unity; they will also explore best practices for producing a Game Design Document. Anyone interested in attending these workshops or volunteering to work on the project should contact Christina at [medievals@fordham.edu](mailto:medievals@fordham.edu).



*A model of Barnard's Original Cloisters built by Max Aguilar in Unity*

# Faculty Notes

(forthcoming in October 2024). He will spend AY 2024/25 as a member of the School of Historical Studies at the Institute for Advanced Study in Princeton, New Jersey, to pursue work on his current book project, *The Lost Patriarchs: A Survey of the Greek Fathers in the Medieval Latin Tradition*.

**Elizabeth Comuzzi (History)** Elizabeth Comuzzi presented two papers ("Common People's Participation in the "Reconquest": The Motivations of Pyrenean Crusaders Joining the 1309 Siege of Almeria," at the Society for the Medieval Mediterranean conference in Edinburgh, Scotland, and "Measuring Economic Crisis through Notarial Records in Puigcerdà, 1300-1360," at the International Medieval Congress in Leeds, England) this year. She also published an entry on guilds in the Routledge Medieval Encyclopedia Online. She is otherwise working on a book manuscript that examines the crisis of the fourteenth century in the medieval Pyrenees.

**Christopher Cullen, SJ (Philosophy)** delivered a lecture on "The Good, the True, and the Beautiful: Thomas Aquinas on the Transcendentals," for Fordham's chapter of the Thomistic Institute on November 16, 2023. This spring Cullen gave two papers at this year's American Maritain Association conference at St. Bernard's School of Theology in Rochester, NY: "Aquinas and Integralism: A Political Theory of Medieval Christendom," and "The Political Thought of Bonaventure," April 11-12. Cullen was invited to give the annual John Deely Lecture at St. Vincent's College in Latrobe, PA. The topic was "The World as Sign: The Semiotic Metaphysics of St. Bonaventure." Finally, Cullen presented the draft of a book chapter on "Bonaventure on Truth and the Intellectual Life," for the first colloquium of

Loyola-Marymount University's Lonergan Center. The Center is sponsoring a book on "Truth and the Intellectual Life." Authors presented their drafts at a colloquium held in Palos Verdes, CA, April 25-28, 2024. This summer Cullen is presenting the draft of a book chapter on "The Trinity in Franciscan Thought," for *An Oxford Handbook of Medieval Franciscan Thought*. Authors will present their drafts at a conference at Oxford University, August 11-13, 2024. Cullen taught "Medieval Political Thought" in the spring and will teach the graduate course, "Introduction to Augustine" in the fall 2024.

**George Demacopoulos (Theology)** was elected president of the Byzantine Studies Association of North America. His latest book, *Sacralizing Violence in Byzantium: Hymns, Empire, and the Narrowing of Christian Identity* was approved for publication by Dumbarton Oaks and will appear in early 2025.



MA Medieval Studies Alumnus Marco Damiano teaches proper Buhurt stance

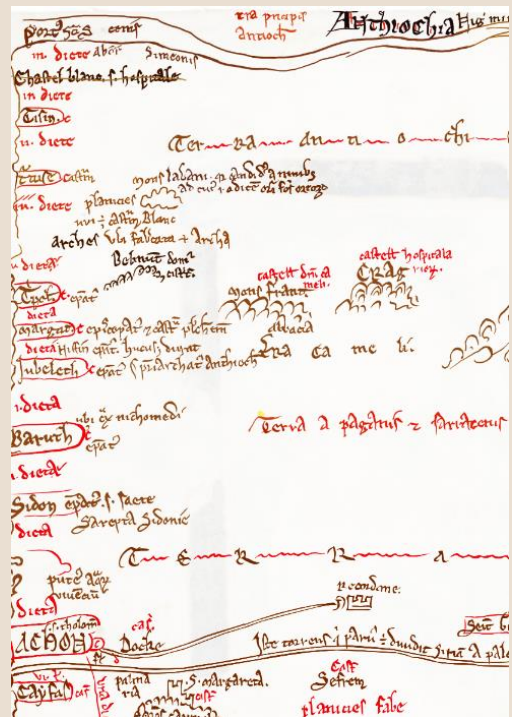
# Faculty Notes

**Mary Erler (English & MVST)** will publish an article later this year in *Viator* (UCLA). In 1497 Wynkyn de Worde printed a profession-day sermon for nuns which was given at an unnamed house; the essay suggests the locale might have been Syon Abbey. In the spring Dr. Erler was interviewed on woman-owned books of hours for an International *New York Times* article on the European Fine Arts Fair, held annually in Maastricht, the Netherlands: ["Collectors' New Must-Have? Medieval Prayer Books."](#)

**Susanne Hafner (Modern Languages and Literatures & MVST)** published a review essay: "Bonds and Beards: New Work on Gender in German Medieval Studies in German Quarterly (2023). She is also proud of her students Taylor Crosby and James Sullivan, who saw their articles published auf Deutsch in Barbara M. Eggert et al., eds. *Familie und Comics. Kritische Perspektiven auf soziale Mikrostrukturen in grafischen Narrationen* (2023). This publication is the final outcome of a pedagogy project funded by a Connecting Research to Collaborative Online International Learning (COIL) Award. Most of Dr. Hafner's work in 2023/24 was centered around her work in-progress "Orientalizing Victuals: Foodstuffs from "'elsewhere'," an online culinary glossary combining historical linguistics and cultural studies. She was invited to teach workshops on this subject in English and German (and a smidgen of Italian) at the conference *Sapori locali e reti globali* at the Università degli Studi di Modena e Reggio Emilia in September 2023. A Faculty Research Abroad Program (FRAP) Grant is bringing her back to Modena this summer to continue work on this project. A 2023 South Central Modern Language Association Faculty Research Award allowed her to go

## Digital Humanities Update: Oxford Outremer Map Project

The past year has been an eventful one for the team behind the Outremer Map Project! The online interactive map was restored to working order just days before the start of the Fall semester, and is currently accessible online; you can peruse the site by [clicking here](#). Since then, the Outremer Map team has been working to improve on the current live map, focusing on standardizing entries for locations and improving on historiographical notes. In January, members of the OOM team presented the new live map at the Medieval Academy of America Graduate Student Committee's [digital humanities showcase](#). The team is also working on the expansion of the Outremer Map Project to include other medieval maps of the Holy Land.



*The Interactive map online*

# Faculty Notes

to the Biblioteca Marciana in Venice for archival research on German crusaders in Acre. Her latest project, an ecocritical reading of Modena's Porta della Pescheria, known to Arthurian scholars as "the Arthurian Portal," will be supported by the 2024/25 Bonnie Wheeler Mentorship Award. She co-organized a conference on new research on courtly literature, "The Next Generation," which was co-sponsored by Fordham's Center for Medieval Studies and the International Courtly Literature Society (North American Branch). This conference in March 2024 was explicitly geared at junior scholars and included a mentorship component as well as substantial financial support to cover the junior scholars' expenses. Together with Nicholas Paul, she team-taught a graduate seminar on the same subject to accompany the conference. This summer, Dr. Hafner will also inaugurate her new course designed for the London Centre, "The Clerkenwell Tales," a site-specific interdisciplinary course anchored around Fordham's London campus, with readings and activities all relating to Clerkenwell, where the Centre is located.

