Giving Credit Where Credit is Due:

Acknowledging Collaboration in Digital Humanities Projects

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Giving Credit Where Credit is Due:

Acknowledging Collaboration in Digital Humanities Projects

- I. Short contextual view of scholarly thinking on acknowledging credit in collaborative DH projects
- II. Database survey of the different titles employed in a representative sample of DH projects in order to explore:
 - (1) what patterns emerge in the titles given to DH team members when cross-referenced to such factors as institutional sponsors, funding, type of project, and the team member's roles, academic status, dates of participation, and gender?
 - (2) Do these patterns suggest best practices for distinguishing (by titles or in other ways) the contributions of team members to DH projects?

Collaborators' Bill of Rights (2011)

In "Off the Tracks: Laying New Lines for Digital Humanities Scholars," (2011), at http://mcpress.media-commons.org/offthetracks/part-one-models-for-collaboration-career-paths-acquiring-institutional-support-and-transformation-in-the-field/a-collaboration/collaborators%E2%80%99-bill-of-rights/">https://mcpress.media-commons.org/offthetracks/part-one-models-for-collaboration-career-paths-acquiring-institutional-support-and-transformation-in-the-field/a-collaboration/collaborators%E2%80%99-bill-of-rights/

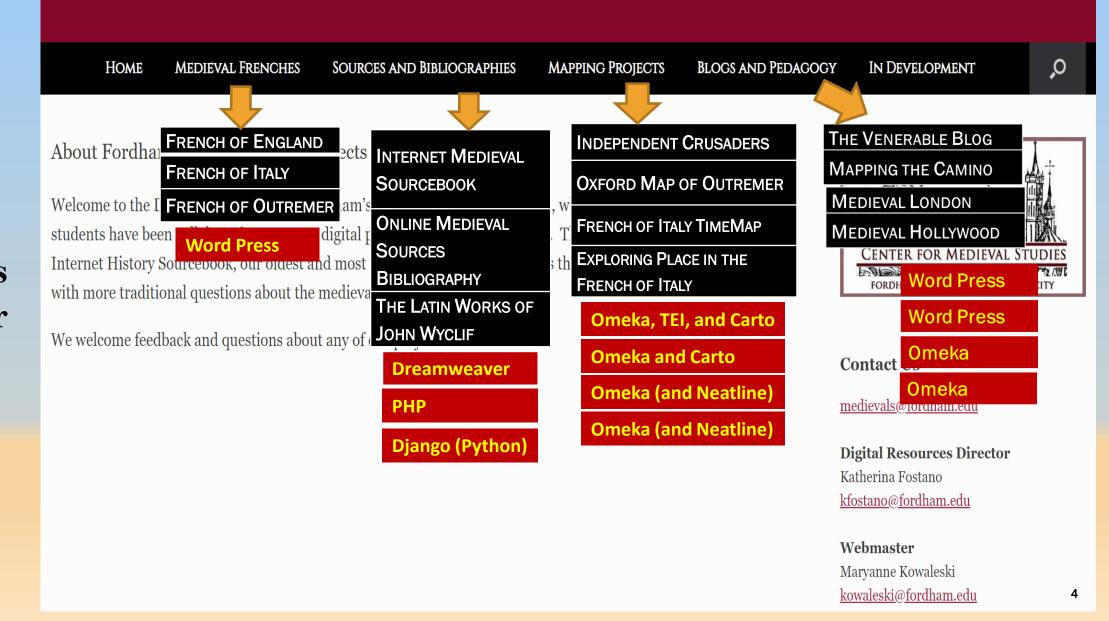
Digital Humanities, Libraries, and Partnership; A Critical Examination of Labor, Networks and Community, ed. Robin Kear and Kate Joranson (Cambridge: Chandos Publishing, 2018)

A Student Collaborators' Bill of Rights (2015)

https://humtech.ucla.edu/news/a-student-collaborators-bill-of-rights/

(Some) Faculty/ Grad Student **Digital Projects** at Fordham's Center for Medieval **Studies**

