

**The New York City Doctoral Consortium in Medieval Studies  
Third Annual Colloquium  
Friday, April 25, 2003  
12:00 – 4:15 p.m.**

at

**Glucksman Ireland House  
1 Washington Mews**

***Hosted by the NYU Medieval and Renaissance Center  
(MARC)***

**PROGRAM**

**12:00 – 12:30 Light Lunch and Introduction**

**12:30 – 2:30 A Showcase of Doctoral Work in Medieval Studies**

Christina Christoforatu, English, CUNY Graduate Center  
“Byzantine Gardens of Desire”

Christine Sciacca, Art History, Columbia University  
“The Body and Blood of Christ at Weingarten Abbey”

Caroline Dunn, History, Fordham University  
“She Was Raveshid Ayens Hyr Wel, Whatsoever She Sey: Consenting Daughters,  
Threatened Fathers, and the Ravishment of Women in Late Medieval England”

Katherine Smith, History, New York University  
“Miracle-Writing and Monastic Identity at the Abbey of Mont-Saint-Michel”

**2:30 – 2:45 Break**

**2:45 – 4:15 Student Panel: Anglo-Norman Studies**

*Organized by Prof. Jocelyn Wogan-Browne, English, Fordham University*

Deborah Smith-Bernstein, CUNY Graduate Center, Chair of Round Table  
“Introduction: Interdisciplinary Work for Graduates”

Karen Trinnell, Fordham University

“Denis Piramus's Prologue to *La Vie Saint Edmund le Rei*: The Good, Bad, and Best Uses of Literature”

Brenna Mead, Columbia University

“Ants, Jews, and Other Readers in *Guillaume le Clerc's Bestiaire Divin*”

Karl Steele, Columbia University

“Robert of Gretham's Prologue to the *Miroir or Evangiles des Domnees*”

Diane Auslander, CUNY Graduate Center

“Intercultural intertextuality in the Anglo-Norman Life of St Modwenna”

## **THE NEW YORK CITY DOCTORAL CONSORTIUM**

Since 1978, the New York City Doctoral Consortium has allowed graduate students in participating universities to register for courses in other consortium institutions and to make use of their libraries while so enrolled, thereby expanding opportunities for study and research in areas that may not be represented in all universities. Enrollment in consortium courses outside the home institution is contingent upon availability of space, permission of the instructor, approval by deans at both institutions, and the approval of the student's advisor.

### **THE DOCTORAL CONSORTIUM IN MEDIEVAL STUDIES**

For information on the medieval studies programs at the four consortium institutions (Columbia, CUNY, Fordham, and NYU) and their current course offerings, visit the website of the NYU Medieval and Renaissance Center at

<http://www.nyu.edu/fas/center/marc/gradofferings/courses.html>

### **THE THIRD ANNUAL MEDIEVAL STUDIES CONSORTIUM COLLOQUIUM**

The annual colloquium of the Medieval Studies Consortium provides a showcase for the research of graduate students from each of the four member institutions, affords opportunities for students and faculty to meet others with similar interests, and serves as a forum for the discussion of common concerns such as pedagogy, internet and library resources, and needed coursework.

The Medieval and Renaissance Center of New York University welcomes the medievalists of Columbia, CUNY, and Fordham to the third colloquium in the series inaugurated by the Center for Medieval Studies at Fordham University in 2001 and hosted last year by the Medieval Studies Certificate Program of the CUNY Graduate Center. Our thanks to the participating speakers and panelists, and to all others whose labor and support made today's colloquium possible, including

Susan Boynton, Columbia University  
Maryanne Kowaleski, Fordham University  
Catherine McKenna, Queens College and CUNY Graduate Center  
Eileen Reilly, Glucksman Ireland House  
Scott Spencer, Glucksman Ireland House  
Laura Maureen Weber, Columbia University  
Jocelyn Wogan-Browne, Fordham University