

INTER-UNIVERSITY DOCTORAL CONSORTIUM - 2013 COLLOQUIUM IN MEDIEVAL STUDIES

CONTACTS, INTERACTIONS, AND EXCHANGES

Friday, March 8, 2013

Rutgers University, Plangere Writing Center, Murray Hall 302
510 George Street, New Brunswick, NJ



9:00 Coffee and Welcome - Murray Hall 302

9:30-10:30

DYNAMICS OF COURTLY EXCHANGE

Chair: Mary B. Speer, Rutgers University

“BEAUTY IS BUT A TRESPASS OF WIND”: THE SOCIAL AND
PSYCHOLOGICAL CONTEXTS OF THE THIRTEENTH-CENTURY
JEU PARTI

Jenna Phillips, Princeton University

LOVE AS AFFECTIVE EXCHANGE IN *LE ROMAN DE LA ROSE*
OF GUILLAUME DE LORRIS

Jennifer Little, CUNY Graduate Center

10:50-11:50

THE RELIGIOUS AND THE SECULAR

Chair: April Graham, Rutgers University

“TO ANY WOMMAN THAT WOL A LOVER BE”: THE NEW
HAGIOGRAPHY OF CHAUCER’S *LEGEND OF GOOD WOMEN*
Allison Adair Alberts, Fordham University

“FOR NOW MY HEART TURNS”: *THE SEAFARER*, THE
PSALTER, AND THE PILGRIMAGE OF THE HEART

Audrey Walton, Columbia University

12:00 Lunch (provided) - Murray Hall 107

1:15-2:15

DISCURSIVE INTERACTIONS - Murray Hall 302

Chair: Christopher Baswell, Columbia University

ETHNIC HYBRIDIZATION AND THE NATURE OF ETHNIC INTERAC-
TIONS IN IRELAND, C. 1100-1366

Michael Hill, Rutgers University

THE ANATOMY OF CHAOS IN *PARADISE LOST*

Daniel Lee, SUNY - Stony Brook

2:30-3:30

FACULTY PANEL DISCUSSION: EXTRAORDINARY TRAVELS

Chair: Sara Poor, Princeton University

Leah DeVun, Rutgers University, and Sarah Novacich,
Rutgers University

Hosted by the Rutgers Program in Medieval Studies