

## Faculty

\*Nicholas Paul, Director, History  
Christina Bruno, Interim Associate Director  
\*Andrew Albin, English & MVST  
Susanna Barsella, Italian & MVST  
William Baumgarth, Political Science  
Eric Bianchi, Art History and Music  
Martin Chase, SJ, English & MVST  
John R. Clark, Classics (Emeritus)  
Christopher Cullen, SJ, Philosophy  
Brian E. Davies, OP, Philosophy  
Robert Davis, Theology  
\*George E. Demacopoulos, Theology  
\*Mary C. Erler, English  
Thelma S. Fenster, French (Emerita)  
Emanuel Fiano, Theology  
Maris Fiondella, English (Emerita)  
Richard Gyug, History & MVST (Emeritus)  
Susanne Hafner, German  
Joel Herschman, Art History (Emeritus)  
J. Patrick Hornbeck, Theology & MVST  
Javier Jiménez-Belmonte, Spanish  
Sarit Kattan Gribetz, Theology  
John Kezel, Campion Institute  
Gyula Klima, Philosophy  
Joseph Koterski, SJ, Philosophy  
Maryanne Kowaleski, History & MVST  
Kathryn Kueny, Theology  
Joseph Lienhard, SJ, Theology  
\*Matthew McGowan, Classics  
Laura Morreale, MVST  
Wolfgang Müller, History  
Joseph O'Callaghan, History (Emeritus)  
Thomas O'Donnell, English  
Elizabeth Parker, Art History (Emerita)  
\*Giorgio Pini, Philosophy  
\*Brian Reilly, French  
Nina Rowe, Art History  
George Shea, Classics (Emeritus)  
Cristiana Sogno, Classics  
Magda Teter, History  
Richard Teverson, Art History  
Jocelyn Wogan-Browne, English  
Suzanne Yeager, English & MVST

\* Executive Committee

## A Note from the Director

Vital. Looking back over this year, my first as Director of Medieval Studies, this is the word that keeps coming to mind. By invoking vitality, I mean to try to convey in a general sense both what our operation is like and also its importance. For ten years I observed the Center from the outside, as a faculty member working with the Director and Associate Director on conferences, classes, and other projects. I always knew it was a busy place. To see the operations of the Center for the first time from the other side of the desk in 405A, however, is to feel the real, rushing pulse of this place – to observe each morning the lively conversations over coffee between students, fellows, visitors, and faculty; to hear our MAs plan to give their first papers; to see the future of our digital humanities projects unfold. We have accomplished much this year: thirteen public events, including a digital boot camp, six public lectures, three master classes, two musical performances and one major international conference. We began a major new digital humanities initiative in partnership with scholars in Europe and the UK and made major progress on our existing projects. A volume of essays (*The French of Outremer*) inspired by our 2014 conference and digital projects appeared from Fordham University Press.

Vital also has a different sense, one related to the presence of the medieval past in the world today. We began this year following a great summer of discontent in Medieval Studies. Shortly before classes began in August, the forces of hate appeared at Charlottesville bearing heraldic symbols and framing their statements with Latin slogans and images of knights, all to cloak themselves in a mantle of imagined medieval legitimacy. In these cases, it is vitally important that we as medievalists respond. And so we did – those teaching medieval topics gathered in the Fall and Spring to discuss “Teaching the Medieval Now” and drafted a statement about our approach to the Middle Ages for use in our syllabi, one which emphasizes the diversity of a “complex” Middle Ages, always “in active dialogue with – and as sophisticated as – the cultural, social, and religious systems of our own day” (see page 2). A group of Fordham medievalists is also engaged in publishing a volume entitled *Whose Middle Ages?* intended to confront troubling appropriations and representations of the medieval past.

Our vitality is sustained by the strength of our community – undergraduates, graduate students, faculty, alumni, medieval fellows, and affiliated scholars. At the heart of that community are the staff members who bring us together for our events, counsel us in our work and projects, and keep the complex machinery of the program moving along. This year, we bid farewell to Dr. Laura Morreale, Associate Director of the Center since 2012 and one of the architects of the Center as we know it. We will miss her boundless energy and continuous planning and strategizing to improve and expand Medieval Studies and especially her commitment to digital humanities and to compatible careers. We wish her the best of luck in her next endeavors and rest assured in the knowledge that our partnership will continue. We are fortunate to have been supported by the work of Dr. Christina Bruno, who has acted as Associate Director since January, and Katherina Fostano, Visual Resources curator in Art History now on joint appointment with Medieval Studies.

So as our majors and some MAs prepare to graduate while others get ready to travel to conferences and archives this summer, as we prepare to meet new students and new faculty in the Fall, we must remember that the work we do as medievalists is vital, and we as the Center must remain vital.

-Nicholas Paul



## A Vision of Medieval Studies

Created at the workshop "Teaching the Medieval Now"  
Fordham, Center for Medieval Studies  
January 8, 2018

The Middle Ages bear conscious and unconscious impact on many facets of the modern world, and they mean many things to many people. In popular culture, they stand as a dark and violent era under the thumb of imperial and religious power. Some Americans and Europeans believe they stand as an ideal of Christian orthodoxy and national and racial purity. Historically, the Middle Ages were remarkably more diverse, and much more interesting, than either of these outlooks would hold. In this classroom, we aim to encounter these complex Middle Ages: emphatically mediated, emphatically plural, diverse in familiar and unfamiliar ways, and in active dialogue with – and as sophisticated as – the cultural, social, and religious systems of our own day.



Interested in making music with us?

Send your name, voice part/instrument, musical training/performance history, and repertoire you're especially interested in to

[collegium@fordham.edu](mailto:collegium@fordham.edu)

Collegium Musicum Fordhamense is a music ensemble dedicated to exploring and presenting music stemming from the medieval and early modern traditions. Drawing on a history of early music performance at Fordham stretching back to 1980, Collegium seeks to create opportunities for hands-on experimentation with early repertoire, informed by, but not beholden to, current research into historical performance styles.



# collegium Musicum Fordhamense

## Faculty News

**Andrew Albin** (English & MVST) published his first book, *Richard Rolle's Melody of Love: A Study and Translation, with Manuscript and Musical Contexts*, in April 2018 by the Pontifical Institute of Mediaeval Studies. Full of autobiographical glimpses and spiritual rhapsodies, Richard Rolle's *Melos amoris* is a sustained étude in alliterative, rhythmic Latin prose that contains the first public account of the profoundly sensory mystical experience of England's most influential medieval mystic. This book offers the first dedicated study and full English translation of Rolle's daring Latin masterpiece, in alliterative prose that mirrors the original. A quintet of appendices further offers an edition of a spurious chapter, marginalia and music found in one key manuscript, reconstructions of early fourteenth-century Anglo-Latin songs and recitations, and guidance through Rolle's unusual Latin vocabulary. These materials are supported by a companion website offering audio recordings by Sine Nomine, early music ensemble-in-residence at the Pontifical Institute of Mediaeval Studies, and a range of additional contextual matter. He is currently developing two chapters for forthcoming collections, one on medieval approaches to listening to the music of contemporary Estonian composer Arvo Pärt, the other on the sound of lyric in Richard Rolle's vernacular devotional verse. As Chair of Undergraduate Studies for Fordham's Medieval Studies program, he has helped double the number of enrolled majors and minors, and hopes to continue expanding the program with the support of member faculty.

**Susanna Barsella** (Modern Languages and Literature) received a Fordham Research Grant in June 2017 which she spent in Florence working at her current research project: a book on *Boccaccio Humanist Educator*. In September 2017 she was awarded a Faculty

Fellowship for one year to complete this project. In the last academic year, she created and taught three new courses: Politics and Poetry in the Medieval Mediterranean; Italian Style: Food, Fashion, and Design; and Building the Ideal City: Ethics and Economic Foundations of Realizable Utopias.

In November 2017 she was invited to present a paper, "Art and Artifice in Dante's Divine Comedy," at Rutgers University and in January 2018 she was the keynote speaker for the American Boccaccio Association's special session at the Annual International Conference of the Modern Languages Association in New York. She presented "Boccaccio and Humanism: *Specula principum* and *Fortuna* in Boccaccio's *De casibus virorum illustrium*." This coming June, she has been invited to give a talk on "Boccaccio at Play: Giuseppe Mazzotta's Contribution to Boccaccio Studies" at a conference in Honor of Giuseppe Mazzotta (Yale University). Her article "The Sacred and the Artifice of Illusion: A Reconsideration of Boccaccio's 'Realism' in *Decameron* I,1" in *Categories of the Decameron* edited by Katherine Brown, is forthcoming in 2018.

