

Libraries, Small-scale Data Curation, and the Digital Humanities

Lessons Learned from Fordham/Institute of Historical Research Wohl Libraries
Collaboration

Matthew Shaw (IHR)
Kristyna Strnadova (IHR)

Next 15 minutes

- Wider context of DH in libraries
- Big vs. small data/digital curation
- Fordham/IHR project
- Aims, Processes and Lessons
- Kristyna will talk through one of the outcomes



INSTITUTE OF
HISTORICAL
RESEARCH

Digital Humanities and Libraries

- Digitisation
- DS/DH Labs
- Scholarly Communications
- Repositories
- UK and US differences

Growing Knowledge



Artisanal DH? Slow, Small, Soft

Andrew Prescott, Lorna Hughes, 'Why Do We Digitize? The case for slow digitization', *Archive Journal*, September 2018

www.archivejournal.net/essays/why-do-we-digitize-the-case-for-slow-digitization

Roopika Risam, Susan Edwards, 'Micro DH: Digital Humanities at the Small Scale', DH conference, August 2017

dh2017.adho.org/abstracts/196/196.pdf



Historical and Descriptive Accounts of the Theatres of London, 1826



Historical and descriptive accounts of the theatres of London ...
Brayley, E. W. (Edward Wedlake), London, 1826

Fordham Collaboration

- **Links between libraries**
- **Staff development**
- **Creation of learning resources**
- **Explore collections (Soft DH)**

Process

- Transatlantic
- Explore areas of interest
- Iteration and review
- Final products