**Gyula Klima (Philosophy)** was appointed last year to be an Ordinary Member of the Pontifical Academy of St. Thomas. He was invited to give a talk on "Intelligence: Human vs. Artificial," at a workshop on "Aquinas' social ontology and natural law in perspective: insights for and from the social sciences" of the Pontifical Academy of Social Science, March 8, 2024, Rome, in the Vatican. Also, two new books he edited came out: *The Metaphysics and Theology of the Eucharist* (Springer, 2024) and *Questions on Aristotle's 'On the Soul' by John Buridan*, Latin edition with an annotated English translation (Springer, 2023). In the fall of 2024, He will be on leave to complete his monograph *After*

*Form* and give lectures in Budapest, Vienna, Lucerne, Rome, Lisbon, the Philippines, and Porto Alegre, Brazil.

**Maryanne Kowaleski (History & MVST)** gave a zoom talk in February 2024 on "Database Design and Digital Prosopographies" for a seminar on Digital History at the University of Minnesota. In 2023 she organized five sessions on medieval and Tudor topics for the annual NACBS conference held in Baltimore. For the November 2024 NACBS in Denver, she has organized three sessions. Her current research project is an edition for the London Record Society of accounts (mostly from The National Archives in Kew) that show the types of work done on the medieval London waterfront, including boatmen, fishers, mariners, porters, and shipwrights, among others. She has recently co-authored an article on "The Internet Medieval Sourcebook" that will be published this summer. A major chunk of her time, however, is spent working on digital projects, particularly [Medieval Londoners](#) (and its accompanying [blog](#)), the [Medieval England Maritime Project](#), and [OMSB](#).

**Thomas O'Donnell (English & MVST)** traveled to Ghent in the fall semester, where he taught a course on medieval English romance as part of the annual teaching exchange between Fordham University and Ghent University. In the spring semester he presented talks at the University of Arkansas and Columbia University on love in the poetry of Clemence of Barking. In June 2024, Brian J. Reilly, Jane Gilbert, and Professor O'Donnell will see the publication of the volume of essays *Medieval French Interlocutions: Shifting Perspectives on a Language in Contact* from York Medieval Press. The volume is the result of the collaboration that began with 2021's annual

# Faculty Notes

conference, "Medieval French without Borders."

**Nicholas Paul (History)** is most excited to hand the mantle of Director of Medieval Studies on to his brilliant colleague Brian Reilly. He also looks forward to a little bit of research leave, after spending the Fall semester as Interim Chair of the Department of History, where his colleagues have also promoted him to the rank of Professor. He was recently also elected to the Nominating Committee of the Medieval Academy of America.

**Giorgio Pini (Philosophy)**, in the summer of 2023, after teaching Augustine for about 20 years, finally took courage and presented a paper on Augustine (entitled "Augustine and the Beggar") in front of a scholarly audience in the Cornell Summer Colloquium on Medieval Philosophy. Its very good reception spurred him on to pursue this line of research further. In February 2024, his contribution, "Scotus and Unexplained Intentionality," appeared in the volume *Rethinking Intentionality, Person, and the Essence: Aquinas, Scotus, Stein*, which collected papers by scholars in medieval philosophy and in twentieth-century phenomenology in a fruitful dialogue started in a wonderful conference in Prague a couple of years ago. After a few years' break, he resumed leading the Philosophy Latin Reading Group. Our small but passionate group of grad students and faculty has been having much fun translating and commenting on a question on the soul by Matthew of Aquasparta, late thirteenth-century theologian, Franciscan, and cardinal. In the spring, he taught the graduate course "Metaphysical Themes in Duns Scotus," to a group of graduate students many of whom had had no previous exposure to medieval philosophy

but were brave enough to take a class on Scotus. The students were great, and he ended up learning as much as he hopes they did.

## Camino Update:

The Camino course has been a much loved part of Medieval Studies' undergraduate offerings since Richard Gyug first offered it in Spring 2007. This year, for the first time since Covid, a Fordham class returned to the Camino led by Christina Bruno and David Myers. 17 students from New York and 5 from Granada walked the final 300k of the Camino Frances from Leon to Santiago from May 27-June 8. Thanks to past years' fundraising initiatives, we were able for the first time to offer the Richard F. Gyug prize to two students to subsidize their travel costs. Riley Dominianni (FCRH '24) and Ashley Martinez (FCLC '25) were the prizewinners and you can read more about their journeys on [The Venerable Blog](#).



*The Camino Class of 2024 in León*

# Faculty Notes

**Brian J. Reilly (French & MVST)** gave a talk on the Vie Saint Alexis at the Schloss Nymphenburg (Carl Friedrich von Siemens Stiftung) in a conference organized by Stephen G. Nichols (JHU) and Claudio Olk (LMU München). He had wonderful chats with Thomas O'Donnell (Fordham) and Jane Gilbert (UCL) for our forthcoming edited volume *Medieval French Interlocutions: Shifting Perspectives on a Language in Contact* (York Medieval Press). As Co-Editor of the Fordham Series in Medieval Studies he is excited for forthcoming titles .... stay tuned! And he welcomed a second child, Réalta, on le 14 juillet!

**Nina Rowe (Art History)** gave invited talks related to her recent book, *The Illuminated World Chronicle: Tales from the Late Medieval City* at University of Athens (GA), University of Wisconsin-Madison, and the New York Comics and Picture-Story Symposium. She presented new research in a lecture called "tannnzen, helsen, kussen, vnd rawmen: Dancing and Dalliance in the Late Middle Ages," at the Courtauld Institute of Art (London) and the University of Edinburgh.

**Bligh Somma (Philosophy)** appeared in a video interview he did together with Peter Adamson (LMU Munich) on animals in philosophy of the Islamic world, which was released for IPM Medieval Philosophy Today in October. His entry on Plotinus for the third edition of the Encyclopedia of Islam was released in early fall. A book chapter called, "Human Transformation at the Limits of Animality and Divinity in Avicenna's Epistle on Love" appeared in *Transformation and the History of Philosophy*. He had an article published in *Journal of the History of Philosophy*, "The Brethren of Purity on Justice for Animals and the Moral Demands of Rational Hierarchy." A paper

that he and Peter Adamson co-authored, "Virtue Ethics as Animal Ethics in Philosophy of the Islamic World," came out in *Journal of Islamic Ethics*. He gave his inaugural lecture to Fordham Medieval Studies in October, titled, "Eclipses, Snakes, and the Microcosm in the Animal Epistle of the Iḥwān al-Ṣafā'." He was invited to Duquesne University, where he gave a talk in November on bee intelligence, falsafa, and Fakhr al-Dīn al-Rāzī's Great Commentary on the Qur'ān. In April, he was an invited speaker at Georgetown University for the workshop Paradigms in Greco-Arabic Philosophy, where he spoke on human character as paradigmatic in Greco-Arabic translations and in early Arabic philosophy.