**Christopher Cullen, SJ** (Philosophy) published an article in the journal *Nova et Vetera* (Summer 2017): "Benedict XVI: On the Political Order." He substantially revised a previously-published encyclopedia article on "Alexander of Hales" for the new, on-line version of Springer's *Encyclopedia of Medieval Philosophy*. Cullen gave a paper at an "International Symposium on the Current Theological Significance of Bonaventure of Bagnoregio," commemorating the 800<sup>th</sup> Anniversary of the saint's birth, at the Gregorian University in Rome, November 15-17, 2017. His paper was entitled, "Bonaventure on Faith and Reason: The Metaphysical Center." This paper will be published in a volume based on this conference, *Deus summe cognoscibilis* (Leuven: Peeters Pub-



## MVST Summer 2018 Courses

### Summer Session I

MVST 5202 *Medieval Monsters: Terrors, Aliens, Wonders*, MR 10:00-7:00 p.m.

This course examines the vital role played by monsters in medieval art and culture. The word "monster" evokes powerful visions of strange and unnatural creatures. Monsters and monstrosities possess a transformative power that makes them at once profoundly dangerous and utterly fascinating. Readings will include primary sources and readings in monster theory and related approaches. The course will run in conjunction with an exhibition of the same title at the Morgan Library & Museum, co-curated by Asa Simon Mittman and Sherry C.M. Lindquist.

MVST 8999 *Tutorial: Study Tour of Medieval Spain*, Myers, 1-4 credits

One of the great medieval pilgrimage routes, the Camino de Santiago crosses northern Spain from the passes of the Pyrenees to Santiago de Compostela. This tutorial will consider the legends of the Camino, some of its many surviving monuments, and the modern revival of the pilgrimage. The bulk of the tutorial consists of walking for two weeks as a peregrino/a from Leon to Santiago de Compostela. This class will meet periodically at Fordham before the walk to discuss reading assignments and prepare. Depending on the student's interest, the final project could involve devising a syllabus for future teaching or focus on some element of the pilgrimage and its history in the form of a journal.

LATN 5090 *Latin for Reading*, McGowan, MW 1:00-4:00

FREN 5090 *French for Reading* (LC), A. Clark, TR 6:00-9:00

### Summer Session II

LATN 5093 *Ecclesiastical Latin*, McGowan, 3 credits, MW 1:00-4:00 p.m.



## Faculty News, continued

medieval aesthetics held at Boston College (August 2017). Cullen will be attending a research workshop on Alexander of Hales at St. Isidore's Friary and Research Center in Rome, Italy, June 9-10, 2018, sponsored by the Franciscan Institute. In fall 2018, he will be teaching a course on medieval aesthetics at Fordham's Lincoln Center campus entitled "Beauty in the Middle Ages."

**Mary Erler** (English) delivered an invited plenary lecture at an international conference held in Oxford in June 2017. The conference offered a look at the English Church in the period just before the Reformation (1517) and her talk was titled "Richard Whitford's Vernacular Catechism." With Martin Chase, Nina Rowe, and Joseph Lienhard, she was one of the organizers of a conference honoring the Fordham journal *Traditio* in March 2017. The conference was titled "The Power of Tradition" and the plenary speaker was religious historian Barbara Newman (Northwestern University) who discussed her work on female mystics.

**Susanne Hafner** (Modern Languages and Literatures) was elected Vice President of the International Courtly Literature Society (NAB) in 2017. With the support of an SCMLA Faculty Research Grant, she travelled to Florence in order to work in the Biblioteca Medicea Laurenziana and the Biblioteca Nazionale Centrale for her work on the *Carmina Priapea*. Her Faculty Fellowship was dedicated to the Minnesang poets Friedrich von Hausen and Otto von Botenlauben, who will be featured prominently in her book-in-

-progress on Middle High German crusading poetry. In fall, she will be teaching a new course on Medieval Germany's greatest hits, entitled "Potions, Passions, Players & Prayers."

**Javier Jiménez Belmonte** (Modern Languages and Literatures) published his book *Estetizar el exceso: Cleopatra en la cultura hispánica medieval y del Siglo de Oro* (Boydell & Brewer / Tamesis Books, 2018). It is the first scholarly monograph on the history of the Cleopatra icon in Spanish culture. Adopting an interdisciplinary perspective that combines the study of literary, historiographical and artistic sources, *Estetizar el exceso* studies the Spanish appropriation of that icon in connection with some of the main cultural, social and political issues of medieval and early modern Spain.

**Sarit Kattan Gribetz** (Theology) spent the 2017-2018 academic year as a fellow at the Israel Institute for Advanced Study in Jerusalem, as part of two research groups: the first about notions of the self and subjectivity in late antiquity, and the second about conceptions of daily time in antiquity and the medieval period. Sarit is currently completing a book titled *Time and Difference in Rabbinic Judaism*. In the fall, she is teaching a new NEH-funded seminar titled "On Time and its Value."

**Maryanne Kowaleski** (History & MVST) recently published: "The Assimilation of Foreigners in Late Medieval Exeter: A Prosopographical Analysis," in *Resident Aliens in Medieval England* (Brepols, 2017); "Black Death Bodies," with Sharon DeWitte, in *Fragments: Interdisciplinary Approaches to the Study of Ancient and Medieval Pasts* (University of Michigan Press, 2017), at <https://quod.lib.umich.edu/f/frag/>; and a review of David Butcher, *Medieval Lowestoft: The Origins and Growth of a Suffolk Coastal Community* (Boydell, 2016) in *Journal of British Studies* 56:4 (2017). She is giving two papers this summer: one on "Maritime Industries in Medieval Kent" at the conference on "Maritime Kent through the Ages" at Canterbury Christ Church University in June, and "Mariners and Labor Costs in Medieval England" for the World Economic History Congress at MIT in August, for which she has co-organized two sessions on "Factor Costs in the Expansion of Pre-Modern Ocean Shipping: Labor, Capital, and Knowledge Transfer, 1300-1700." She has also just completed an essay, "Introduction to the Town Courts of Medieval England" for an essay collection on Town Courts to be published by Boydell.

**Matthew McGowan** (Classics) was invited to deliver lectures on "Lucretius among the Early Jesuits" at NYU in January and on "Matteo Ricci's *De Christiana Expeditione apud Sinas* and the Jesuit Mission to China" at the Living Latin in NYC conference in February and, with his colleague at the City University of New York, Elizabeth Macaulay-Lewis, completed editing *Classical New York: Discovering Greece & Rome in Gotham*, which will appear with Fordham University Press in September 2018. With Nicholas Paul, he has organized an event on "Ancient & Medieval Astronomy" at the American Museum of Natural History (Kaufmann Theater) on Friday, October 12, 2018, 6:15pm. All are invited!

**Laura Morreale** (MVST) gave several talks this year, starting with a presentation on "Global Digital Editions with IIF," at the IIF conference in Rome in June 2017. She travelled back to Rome in December to talk about "Pilgrims and Writing in Crusader Acre," at the *Pilgrim Libraries' Project* research network meeting, and was invited to speak on "Medieval Digital Humanities and The Rite of Spring: Thoughts on Performance and Preservation," at the University of Texas at Arlington as part of the Walter Prescott Webb Memorial Lectures in April,

### Lectures

#### Fall 2017

***Total Medicine: An Approach to the Corpus of Anglo-Saxon Healing Texts***

John D. Niles (UC Berkeley & Univ. of Wisconsin-Madison)  
Friday, September 29

***Roman Royal Histories: The Cultural Legacies of Kingdoms Allied to the Roman Empire After Their Annexation***

Richard Teverson (Fordham University)  
Thursday, October 19

***Realism Versus Reality in Dante's Paradiso***

Teodolinda Barolini (Columbia University)  
Wednesday, November 8

***A Flower in Winter: The Challenges and Rewards of Singing Hildegard***

*Medieval Studies/ Music Department Concert Series*  
Jacqueline Horner-Kwiatk (formerly of Anonymous 4)  
Monday, November 27

#### Spring 2018

***Trinitarian Debates, the Rise of Theological Discourse, and the Parting of the Ways in Late Antiquity***

Emanuel Fiano (Fordham University)  
Tuesday, January 23

***Guiraut Riquier's Songs: Time & Memory***

Susan Boynton (Columbia University)  
Wednesday, February 21

***The War of Towers: Italian Maritime Rivalries in Thirteenth-Century Crusader Syria***

Thomas Madden (St. Louis University)  
Thursday, April 12



2018. As a result of her medieval digital work at Fordham, she was invited to serve on the Digital Humanities and Multimedia Studies committee for the Medieval Academy of America, a post she will hold until 2021. Finally, she co-edited an essay collection with Nicholas Paul entitled *The French of Outremer: Communities and Communications in the Crusading Mediterranean*, published in March 2018 by Fordham University Press, in its Medieval Studies Series. Dr. Morreale will move back to the Washington, DC area with her family this summer, where she will continue her work as a medievalist and with the digital projects she helped initiate while at the Center, now as one of its Affiliated Scholars. She looks forward to staying in touch with the wonderful students and colleagues with whom she worked during her time as Associate Director of the Center, and is thankful for all she learned, and particularly for those she came to know, during the past five years.