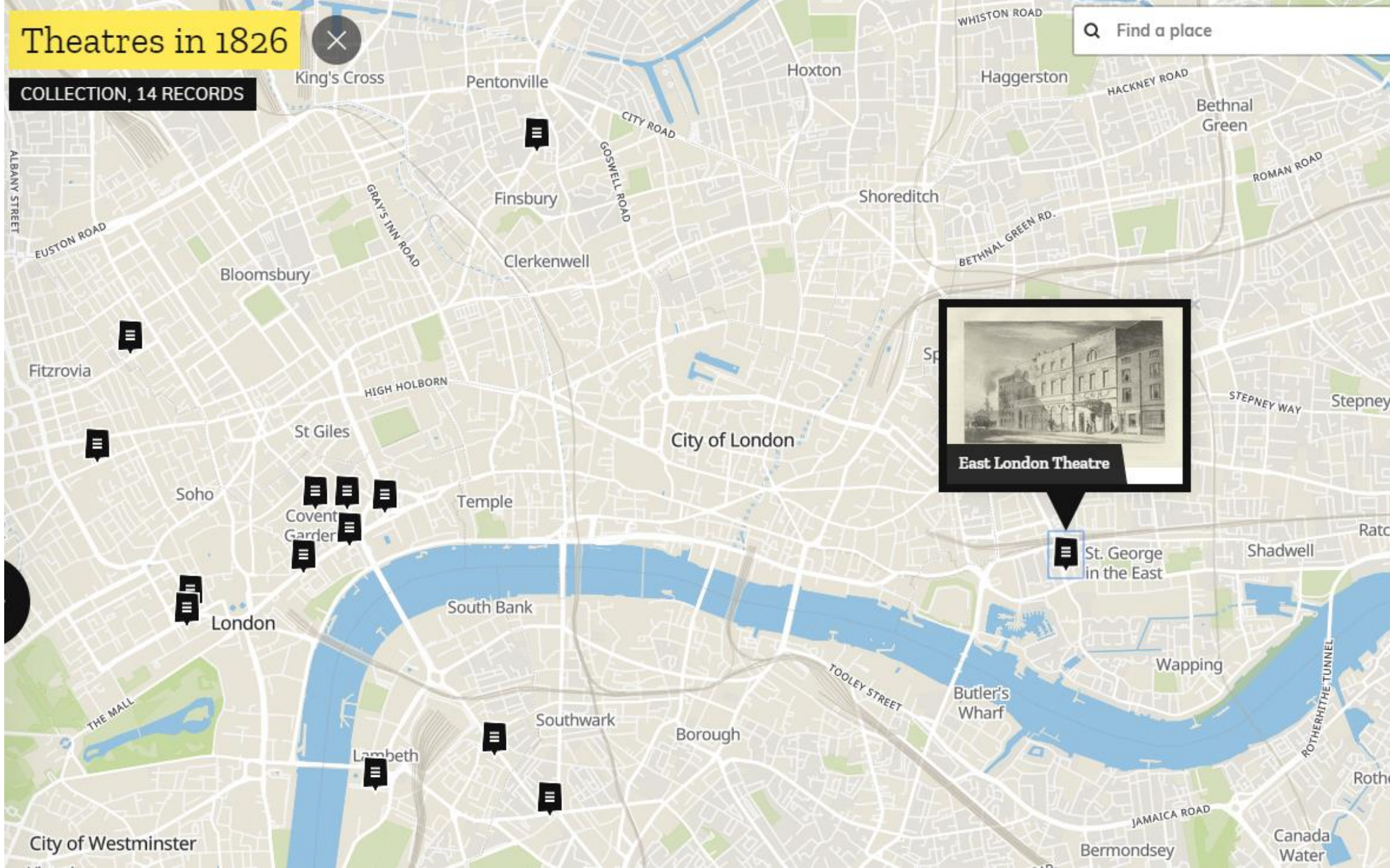
Lessons Learned

- Audiences
- Time & Resources

Theatres in 1826

COLLECTION, 14 RECORDS

Find a place



East London Theatre

St. George in the East



