



**2009 Inter-University Doctoral Consortium
Colloquium in Medieval Studies
Friday, March 20, 2009**

**Skylight Room (9th Floor)
CUNY Graduate Center
365 Fifth Avenue, New York, NY**

Reading, Writing and Storytelling in the Christian Middle Ages

9:00-9:30 Coffee and Welcome

9:30-11:15 READING JEWS, CATHARS, TARTARS

Chair: Glenn Burger, Queens College and Graduate Center, CUNY

“Alan and the Cathars: The Anti-heresy Polemic of Alan of Lille”

Raymond J. Dansereau, Rutgers University

“The Disappearance of the Jew: The Glossa Ordinaria on Genesis 22 and the (Dis)continuity of Signification”

Daniel Reginald S. Kim, Fordham University

“Tartar Fetishism: The Ocular and the Oracular”

Wan-Chuan Kao, CUNY Graduate Center

11:30-12:30 LUNCH

12:45-2:30 MUSIC AND LITURGY

1) Music, Medieval Studies, and New York: Resources and Possibilities

A discussion with Susan Boynton, Columbia University, and Anne Stone, Queens College and Graduate Center, CUNY

2) Recording the Liturgy in Italian Monasteries

Chair: Susan Boynton, Columbia University

“Sacred Hymns for Secular Reform: Verona ms 109 and its Eleventh-Century Context”

Meredith Fluke, Columbia University

“The Monastic Choir Set of San Sisto in Piacenza and the Production of Choirbooks in Fifteenth-Century Italy”

Joanne Filippone Overt, Fordham University

2:45-4:00 CHRISTIAN STORYTELLING: PARABLES AND LEGENDS

Michael Sargent, Queens College and Graduate Center, CUNY, Chair

“Working for God: The Parable of the Vineyard in the Hands of Preachers”

Jeff Geary, SUNY Stonybrook

“Authorizing Women: Textual and Sexual Reproduction in the Old English Legend of St. Margaret”

Sarah Ostendorf, New York University