FORDHAM MEDIEVAL DIGITAL PROJECTS



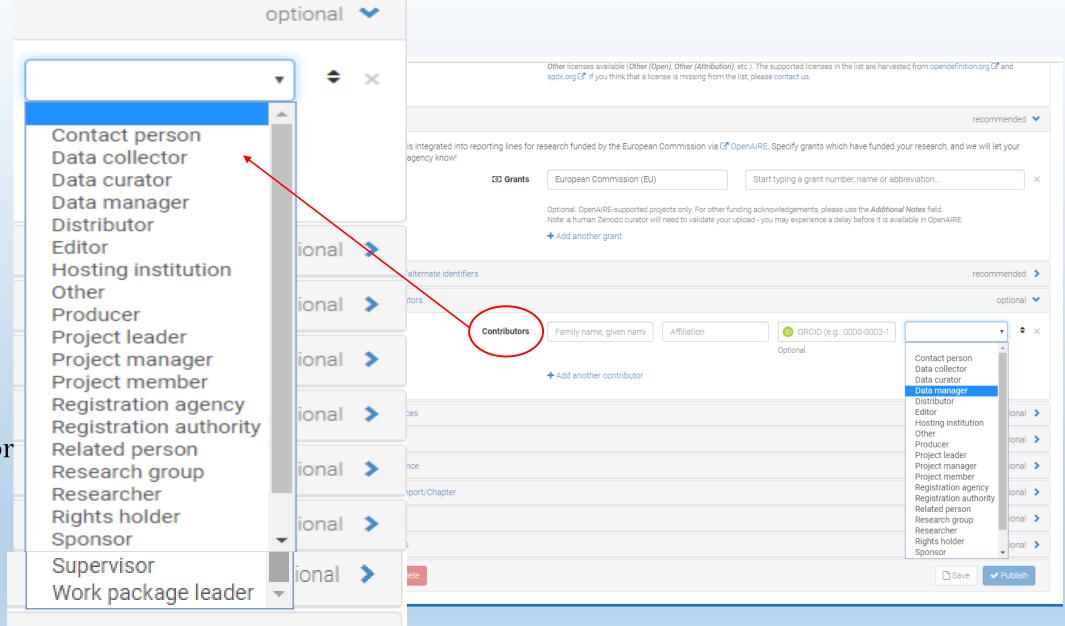
Search for titles that acknowledges contributors' roles

National Endowment for the Humanities (NEH): only title mentioned is Principal Investigator

Zenodo https://zenodo.org/deposit/new

Zenodo Upload

Choices to fill in (optional) field of Contributor



Search for titles that acknowledges contributors' roles

National Endowment for the Humanities (NEH): only specifies duties of Principal Investigator

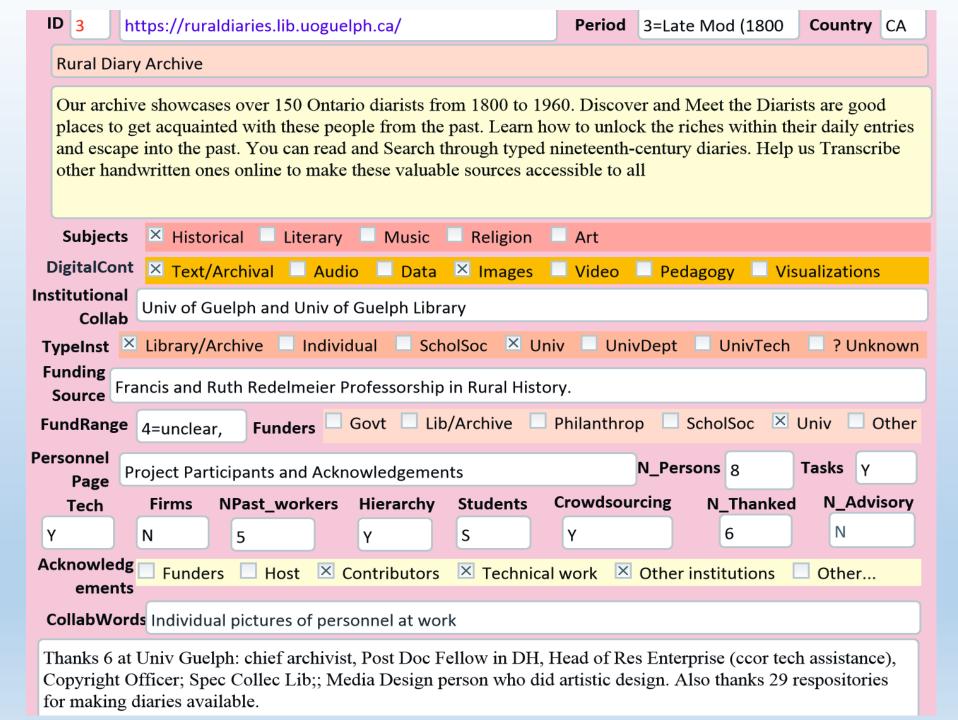
Zenodo (Contributor form has 21 possible 'titles') https://zenodo.org/deposit/new

Open Science Framework (OSF): Contributor has two options (bibliographic and non-bibliographic) https://orcid.org/