**Richard Teverson (Art History)** has a book, [\*Visions of the Future in Roman Frontier Kingdoms 100BCE - 100CE\*](#) forthcoming with Routledge this summer. He is giving a paper entitled "Imagining Peace with Rome: the rituals and representations of peace treaties on the Roman frontier" at the Theoretical Roman Archaeology conference later in April, and one called "Making Slavery Visible in the Rural-Life Mosaics of Late Antiquity" at the Symposium Vesuvianum at the Villa Vergiliana this October. He taught a



*Curtis Rager (History PhD) presents a paper at History Day 2024*

# Faculty Notes

new class in the Spring, Ancient Architecture and New York City. On the personal side, his twin baby boys turned 1!

**Suzanne Yeager (English & MVST)** is at work on a study of the intersections of premodern preaching norms and medieval gender roles. The essay is planned to appear in a journal issue dedicated to the work of Dr. Yeager's undergraduate mentor in medieval studies, the late Dr. Carter Revard. During the fall semester Dr. Yeager taught a new graduate section of the Postcolonial

Middle Ages seminar, and hosted Dr. David Fernandez, head of the Thomas Fisher Rare Books Library, and Dr. Sebastian Sobecki of the University of Toronto; Sobecki showed the class the Fisher's 2023 acquisition of what may be the Mandeville-writer's autograph manuscript. As the Undergraduate Director of Medieval Studies, Dr. Yeager continues to work to expand the major, and delights in preparing students for graduate school. She is currently working on a research project on medieval pilgrimage and ethnography.

## Digital Humanities Update: The Internet Medieval Sourcebook

Dr Paul Halsall, the creator and editor of the [Internet History Sourcebooks Project](#) (IHSP), has been soliciting translations for the Sourcebooks now that the site has been thoroughly updated and broken links eliminated.

Several noteworthy translations to the [Medieval Sourcebook](#) have come from a Fordham alum, Martin R. Nelson (M.A. History 2018), whose Advanced Latin class at St. Mary's School in Medford, OR, spends a semester working on a translation that, after editing, has been accepted for online publication by the Medieval Sourcebook. They include "[The Fable of the Monk and the Bird](#)," a short text from the 12<sup>th</sup>-13<sup>th</sup>-century found only in one manuscript (Kiel University S.H. 8A 8), which is largely devoted to the liturgical services of St. Knud (Canute) Lavard, Denmark's patron saint. In the following year, students produced "[A Medieval Bestiary, c 1180](#)," working directly from the original manuscript (British Library Additional Manuscript 11283). This bestiary, dated to c. 1180 in Chester (England), is the



earliest extant manuscript of a [Second Family Bestiary](#). In 2024, Nelson's class worked on a play called "Theophania" (meaning the "appearance of God") which is now being edited for upload to the Medieval Sourcebook. Written in 1552 by Nicholas Selnecker, a German composer and theologian, the play revolves around how Adam and Eve train their children to follow the commandments of God, but contains humorous moments based on Cain's lack of discipline and reluctance to learn proper religious teachings.

In other news, Paul Halsall and Maryanne Kowaleski have recently published a history and retrospective, titled "The Internet Medieval Sourcebook" for *Digital Medieval Studies 2- Innovation and Experimentation*, ed. Sean Gilsdorf and Laura K. Morreale (ARC Humanities Press, 2024).

# Student News



*Collegium serenades holiday party-goers*

**Maria Carriere (History PhD)** was awarded the Research Fellowship for the Summer of 2024. She presented a paper entitled, "Narrative Composition and Dynastic Memory: Women and Crusades in Ernoul-Bernard," at the Haskins Society in November, and with Curtis Rager presented, "Coding a Crusade Narrative: A Digital Edition of the *Siège d'Antioche*," at the MAA's GSC Digital Humanities showcase in January.

**Patrick C. DeBrosse** worked as an adjunct professor of History at Ursinus College during the academic year 2023/2024, teaching surveys of global history and US history, as well as a course on the history of the crusades. His article, "The First Draft of a Saladin Legend: Saladin's Reputation in the Latin West prior to 1187," appeared in [Viator 54, no. 1 \(2023\)](#). He also published an [essay](#), "A Note on Names," for *Medievalist Toolkit* and participated in the Courtly Literature: The Next Generation conference and workshop at Fordham Lincoln Center. He has received the GSAS Alumni Dissertation Fellowship for 2024/2025, and plans to present at this summer's International Medieval Congress.

**Cailin Duffy (MVST Undergraduate)** was awarded the English Alumni Prize by the English Department for her paper "Revealed Through Authorship: The Dynamic Self-Presentation of Lydia Bennet in *The Scandalous Confessions of Lydia Bennet, Witch*," as well as the Margaret G. Amassian Prize from the English Department as the English senior graduating with the highest GPA. In the Fall '23 semester, she completed an internship with Simon & Schuster, and this spring she has completed an English Honors Thesis combining her love for fantasy literature and Regency romance in a creative project retelling *Pride and Prejudice* from the point of view of Charlotte Lucas, with a fantastical (and sapphic) twist. Cailin also walked the Camino with Medieval Studies after she graduated!

**Emma Emrich (Philosophy PhD)** presented her paper "Teleological Unity Among Plurality: Richard of Mediavilla and the Plurality of Substantial Form Debate" at the 27th Oxford Graduate Philosophy Conference, in November 2023, and presented her research on "Teresa of Avila on the Structure of the Human Soul: The Interior Castle and the Process of Self-Knowledge" at the Cornell University Medieval Studies Student Colloquium in March 2024. She also had the privilege of being inducted into the Fordham chapter of the Alpha Sigma Nu Jesuit Honor Society. And finally, she and her husband Christian (also in the Philosophy PhD Program) welcomed their son Blaise into the world this August.

**Qianyi (Charles) Fu (History MA)** has been made a Crisafulli Fellow and awarded a full scholarship by the Catholic University of America, following his admission into the MA Program in their Department of Greek

# Student News

and Latin, where he will continue his work on Classical and Near Eastern languages, as well as Late Roman and Byzantine History. He is finishing up his MA thesis at Fordham on the "problem of two emperors" between the East Romans and the Holy Roman Emperors during the twelfth century.

**Olivia Caroline Geraci (MVST MA)** this year launched her online digital prosopography, *Medieval English Religious Women (MERW)*, the development of which was supported in part by Fordham's Mary Magdalene Impact Fellowship. She presented on her thesis research at the 2024 International Congress on Medieval Studies, where she delivered a paper entitled "Willing Piety: Religious Bequests in Late Medieval London." As a participant in this year's Digital Medieval Studies Institute, held at the University of Notre Dame ahead of the annual meeting of the Medieval Academy of America, she attended a workshop on teaching medieval liturgy. In June, attended the Folger Institute's weeklong workshop on early modern English paleography, held at the Kinney Center for Interdisciplinary Studies at the University of Massachusetts, Amherst. Olivia is thrilled to be starting her PhD this fall at the Medieval Institute at the University of Notre Dame, where she has been awarded a Richard and Peggy Notebaert Premier Fellowship.

