Layers of London

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Recording the layers of London's rich heritage

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Layers of London

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Feminist History in the East End - a walk

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SCHOOL OF ADVANCED STUDY UNIVERSITY OF LONDON





The Layers of London project

What is it?

Large digital resource: London from the Romans to the present day

digitised historic maps and data from key heritage partners

content creation via crowd-sourcing, georeferencing, curated datasets, schools, local projects across London's boroughs

online Hub for London history: toolkits, resources



The Layers of London project

What do we want to do?

Uncover, record, share multiple 'histories' of London

Encourage, enable local/community/school/academic projects

Preserve and share lost/disappearing heritage

Provide access to unique heritage resources, such as maps and datasets

Establish Layers as a platform for creating and sharing collections about London's past, present (and future)



Types of content:

Records – individual 'pins' attached to places, with associated images, video/audio files, documents.

Collections – groups of Records created by users/groups and linked by theme, place etc. Can be owned/shared by multiple users or teams.

Layers – eg. historic maps, aerial photographs, curated datasets etc.



8 georeferenced historic maps added so far:

- London in c.1520
- Faithorne and Newcourt, 1658
- Ogilby and Morgan, 1676
- William Morgan, 1682
- John Rocque, 1746
- Richard Horwood, 1799
- · C. and J. Greenwood, 1827
- Bomb Damage map, 1945
- 2 sets of O.S. maps:
- 1893-6