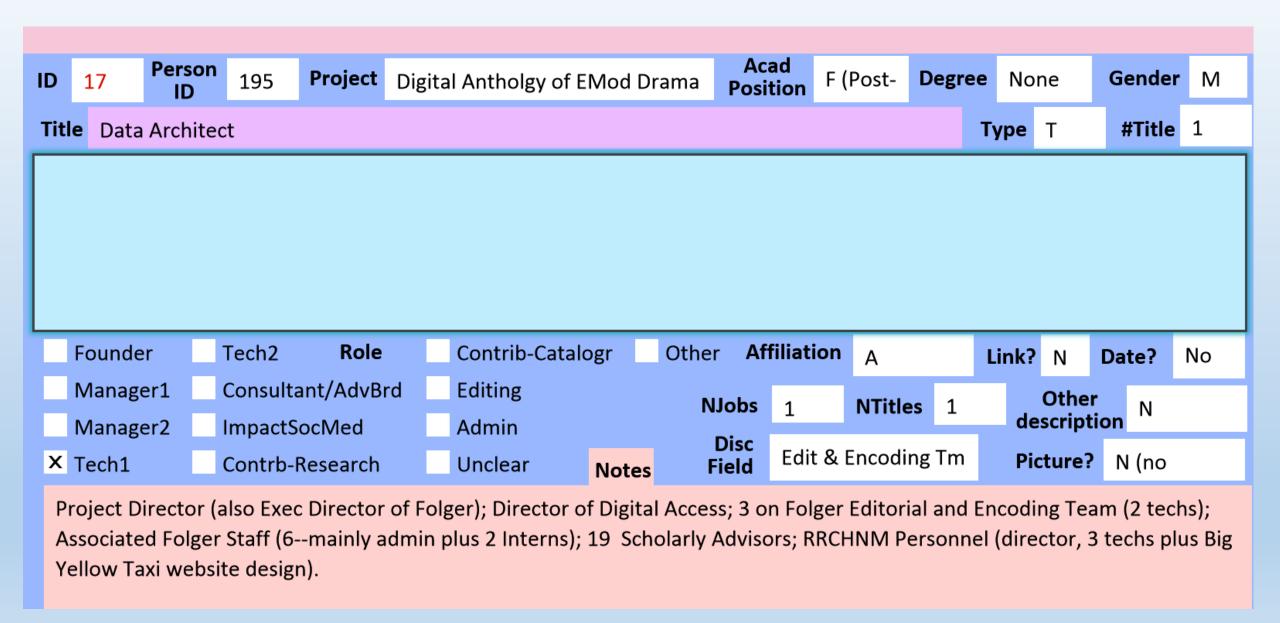
Contributor Roles Taxonomy (CRediT) https://www.casrai.org/credit.html

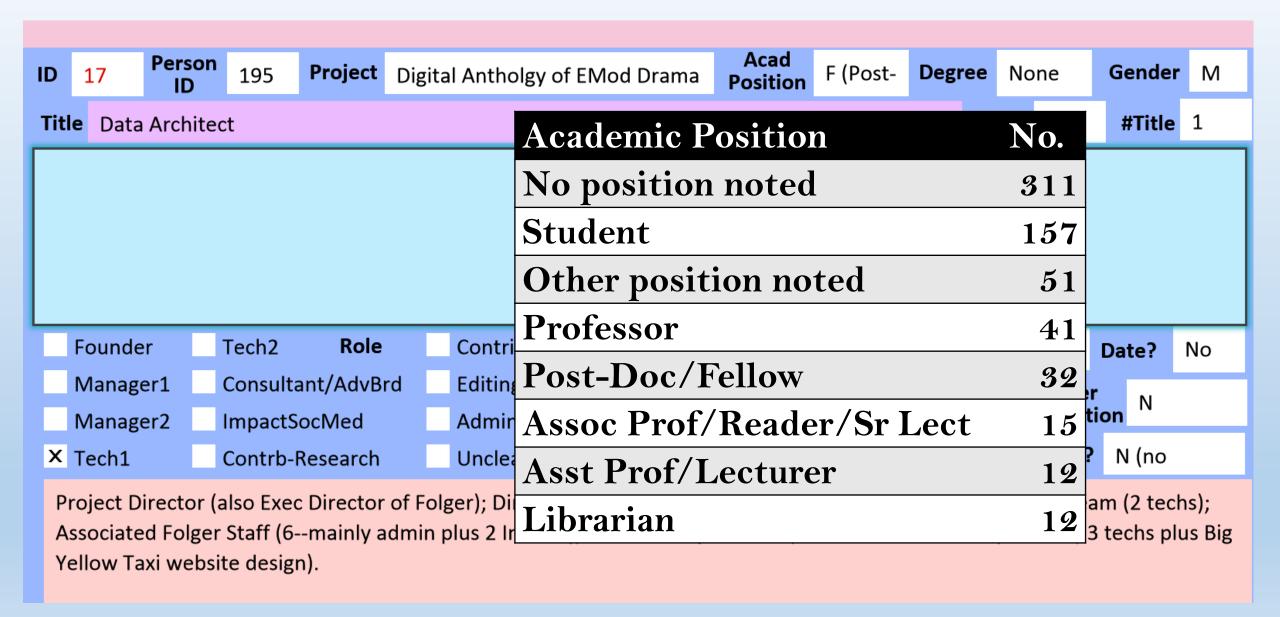
Role -CI	RediT (Contributor Roles Taxonomy) Definition				
Conceptualization	Ideas; formulation or evolution of overarching research goals and aims.				
Data curation	activities to annotate (produce metadata), scrub data and maintain research data, code				
Formal analysis	Application of statistical, mathematical, computational techniques to analyse data.				
Funding acquisition	Acquisition of the financial support for the project leading to this publication.				
Investigation	Conducting a research and investigation process, performing experiments, or datacollection.				
Methodology	Development or design of methodology; creation of models.				
Project administration	Management and coordination responsibility for research activity planning and execution.				
Resources	Provision of study materials, materials, patients, instrumentation, computing resources,				
Software	Programming, software development; designing computer programs; implementation of the computer code and supporting algorithms; testing of existing code components.				
Supervision	Oversight and leadership responsibility for the research activity planning and execution, including mentorship external to the core team.				
Validation Verification, whether as a part of the activity or separate, of the overall replication/reproducibility of results/experiments and other research output					
Visualization	Prep, creation, presentation of visualization/data presentation.				
Writing – original draft	Preparation, creation and/or presentation of initial draft				
Writing – review & editing	Prep, creation, critical review, commentary, revision from the original research group				