**Wolfgang P. Mueller** (History) is enjoying the second half of his sabbatical in Europe. After six weeks in the Catalan archives of Girona and Vic and participation in a conference on the digitization of archival data from the Vatican at the German Historical Institute of Rome (Italy), 12-14 March, he is now off to Sevilla (Spain) to explore the archiepiscopal archives through the end of May. From April 25-28, he attended a workshop at Wetzlar (Germany) on "Jurors, Judges, Juries: The Mechanisms of Decision Making in European Legal Culture," hosted by the Society for Research in the Court of the Imperial Chamber (established in 1495). Dr. Mueller hopes to complete a first draft of his current book project, entitled "Marriage in the Pastoral Age of the Western Church, 1215-1517," before returning to teach the Medieval History Proseminar and his Medieval elective on "Sin, Sinners & Outcasts" at Fordham this fall.

**Joseph O'Callaghan** (History, emeritus) published an article "On the Ordenamiento de Zamora, 1274," in *Historia Instituciones Documentos* 44 (2017): 297-312. In April 2018 Cambridge University Press will publish his chapter "Alfonso X" in *Great Christian Jurists in Spanish History* edited by Rafael Domingo and Javier Martínez-Torrón. *Rekonkwista. Krucjaty w średniowiecznej Hiszpanii*, a Polish translation of O'Callaghan's book *Reconquest and Crusade in Medieval Spain*, was published by Wydawnictwo Poznańskie in Poznań in 2016. Additionally, Cornell University Press is preparing to publish his book, *The Justinian of His Age: Alfonso X el Sabio, Law and Justice in Thirteenth Century Castile*.

**Thomas O'Donnell** (English) spent the summer in manuscript research at the British Library in London and the Public Library in Cardiff in connection with his ongoing book project on practices of community in the literature of eleventh- and twelfth-century England. He also had time to visit Toulouse and Albi in preparation for this past Spring's team-taught MVST course on "Occitania: Language and Power" (with Nicholas Paul). In August, he presented a paper at an interdisciplinary conference about the myths of the vernacular at the University of Oslo, organized by former MVST fellow Mikael Males. Along with Máire Ní Mhaonaigh, Elizabeth Tyler, and Wim Verbaal, he organized an interdisciplinary workshop on Anthologizing Poetry in Cambridge, UK, in February, attended by the once-and-future MVST fellow Nicola McDonald. He also organized a writing workshop for early-career early medievalists here at Fordham in April. Beginning in 2018, he will serve as Co-Director of the Comparative Literature Program for the Rose Hill campus.

**Nicholas Paul** (History & MVST) stepped down as Director of Graduate Studies in History and became the Director of Medieval Studies. He also began his first year as the Vice President for North America



Tuesday, May 15th 2018

5:30 - 7:30

Faculty Memorial Hall 405

of the Charles Homer Haskins Society. In February, the collection he edited with Laura Morreale entitled *The French of Outremer: Communities and Communications in the Crusading Mediterranean* appeared from Fordham University Press. He has been delighted by the leaps and bounds by which the Center's digital projects have progressed, including the Independent Crusaders Project and the Siege of Antioch Project. He has also been a regular contributor to the Legal Texts Working Group's ongoing translation of the *Livre au Roi*. In September, Dr. Paul presented a paper related to the Legal Texts translation project at the Delaware Valley Medieval Association. In December, he spoke on the theme of "Motivations" at the conference in honor of the late Professor Jonathan Riley-Smith. Most recently, in April, he presented a paper at Stanford University entitled "Cortezia and the Haute Cour: Occitan Culture and the Shaping of Aristocratic Space in the Latin East." This latter presentation was greatly informed by the course that he co-taught with Tom O'Donnell in Spring 2018 Occitania: Language and Power. This summer he is honored to be invited to join the 41<sup>st</sup> Battle Conference for Anglo-Norman Studies where he will present "Empire inscribed: assembling the histories of the counts of Anjou and lords of Amboise."

**Giorgio Pini** (Philosophy) published the critical edition of a work by Duns Scotus, *Ioannis Duns Scoti Notabilia super Metaphysicam* (Corpus Christianorum Continuatio Mediaevalis 287, Turnhout: Brepols, 2017). He also wrote the entry on John Duns Scotus for *Oxford Bibliographies Online*. He will spend the academic year 2018–2019 working on a monograph about Duns Scotus's metaphysics, thanks to a Fordham Faculty Fellowship and a Solmsen Fellowship at the University of Wisconsin-Madison's Institute for Research in the Humanities.

Fordham University, Center for Medieval Studies  
presents  
The 39th Annual Conference

# Ritual & Religion in the Medieval World

Proposed Dates: 30-31 March 2019

A conference in honor of Professor Richard F. Gyug





March 17-18, 2018 | Lincoln Center Campus



# Inside Out

## Dress and Identity

### in the Middle Ages

#### Plenary Speakers and Roundtable Participants include:

Jennifer L. Ball  
Sarah-Grace Heller  
Maria Giuseppina Muzzarelli  
Gale Owen-Crocker  
Sarah Stanbury  
Daniel Lord Smail  
Laurel Ann Wilson



**Suzanne Yeager** (English) has been at work on several projects related to medieval travel. She has been invited to present a portion of this research at the International Congress on Medieval Studies, in Kalamazoo, Michigan, with her paper, "William Wey as Professional Pilgrim," in a special session organized by Professor Dee Dyas. Her research on the Earthly and Heavenly Jerusalems is forthcoming in *The Cambridge Companion to the Crusades* (ed. Anthony Bale). She has published two short pieces, "Jerusalem," and "The Jews in Medieval England," in *The Encyclopedia of Medieval Literature in Britain*, ed. Robert Rouse and Sian Echard. She looks forward to teaching a new graduate course, "Race, Religion and Medieval Monstrosity," in Fall 2018. Dr. Yeager enjoyed taking part in the selection process for the Center for Medieval Studies Annual Conference, *Inside Out: Dress and Identity in the Middle Ages*, which Fordham hosted in March 2018. She is currently working on a research project on sea-faring pilgrims.

### 🦋MVST Graduate Courses Spring 2018🦋

- MVST 5300** Occitania: Language and Power  
(O'Donnell, Paul), F 2:00-5:00
- ENGL 5210** Introduction to Old Norse Language and Literature  
(Chase), R 2:30-5:00
- HIST 8150** Seminar: Medieval England  
(Kowaleski), T 2:30-5:00
- PHIL 5010** Introduction to St. Thomas Aquinas  
(Davies), M 4:00-6:00
- PHIL 5012** Introduction to St. Augustine  
(Pini), W 12:00-2:00
- THEO 6426** St. Augustine  
(Lienhard), M 2:30-5:00
- THEO 5076** Syriac Language and Literature  
(Fiano), F 9:00-11:00
- GERM 5002** Graduate Reading in German II  
(Ebner), TF 11:30-12:45

**Brian Reilly** (Modern Languages and Literatures) led his graduate seminar on Editing Medieval Manuscripts in the Fall and introduced his undergraduates in French Studies to the Renaissances (in the plural) of the Middle Ages this Spring. He published an interdisciplinary essay in *Philosophy and Literature* on "Irony and Empathy in Chrétien de Troyes' Gettier Problem," and has a new article on medieval authorship attribution in *Digital Philology* forthcoming titled "Invisible Translator, Visible Author."

**Nina Rowe** published two articles in spring 2018: "Devotion and Dissent in Late-Medieval Illuminated World Chronicles," *Art History* 41:1 (2018); and "Shrugging at the Sacred: Dreams, Punishments, and Feasting in the Daniel-Nebuchadnezzar Cycles of Illuminated Weltchroniken, circa 1400," *Gesta* 57:1 (2018). She was also awarded the Outstanding Externally Funded Research Award (OEFRA) in the Humanities from Fordham's Office of Research (for fellowships from the NEH and the ACLS and a grant from the American Philosophical Society). In fall 2018 she will be teaching a new undergraduate course "Medieval Art and the Museum." She continues to work on a book on illuminated World Chronicles from fourteenth- and early fifteenth-century Bavaria and Austria.