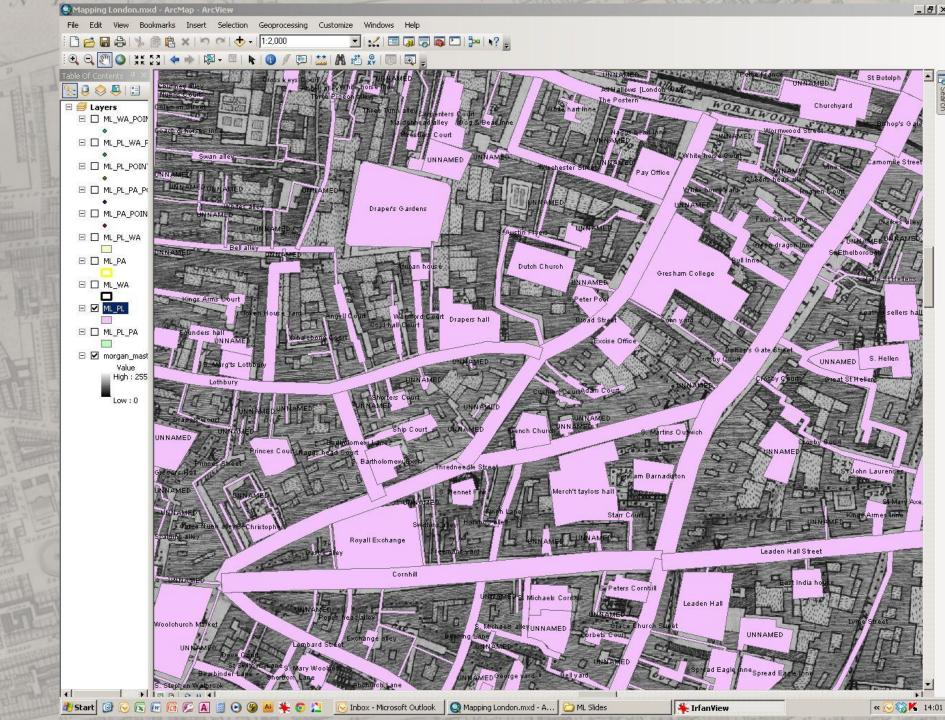






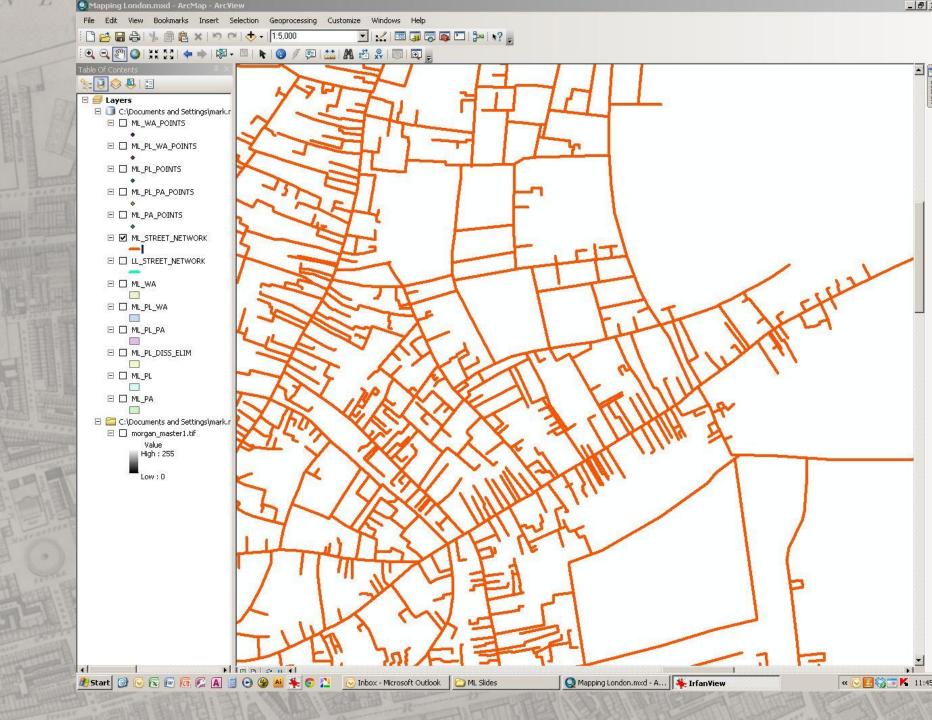


Streets and places appearing on William Morgan's 1682 map





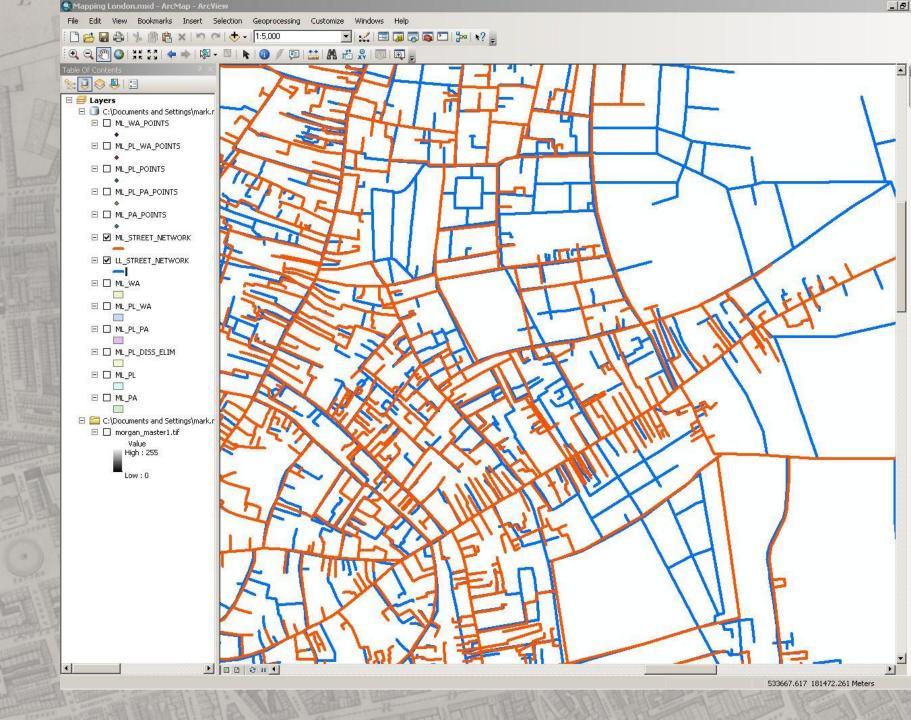
Streets on the eastern fringe of the City in 1682