Record from the Digital Projects Table

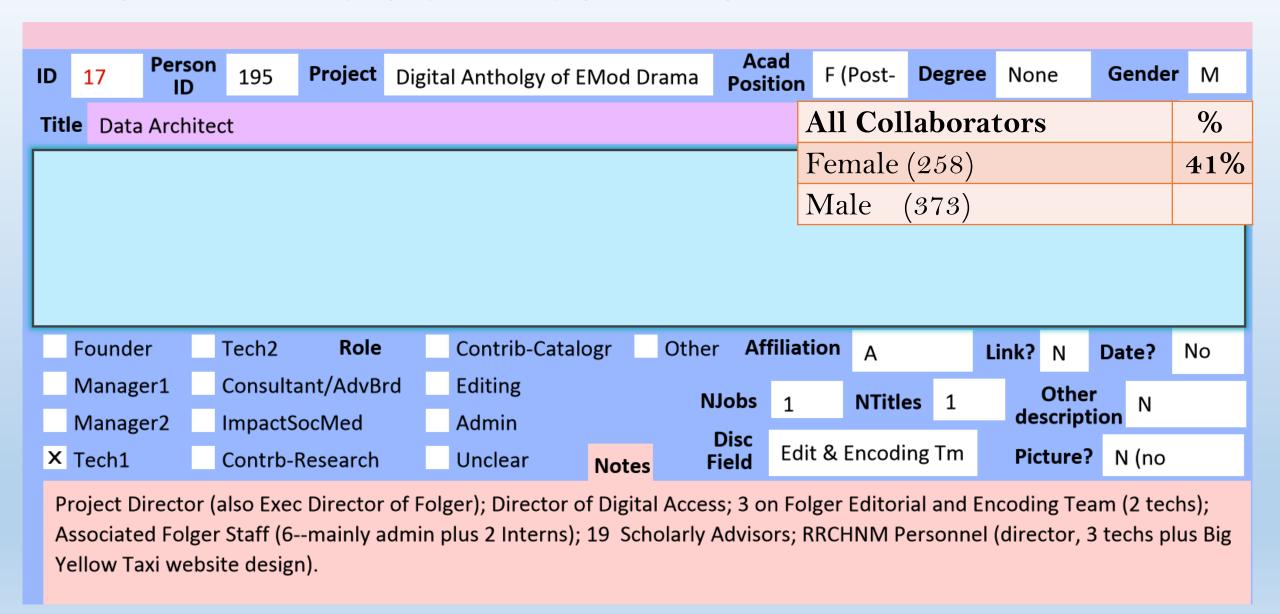


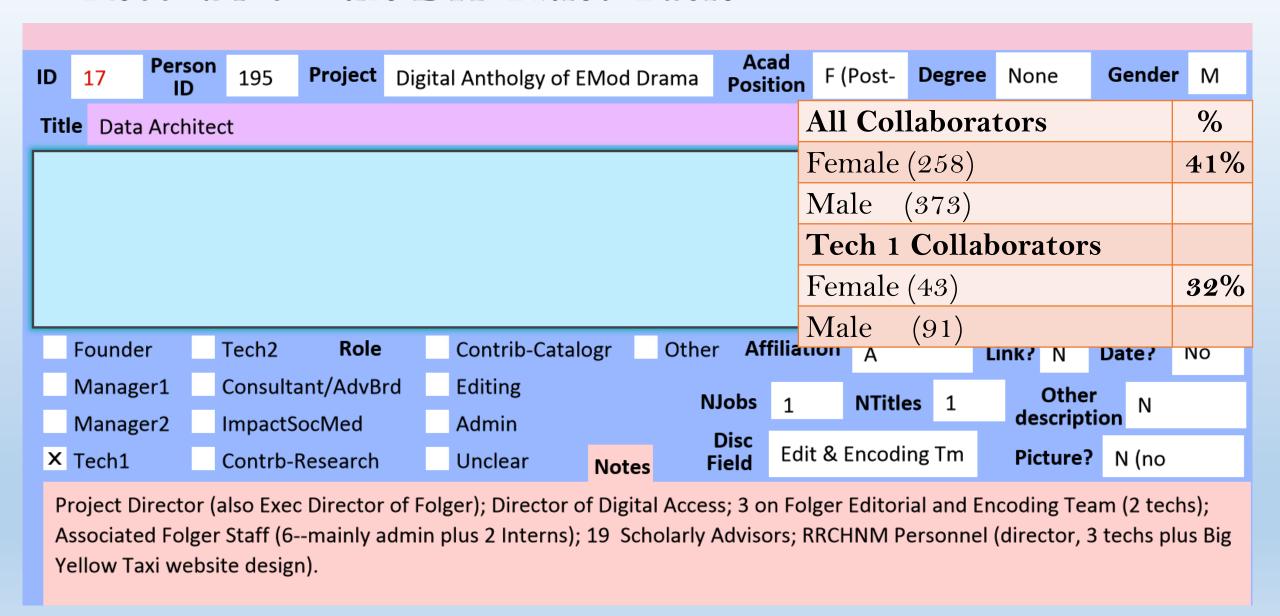
	Project	No	Main Host	Funding		Digit Anthol Fo	د ماد د			¢100K ¢1	1
AU	BlackWords	16	U. Queensland	> \$1 mill	U	Digit. Anthol. Ea Mod Theater	ariy	34	Folger Lib.	\$100K-\$1 mill	
AU	Digital Harlem	13	U. Syndney	> \$1 mill	U	Performing Arch	nive	6	Claremont Coll.	< \$100K?	
CA	Rural Diary Archive	8	U. Guelph	small		Internet Mediev	/al	2	Fordham		
CA	Map E Mod London	76	U. Victoria	> \$1 mill	U	Sourcebook			FOIGIIaiii	small	
IR	Abbey Theatre, 1904	2	TCD	< \$100K		Online Medieva	ıl	92	Fordham		
IR	1641 Depositions	33	TCD	> \$1 mill	US Sources Bibliography		<i>J</i> <u>L</u>	Toranam	small	4	
IR	Life HistoriesArchive	6	TCD	< \$100K	U	Walt Whitman A	Archive :	123	U. Nebraska	> \$1 mill	
111	England's		U. York &	< \$100K		Animated Atlas	of	4	Brown U.		