**Jocelyn Wogan-Browne** organized two linked events on "Publishing the Medieval Now" in honor of Caroline Palmer, editorial director at Boydell and Brewer. At Kalamazoo, one session on "Open Access and Other Futures" consisted of a panel discussion between Sarah Spence, editor of *Speculum*, Jerry Singerman (Pennsylvania University Press) and Bonnie Wheeler (Palgrave Macmillan). A session of papers, "Romancing Material Culture: Falling in Love with and in Medieval Manuscripts," featured Susanna Fein (English, Kent), Asa Mittman (Art History, CA State University) and Christopher Baswell (English, Barnard-Columbia). Audiences of around forty and eighty attended. A further 90 people came to "Researching and Publishing the Medieval Now" at the University of York, UK on July 7, 2017, with nine multi-disciplinary national and international speakers. At Kalamazoo, Wogan-Browne was formally presented with a Festschrift, *The French of Medieval England: Essays in Honour of Professor Jocelyn Wogan-Browne*, ed. Thelma Fenster and Carolyn Collette (Cambridge: D. S. Brewer, 2017).

She co-organized the annual Mullarkey-Reid Research and Teaching Forum on Linguistic Diversity in English Studies on October 4 and spoke on the inherent linguistic diversity of English in its medieval formations and subsequent history. As a member of the Board of the Anglo-Norman Dictionary, she attended the annual meeting in St Peter's College, Oxford, in June: she served on the Haskins Prize Medal Committee of the Medieval Academy of America and attended the 38<sup>th</sup> Annual Fordham Conference, *Inside Out: Dress and Identity in the Middle Ages*. In especially joyful news, two English graduates whose medieval thesis work she mentored gained tenure track jobs in 2017-18: Clarissa Chenovick (Florida Atlantic) and Boyda Johnstone (Manhattan Borough Community College).

Invited talks were a paper, "'En celle maison....n'avra que ung language.'" French Chaste-Matron Books in Late Medieval England,' at Kalamazoo, May 12, 2017; a lecture at the University of Kansas at Lawrence, April 2, 2018, on "Scholastic Literary Theory and the Development of a Franco-Latinate Knowledge Economy in High Medieval England," and a paper at the Pearl Kibre Graduate Colloquium on "Channeling Relations in Medieval England and France," May 4, 2018. A paperback edition of Wogan-Browne, Fenster and Russell's *Vernacular Literary Theory from the French of Medieval England* (600 pp, Cambridge: Boydell and Brewer, 2016) appeared in March 2018. Wogan-Browne shepherded a translation by Joan Ferrante and Robert Hanning of the 12,000 line *Romance of Thebes* into and through the press for the FRETSS series she co-edits with Professor Thelma Fenster (emerita, Fordham Modern Languages).

**Melanee Baptist** (MVST) will be graduating from Fordham with her concentrations in Syriac Language and Literature and Medieval Literature in August.

**Esther Liberman Cuenca** (History) has three forthcoming publications: An article, "Town clerks and the authorship of customals in medieval England," in *Urban History*; a co-authored article (with Maryanne Kowaleski), "Omeka and other digital platforms for undergraduate research projects on the middle ages," in *Digital Medievalist*; and an essay, "Borough court cases as legal precedent in English town customals," in *Town Courts and Urban Society in Late Medieval England, 1250-1550*, edited by Richard Goddard and Teresa Phipps, to be published by Boydell & Brewer. She has also been appointed a Teaching Associate for 2018/19 at Fordham's Lincoln Center, where she will be teaching HIST 3301: Women in the Middle Ages in the fall. She is currently teaching her new course, HIST 3220: Medieval Hollywood, for which students are completing digital humanities projects and writing reviews of 'medieval' movies (<https://medievalhollywood.ace.fordham.edu>).

**Patrick C. DeBrosse** (History) has received the Student Support Grant to travel to the Fourth International Symposium on Crusade Studies in Saint Louis, where he will present "*Vituperium potius quam laudem meretur*: Conrad of Montferrat's Royal Ambitions." He has helped lead Fordham's *Siege of Antioch Project* team, and he co-presented its launch at CUNY on May 4. He has received a GSAS Summer Assistantship to assist in the planning of the 2018 Haskins Society Conference.

**Jeffrey Doolittle** (History) looks forward to the publication of his article "Negotiating Murder in the *Historiae* of Gregory of Tours" in Larissa Tracy's edited volume *Medieval and Early Modern Murder: Legal, Literary and Historical Contexts*, which is expected to go to press in the summer of 2018. He has been accepted to attend the LIBER Summer School on Trends in Manuscript Studies held jointly at the Università degli Studi di Cassino e del Lazio Meridionale and the Archivio dell'Abbazia di Montecassino in Italy in June 2018. This summer he is also going to present a paper entitled "Just Give Me the Highlights: Color Washes as Finding Aids in Early Beneventan Manuscripts" on a panel on memory and practical medicine in the middle ages organized by recent Fordham PhDs Lucy Barnhouse and Kristin Uscinski at the International Medieval Congress at Leeds, UK in July. Finally, Jeffrey has been selected to contribute a chapter entitled "'Quos in bibliothecae nostrae sinibus reconditos': Early Medieval Medicine and Science in the Beneventan Zone," for the forthcoming Brill *Companion to Beneventan Studies*, edited by Andrew J. Irving and Fordham's professor emeritus Richard F. Gyug.

**Elizabeth Duchovni** (MVST) began a project on English medieval navigation, which includes an SQLite Database of navigational aids deployed on English ships before 1550, and presented a talk on this work titled "The Reckoning of English Medieval Navigation" at Fordham's Medieval England Conference (April 25-26, 2018). In a parallel project, she is also exploring depictions of seafaring in Icelandic sagas.

**Kasey Fausak** (MVST) has been accepted to the PhD program in History at Fordham. She will begin her studies part-time in Fall 2018, while continuing in her role as Assistant Director of Experiential Education in Career Services at Fordham.

**Louisa Foroughi** (History) is thoroughly enjoying her sojourn in England this academic year, where she has been conducting research for her dissertation, "What Makes a Yeoman? Status, Religion, and Mate-

rial Culture in Later Medieval England." She found a home in the lively community of medievalists at the University of East Anglia in Norwich, where she was welcomed as a visiting fellow. Louisa has also visited London and various record offices in Suffolk on frequent archival trips. Thanks to the generosity of the GSAS and GSA, she has been able to view records at several private archives, including both a castle and a manor house. While in London Louisa presented a paper for specialists in her field at the Late Medieval History Seminar at the Institute for Historical Research, and will speak at the Medieval and Tudor London Seminar at the IHR in June and at the International Medieval Seminar at Leeds in July. Louisa has been taking full advantage of England's proximity to the continent with visits to Paris, Ghent, and Brittany. She looks forward to the successful conclusion of her research in August.

**John Glennan** (MVST) is excited to be accepting a position in the History PhD program at the University of Tennessee, Knoxville starting in the fall.

**Tobias Hrynick** (History) presented on three digital mapping projects: in Spring of 2017 he presented the paper "The Oxford Outremer Map and the Challenge of Translating Space," at Kalamazoo; November of 2017, with Stephen Powell and Dr. Laura Morreale he presented a tour of Fordham CMS digital mapping projects at the Cornell University "Terra Digita," conference; and in December of 2018 he presented a seminar on digital mapping with QGIS software for the Fordham DH Student Group.

**Galina Krasskova** (MVST) presented a paper at the 2017 Patristics, Medieval, and Renaissance Conference at Villanova University, titled "Liturgy of Bones: The Spatial Relevance of Saints' Relics in the Pilgrimage Narrative of Felix Fabri." She will be presenting a paper titled "Feasting with the Dead: Pagan Sensibilities in Christian Practice" at this year's 53rd International Congress on Medieval Studies at Kalamazoo, MI and "Eunuchs for the Sake of Heaven: Castrati and the Suffering Body of Christ" at the International Society for Cultural History's 2018 annual conference in September. Additionally, she has a review of Glenn Burger's *Conduct Becoming: Good Wives and Husbands in the Later Middle Ages* (UPENN, 2017) forthcoming for the AAR's Reading Religion website. She is also teaching Latin for Fordham Classics in Spring 2018 (Latin Language and Literature) and Fall 2018 (Latin I).