Surrey Theatre



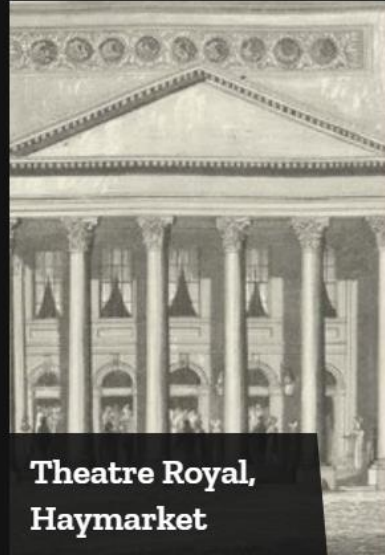
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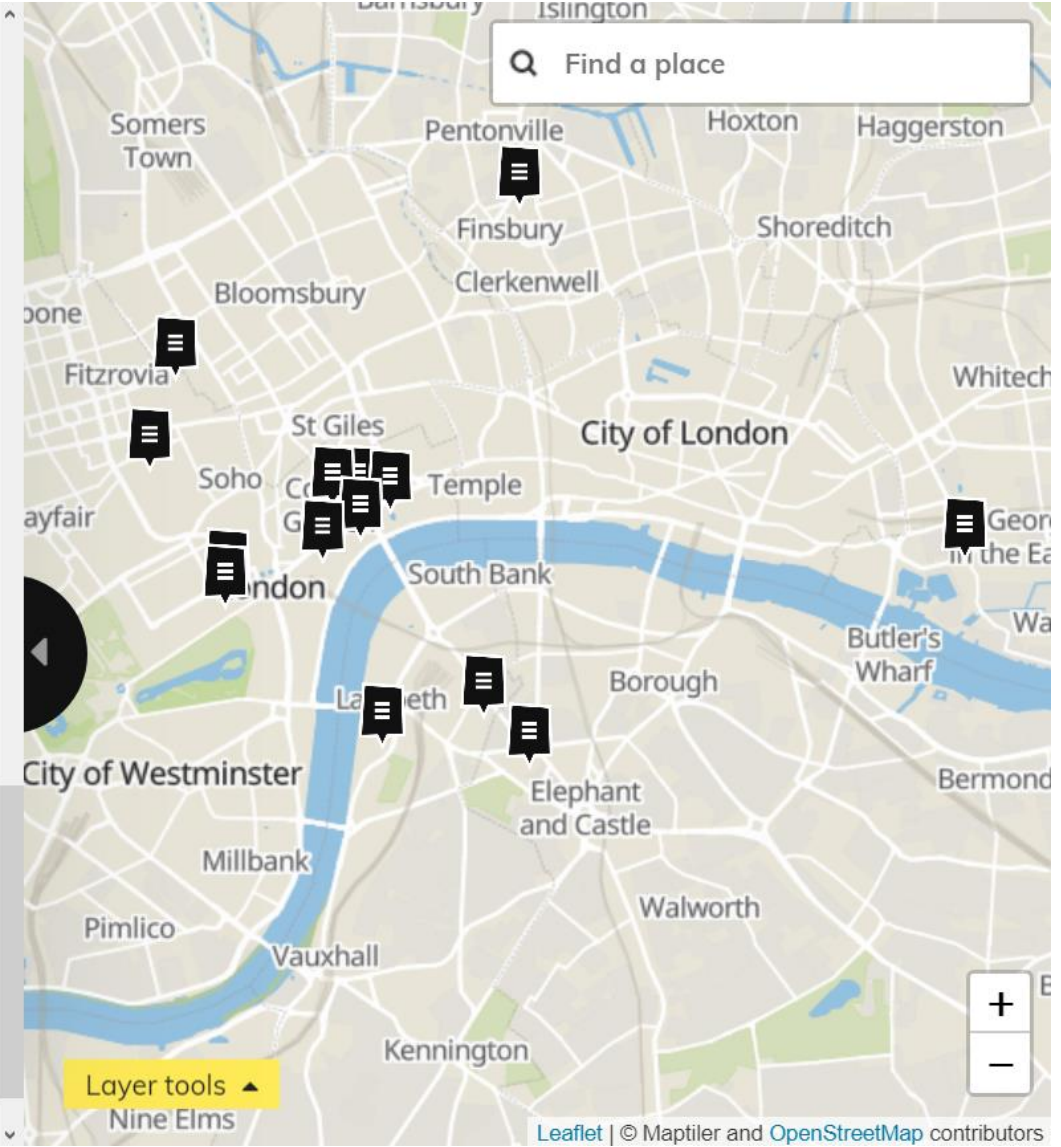
Theatre Royal