UK	Immigrants 1330-	11	Sheffield	> \$1 mill	U	African History		•		< \$100K	
	Prosopog. Anglo-		KCL & U.	,		Visual Culture in		35	Fordham & Smith	\$100K-\$1	
UK	Saxon England	29	Cambridge	> \$1 mill	U				Coll.	mill	
	Mapping Medieval	11	U. Swansea,	· .		ReSounding the		2	Geo. Mason U. &	44001	
UK	Chester	11	Belfast, KCL	> \$1 mill	U		•		UVA	<\$100k	-
	People of Medieval	22	U. Glasgow,	> ¢1:II	U	Text Mining Earl Printed Editions	-	4	Washington U.	small	
	Scotland		Edinburgh, KCL	> \$1 mill		Mapping Early		4.0	6 14	\$100K-\$1	
UK	Old Bailey Project	22	U. Sheffield	> \$1 mill	U		ons	10	Geo. Mason U.	mill	
UK	Early English Laws	13	IHR & KCL DDH	>\$100K		Lakeland Comm	١.	6	U Maryland		
	Digial Prosopog.		KCL & U.	, , , , ,	U	Digital Archive				<100k	
UK	Roman Republic	10	Cambridge	> \$1 mill		Tramsgender Us	senet	1	U. Maryland	4¢400l-	10
•					U	US Archive			•	<\$100k	