**Ellis Light** (English) was awarded the Trans Travel Fund by the Society for Medieval Feminist Scholarship, to present their paper, "Deathbed Biopolitics: Power, Care, and Otherworldly Visions in Julian of Norwich" at the New Chaucer Society in July. Ellis published three articles this year: their article on "Damsels, Dragons, and Death-girls: Married and Unmarried Foreign Women in *The Book of John Mandeville* appeared in *Supernatural Studies*; their article "'That she schulde not etyn alone': Food, Community, and Authority in The Book of Margery Kempe" was published in *Comitatus*; and *Hortulus* published their article titled "'Musterai i mun livre': Monastery History and Practices of Seeing in Matthew Paris's *Vie de saint Auban*." At the New England Pop Culture Association's summit in October they presented a paper titled "Queer Kids and Animal Kinships in *Fantastic Beasts and Where to Find Them*." A number of Ellis's poems were published in *Wilderness House Literary Review*. They also received the Academy of American Poets Award for their collection *Ring of Salt*.

**Ashley N. Newby** (MVST) began a year-long externship at the Met Cloisters in April. She will work in the gardens, and looks forward to researching in their archives.



**Rachel Podd** (History) received the GSAS Summer Research Fellowship, and using that funding she will spend a portion of the summer in Spain exploring late medieval episcopal records. She also received the Research Fellowship for 2018-2019 and is planning to spend most of the next year in England. Rachel published her first book review on H.net and will be presenting a paper at the NACBS this fall.

**Stephen Powell** (MVST) will be presenting at multiple conferences this summer including the International Congress on Medieval Studies at Western Michigan University where he will be giving a paper entitled "The Monk's Quill is Mightier than the Earl's Sword: The *De Laude Cestrie* and Medieval Chrestrian Political Identity." He will also present a paper titled "The *Descriptio Scotie* : Nostalgia, Propaganda and Place in the Reign of Edward III" at the 45th annual St. Louis Conference on Manuscript Studies. In addition to these papers Stephen will travel to the UK for the International Medieval Congress at the University of Leeds to present on the Center for Medieval Studies, *Siege of Antioch Project*. In the fall Stephen is excited to join the PhD program in history at Rutgers University.

**Amanda Racine** (History) received the CARA Summer Language Grant from the Medieval Academy to study Arabic this summer at Qasid Arabic Institute in Amman, Jordan. Over the course of the year she's been involved in working on the Siege of Antioch Project, a collaborative effort with Fordham and UK scholars to produce a digital edition of the *Siège d'Antioche*, a never-before-translated First Crusade chronicle. In May, she was a part of the *Siege of Antioch Project* team that presented the beta version of the digital edition at the CUNY "Channeling Relations in Medieval England and France" conference.

**Michael Sanders** (History) will be giving a paper entitled "Forgotten Roads to Jerusalem: Examining the Iberian Context of Garcías de Ayerbe and His *Informatio alia de pertinentibus ad passagium* (ca. 1322-24)" at the 53<sup>rd</sup> International Congress on Medieval Studies (May 10-13).

**Christopher R. Sweeney** (Theology) published his article "Holy Images and Holy Matter: Images in the Performance of Miracles in the Age before Iconoclasm," in the *Journal of Early Christian Studies* 26.1 (2018): 111-138.

**Kevin Vogelaar** (MVST) is updating the "Medieval Book Facsimiles and Manuscript Studies" research guide for the Walsh Library, and he gave public and private exhibitions of medieval and modern relics for Fordham's Walsh Library Archives and Special Collections last November. He was awarded the 2017 O'Callaghan Essay Prize for "Painted Reminiscence: Expressing 13<sup>th</sup> Century Syriac Christian Nostalgia for 'Abbasid Rule in Pierpont Morgan MS M.235,'" a version of which he will deliver in June 2018 at the 45<sup>th</sup> Saint Louis Conference on Manuscript Studies. He was awarded a Summer Research Fellowship to study Syriac and Arabic texts and to complete his thesis on the role of Syriac apocalypticism in 8<sup>th</sup>-11<sup>th</sup> century Latin, Greek, and Arabic imperial theologies. He was given a full scholarship to attend the "Syriac Liturgy: History and Theology" summer institute organized by the Malankara Syrian Orthodox Northeast Diocese in June and will present on Syriac apocalyptic literature. Kevin also presented at the 24<sup>th</sup> Annual ACMRS Conference in February on the relationship between environmental stability and conversion to Islam in early accounts of the Muslim conquest of Iberia, and at the 30<sup>th</sup> Annual Spring MEST Symposium, where he gave a paper on the exploitation of Maliki law in al-Andalus by Christian radicals to provoke Muslim authorities. He will give a paper in May at Kalamazoo detailing Christian and Muslim uses of their respective calls to prayer to define religious boundaries in light of cultural and social Arabization. This fall, Kevin will graduate from Fordham and begin classes at Tufts for a second

MA in Art History and Museum Studies, for which he was given a scholarship.

**Michael Weldon** (MVST) completed an internship at the Morgan Library & Museum in a co-curatorial capacity by preparing a set of manuscripts for the November rotation in the 1906 Library. In June, he will give a paper on *The Harkness Gospels at the 45th Annual St. Louis Conference on Manuscript Studies*.

**Ruisen Zheng** (MVST & History) gave a paper at Marist College's 4th Hudson Valley Medieval and Early Modern Undergraduate Symposium, which was organized by Fordham alum Janine Peterson, on February 24, 2018. His paper was titled: "Interpreting the Byzantine Diplomacy in The First Crusade: When the Knights Bow to the Basileus Alexius Komnenos."

## ☞ Digital Humanities at The Center Medieval Studies ☞

*The Siege of Antioch Project*, a collaborative effort between Fordham Medieval Studies and UK scholars, began Fall 2017. The project is producing a digital edition of the *Siège d'Antioche*, a never-before-translated chronicle from the First Crusade. This five-year project is split between UK scholars, who are working at transcribing and translating the manuscript, and Fordham students, who are working on creating a TEI-compliant digital edition of the text. The first year of the project has been a great success! The UK team has translated and transcribed over twenty *lais* and the Fordham Team has produced a beta-version of the site using Wordpress and TEI Publisher. In May, Amanda Racine, Patrick DeBrosse, Stephen Powell and Dr. Simon Parsons (UK) presented the first version of the project at the CUNY Channeling Relations in Medieval England and France Conference. The first version of the project was well received and the team looks forward to continuing over the next few years.

Over the course of the summer Fordham's *Independent Crusaders Mapping Project* will be undergoing a remodel. The project collects and displays evidence for expeditions to the Holy Land outside of the papally-sanctioned crusades. We hope to have the new site up and working by the start of the fall semester. In the meantime the current project site will still be available at: <https://medievalomeka.ace.fordham.edu/exhibits/show/independent-crusaders-project->



**Allison Alberts** had a baby (Lucia Pearl) last May, and moved to Ossining last summer, where she and her husband bought their first house. Allison is teaching at Sacred Heart, Greenwich, and has accepted an academic dean position there, beginning in fall 2019.

**Alexa Amore** will graduate from Case Western Reserve University with a second Master's degree in Art History in May 2018. In March, she presented a paper entitled "'And I saw': Medieval Visuality and Modes of Representation in the Getty Apocalypse" at the 17th Annual Vagantes Conference on Medieval Studies, held at the University of Minnesota. Alexa will return to New York City in the fall to attend the PhD program in the History of Art and Archaeology at the Institute of Fine Arts, New York University.

**Lucy Barnhouse** will be taking up a position as Visiting Assistant Professor of History at Wartburg College (Waverly, IA) in Fall 2018.

**Christopher Bellitto** published "Preface: Remembering Luther: A Reformer in Church History," in *Reformation Observances 1517-2017*, ed. Philip Krey, xxvii-xxxiii. (Eugene OR: Cascade Books, 2017), in addition to "Ecclesia semper reformanda: Medieval Ideas and Attempts at Church Reform," in *Luther: A Christian and his Legacy 1517-2017*, eds. Alberto Melloni, et al. (Berlin: Walter de Gruyter, 2017), I: 75-90, which also appeared in German and Italian editions published by deGruyter and Il Mulino. He is a speaker for the Public Scholars Project of the NJ Council for the Humanities and is currently on the Fulbright Specialist Roster. His outreach articles appeared in the last year in *Crux*, *Bergen Record*, *Salt+Light*, *Media St. Anthony Messen-*

*ger Press*, *Philly.com*, *Liguorian*, *Catholic Digest*, and *Religion News Service*.