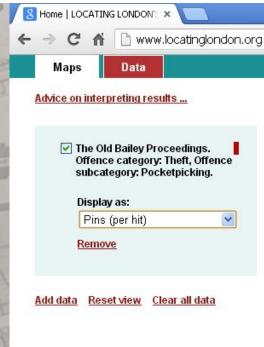
Layers of London

Streets on the eastern fringe of the City in 1682 and 1746





Locations of pickpocketing offences recorded in 'Old Bailey Online'





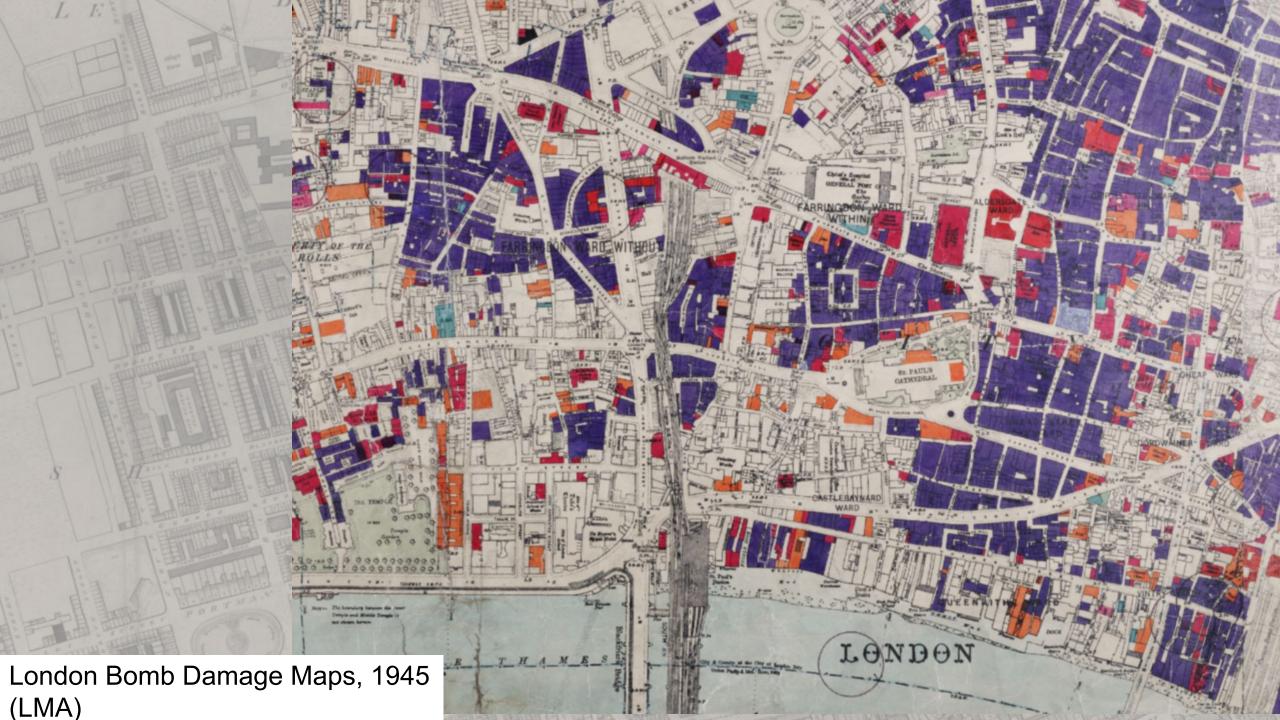
