

COREY MCELENEY
Department of English
Fordham University
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ACADEMIC APPOINTMENTS

Associate Professor, Department of English, Fordham University, 2018-present
Assistant Professor, Department of English, Fordham University, 2012-2018
Faculty member, Telluride Association Summer Program, Cornell University, Summer 2016
Visiting Assistant Professor, Department of English, Fordham University, 2011-2012

EDUCATION

Ph.D., Department of English, Brown University, 2011
M.A., Department of English, Brown University, 2009
B.A., Department of English, University of California, Los Angeles, 2004

RESEARCH AND TEACHING INTERESTS

Early modern English literature; literary and cultural theory; queer theory; film studies; popular culture

PUBLICATIONS

Books

“The Art of Overanalyzing: Reading, Deviance, Madness” (manuscript in progress)

Futile Pleasures: Early Modern Literature and the Limits of Utility (Fordham University Press, 2017) [Honorable Mention, MLA Prize for a First Book, 2018]

Reviewed in *Early Modern Culture; Criticism; SEL Studies in English Literature 1500–1900; Renaissance Quarterly; Journal of British Studies; Sixteenth Century Journal; The Year’s Work in English Studies*

Essays

“Reading to the Letter: *No Future* and the Question of Rhetoric,” *GLQ: A Journal of Lesbian and Gay Studies* 25.3 (2019): 431–455

“Allegories of Breeding: Milton’s Queer Disfigurations,” in *Queer Milton*, ed. David L. Orvis (Palgrave Macmillan, 2018), 65–91

“Nashe’s Vain Vein: Poetic Pleasure and the Limits of Utility,” in *The Age of Thomas Nashe: Text, Bodies, and Trespasses of Authorship in Early Modern England*, ed. Stephen Guy-Bray, Joan Pong Linton, and Steve Mentz (Ashgate, 2013), 153–168

“Bonfire of the Vanities: Pleasure, Theory, Shakespeare,” *differences: A Journal of Feminist Cultural Studies* 24.1 (2013): 137–168

“Re-Reading for Forms in Sir Philip Sidney’s *Defence of Poesy*,” co-written with Jacqueline Wernimont, in *New Formalisms and Literary Theory*, ed. Verena Theile and Linda Tredennick (Palgrave Macmillan, 2013), 116–139

“Queer Theory and the Yale School: Barbara Johnson’s Astonishment,” *GLQ: A Journal of Lesbian and Gay Studies* 19.2 (2013): 143–165

“Spenser’s Unhappy Ends: The Legend of Courtesy and the Pleasure of the Text,” *ELH* 79.4 (2012): 797–822

Book Reviews

Rev. of *Common: The Development of Literary Culture in Sixteenth-Century England*, by Neil Rhodes. *Renaissance Quarterly* (forthcoming)

Rev. of *Milton and the Making of “Paradise Lost,”* by William Poole. *Journal of British Studies* 58.1 (2019): 207–208

Rev. of *Shakespeare in London*, by Hannah Crawforth, Sarah Dustagheer, and Jennifer Young. *Renaissance Quarterly* 69.3 (2016): 1198–1199

Other Publications

“Back to Hell Valley,” *Avidly (Los Angeles Review of Books)*, July 2, 2015

HONORS AND AWARDS

Honorable Mention, Twenty-Fifth Annual MLA Prize for a First Book, Modern Language Association, 2018

Marie J. Langlois Dissertation Prize, Pembroke Center for Teaching and Research on Women, Brown University, 2011

Presidential Award for Excellence in Teaching, Brown University, 2008

John Bragin Prize for Best Essay on Shakespeare and His Work, UCLA, 2004

FELLOWSHIPS AND GRANTS

Grant-in-Aid to attend “Thomas Nashe and His Contemporaries” symposium, Folger

Shakespeare Library, 2017
 Faculty Fellowship, Fordham University, 2015, 2019
 Faculty Research Grant, Fordham University, 2015
 First-Year Faculty Research Grant, Fordham University, 2013
 Jean Starr Untermeyer Dissertation Fellowship, Brown University, 2009-2010
 Graduate School Dissertation Fellowship, Brown University, 2008-2009
 Graduate School Summer Fellowship, Brown University, 2006-2008
 First-Year University Fellowship, Brown University, 2005-2006
 Ahmanson Undergraduate Research Fellowship, Clark Library, UCLA, 2004
 Rose M. Gilbert Undergraduate Research Scholarship, UCLA, 2003-2004
 Alumni Scholarship, UCLA, 2000-2003