**Theatre Royal,
Covent Garden**



**Theatre Royal,
Haymarket**



Find a place

Layer tools
Nine Elms

Leaflet | © Maptiler and OpenStreetMap contributors

Theatres in 1826



Find a place

COLLECTION, 14 RECORDS





Kristyna Strnadova

USER, 19 RECORDS

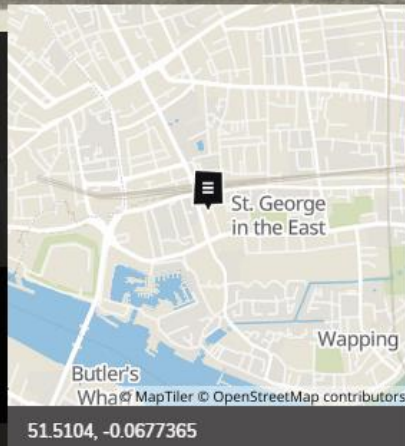


Monday 26th December 1785

By Kristyna Strnadova

East London Theatre

Originally called the Royalty Theatre, this theatre was preceded by three different theatres. The first was situated nearby in Chamber Street and was mentioned in 1703 in the newspaper *The Observer*. The other two theatres followed, one of which was later used as a cotton and coffee warehouse and burned down in June 1802.



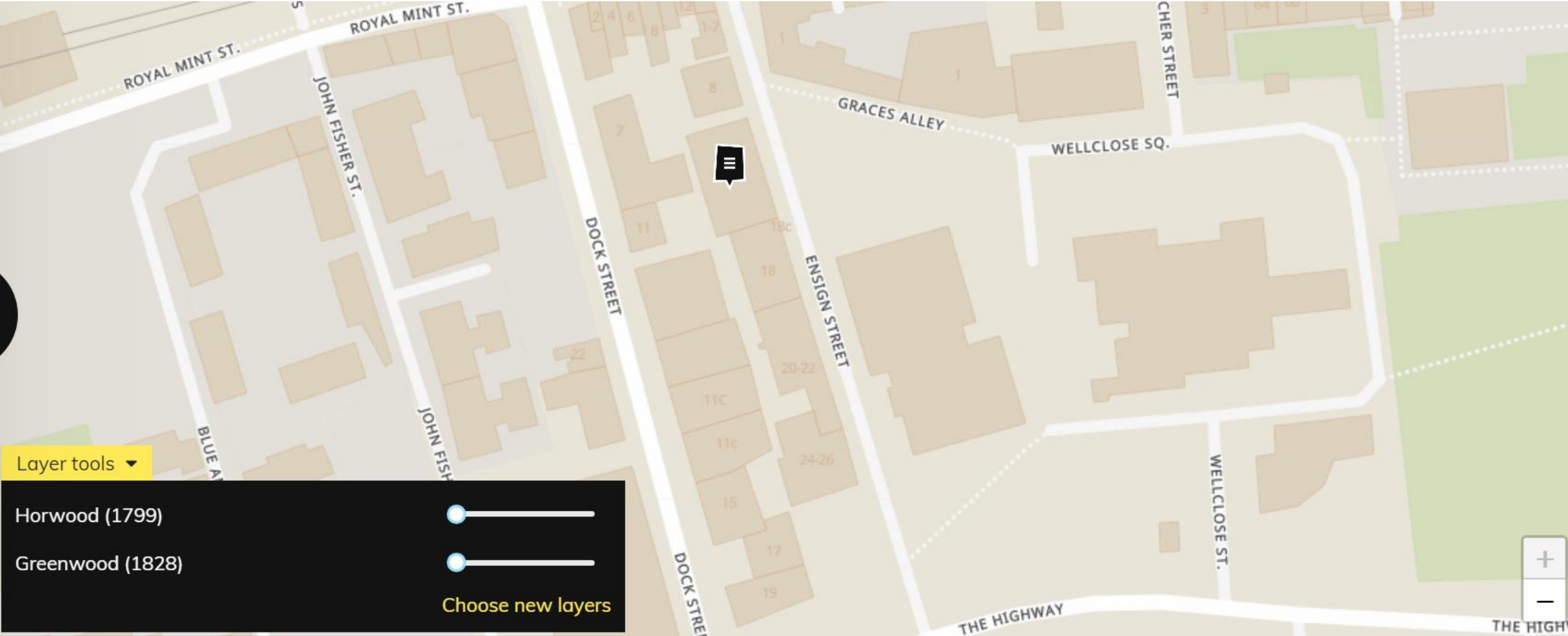
Layer tools

Horwood (1799)

Greenwood (1828)

51.5104, -0.0677365





ROYAL MINT ST.

JOHN FISHER ST.

DOCK STREET

GRACES ALLEY

WELLCLOSE SQ.

CHER STREET

ENSIGN STREET

WELLCLOSE ST.

THE HIGHWAY

THE HIGH

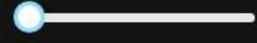


Layer tools ▾

Horwood (1799)



Greenwood (1828)



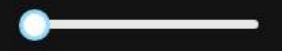
Choose new layers





Layer tools ▾

Horwood (1799)



Greenwood (1828)



Choose new layers





Layer tools ▾

Horwood (1799)



Greenwood (1828)



Choose new layers



Another theatre was built on the site, called Royal Brunswick, which opened on 25 February 1828, yet its roof collapsed just three days after opening. The Sailors' Home was built there instead; an illustration can be found in the *Penny Illustrated Paper* from 29 August 1868.

Related Links

- [Historical and Descriptive Accounts of the Theatres of London, E. W. Brayley](#)
- [Royal Brunswick Theatre](#)
- [Penny Illustrated Paper](#)

COLLECTIONS THIS RECORD BELONGS TO

[Theatres in 1826](#)

SOURCES AND ATTRIBUTION

[E. W. Brayley, Historical and Descriptive Accounts of the Theatres of London, London, 1826.](#)

[The Music Hall and Theatre History Site Dedicated to Arthur Lloyd, 1839 - 1904.](#)



Catalogue • Institute of Historical Research



[About the Library](#) | [Opening Hours](#) | [Joining the Library](#) | [Contacts](#) | [Location](#) | [Collections](#) | [Services](#)

Start Again Save Record Marc Display Another Search

RECORD # b3587474 Institute of Historical Research Search

Limit results to available items

Title The Penny Illustrated Paper [electronic resource].