**Heather Blatt** earned tenure and was promoted to Assistant Professor of English Literature at FIU (Florida International University) this year. Her first book, *Participatory Reading in Late Medieval England*, will be out from the University of Manchester Press in July.

**Christina Bruno** defended her dissertation "The Friar's Companion: an Observant Franciscan *Vademecum* in Late Medieval Italy" in January 2018 and earned a PhD in History. She now works as Interim Associate Director at the Center for Medieval Studies.

**Theresa Earenfight** edited a collection of essays titled *Royal and Elite Households in Medieval and Early Modern Europe: More Than Just a Castle* (Leiden: Brill, 2018).

**Ildar Garipzanov** has just published a book with Oxford University Press entitled *Graphic Signs of Authority in Late Antiquity and the Early Middle Ages, 300-900* (Oxford Studies in Early Medieval History), which resulted from a five-year project funded by the Norwegian Research Council (2012-2017).

**Laura Gathagan** was promoted to Associate Professor and awarded tenure at the State University of New York at Cortland. She was also re-elected for another 5-year term as Editor of the *Haskins Society Journal*. Her article, "'You conquer countless enemies, even as a maiden': The Conqueror's daughter and dynastic rule at Holy Trinity, Caen" was published in *History* 102: 5, 840-857.

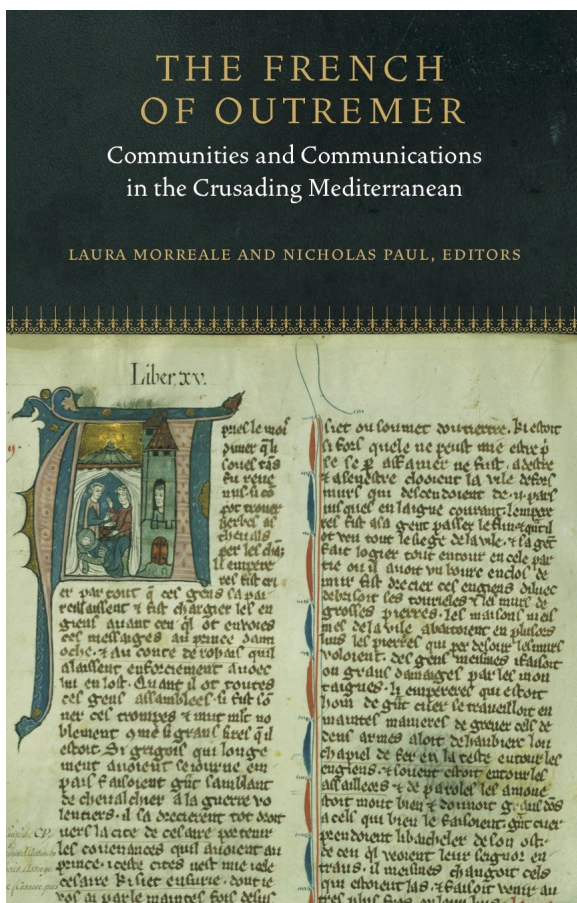
**Marjorie Harrington** defended her dissertation, "Bilingual Form: Paired Translations of Latin and Vernacular Poetry, c. 1250-1350," in November, and graduated from Notre Dame with a PhD in English this January. She is now working as assistant to the director at Medieval Institute Publications (Western Michigan University).

**Boyda Johnstone** will be Assistant Professor of English at Borough of Manhattan Community College in the fall. She is also presenting papers and moderating panels at Kalamazoo, and presenting a paper on dream visions and trees at the New Chaucer Society in July. She also has a forthcoming article on "Dreaming the Apocalypse in Medieval England" in a volume on *Drama and Manuscripts* edited by Brepols.

**Melissa Kapitan** is in the fourth year of the PhD program at the University of Kentucky, studying early medieval monasticism under Abigail Firey. She passed her qualifying exams in November 2016; was awarded the Dean of Arts and Sciences Competitive Fellowship for Spring 2018; and was awarded the Albisetti Dissertation Fellowship (\$4,000), the Dorothy Leathers Graduate Student Fellowship (\$1,000), and a further \$1,500 from the Department of History to do research in Europe this summer on prefaces to Carolingian psalters.

**Brian Klinzing** is Director of Philanthropy at the Gettysburg Foundation, which works to preserve the nation's premiere Civil War battlefield and share its stories with millions of visitors each year. With other stops along the way at organizations such as the New-York Historical Society, National Audubon Society and Humane Society International, his training at Fordham provided the skills and confidence to succeed outside of academia. Brian enjoys returning to Fordham to speak about his non-traditional career path to Medieval Studies students and is an ardent supporter of a liberal arts education. He lives in Frederick, Maryland with his wife Mimi and son Benedict.

**Daniel Marcel La Corte** published an article: "Haimo of Auxerre's Commentary on the Song of Songs: A Carolingian Vision of the



## Alumni News, continued

Church" Cistercian Studies quarterly, 53 (2018): 33-53; and an essay: "Aelred on Abbatial Responsibilities," in *A Companion to Aelred of Rievaulx (110-1167)* (Brill: Leiden: 2017). He will also present two papers "Aquatic Spirituality: The Aqua-culture and Spirituality in the Thought of the Early Cistercians," at the 52nd International Congress on Medieval Studies, Kalamazoo, Michigan; and "Uncovering Personal Reform in the Carolingian Renaissance: The Soteriology of Smaragdus of St Mihiel," at the International Medieval Congress, Leeds, England, July 2017.

**Allie McCormack** recently accepted a tenure-track position at the University of Utah and is now the Original Cataloger for Special Collections in the Marriott Library. This June, she will present a poster at the RBMS Conference entitled "Strategic Collision: Innovations in the Special Collections Classroom."

**Roy Rosenstein** edited a collection of essays (with Danielle Buschinger) titled *De Christine de Pizan à Hans Robert Jauss: Etudes offertes à Earl Jeffrey Richards par ses collègues et amis à l'occasion de son soixante-cinquième anniversaire*, (Médiévales 63. Amiens: Presses du Centre d'Etudes Médiévales de Picardie, 2017).

**Rebecca Slitt** is still living in western Massachusetts and marking her fifth year with the interactive fiction company Choice of Games as an editor, author, and partner. She's heading up their new romance label, Heart's Choice, and has spoken on game design at several conventions, including the East Coast Game Conference and Worldcon 2017. She's now working on the sequel to her game Psy High, which is expected to be released by the end of 2018.

**Gilbert M. Stack** published three novels in his Legionnaire Series: *The Fire Islands*, *The Sea of Grass*, *The Jeweled Hills* and the fourth book, *The Battle for Amatista* is due out on June 7, 2018.

**A.W. Strouse** is publishing a collection of poems this summer about men on the subway, *Transfer Queen* (punctum).

**Christian Teutsch** is currently a student at the Eisenhower School at National Defense University, completing a Masters of Science degree in National Resource Strategy. Upon graduation in June, he will begin work for the Undersecretary of Defense for Policy (Afghanistan, Pakistan, and Central Asia). He recently published "A New Use for an Old Tool: Markov Chains and the Afghanistan Warfighter," *Military Operations Research Society Journal*, vol. 22, no. 2, (Sept. 2017).

**Arvind Thomas** will publish his book *Piers Plowman and the Reinvention of Church Law in the Late Middle Ages* with the University of Toronto Press in fall 2018.

**Kate (Brown) Treick** has opened a new studio location for her photography business, Kate Treick Photography, in Pensacola, Florida. She took her love of history and now focuses on telling the stories of families through fine art portraits. She has won several award for her photography; her work may be viewed at [katetreickphotography.com](http://katetreickphotography.com).

**Michael Vargas** will publish his new book *Constructing Catalan Identity - Memory, Imagination, and the Medieval* with Palgrave MacMillan this spring.

**Laurel Ann Wilson** co-organized Fordham's *Inside Out: Dress and Identity in the Middle Ages* in March 2018, and was a participant in a roundtable moderated by Sarah Stanbury on "Gender and Dress"

along with Sarah-Grace Heller and Dan Smail. Her recent publications and conference papers include "Common Threads: A Reappraisal of Medieval Sumptuary Law," *The Medieval Globe: Legal World and Legal Encounters* 2.2 (2016) and "Livery as Identification in the Late Middle Ages," presented at the NACBS, Washington DC, 2016.