**Elias Holmquist (MVST MA)** worked as a graduate assistant in the Center for Medieval Studies this year, where among other things he produced five original comics for the [Venerable Blog](#); created an index for *Medieval French Interlocutions: Shifting Perspectives on a Language in Contact* (York Medieval Press), edited by Fordham faculty Drs. Reilly and O'Donnell; and presented at the MAA Digital Humanities showcase as a

member of the Oxford Outremer Map team (for which he started the process of digitally enhancing a map that will be added to the Outremer Project). He will continue as a graduate assistant at the Center for Medieval Studies while pursuing research on town suburbs and burgher hospitality.

**Mark Host (English PhD)** presented his paper entitled "The Power of the Popular Image: Medievalism in the Work of H.P. Lovecraft" at the annual Popular Culture Association conference in March. At the same conference, Mark was also the chair of a roundtable discussion titled "Specters of Camelot: De-Politicizing the Medieval Past." The roundtable panelists were Drew Narayanan, Christopher Herde, and Alice Kwok from The University of Wisconsin - Madison; Marco Damiano, a Fordham Medieval Studies alumnus; and Sarah Ford, a lecturer at Binghamton University.

**Galina Krasskova (Theology PhD)** received the Jesuit Pedagogy Fellowship, the Jewish Studies Fellowship, taught two wonderful classes (Faith and Critical Reason in the autumn and Christian Mystical Texts in the spring), guest lectured for two classes, chaired a panel titled "Manichaeism in Egypt and Syria: Christian Teachers Respond" at the 48th Annual International Patristic,

## Undergraduate Awards

*Anne Mannion Award (Lincoln Center)*

Lily Carlisle and Dylan Warnasiri

*Encaenia Award (Rose Hill)*

Maggie Boswell

# Student News

Medieval, and Renaissance Studies Conference at Villanova, PA, October 2003, and also gave a paper at the same conference titled "Demons in the Desert: Early Christian Monastics, Fighting Demons, & Making Virtue Visible." Additionally, Galina has a paper on John Cassian and 'Mystical Castration' under review for the journal *Medieval Experiences*. She is currently hard at work on the first chapter of her dissertation.

**Meredith McLaughlin (MVST MA)** presented her paper "A Privilege on the Frontier: Analyzing the Mozarabic Influence on the Hispanic Society of America MS B16" at the 18th annual Pearl Kibre Medieval Studies Conference. She is currently turning that paper into her Masters thesis. She also walked the Camino de Santiago de Compostela with Dr. David Myers, Dr. Christina Bruno, and the MVST 4998 class. Together they climbed mountains, explored Romanesque churches, and contemplated the endless mysteries of a Mercedes Benz bus.

**Taryn DeLeon Mendiola (MVST MA)** presented part of her thesis at Kalamazoo and was accepted into Boston College's PhD in History to work with Robin Fleming.

**Christie Olek (History PhD)** is excited to share that while continuing to write her dissertation on illicit medical practice in medieval Paris, she also started a new job as the Operations Coordinator for the Office of Development at the Vagelos College of Physicians and Surgeons, Columbia University.

**Curtis Rager (History)** presented a paper entitled "Lacunae in Literacy, the Scribes of Gloucestershire, and the Tumultuous Life of Amaury de Montfort (d. 1213)" at the Haskins Society Conference. Representing Fordham's Siege of Antioch Project, Maria

Carriere and Curtis presented together a paper entitled "Coding a Crusade Narrative: A Digital Edition of the *Siège d'Antioche*" at the Medieval Academy of America's Digital Humanities Showcase. Curtis also received a GSAS Summer 2024 Graduate Professional Development Position to work on designing courses on the Global Middle Ages.

**Michael J. Sanders (History PhD)** was accepted to present a paper, "The Custody of the Holy Land after the Crusades: Pilgrimage in the House of Barcelona's Diplomacy with Mamluk Egypt, 1290-1363," at the Institute for Pilgrimage Studies' 2023 Symposium, "Restoring Pilgrimage," at the College of William and Mary. He received several Course Enrichment Grants to take his students in Understanding Historical Change: Latin America, UHC: Renaissance to Revolution in Europe, and Between Conquest and Convivencia: The Spanish Kingdoms to see medieval and early modern exhibits at the Met Fifth Ave, Met Cloisters, Morgan, and Hispanic Society of America museums. He created a poster presentation and shared his dissertation project, "Forgotten Ways: Iberian Routes to the Holy Land, 1123-1516," at Fordham's first annual Graduate School of Arts and Sciences Research Day. He was also chosen to represent Fordham and give a paper, "Another Way: Iberian Routes to the Holy Land, 1123-1516," at the annual Inter-University Doctoral Consortium Medieval Conference, held this year at Stony Brook University.

**W. Tanner Smoot (History PhD)** was awarded the GSAS Research Fellowship for the academic year of fall 2023/spring 2024, which allowed him to focus on dissertation research and writing during that time. He was also awarded the Mary Magdalene Research Fellowship in the spring of 2023,

# Student News

giving him an opportunity to conduct dissertation research in Europe during the summer of 2023. In the fall of 2023, he published an article in the *Journal of Medieval Monastic Studies*, co-authored by Dr. Scott G. Bruce. Also in the fall of 2023, he had an article accepted for publication in the *Haskins Society Journal* (forthcoming). In March of 2024, he presented a paper at the Medieval Academy of America. In the spring of 2024, he was awarded the Senior Teaching Fellowship for the academic year of fall 2024/spring 2025.

**James V. Terrasi (MVST MA)** presented papers at the Vagantes Conference of Medieval Studies in Evanston, Illinois and at the International Congress on Medieval Studies in Kalamazoo, Michigan. He was awarded the Center for Medieval Studies 2023 First Year Graduate Essay Prize for his paper "*Oïmais digam de ls eretgues: Early evidence of "Good Men" in Lo codi?"* and the Fordham History Department's 2024 Loomie Prize for his paper "Orbiting Ovid's Oeuvre: A Reinterpretation of The Pseudo-Ovidian De vetula's Attribution to Ovid." Thanks to the Graduate Student Council's SSG program, he was also able to spend a week in Girona last Spring. He will defend his thesis in August and begin the PhD program in History at Stanford University this fall.

**Katie Tweedel (MVST MA)** graduated with her MA in Medieval Studies this Spring after completing her thesis on the written curricula of Augustine, Hugh of St. Victor, and Bonaventure and she has an abiding passion for teaching. In the coming year she will be focusing on her interest in hospitality, working in the kitchen and bakery of Murray Hill Place

in Manhattan.

**Emily Varker (MVST MA)** has been accepted to the Workshop on the Public Medieval hosted by Virginia Tech to discuss her thesis project. Her thesis will be an interactive fiction game exploring the ways medieval noblewomen acquired, maintained, and lost power.

## Digital Humanities Update: Siege of Antioch Project

The team working at the *The Siege of Antioch Project* (SAP), led by Maria Carriere and Curtis Rager, had another successful and productive 2023–24 academic year. Across these two semesters, our team logged twenty-nine newly edited and translated laisses, as well as prepared thirty-three finalized laisses and their accompanying translations for digital publication. As of June 2024, visitors to the website may now digitally consult 193 fully edited and translated laisses of the *chanson de geste*. Furthermore, Nicholas Paul, Maria, Curtis, and James Terrasi worked to overhaul the website's personography and in-text glossing of people. Now, readers can access short biographies by hovering over key characters in the text, as well as longer, more detailed biographies on the website's "People" page, under the "Resources" tab.