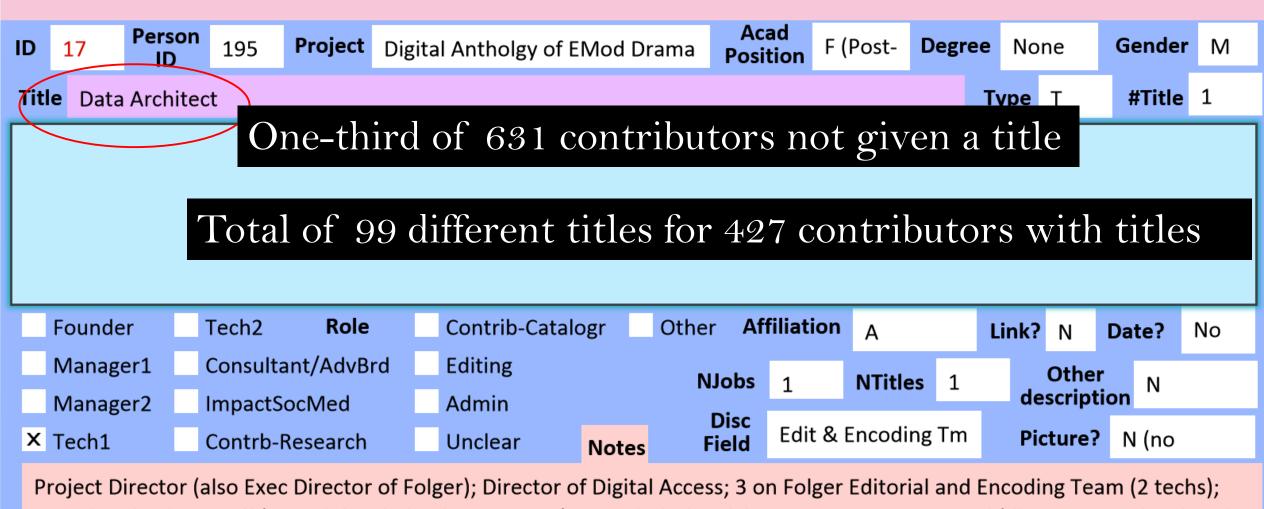
ID	17	Person ID	195	Project	Digita	gital Antholgy of EMod Drama Acad Position						F (Post-	Degree	None	Gender	М
Title	e Data	Archited	t									Degr	ee:		N	o.
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ı												PhD			1	50
ı												BA o	r BS			18
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	Founde	er	Tech2	Role		Contrib-	Catalog	gr	Other	Aft	filiati	Libra	ary de	oree		10
	Manag	er1	Consult	ant/AdvBi	rd	Editing			N.	Jobs	1			<u> </u>		
	Manag	er2	ImpactS	SocMed		Admin						Doct	. Can	didate		8
X	Tech1		Contrb-	Research		Unclear	ı	Notes		Disc ield	Edit	Certi	ficate)		2
As	Project Director (also Exec Director of Folger); Director of Digital Access; 3 on Folger Editorial and Encoding Team (2 techs); Associated Folger Staff (6mainly admin plus 2 Interns); 19 Scholarly Advisors; RRCHNM Personnel (director, 3 techs plus Big Yellow Taxi website design).															



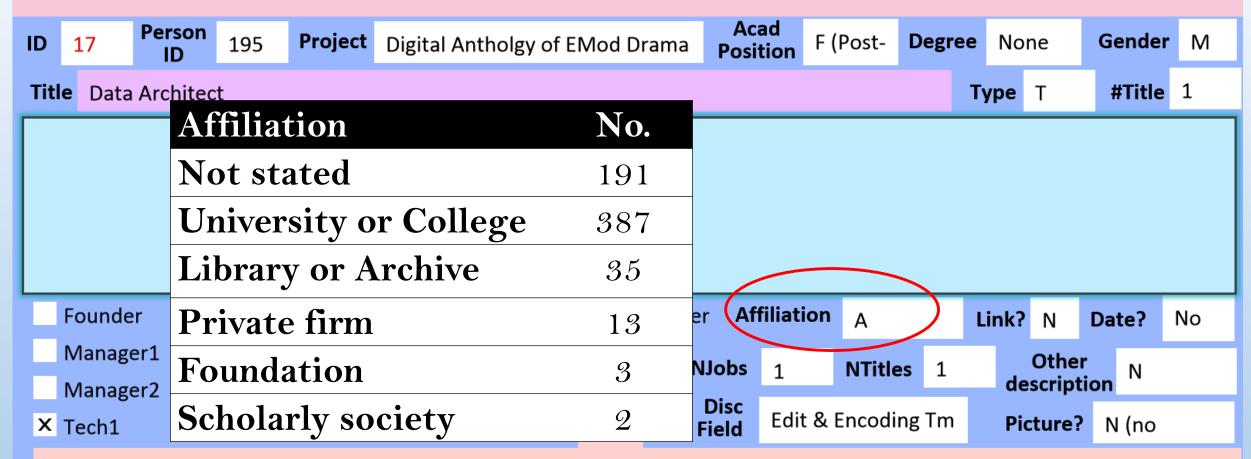


ID 17	Person ID	195	Project	Digital Antholgy of EM	od Drama	Aca Posit		F (Post-	Degree	None	Gender	М
Title Data	Archited	t			All Col		%					
								Female	(258)			41%
								Male	(373)			
Tech 1 Collaborators												
	Female (43)											32 %
Founde	r -	Tech2	Role	Contrib-Catalog	r Oth	er Aff i	ilia	Male	(91)			
Manag			ant/AdvBi					Manage	er 1 Co	llabora	ators	
Manag		mpactS	•	Admin		NJobs	1	Female	(21)			42%
X Tech1			Research	Unclear	lotes	Disc Field	Ε¢	Male	(29)			