**Christine James Zepeda** has been accepted into the PhD program in Art History at the University of Texas at Austin and will begin in the fall. She will continue to work with her adviser, Dr. Joan Holladay, under whom she is currently completing a Masters thesis on the role of marginal images in a fourteenth-century English psalter.

### MVST Undergrad Courses Fall 2018

#### MVST

MVST 3057 *Medieval German Literature: Potions, Passions, Players, and Prayers* (Hafner)

MVST 4100 *Making Early Music* (Bianchi) **Art History**

ARHI 2320 *Fall of Rome* (Teverson)

ARHI 2365 *Medieval Art and the Museum* (Rowe)

#### Classics

LATN 1001 *Introduction to Latin I* (Kelley); (TBA)

LATN 1501 *Intermediate Latin I* (Peirce) (Foster)

LATN 2001 *Latin Language and Literature* (TBA)

#### English

ENGL 2000 *Texts and Contexts: Medieval Monsters and Marvels* (Carpenter)

ENGL 2000 *Texts and Contexts: Playing with Hellfire* (Albin)

ENGL 3031 *Medieval Monsters* (Yeager)

ENGL 3109 *Arthurian Literature* (Albin)

ENGL 3135 *Medieval Literature: 1000-1300* (O'Donnell)

#### History

HIST 1300 *Understanding Historical Change: Medieval* (Bruce) (Hrynck) (Liberan Cuenca)

HIST 1750 *UHC: Islamic History & Culture* (Turan)

HIST 3260 *Medieval Ireland to 1691* (Maginn)

HIST 3301 *Women in the Middle Ages* (Cuenca)

HIST 3212 *Medieval Christianity* (Bruce)

HIST 4705 *Seminar: Disease in the Middle Ages* (Mueller)

#### Music

MUSC 1100 *Introduction to Music History* (Yaraman)

MUSC 1303 *Collegium Musicum Fordhamense* (Bianchi)

#### Philosophy

PHIL 3507 *Beauty in the Middle Ages* (Cullen)

PHIL 3560 *Philosophy of Aquinas* (Davies)

#### Theology

THEO 3100 *Introduction to the Old Testament* (Garza) (Callaway)

THEO 3200 *Introduction to the New Testament* (Welborn) (Kinman)

THEO 3310 *Early Christian Writings* (Payne) (Bibawy)

THEO 3314 *St. Augustine of Hippo* (Lienhard)

THEO 3316 *Byzantine Christianity* (Demacopoulos)

THEO 3332 *Christians Muslims Jews Medieval* (TBA)

THEO 3340 *Christian Mystical Texts* (Chase) (Holsberg)

THEO 3345 *The Book of Revelation* (Denniston)



## ☞ Incoming Students ☞

Michael Innocenti  
Christoph Keim  
Thomas Lobitz  
Alessandro Pisano  
Edward Murphy-Schwartz

We look forward to welcoming these new  
Fordham Medievalists!

## ☞ Professional Development ☞

### *Digital Day*

Thursday, August 24, 2017  
Keating 317 & 318

### *Your Professional Future* Nicholas Paul

A discussion of CVs, letters of recommendation, choosing  
mentors/programs, professional development, and careers  
Thursday, October 12  
Hughes Hall 313

### *Teaching the Medieval Now*

A workshop for faculty and graduate  
students on crafting medieval syllabi  
Part I: December 14, 2017  
Part II: January 8, 2018

### *Taking Your Work on the Road*

Andrew Albin, Christina Bruno, and Nicholas Paul  
Roundtable discussion of preparing work for  
conferences and publication  
Monday, February 5, 2018  
McGinley Music Room

## ☞ 2017/18 Graduation Notices ☞

### Doctoral Degrees

**Jacob Archambault** (Philosophy): “The Development of the Medieval  
Parisian Account of Formal Consequence”

**Christina Bruno** (History): “The Friar’s Companion: A Franciscan  
Observant *Vademecum* in Late Medieval Italy”

**Clarissa Ann Chenovick** (English): “Repentant Readers: Reforming  
Body and Soul in Late Medieval and Early Modern England”

**Elizabeth Grace Kuhl** (History): “The Dragon and the Cloister: History  
and Rhetoric in the Writing of Stephen of Rouen”

### MA Graduates in Medieval Studies

**Violetta Barbashina**, thesis, “The Roaring Lion and the Horse of God:  
the Enigma of the Evangelist Portraits in the harkness Gospels (New  
York Public Library MA 115)” (mentor: Susanne Hafner, reader Nina  
Rowe)

**Rebecca Bartels**, comprehensive exams in “Medieval  
Jerusalem” (examiner: Sarit Kattan-Gribetz) and “Medieval Political  
Cultures and Islamic Historiography” (examiner: Nicholas Paul)

**Katherine Briant**, thesis, “Glossing the Body of the Text: Authority  
and the Margins of the *Wife of Bath’s Prologue*” (mentor: Jocelyn  
Wogan-Browne, reader: Thomas Hahn, University of Rochester)

**Sarah Kam-Gordon**, thesis, “The Earliest Mystical Marriage of St.  
Katherine in England? A Translation and Commentary” (mentor:  
Jocelyn Wogan-Browne, reader: Brian Reilly)

**Christina Stith**, thesis, “Seals, Devotion, and Gender in the Religious  
Houses of Medieval England” (mentor: Maryanne Kowaleski,  
reader: Marilyn Oliva).



## ☞ The Digital Humanities Student Group ☞

### *QGIS Mapping*

Tobias Hrynick  
November 30, 2017

### *Siege of Antioch TEI Workshop*

Amanda Racine, Patrick DeBrosse, and Stephen Powell  
January 17, 2018

### *An Introduction to Statistical Tools for Humanist Questions*

Renee Symonds  
March 15, 2018

### *Digital Copyright Workshop*

Tierney Gleason  
April 25, 2018

## ☞ MVST Grad Courses Fall 2017 ☞

**MVST 5077** Editing Medieval Texts  
(Reilly), F 5:30-8:00

**ENGL 6224** French of England: Texts and Literacies  
(Wogan-Browne), T 5:30-8:30

**ENGL 6231** Late Medieval Women  
(Erler), R 10:30-1:00

**HIST 6078** The Crusader States: The Latin Kingdom of Jerusalem  
1099-1291 (Paul), W 2:30-5:00

**HIST 7150** Proseminar: Medieval England  
(Kowaleski), T 2:30-5:00

**THEO 5300** History of Christianity I  
(Lienhard), M 5:15-7:45

**THEO 6198** The Self in Early Christianity  
(Dunning), W 9:00-11:30

**THEO 5075** Syriac Language and Literature  
(Fiano), F 9:00-11:30

**FREN 5090** French for Reading  
(Reilly), W 8:30-11:00

**GERM 5001** Graduate Reading in German I  
(Ebner), TF 11:30 a.m.-12:45 p.m.

## Medieval Fellows

**Christine Axen** is currently adjunct faculty in the Department of History at Fordham. During her time as a Medieval Fellow, she launched an article in progress on the relocated female Cistercian convent of St Catherine in thirteenth-century Avignon, France. Over the course of the year, she wrote and presented conference papers at the annual meetings of the Southeastern Medieval Association, the Medieval Academy of America, and the upcoming International Medieval Congress in Leeds, UK. Material from this year's research also formed the basis of a guest lecture given at Plymouth State University (Plymouth, NH), sponsored by the Women's Studies Council and the Department of History. Her current research examines female space, urban religious landscapes, and abbatial authority in high medieval Provence, which will contribute to a section in her monograph in progress on episcopal power and sacred space in Avignon, 1241-61. While at Fordham, her article "Bishop Zoen of Avignon (1241-61) and the Programmatics of Power" was published in the collection *In the Hands of God's Servants: Episcopal Power and Local Society in Medieval Europe, 900-1400* edited by Peter Coss, et al. (Brepols, 2018) and she contributed to MVST's Siege of Antioch digitization project with the University of Warwick.

**Simon Parsons** is an early-career researcher working on the literary culture of the early crusading movement, Anglo-Norman involvement in the crusades, medieval letter-writing, and the *chansons de geste*. He has taught at Royal Holloway, University of London and King's College London, and, during his time at Fordham's Center for Medieval Studies, will be working on an international collaborative project to edit the Old French Siege d'Antioche, the only major unpublished-in-full medieval narrative of the First Crusade, in an accessible online form. He will also be carrying out additional research for his planned monograph: *The First Crusade: Text and Tradition*. Dr. Parsons received his PhD from Royal Holloway, University of London in 2016, his thesis having been subject to examination by Professor Marcus Bull (UNC Chapel Hill) and Dr. Marianne Ailes (University of Bristol).