PRESENTATIONS

Invited Talks

“Devils in the Details: *Midsummer* Madness in Victorian Bedlam,” Department of English and Comparative Literary Studies, University of Warwick, United Kingdom, October 2019

“Reading as a Fanatic: Overanalyzing Kubrick in *Room 237*,” Department of English, Ithaca College, September 2019

“Reading as a Fanatic: The Art of Overanalyzing,” keynote address, “The Pursuit of Pleasure: Literature, Beauty, Repose” graduate conference, Queens College, May 2019

“Reading to the Letter: *No Future* and the Question of Rhetoric,” colloquium on “Historicizing Gender and Sexuality,” Center for Gender and Diversity Research, University of Tübingen, Germany, July 2018

“The Enchantments of Circe,” Fourth Annual Student-Faculty Roundtable, Graduate English Association, Fordham University, November 2017

“Devils in the Details: Richard Dadd’s Shakespeare,” Columbia Shakespeare Seminar, Columbia University, October 2017

Panelist, “How to Publish with an Academic Press,” co-organized by Fordham University Press and Columbia University Press, Book Culture bookstore, New York, NY, November 2016

“A Silent and Retired Art: Katherine Philips and the Poetics of Retreat,” Early Modern Colloquium, Columbia University, October 2016

Panelist, roundtable on “Acting the Classics,” Rethinking Realist Acting Conference, Fordham University, September 2014

“Nothing to Say: Pleasure at the Limits of Utility,” Mullarkey Faculty Research Forum, Department of English, Fordham University, November 2012

“A Villain, a Bastard, a Knave, and a Rascal: *Henry V* and the Limits of Interpretation,” Shakespearean Studies seminar, Mahindra Humanities Center, Harvard University, November 2012

“A Villain, a Bastard, a Knave, and a Rascal: *Henry V* and the Limits of Interpretation,” Department of English, Fordham University, February 2012

“No Profit,” Post-Doctoral Research Symposium on “The Defense of Literature,” Department of English, Fordham University, January 2012

Conferences and Symposia

“Delia Bacon’s Shakespearean Obsessions,” panel on “Shakespeare: Amateur Hour,” Modern Language Association, Seattle, WA, January 2020 (scheduled)

“Topping Marlowe, Queering Nashe,” panel on “Gender, Sexuality, and the Body,” Marlowe Society of America, Wittenberg, Germany, July 2018

“Shakespeare’s Movie Magic: Medium Specificity and *A Midsummer Night’s Dream*,” seminar on “Remediating Early Modern Drama,” Shakespeare Association of America, Los Angeles, CA, March 2018

“A Silent and Retired Art: Katherine Philips and the Poetics of Retreat,” panel on “Queer per Verse,” Modern Language Association, New York, NY, January 2018

Participant, symposium on “Thomas Nashe and His Contemporaries,” Folger Shakespeare Library, Washington, DC, September 2017

“Art Translated: Movie Magic and *A Midsummer Night’s Dream*,” seminar on “Remediating Form, Then and Now,” American Comparative Literature Association, Utrecht, Netherlands, July 2017

“How to Live Together at Grey Gardens,” panel on “Queer Proximities,” Modern Language Association, Austin, TX, January 2016

“How to Live Together at Grey Gardens,” panel on “The Pleasures and Perils of Home: Queering Domesticity, Rethinking Privacy,” American Studies Association, Los Angeles, CA, November 2014

“The Vanities of the Bonfire: Deconstruction, Queer Theory, and the Second Tetralogy,” seminar on “Queer Theory Now,” Shakespeare Association of America, Bellevue, WA, April 2011

“Nothing to Say: Pleasure, Romance, and Poetic Futility in Elizabethan England,” “Uselessness” conference, Institute for Comparative Literature and Society, Columbia University, April 2010

“Nothing to Say: Ascham, Nashe, and the Irony of Pleasure,” Andrew W. Mellon Foundation seminar on “Politics and Forms,” Brown University, October 2009

“‘Transitory Pleasure’: Early Modern Romance, Poetic Unproductivity, and Thomas Nashe,” seminar on “Nashe with or without Shakespeare,” Shakespeare Association of America, Washington, DC, April 2009

“Totally Useless: Reading for Pleasure in Elizabethan England,” English Department Graduate Colloquium, Brown University, April 2009

“Disfiguring Sin: Rhetoric, Romance, and *Paradise Lost*,” Andrew W. Mellon Foundation seminar on “Form and History,” Brown University, November 2007

“Forms of Degeneration: Ovid, Shakespeare, and the Poetics of ‘Translation,’” seminar on “Influence Studies after Post-Structural Theory,” Shakespeare Association of America, San Diego, CA, April 2007