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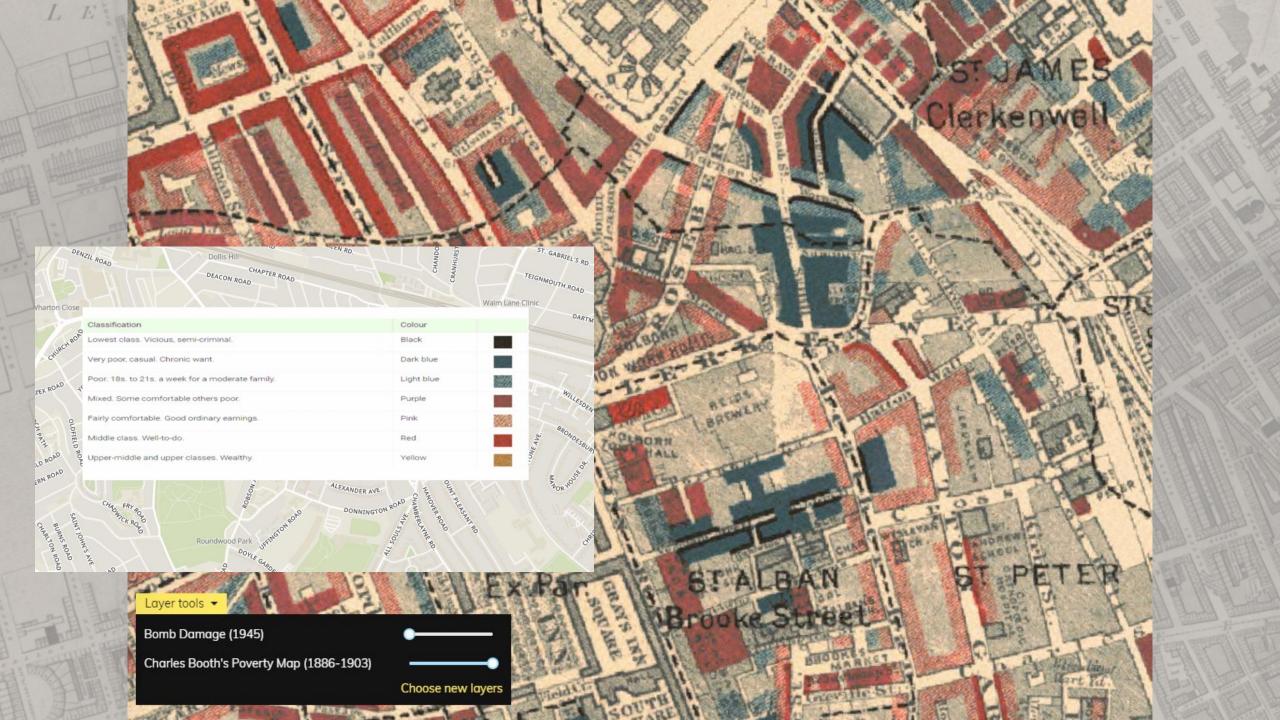
Booth Poverty maps, 1889 (via LSE) ST SAVIOUR Holloway Aberdeen Park, Highbury S MARY MAGDALEN Caledonian R 81 THOMAS Barwshury SUAMESTHE APOST CO Arlington Street