SAP is looking forward to another successful year with Daphna Bendull and Frances Seabrook taking the helm as new project leads. As always, the team extends a hearty thank you to Nicholas Paul, for his fearless leadership, to Christina Bruno, for her support on group coding days, and to Katherina Fostano, for making digital publication possible. For more information about the project and to view the text, visit: <https://medievaldigital.ace.fordham.edu/siegeofantioch/>.

# Alumni Updates

**Lucy Barnhouse (History)** is Secretary and Advisory Board member for the Society for Medieval Feminist Scholarship (ending term) and a member of Monica H. Green prize committee, Medieval Academy of America (beginning term). She published ["Contentious Catalysts: Beguines, Place, and Identity in Late Medieval Mainz"](#) in the *Women's History Review*. Lucy also wrote a game on medieval hospitals which has been approved as a playable prototype by the Reacting Consortium as part of the pre-publication process. She presented this spring at the Sewanee Medieval Colloquium and at this year's ICMS Kalamazoo. Finally, she received Arkansas State University's Emerging Scholar award in recognition of her 2023 work.

**Rachel Butcher (MVST)** is pleased to report that in her ninth year working at a high-achieving Texas public school, she's carved out a role for herself where she can share her skills as both an academic and a creative. She is a combination Digital Art and Latin language teacher and one of her favorite parts of her life is sharing these fields with her students. Even though teaching is and always will be a mental and emotional workout, it's really a joy to get to flex both sets of muscles each day. In 2019, she married Ian Conn (another Latin teacher) and this year, their daughter Persephone turned one. She couldn't be any cuter or smarter. Percy is their pride and joy!

**Carolyn Cargile (English)** completed her first year as Lecturer in the University Writing Program at Columbia.

**Esther Liberman Cuenca (History)** published two book reviews, one in *Speculum* on the edited volume "Otherness" in the Middle Ages and the other on the London Jubilee Book in the *Journal of British*

*Studies*. She was invited to give two talks in Houston: one on enslaved people in the Middle Ages at Rice University for Maya Soifer Irish's Medieval Cities seminar in October 2023 and the other on the practices of tattooing in the Global Middle Ages during Daniel Davies's book manuscript workshop, for which she was also a respondent, at the University of Houston in March 2024. Additionally, she presented a roundtable paper on "Centers and Peripheries: Thinking about Coloniality in Medieval Urban Customary Law" at the American Society for Legal History in Pennsylvania in October 2023 and a paper on the medievalisms of pop singer Halsey's latest album at the Pop Culture Association in Chicago in March 2024. She also received the Lindsay Young Regional Faculty Fellowship at the Marco Institute in Tennessee in late May 2024, and the Olivia Remie Constable award from the Medieval Academy of America, which will help fund her travel in July 2024 to IMC Leeds, where she has organized two panels on law and materiality in the medieval world. She will give a paper at one of these panels titled "On the Legal Materiality of Women's Inheritances in Late Antiquity." These panels have been sponsored by AMIAS, or the Association of Members of the Institute for Advanced Study, for which she was elected to the board for a three-year term starting in January 2024.

**Alice (AI) Grissom (MVST)** presented a paper titled "The Worms Crawl In, the Worms Crawl Out: Porous Bodies and Communal Anxieties in *Beowulf*," and spoke at the roundtable "Anchoritic Phenomenology: Sense Perception, Memory, and Enclosure," at the International Congress on Medieval Studies at Kalamazoo(2024). At the Medieval Academy of America, they spoke on a roundtable

# Alumni Updates

about graduate labor organizing with fellow Fordham MVST alumni Frances Eshleman and Camila Marcone. They just completed their first year of a PhD in English at Rutgers University, and were awarded Rutgers' 2024 Catherine Musello Cantalupo Prize for their paper "'Mi bodi henge wið þi bodi': Dying with Christ in *Pe Wohunge of Ure Lauerd*." Over the summer, Alice is volunteering as a contributing editor for the *Old English Poetry in Facsimile* project.

**Marjorie Harrington (MVST)** continues her work as Program Manager for Medieval Studies at Western Michigan University. She was awarded the Robert L. Kindrick-CARA Award for Outstanding Service to Medieval Studies at the 2024 annual meeting of the Medieval Academy of America in recognition of her work organizing the International Congress on Medieval Studies in Kalamazoo. She also recently published a chapter, "The Role of the Interpreter in the Estoyres de la Bible (British Library, MS Harley 2253)," in *Poets and Scribes in Late Medieval England: Essays on Manuscripts and Meaning in Honor of Susanna Fein*.

**Allie McCormack (MVST)** continues her work as the Original Cataloger for Special Collections at the University of Utah. Last year she was awarded two major national grants to lead metadata remediation projects. One, from the National Endowment for the Humanities, provides \$285,000 for her to lead a team enhancing the library catalog records for artists' books and investigating new controlled vocabulary terminology for book arts. The other, from the National Historic Publications & Records Commission, provides \$130,000 (with \$50,000 in matching funds from the University of Utah) to add additional name and subject heading terms to collection-level records for women's archives. Allie has a

case study, "Reparative Description for Collection-Level Archival Records," appearing in the forthcoming book *Inclusive Cataloging: Histories, Context, and Reparative Approaches*. This summer she is chairing panels and presenting at Kalamazoo, RBMS, and the Rocky Mountain Medieval & Renaissance Association.

**Laura Morreale (MVST & History)** was recently named Editor-in Chief of [Digital Medievalist Journal](#) and is finishing off several longstanding efforts, including four collaborative book projects that should be published within the next year. These include *Death and Life in Crusader Acre: The Account-Inventory of Eudes of Nevers, 1266*, with Anne E. Lester (Cornell University Press), [Digital Medieval Studies – Experimentation and Innovation](#), with Sean Gilsdorf (and featuring an article by Maryanne Kowaleski and Paul Halsall) ; *La sfera: Cosmology, Science, and Geography in the Fifteenth-Century Mediterranean*, with Caterina Agostini, Carrie Beneš, Winston Black, Elena Brizio, Laura Ingallinella, and Monica Keene (Italica Press), and *William of St. Stephen's "Livre Saterian" (1296): A Hospitaller Legal Treatise*, with Jochen Burgtorf and Marie Richards (Routledge).



*Scott Miller (MVST MA 2012) showcases courtly objects in the Met to Courtly Culture students*

# Alumni Updates

She is also busy with several digital projects, including an [NEH-funded online edition of Goro Dati's \*La Sfera\*](#), an upcoming series in *Digital Philology* on publishing datasets in Medieval Studies, and the Princeton-based [Middle Ages for Educators \(MAFE\)](#).

