

MEDIEVAL NEW YORK
The Annual IUDC Graduate Student Colloquium
Friday, March 14, 2014 – 9:30 – 4:30

At Stony Brook Manhattan (101-113 East 27th street at Park Avenue South)
Hosted by SUNY Stony Brook

9:15: Coffee and Danish

Welcome: Joel Rosenthal, Stony Brook, this year's chair

9:45 – 11:15: Sessions I, Chair: Brigitte Bedos-Rezak, NYU

Katerina Robert Harris, NYU, "The Space of Death in the Late Middle Ages"

Hugo Marquez, Rutgers, "The Sodomies of Dante's *Comedia*."

Claire Wilson, CUNY Graduate Center, "Troubadours in War: Occitania, the Levant, and Latin Greece, 1095-1229"

11:00 – 11:15, coffee break

11:30 Faculty panel: "What's New: Current Work and Current Interests."

Chair: Joel Rosenthal, Stony Brook

Elizabeth A. R. Brown, Brooklyn College (French History: Marguerite Porete)

Chris Given-Wilson, St Andrew's (English History: Biography)

Cynthia Hahn, Hunter and CUNY Graduate Center (Art and Art History: "Why Reliquaries Matter")

1:00 – 2:15 – Lunch

2:15 – 4:00: Session II, Chair: Maryanne Kowaleski, Fordham

Jennifer Jordan, Stony Brook, "Interactions among Christian, Muslim, and Jewish Women in Norman Sicily and Southern Italy"

Samantha Sagui, Fordham, "The Capital Pledges of Medieval Norwich"

John Lansdowne, Princeton, "Broken but Not Divided: The Mosaic Man of Sorrows between Rome and Byzantium"

Aled Roberts, Columbia, "Is Piers Present? The Problems of the Real Presence in Passus XV of the C-text"

4:00 Wrap Up and Reception

There is NO REGISTRATION FEE