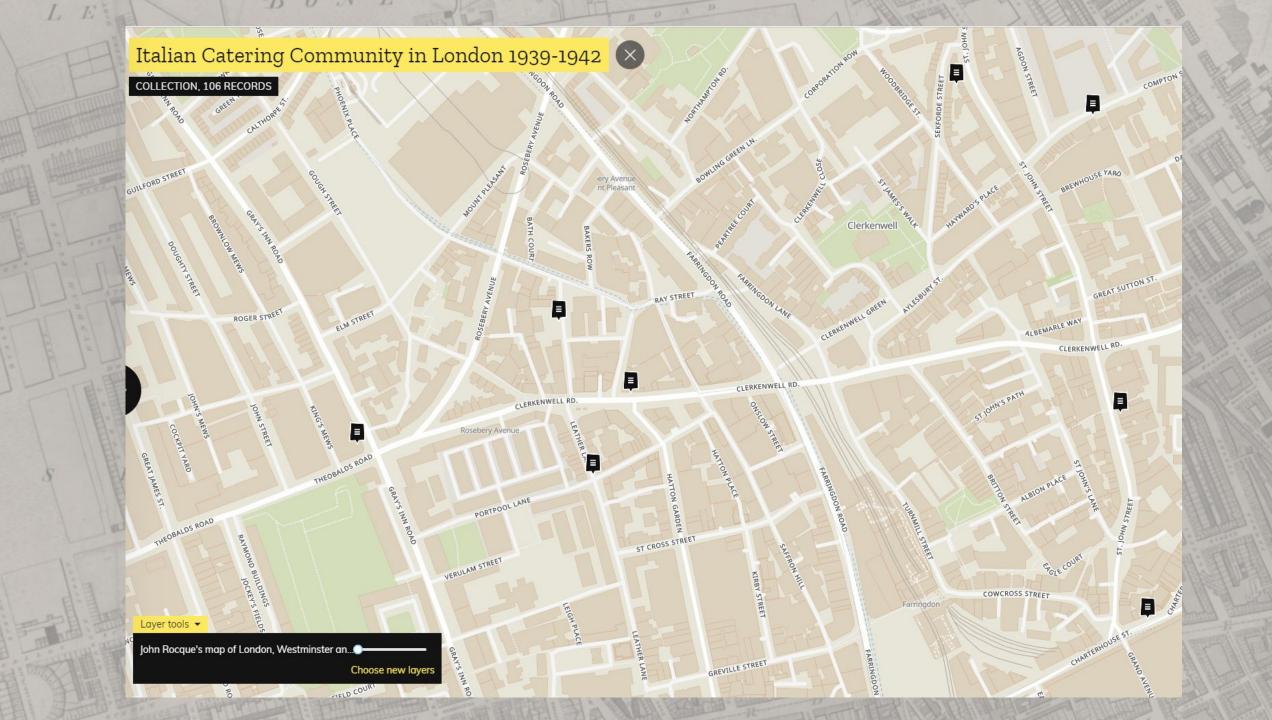


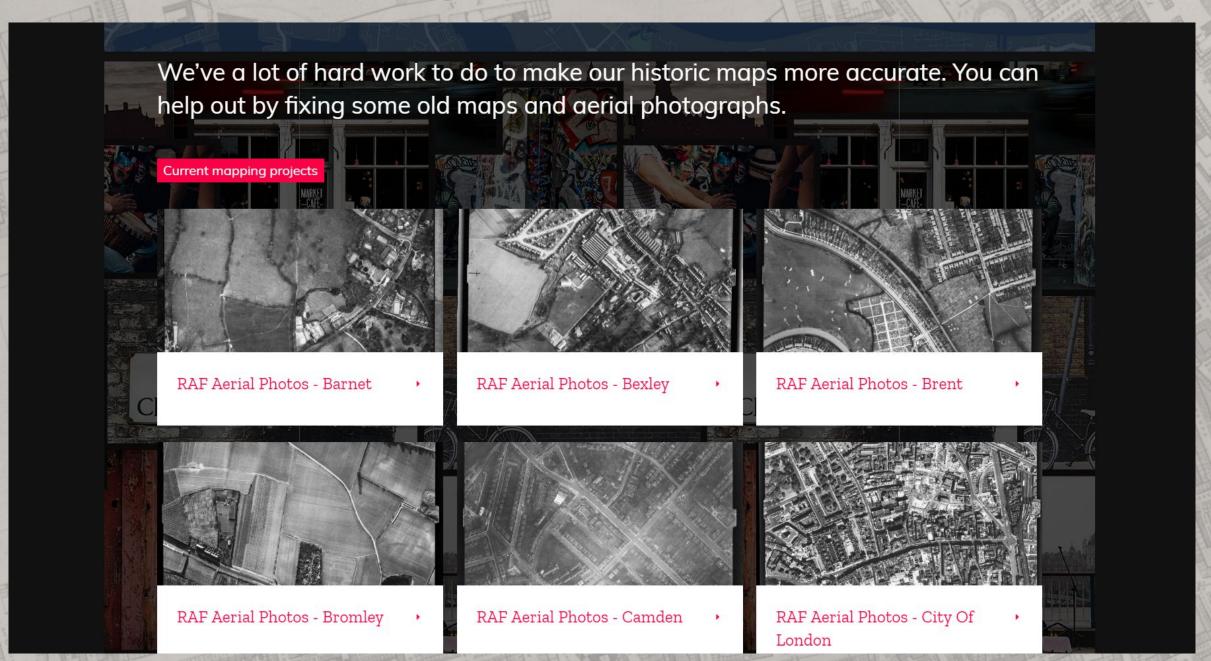


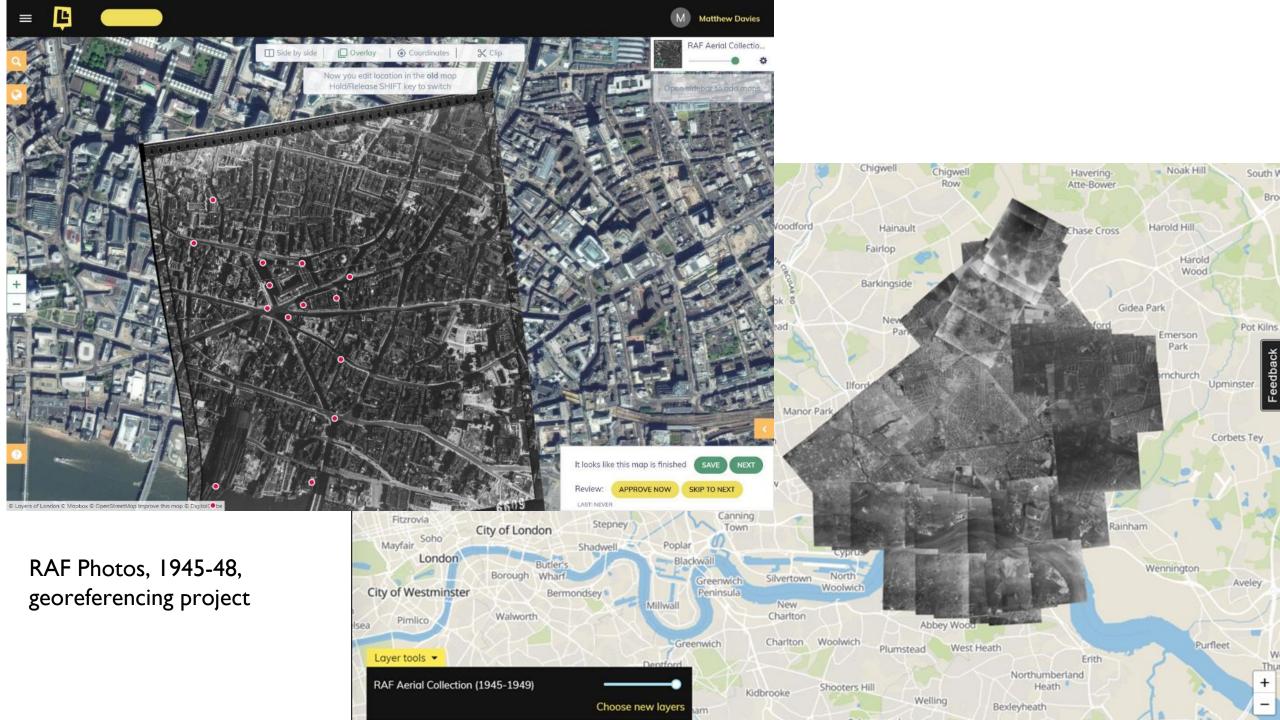


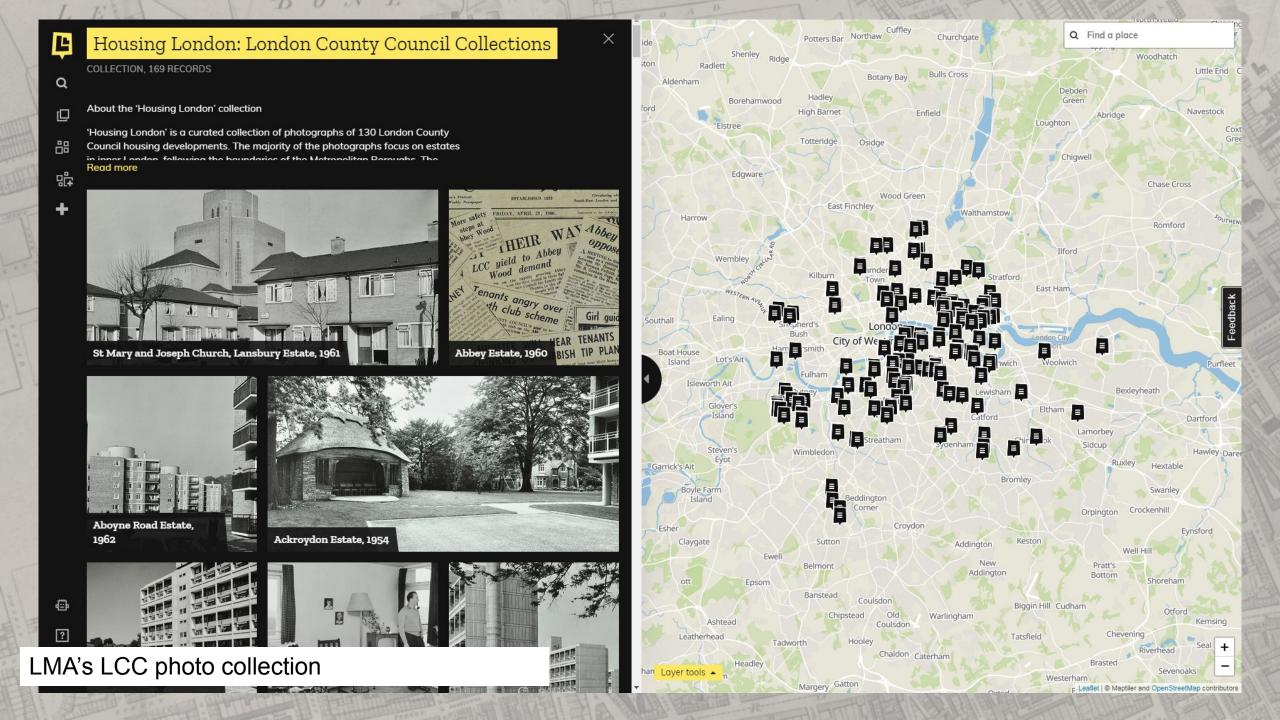


whose me was side only. It as map. West along Jummers Place. 3 st. cobble pavel. theres . very rough. constable kicked , knocked about her last salurbay - a 'mixed lot' be abed. Summers Ct on the stroids. I welly: Stifling smell of wash. 9 abults o 3 children sitting out in the vacoron cont. rents. I room 3/9 x s/3. be to Egn St. Still hot quite so had as Janmes Pt. but rough. It as majo. 3 st. shops - a the Best side are between Summer I' & Clekenwell Roan. Egn Pl. 2 stratt - organ prinders - not ough but very foor - men