Supported by an [MAA Centennial Grant](#), MAFE is hosting a special [Sweet 16 Competition](#) to encourage the creation of Open Access Resources (OARs) for Medieval Studies, with cash prizes and travel stipends to attend the Centennial meeting of the

Medieval Academy in Boston in March, 2025. Laura/MAFE would certainly love to receive submissions from the many Fordham medievalists she has known over the years!

**Janine Larmon Peterson (MVST)** took over as Director of the Honors Program at Marist College; her book, *Suspect Saints and Holy Heretics* (CUAP 2019) was published in paperback as the culmination of a National Endowment for the Humanities grant; and she served as the co-editor for a special issue

## Digital Humanities Update:

The Medieval Londoners team has added about 1750 records to the Medieval Londoners Database in the last year, including: 600 records on medieval Jews in London, 400 records from testators with wills proved in the Prerogative Court of Canterbury (entered by Maryanne Kowaleski), 300 records on the Wiresellers and Pinners of London (entered by Marija Blašković), 103 records on lawyers in the common law courts (entered by Dylan Warnasiri), and 102 records regarding the families of Middlesex gentry and MPs with London connections (compiled by Malcolm Richardson). Other datasets include references to the clerks in the courts of Common Pleas and King's Bench; clerks and attorneys in the Mayor's court of London, and the will of John Crosby and the land transaction he had with the nuns of St Helen's Bishopsgate, all twelve of whom are named as witnesses to the indenture.

The dataset on medieval Jews, compiled by Maryanne Kowaleski and Rachel Podd, is of particular interest. The entries date from the late twelfth century to c. 1290, when all the English Jews were expelled from the country. The increasingly harsh taxation of Jews by the English kings, as well as the special royal courts set up to



handle Jewish debts all generated an unusually large body of documentation for the Jews, particularly for those wealthy enough to be taxed and pursue debt litigation. One of the most interesting set of references comes from a downloadable pdf with short biographies of Jewish prisoners, refugees, and staff at the Tower from c.1189 to 1290, compiled by a research team at the Historic Royal Palaces. The team also have made available a Catalogue of Archival Sources for Jews in the Medieval City of London and Tower of London that future MLD cataloguers can employ to find other references to the Jews of medieval London.

The Medieval Londoners project welcomes new cataloguers who want to learn more about the people of medieval London by creating their own datasets. Our current and past cataloguers and contributing editors include high school and college students, graduate students at Fordham and other universities, post-doctoral scholars from Europe, Fordham alumni, and retired professors, among others. For more information, contact Maryanne Kowaleski at [kowaleski@fordham.edu](mailto:kowaleski@fordham.edu).

# Alumni Updates

of the journal *I quaderni del maes – Journal of Mediae Aetatis Sodalitium*, on “Blurring the Boundaries of Religious Dissent: New Approaches to Heresy in Premodern Europe” (forthcoming 2024), to which she also contributed an article on “Conflicting Interpretations of Holiness and Heterodoxy in Late Medieval Italy.” Janine also gave a paper on “New Technologies for Interdisciplinary Advances in Mediterranean Studies” at the Fall 2023 meeting of The Mediterranean Seminar.

**Zachary B. Smith (Theology)** published a book (co-edited with the late Elizabeth A. Clark) of essays in memory of Maureen A. Tilley, who taught at Fordham and contributed to the Medieval Studies Center before her death in 2016. It is titled *Colors and Textures of Roman North Africa: Essays in Memory of Maureen A. Tilley*, and is part of the CUA Studies in Early Christian series at Catholic University of America Press.

**Jennifer Speed (History)** accepted a position as Assistant Vice President for Research Development at Texas State University, as of

the 23-24 academic year.

**Gilbert Stack (History)** has taken a new job as Senior Advisor for Special Initiatives at CUNY School of Professional Studies. He has started a new military fantasy series set in a world where black powder weapons have only recently been introduced. The series is called *Musket Men* and the first two books are *Sturm Warning* and *Sturm Front*. He has also published three more more books in his *Legionnaire* series: #15 *The Fall of Amatista*, #15.5 *Escape from Amatista*, and #16 *The Plains of Diamonte*. He also published *Red Caps*, the fifth book in his urban fantasy series, *Preternatural*. Finally, his entire backshelf of published novels and stories are now available on Audible. Most of them are available for free on Audible Plus or Kindle Unlimited.

**Kate Treadway Baker (MVST)** took a new job at Macmillan Learning as the Enterprise Sales Specialist Manager and is responsible for iClicker, a classroom engagement system for higher education, across the United States and Canada.



*Courtly Culture students listen to Stephen Sinon expound upon medicine manuscripts at the NY Botanical Garden Library*

# Degrees Conferred

## Doctoral Degrees Granted 2023-2024

### **Kelsey Boor (Philosophy)**

"Self-evidence and Conscience in Later Medieval Moral Theories"

Mentor: Giorgio Pini

### **Ronald Braasch (History)**

"Supporting the Fight: Combat Support Personnel in English Expeditionary Armies During the Hundred Years War"

Mentor: Maryanne Kowaleski

### **Tobias Hrynicky (History)**

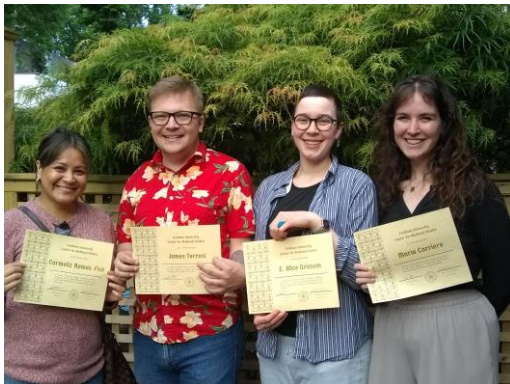
"According to the Law of the Marsh': Medieval Wetland Drainage, Environmental Crisis, and the Invention of the Customs of Romney Marsh"

Mentor: Maryanne Kowaleski

### **Sean Spillane (English)**

"Translating the Fantastic in Old Norse-Icelandic Literature"

Mentor: Thomas O'Donnell



*Graduate Essay winners (from left to right): Carmeliz, James, Alice, Maria.*

## Masters Degrees Granted 2023-2024

### **Daniel J. Berardino**

"In Good Faith and Without Bad Intention": The 1191 Conquest of Cyprus in Medieval Mediterranean Political Cultures"

Mentor: Nicholas Paul

Reader: Teresa Shawcross (Princeton)

### **John Keirouz**

"The Form and Function of History in the Tradition of Latin Frankish Historiography"

Mentor: Nicholas Paul

Reader: Scott G. Bruce

### **Katherine Tweedel**

"The Course to Wisdom: the Curriculum in the thought of Augustine of Hippo, Hugh of St. Victor, and Bonaventure of Bagnoregio"

Mentor: Christopher Cullen, SJ

Reader: Giorgio Pini

## Graduate Essay Prizes 2022-2023

### **First-Year Graduate Essay Prize**

**Maria Carriere (History PhD):** "Narrative Composition and Dynastic Memory: Angevin Women in Ernoul-Bernard" (2022)

**James V. Terrasi (MVST MA):** "Oimais digam de ls eretgues: Early evidence of "Good Men" in Lo codi?" (2023)

### **Joseph O'Callaghan Graduate Essay Prize**

**E. Alice Grissom (MVST MA):** "'Mi Bodi Henge Wið Pi Bodi": Dying with Christ in Pe Wohunge of ure Lauerd" (2022)

**Carmeliz Ramas-Fisk (MVST MA):** "Inheritance and Memory: A Case Study of the County of Tripoli from the Lignages d'Outremer" (2023)