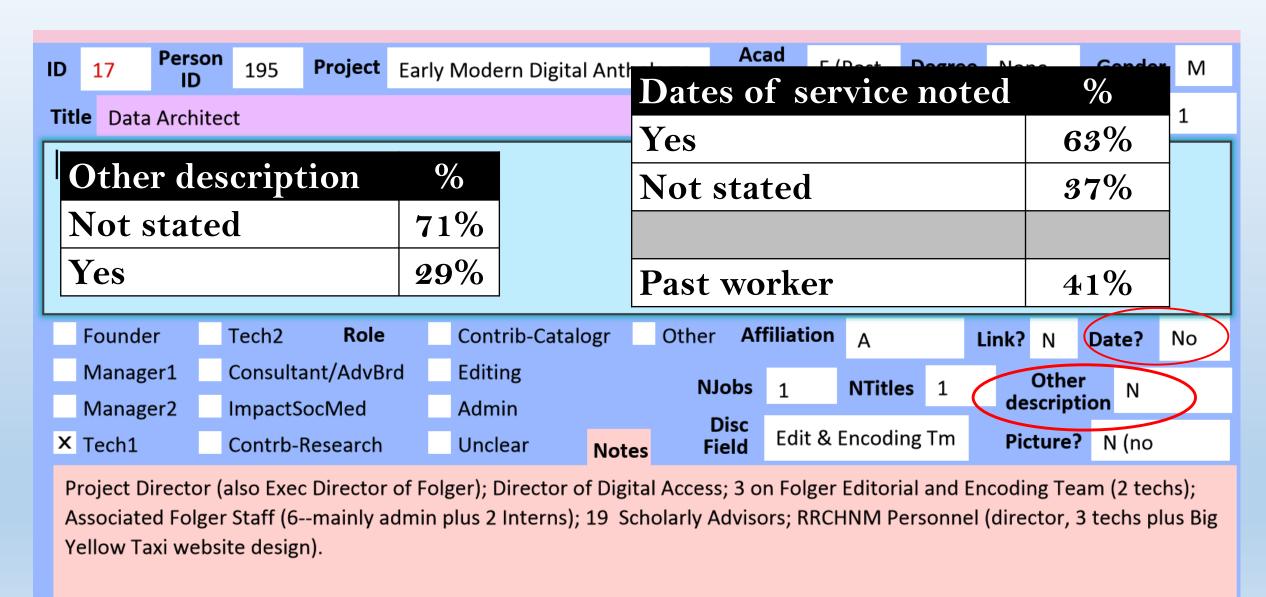
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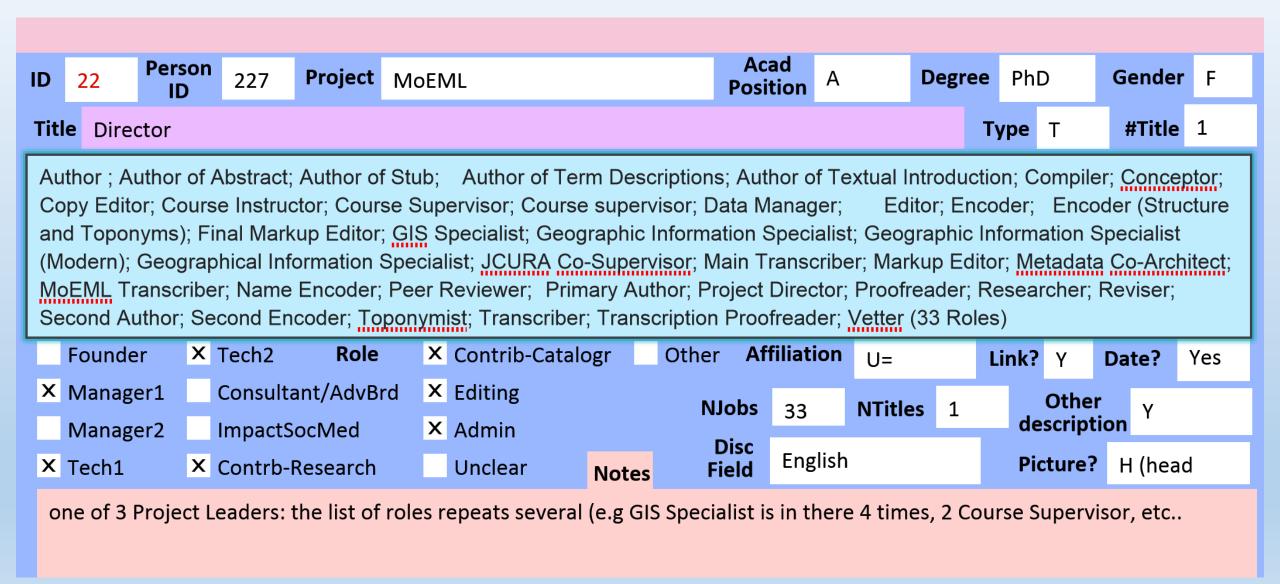
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Record for Director of Map of Early Modern London (with 33 Roles listed)