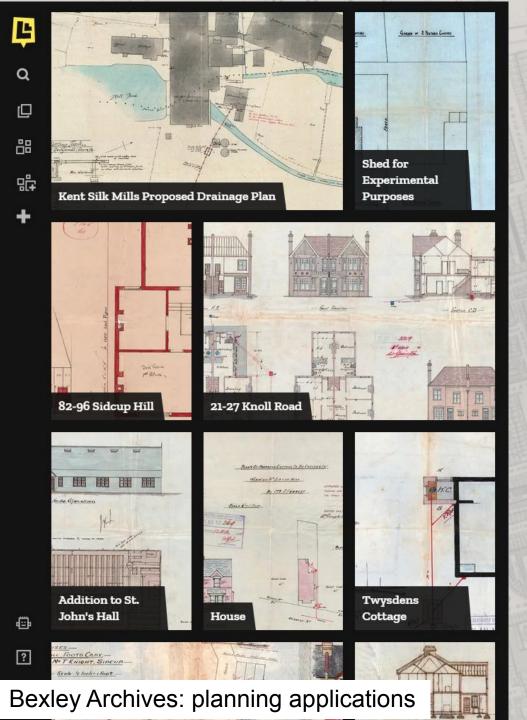


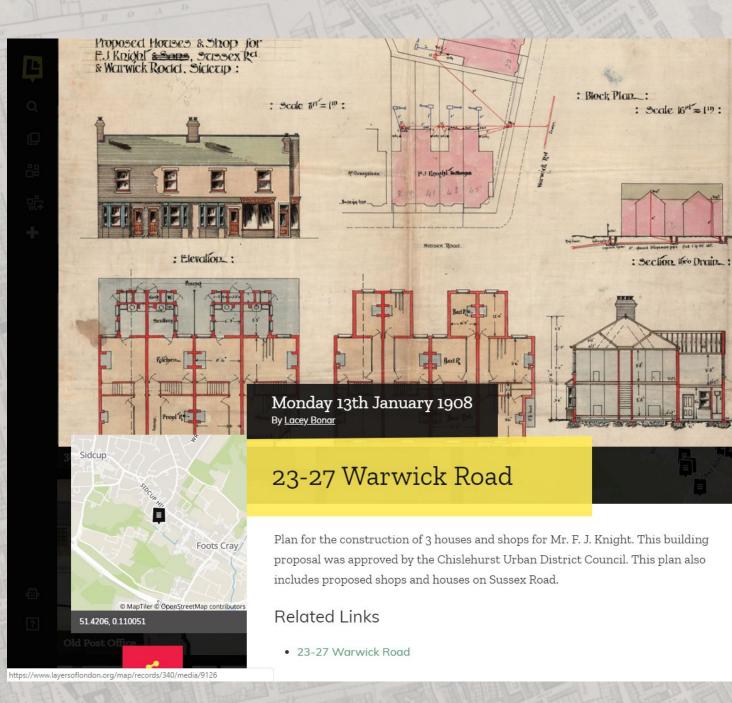
Weston Rise Estate, 1969

In 1959 the London County Council (LCC) secured part of the site of the Weston
Rise Estate as part of a clearance scheme. The rest of the estate was secured
through purchase of the land. In 1964 it was decided that Howell, Killick, Partridge
& Amis (HKPA) would be the architects, alongside John Partridge.

The plans of the estate were displayed at the Royal Academy that same year. When construction started in 1965 the LCC had been dissolved and the Greater London Council took ownership of the site.

Image Copyright: London Metropolitan Archives (City of London Corporation)







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A Political History of Lambeth

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COLLECTION, 6 RECORDS

buildings. 믦

Read more







19th Century Cho



Jewish London 1914-1918: Synagogues and Organisation

COLLECTION, 3 RECORDS

'We Were There Too: London Jews in the First World War' is a Heritage Lottery Project that is dedicated to recording the Jewish impact during the First World War. This collection contains important places, synagogues and organisations that were central to Jewish life, both in the East End and London as a whole. Read more



Soup Kitchen for the Jewish Poor

A Selection of John Tallis's London Street Views Published in 88 parts, 1838-40.

COLLECTION, 6 RECORDS

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1838

This collection is dedicated to highlighting London based social histories, streetlevel illustrations and digitised excerpts of various locales which are all taken from John Tallis's famous 'London Street Views 1838'. For the historically curious Londoner, you can have fun comparing these street views, and area descriptions to contemporary appearances and current neighborhood perceptions. Have Read more



London Street Views 'Farringdon Street' Excerpt - 1838





1838

London Street Views 'Shoreditch Origins' Excerpt - 1838

Other collections added to the site



Project Team

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