Connect to web resource:

19th Century British Library Newspapers 12 Oct. 1861 - 24 May 1913 Learn More

Off site access available for University of London students and staff with current SHL or SAS cards.

Full Details

Royal Brunswick Theatre, Wellclose Square, Stepney, London: street elevation

IMAGE OVERVIEW

BUY AN ART PRINT

BUY A FRAMED PRINT

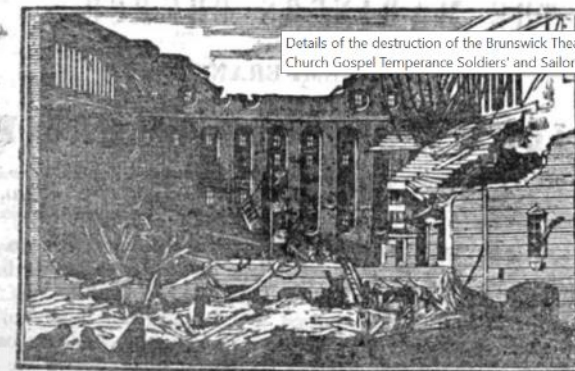
BUY AN IMAGE LICENCE



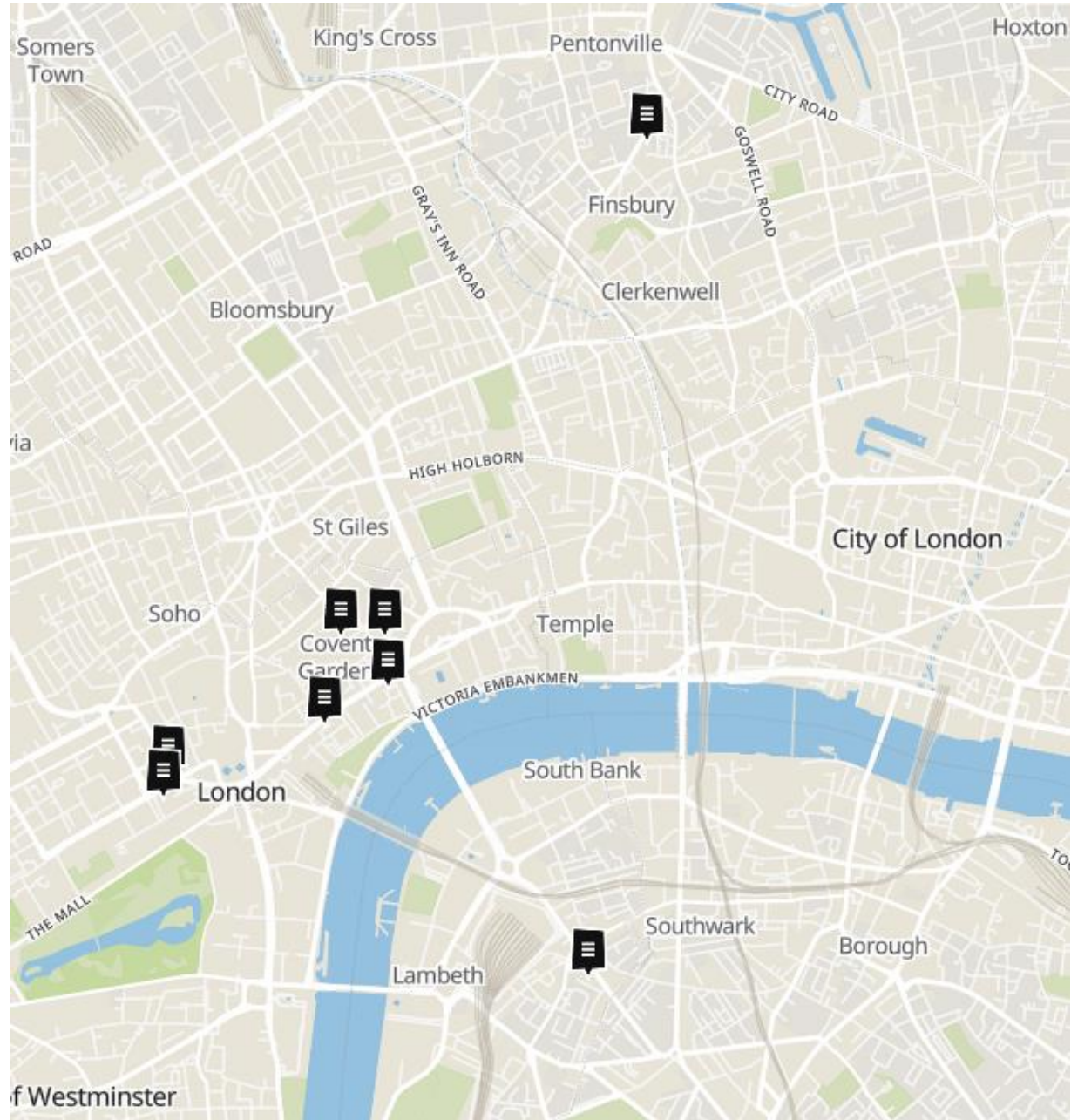
RIBAPIX REF NO	RIBA85:564
ARCHITECT/DESIGNER	Whitwell, Thomas Stedman (1784-1840)
ARTIST/PHOTOGRAPHER	Emley, W.
COUNTRY	UK: England
CITY	London
SUBJECT DATE	1828
IMAGE DATE	1828
VIEW	Exterior
STYLE	Greek Revival
MEDIUM	Print
LIBRARY REFERENCE	SC194/2(62)