# 2023-2024 Graduate Courses



*Frederico the Franciscan takes a selfie with some Camino students in León*

## Fall 2023

**GERM 5001 | Hafner**

Graduate Reading for German I (Hafner)

**MVST 5077 | Reilly**

Editing Medieval Texts (Reilly)

**ENGL 5203 | Yeager**

The Postcolonial Middle Ages

**HIST 6078 | Paul**

The Crusader States: The Latin Kingdom of Jerusalem 1099-1291

**HIST 7024 | Comuzzi**

Proseminar: Making Money in the Middle Ages (Comuzzi)

**PHIL 5012 | Klima**

Introduction to St. Augustine

**THEO 5075 | Fiano**

Syriac Language and Literature I

**THEO 6192 | Welborn**

The Greco-Roman Context of Early Christianity

## Spring 2024

**GERM 5002 | Hafner**

Graduate Reading for German II

**MVST 5400 | Hafner/ Paul**

Courtly Culture

**HIST 5203 | Bruce**

Medieval Hagiography

**HIST 8024 | Comuzzi**

Seminar: Making Money in the Middle Ages

**EN 5135 | O'Donnell**

Paleography

**PHIL 5010 | Cullen**

Introduction to St. Thomas Aquinas

**THEO 6367 | Demacopoulos**

Byzantine Christianity: History and Theology

## Summer 2024

**HIST 5205 | Bruce**

The Fall of the Roman Empire

**LATN 5090 | McGowan**

Latin for Reading

**LATN 5093 | McGowan**

Ecclesiastical Latin

# 2023-2024 Undergraduate Courses

## Fall 2023

**ARAB 1001 | Tkachmita, Abdel Rahman, Moulayes, Alsiadi**

Introduction to Arabic

**ARAB 1502 | Abdel Rahman, Moulayes**  
Intermediate Arabic

**ARHI 2320 | Teverson**  
Fall of Ancient Rome

**ENGL 2000 | Carpenter**  
T&C Medieval Monsters

**ENGL 3105 | Carpenter**  
'Game of Thrones' and the Modern Medieval

**ENGL 3107 | Yeager**  
Chaucer

**ENGL 4096 | Spillane**  
Hobbits/ Heroes/ Hubris

**ENGL 4155 | Blakely**  
Seven Deadly Sins

**GREK 1001 | Peirce**  
Introduction to Greek I

**HEBW 1001 | Halperin**  
Introduction to Hebrew I

**HEBW 1502 | Halperin**  
Intermediate Hebrew II

**HIST 1300 | Sagui, Eshleman, Loritz, Seabolt, Axen, Hamilton**  
UHC: Medieval

**HIST 1750 | Amin, Turan**  
UHC: Islamic History and Culture

**HIST 1850 | Teter**  
UHC: Jews in the Ancient and Medieval World

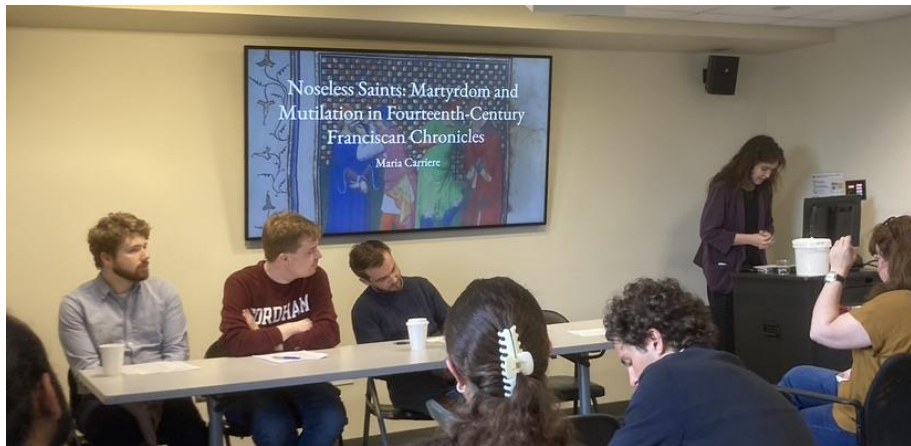
**HIST 3051 | Overty**  
The Black Death

**HIST 3206 | Bertrand**  
The Global Middle Ages

**HIST 3209 | Bruce**  
The Origins of Christianity

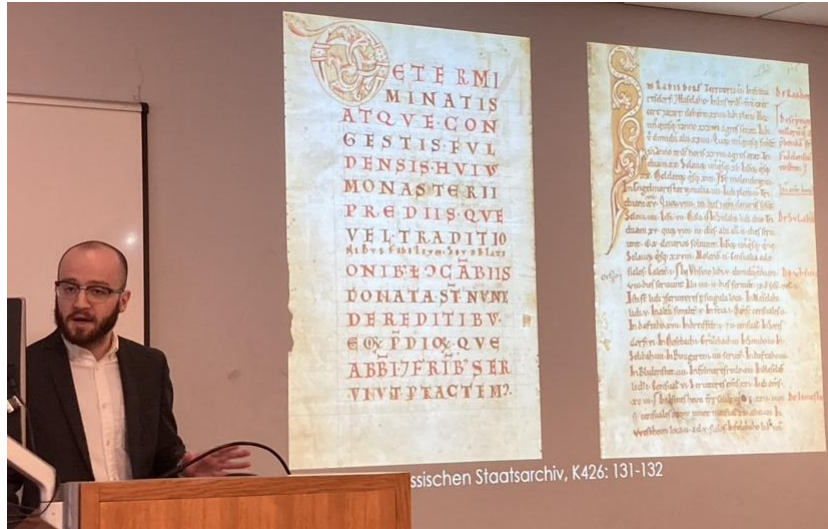
**HIST 3213 | Bruce**  
Monsters, Magic, and the Undead

**HIST 3216 | Comuzzi**  
Rich and Poor in the Middle Ages



*Maria Carriere (History PhD) delivers a presentation during History Day 2024*

# 2023-2024 Undergraduate Courses



*Cole Taylor (History PhD) discusses eggs and economy in a practice conference for the class, “Making Money in the Middle Ages”*