COURSES TAUGHT

Fordham University (2011-present)

Dissertation Writing Seminar (graduate)

MA Capstone (graduate)

Displacing the Renaissance: Travel, Race, and Colonialism (graduate)

The Queer Renaissance (graduate)

Early Modern Skepticisms (graduate)

Introduction to Early Modern Studies (graduate)

Proseminar: Research Methods (graduate)

Shakespeare’s Contemporaries

Introduction to Gay and Lesbian Literature

Satire, Sex, Style: The Age of Thomas Nashe

Plays and Players, 1600–1700

A Midsummer Night’s Dream

Early Renaissance Poetry

Shakespeare

Queer Theories

Honors: Early Modern Literature and Art

Texts and Contexts: The Art of Overanalyzing

Texts and Contexts: Literature of the Renaissance

Texts and Contexts: How Poems Work

Texts and Contexts: Tales of Adventure

Texts and Contexts: Tragedy and Comedy

Telluride Association Summer Program, Cornell University (Summer 2016)

Literatures of the Security State: Privacy, Surveillance, and Modern Culture (co-taught with Chris Holmes, Ithaca College)

Brown University (2006-2011)

Making Things Queer: Gay Texts and Subtexts
The Academic Essay
Putting Ideas into Words
Shakespeare's Sexual Politics (TA for Prof. Leonard Tennenhouse)
Introduction to Shakespeare (TA for Prof. Coppélia Kahn)

STUDENT ADVISING (FORDHAM)

Ph.D. Dissertations

Alexandra Finn-Atkins (co-chair), in progress
John Breedlove (chair), in progress
Angela Furry (co-chair), in progress
Amina Tajbhai (reader), 2019
Clarissa Chenovick (reader), 2017

Ph.D. Comprehensive Exams

Carolyn Cargile (minor field examiner), 2018
Alexandra Finn-Atkins (minor field examiner), 2017
Robert Byers (minor field examiner), 2017
John Breedlove (chair), 2015
Danielle Sottosanti (minor field examiner), 2015
Angela Furry (chair), 2014
Amina Tajbhai (major field examiner), 2014
Steven Brusio (minor field examiner), 2013
Clarissa Chenovick (major field examiner), 2012

Undergraduate Theses

Nicole Benevento (advisor), English, 2017
Marlessa Stivala (advisor), English, 2016
John Talio (advisor), Honors Program, 2014
Jeff Lockhart (co-advisor), Women's Studies, 2013

ACADEMIC SERVICE

Departmental Service (Fordham)

Undergraduate Program Committee, 2018-present
Graduate Program Committee, 2012-present
Panelist, Race and Social Justice pedagogy workshop, 2019
Director of Placement and Professional Development, 2016-2018
Graduate Fellowship Committee, 2015-2017
Merit Committee (elected), 2015-2017

Facilitator, "Close Reading: The Method and the Madness" workshop, Graduate English Association, 2014
Graduate Admissions Committee, 2013, 2015-2017

University Service (Fordham)

Faculty advisor, Pride Alliance, Fordham College Rose Hill, 2012-present
Guest speaker, "Being LGBTQ+ in Academia," Fordham Pride/Love/Diversity, 2017
Faculty facilitator, roundtable on LGBTQ Intra-Community Issues, Women's Empowerment, Fordham College Rose Hill, 2017
Women's, Gender, and Sexuality Studies Executive Board (elected), 2014-2019
Faculty mentor, Jesuit Pedagogy Seminar, 2014-2017
Panelist, *How to Survive a Plague* documentary roundtable, Fordham College Rose Hill, 2014
Panelist, "What Is Queer Theory?" roundtable, Fordham College Lincoln Center, 2014
Faculty Fellowship Advisory Committee, 2014, 2016
Panelist, Que(e)ry Town Hall on LGBTQ Student Life, 2013
Queer Theory Working Group, Women's Studies program, 2012-2013

Professional Service

Representative, Folger Institute Consortium Executive Committee, Folger Shakespeare Library, Washington, DC, 2018-present
Judge, High School Shakespeare Competition Semifinals, English Speaking Union, New York, NY, 2013, 2014
Essay manuscript reviewer for *Philological Quarterly*, *Early Modern Culture*, *Journal of Lesbian Studies*, *Journal for Early Modern Cultural Studies*, *PMLA*, *Comparative Drama*, *differences*, and *Viator*

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association
GL/Q Caucus for the Modern Languages
Modern Language Association
Renaissance Society of America
Shakespeare Association of America