Page contents



See XML

Credits



More Info

Cite this page Send feedback CUKKENI CUNSULIANIS

Laurel Bowman (Translations from Greek and Latin) Shamma Boyarin (Hebrew Consultant) Jillian Player (Artist)

https://mapoflondon.uvic.ca/team.htm

DIGITIZATION

University of Victoria Libraries Digitization Unit[♂]

STUDENT TEAM MEMBERS

Carly Cumpstone

Christopher Horne

Brooke Isherwood

Kate LeBere

Amorena Roberts

Lucas Simpson

Chase Templet

For more information, see our student assistant and encoder contract[♂].

COLLABORATORS

DEEP: Database of Early English Playbooks[♂]

Early Theatre [□]

Internet Shakespeare Editions[♂]

Chase Templet

(CT)

Research Assistant, 2017. Chase Templet is a graduate student at the University of Victoria in the Medieval and Early Modern Studies (MEMS) stream. He is specifically focused on early modern repertory studies and non-Shakespearean early modern drama, particularly the works of Thomas Middleton.

X

Roles played in the project

- Compiler
- Encoder
- Researcher

Chase Templet is mentioned in the following documents:

• 2018 SSHRC Project Team

About Us/ Project Team, 2018-19

Medieval Londoners Project

Project Manager and Editor: Maryanne Kowaleski (Joseph Fitzpatrick SJ Distinguished Professor of History and Medieval Studies) has designed the database structure, set the protocols for name linkage, done initial name linkage, written the descriptions of sources, and serves as the contact person with external collaborators. She is also Webmaster for the Center for Medieval Studies and has published research on medieval maritime history, towns, demography, gender, and the digital humanities.

Technical Director: Katherina Fostano (Visual Resources and Digital Coordinator for Art and Music History and Medieval Studies) has set up and maintains the digital platforms for the WordPress and Omeka sites, established instructions and work flow for web-scraping data, is responsible for creating the Linked Open Data functions of the database, and serves as the contact person with Fordham IT.

Data Developer and Analyst: Elizabeth Duchovni (M.A. student, Medieval Studies) heads our efforts to automate the conversion of html source material into database records within our Londoners schema. Using a variety of open source tools (primarily Perl and jq), she has helped create customized programs for data validation, extraction, and reformatting. In addition, she advises on issues of database content and name linkage. She has a Ph.D. in Mathematics and is writing a thesis on medieval English navigation between the years 1200 to 1500. Her interests also include medieval Icelandic literature, paleography, and the history of the English language.

Contributing Editor and Visual Design: David Howes (M.A. Student, Medieval Studies) has taken the lead on the WordPress design of the website, entered information on civic officeholders into the database, worked on name linkage, and helped to correct data before upload to the Omeka database. He is writing a thesis on accountability and the English mayoralty from 1191 to the Reformation. His other interests include civic ceremonies, English-French relations from the twelfth to the thirteenth centuries, and urban culture.

Crediting Recommendations (1)

- 1. All those who contribute work to a digital project should be identified on the project website by both a title and a job description that briefly summarizes the specific contributions the individual made.
- 2. This crediting exercise should appear on a separate and clearly labelled page (the staff/personnel/team page) on the project website.
- 3. When teams are involved in digital projects, consideration of crediting practices should begin early (within the first two months) and be discussed openly during team meetings so that all stakeholders have an opportunity to contribute.
- 4. Project managers and PIs should facilitate these discussions and can suggest the initial titles and job descriptions—in consultation with the contributors themselves—but contributors have the right to review and suggest modifications. Consensus about titles in particular is a crucial desideratum.

Crediting Recommendations (2)

- 5. Titles and job descriptions should be periodically reviewed (at least once a year for current workers) to ensure that they are still accurate. This review should be done by the PIs/Project Managers who are most familiar with the project's work flow, in consultation with the contributor under review. Significant changes to titles or roles can be signaled by recording the dates when titles changed (and the changes in the roles being done that justify the change in title).
- 6. The dates of service (at least the year, but preferably the academic term or even month) of each team member should be evident on the project's team/personnel/staff page.
- 7. The Acknowledgements page is not the place to list those who contributed work to the digital project, not should those who actually worked for the project be thanked but omitted from the staff/personnel/team page.