## Fall 2023 (contd.)

### HIST 4308 | Ben-Atar

Antisemitism

### LATN 1001 | Griffin, Peirce, Sage

Introduction to Latin I

### LATN 1501 | Maiorov, Peirce

Intermediate Latin I

### LATN 2001 | Merrill

Latin Language and Literature

### LATN 3052 | McGowan

Cicero: A Survey

### MUSC 1303 | Cowart

Collegium Musicum

### MVST 4040 | Bruno

Exploring Medieval New York

### PHIL 3525 | Paone

Philosophy of Plato

### THEO 1050 | Fiano

Syriac Language and Literature I

### THEO 3100 | Jang

Introduction to Old Testament/ Tanakh

### THEO 3120 | Ellman

The Prophets

### THEO 3200 | Pettis, Siebert, Hecht, Welborn

Introduction to New Testament

### THEO 3310 | Perkins

Early Christian Writings

### THEO 3314 | Dunkle

St. Augustine of Hippo

### THEO 3316 | Demacopoulos

Byzantine Christianity

### THEO 3340 | Guardado, Pappas, Holsberg

Christian Mystical Texts

### THEO 3711 | Hecht

Sacred Texts of the Middle East

### THEO 3713 | Rubin

Classic Jewish Texts

# 2023-2024 Undergraduate Courses

**THEO 3715 | Zaidi**

Classic Islamic Texts

**THEO 3882 | Ross**

Comparative Mysticism

**THEO 4420 | Peppard**

Early Christian Art in Context

## Spring 2024

**ANTH 3110 | Gilbert**

Ancient Cultures of the Bible

**ARAB 1501 | Abdel Rahman, Alsiadi**

Intermediate Arabic

**ARAB 2001 | Abdel Rahman, Alsiadi**

Arabic Language and Literature

**ARHI 2370 | Lakey**

Art and Science in the Middle Ages

**CLAS 3050 | Keil**

Pagans and Christians

**ENGL 3145 | O'Donnell**

Medieval Love in Comparison

**ENGL 2000 | Yeager**

T&C Medieval Adaptations

**ENGL/THEA 4148 | Albin**

Medieval Drama in Performance

**GREK 1002 | Peirce, Maiorov**

Introduction to Greek II

**HEBW 1501 | Halperin**

Intermediate Hebrew I

**HEBW 2001 | Halperin**

Hebrew Language and Literature

**HIST 1300 | Axen, Comuzzi, Eshleman,  
Hamilton, Loritz, Seabolt**

UHC Medieval

**HIST 1750 | Amin, Turan**

UHC: Islamic History and Culture

**HIST 3210 | Smith**

King, Court, Crusade

**HIST 3220 | Bruno**

Medieval Hollywood

**HIST 3230 | Sagui**

Criminals, Outlaws, and Bandits

**HIST 3330 | Overty**

History of the Medieval Book

**HIST 3302 | Axen**

Gender and the Body in the Middle Ages

**MVST 4998 | Bruno & Myers**

Study Tour: Medieval Spain

**THEO 3100 | Ellman**

Introduction to Old Testament/ Tanakh



*Katie Tweedel (MVST MA) peers over an illuminated manuscript from Walsh Special Collections*

# 2023-2024 Undergraduate Courses



*Christina Bruno visits Chico the dog resting near signage outside Manjarín*

## Spring 2024 (contd.)

**THEO 3200 | Siebert, Hecht, Welborn, Peppard**

Introduction to New Testament

**THEO 3310 | Perkins**

Early Christian Writings

**THEO 3314 | Rakotoniaina**

St. Augustine of Hippo

**THEO 3340 | Guardado, Ross, Krasskova, Holsberg**

Christian Mystical Texts

**THEO 3711 | Hecht, Kinman**

Sacred Texts of the Middle East

**THEO 3715 | Zaidi**

Classic Islamic Texts

**THEO 3882 | Moore**

Comparative Mysticism

**THEO 4302 | Fiano**

Law and Theology in Antiquity

**THEO 3100 | Ellman & Sander**

Introduction to Old Testament/ Tanakh

**THEO 3120 | Sander**

The Prophets

**THEO 3200 | Pettis, Hecht, Welborn, & Koen**

Introduction to the New Testament

**THEO 3310 | Balla, Reynoso**

Early Christian Writings

**THEO 3314 | Ross**

Saint Augustine of Hippo

**THEO 3340 | Bishop**

Christian Mystical Texts

**THEO 3620 | Holsberg**

Great Christian Hymns

**THEO 3711 | Hecht**

Sacred Texts of the Middle East

## Summer 2024

**THEO 3711 | Hecht**

Sacred Texts of the Middle East

**CLAS 3050 | Keil**

Pagans and Christians

**THEO 3310 | Reynoso & Demacopoulos**

Early Christian Writings

**THEO 3715 | Kueny**

Classic Islamic Texts

# 2023-2024 Events

**September 9, 2023**

## **Fordham Reads Dante Dante Behind Bars**

Lecture by Ron Jenkins (Wesleyan)

*co-sponsored with American Catholic  
Studies and MLAL*

**October 2, 2023**

## **The Fall of "Crusader" Acre Recontextualized: A New Approach to the Latin Kingdom of Jerusalem c. 1240-1291**

Jesse Izzo (Fordham Medieval Fellow,  
'23-'24)

**October 12, 2023**

## **Eclipses, Snakes, and the Microcosm in the Animal Epistle of the Ihwan al-Safa**

Bligh Somma (Fordham Philosophy)

**February 7, 2024**

## **York Medieval Lecture: Recentering Medieval Europe: The Periphery Made Central**

Christian Raffensperger (Wittenberg)

*co-sponsored with The Centre for Medieval  
Studies at York, Department of History of  
Art at York, the Henri Pirenne Institute for  
Medieval Studies at Ghent and the Centre  
for Medieval Literature (Southern Denmark  
and York)*

**December 5, 2023**

## **Sword Class**

Talk and hands on Buhurt workshop  
with Marco Damiano (MVST MA '19)  
and Angel de la Cruz

*co-sponsored with the Graduate Student  
Council*

**February 22, 2024**

## **Medieval Movie Night: *Sword of the Valiant* (1984)**

**October 30, 2023**

## **Medieval Movie Night: *The Keep* (1986)**

# 2023-2024 Events

**March 1-3, 2024**

## **The 43rd Annual Conference of the Fordham Center for Medieval Studies**

### **Courtly Culture: The Next Generation**

*co-sponsored with the International Courtly  
Literature Society – North American Branch*

**April 11, 2024**

## **Space and Gold in Medieval Italian Painting**

Chris Lakey (Lecturer, Fordham Art  
History)

**May 16, 2024**

## **Religions in Medieval Chinese Culture**

### **A New Perspective on Human-Animal Studies**

Huaiyu Chen (Arizona State University)

*Co-sponsored with the Department of  
Theology and the Office of Research*

**April 19, 2024**

## **NYC Inter-University Doctoral Consortium Medieval Studies Symposium**

Organized by Stony Brook University



*Medievalists at all stages of their career share in holiday festivities*





Summer 2024

Director: Dr. Nicholas Paul  
Associate Director: Dr. M. Christina Bruno

441 E. Fordham Rd.  
Faculty Memorial Hall 405B  
Bronx, NY 10458

Tel: (718) 817-4656

<https://www.fordham.edu/mvst/>

## **Welcome, 2024-2025 Master's Cohort!**

Annie Bharucha | Katarina Birimac  
Liam Cuff | Brittany Lugo | Kristian Powell  
Kathryn Rauscher | Sophia Rubino  
Diana Ruckdeschel | Dylan Warnasiri  
Thomas Warren