www.arthurloyd.co.uk/RoyaltyTheatreWhitechappel.htm

HISTORICAL
AND
Descriptive Accounts
OF THE
THEATRES OF LONDON:
BY
EDWARD WEDLAKE BRAYLEY, F. A. S.
SECRETARY TO THE RUSSELL INSTITUTION.
ILLUSTRATED WITH A
VIEW OF EACH THEATRE, ELEGANTLY COLOURED.
Drawn and Engraved
BY THE LATE
DANIEL HAVELL.

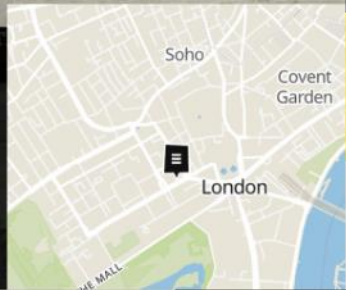


The destructive appearance of the Brunswick Theatre, on Thursday, February 28th, 1828, when the roof fell, and killed and wounded so many persons, who were present at a rehearsal. On these ruins, George Charles Smith, R.N., Minister of the Mariners' Church, Wellclose Square, directed and superintended all the work of sailors from the Asylum in Dock Street, and firemen and labourers, in digging out all the killed and wounded, and here he planned the first Sailors' Home, and held the first public meeting to build a Sailors' Home, which has since been accomplished by Captain Robert Elliot, R.N., as the origin of the Sailors' Home in the East India Road, and of all the Sailors' Homes in the





1705
By Kristyna Strnadova



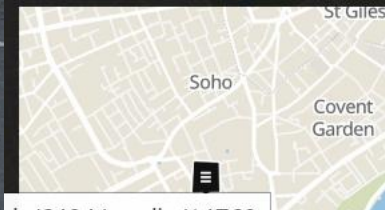
Italian Opera House

Or King's Theatre was originally built for veteran actors, who lost their original theatre near Lincoln's Fields. Building was finished in 1705 and opened under the name Queen's Theatre on 9 April with a translated Italian opera "The Triumph of





1720
By Kristyna Strnadova



Theatre Royal, Haymarket

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