**Deborah Shulevitz** received her PhD in Medieval History from Columbia University in 2017. This winter she published an article based on a chapter of her dissertation, entitled "Following the Money: Cathars, Apostolic Poverty, and the Economy in Languedoc, 1237-1259," in the *Journal of Medieval Religious Cultures*. The article investigates the attitude of the heretics in southern France commonly known as 'Cathars' towards money and the nature of their involvement with the economy. During her time at Fordham, she has been working on a paper dealing with the historiography of Catharism, which she hopes to publish next year, and has begun a study of mortgage lending in southern France in the twelfth and thirteenth centuries.



## Alumni Fellows

**Monica H. Green**, a Visiting Fellow of the Fordham Medieval Studies program in Summer 2013, has been taking advantage of her sabbatical to push several projects forward. Some highlights are: (1) with Brian Long (currently at the University of Toronto), she has launched a blog devoted to Constantinus Africanus, "the most famous medieval writer most people have never heard of"; (2) finished editing a piece that's a spin-off of her "Fordham Summer" research on the cleric, physician, and bibliophile, Richard de Fournival; (3) written a general guide for teaching the "new genetics" as they apply to the history of the Black Death; and (4) pushed forward her "Global Middle Ages" agenda by drafting essays on infectious disease history of pre-modern Eurasia, the Indian Ocean world, and Africa.

**Enrica Guerra** is a researcher at the University of Ferrara, Department of Humanistic Studies (Studi Umanistici). Her works in 2017-2018 include *Gli Agolanti. Mercanti tra Trieste e Ferrara nel Tre-Quattrocento* (Roma, Aracne, 2017); a brief biography of Beatrice of Aragona, Queen of Hungary: 'Beatrice d'Aragona (1457-1508)', in *Autographa, II. I, Donne, sante e madonne (da Matilde di Canossa ad Artemisia Gentileschi)* (Imola: Editrice La Mandragora, 2018); "Legal Homicide: The Death Penalty in the Italian Renaissance," in T. Dean, K. Lowe (eds.), *Murder in Renaissance Italy* (Cambridge University Press, 2017); a study about Ippolito I d'Este and his hunting activities: "La caccia del cardinale: il caso di Ippolito I d'Este," in *Le cacce reali nell'Europa dei principi, a cura di Andrea Merlotti* (Florence, Olschki, 2017); and a study about the composition of the Estensi's army in 15th century: "Uomini d'arme nel territorio estense alla fine del XV secolo," in *Revista universitaria de Historia militaria*, vol. 6, n. 11 (2017).

**Janine Larmon Peterson** (Fellow '14, MAMS '01) was recently elected to the advisory board of the Society for Medieval Feminist Scholarship. Her article, "Visions, Inquisitors, and Challenges to Christian Doctrine in the Later Middle Ages" appeared in *English Language Notes* 56 (2018) and her contribution on "Guglielmites (1260-1300)" in the massive online funded project, *The Database of Religious History*, in April 2018. She presented a paper, co-authored with James G. Snyder, on "Galenic Themes in the Metaphysics of Marsilio Ficino" at the Renaissance Society of America Meeting in New Orleans this spring and is excited about organizing one of the RSA's new seminars, along with her colleague Patricia Ferrer-Medina, for spring 2019 on "Sex, Gender, and Race in the Atlantic and Mediterranean Worlds: A Comparative View."

## MVST Grad Courses Fall 2018

- MVST 5070 Manuscript Culture (Rowe), W 11:30-2:15
- ENGL 6234 Race, Religion, and Monstrosity in Medieval Literature (Yeager), R 2:30-5:00
- ENGL 5180 Anthologizing Poetry in the Middle Ages (O'Donnell), M 2:30-5:00
- HIST 6077 The Angevin Empire (Paul), T 2:30-5:00
- HIST 7110 Proseminar: Church Law and Medieval Society (Mueller), R 5:30-8:00
- THEO 5070 Elementary Coptic (Fiano), F 9:00-11:30
- THEO 5401 Introduction to Islam (Kueny), M 5:15-7:45
- FREN 5090 French for Reading (TBA), W 11:30-2:15
- GERM 5001 Graduate Reading in German I (Ebner), TF 11:30-12:45

**Faculty:**

**Richard Gyug** is presenting “The Compactiones of Montecassino” during Session 483, *Order and Interpretation II: New Insights into Liturgy and Law in the Beneventan Zone in Memory of Roger E. Reynolds (1936-2014)*; he will also preside over Session 431, *Order and Interpretation I: New Insights into Liturgy, Texts, and Law in Memory of Roger E. Reynolds (1936-2014)*.

**Susanne Hafner** is organizing and presiding over Session 351, *What is Courty Love? (A Roundtable)*.

**Nicholas Paul** is organizing and presiding over Session 328, *New Voices in Medieval History*.

**Julia Perratore** is presenting “Romanesque Art and Conquest,” during Session 275, *Art and Aftermath*.

**Suzanne Yeager** is presenting “Consuming the Holy Land: Placing Objects in William Wey’s Jerusalem Accounts” during Session 93, *The Shaping of Medieval Pilgrim Experience*.

**Students:**

**Carolyn Cargile** is presenting “D’armes porter resambla bien baron”: Ganelon’s Saracen Re-fashioning in the *Chanson de Roland of Paris BnF f. fr. 860*,” during Session 379, *Old French Literature II*.

**Galina Krasskova** is presenting “Feasting with the Dead: Pagan Sensibilities in Christian Practice,” during Session 525, “*Fancy Meeting You Here!*”: *Medieval Texts and Traditions as Sources for Understanding Polytheism*.

**Stephen Powell** is presenting “The Monk’s Quill Is Mightier than the Earl’s Sword: The *De laude Cestrie* and Medieval Christian Political Identity” during Session 328, *New Voices in Medieval History*.

**Michael J. Sanders** is presenting “Forgotten Roads to Jerusalem: Examining the Iberian Context of Garcias de Ayerbe and His *Informatio alia de pertinentibus ad passagium* (ca. 1322-24)” during Session 150, *Negotiating Orthodoxy in Iberia and across the Mediterranean*.

**David Smigen-Rothkopf** is presenting “Whatsomever He Makyth Hymself”: Re-defining Nobility in ‘Torre and Pellinor’ and in ‘The Tale of Sir Gareth of Orkney’” during Session 77, *Leaders and Followers in Malory’s Morte Darthur*.

**Kevin Vogelaar** is presenting “Sonic Exorcism: The Bell as Object of Purification in the Ninth-Century Polemic of Eulogius and Albar of Cordoba” during Session 328, *New Voices in Medieval History*.

**Alumni:**

**Christopher Bellitto** is presenting “Cusanus and the Papacy,” during Session 128, *The Papacy in the Time of Cusanus*; he will also be participating in Session 395, *From Thesis to Book: Advice for New Scholars* (a panel discussion).

**Heather Blatt** is presenting “Textual Domesticity in the Transitive Household” during Session 540, *The Provincial Aristocratic Household in Late Medieval England*.

**Theresa Earenfight** is presenting “Spanish Fragments: Catharine of Aragon in the Victoria and Albert Museum” during Session 199, *Medieval Collections (A Roundtable)*; she will participate in Session 450, *La corónica International Book Award: Núria Silleras-Fernandez, Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia* (a panel discussion); she will also participate in Session 552, *Pauline Stafford’s Queens, Concubines, and Dowagers Thirty-Five Years Later* (a roundtable).

**Heide Estes** is organizing Session 499, *Medieval Ecocriticisms: Environmental Crisis in the Middle Ages* (a roundtable).

**Damian Fleming** is presenting “Mentoring Networks for Early Medievalists” during Session 349, *Networks for Old English: Mentorship, Collaboration, Collegiality* (a roundtable); organizing and presiding over Session 22, *Critical Bibliography and Medieval Materiality* (a roundtable); and organizing and presiding over Session 56, *Medievalists Read Moby Dick* (a roundtable).

**Judy Ann Ford** is organizing and presenting Session 21, *Tolkien and the Celtic Tradition*.

**Marjorie Harrington** is presenting “Authorial Revisions in Early Middle English Poetry” during Session 66, *Error and Correction*; organizing and presiding over Session 113, *Reexamining Digby 86*; and performing in Session 338, *Performing Malory: Magic and Miracles* (a performance).

**Boyd J. Johnstone** is presenting “Countering Presentism in a Student-Led Performance of *Mankind*” during Session 103, *Approaches to Teaching Medieval Drama, Revisited*; she is also organizing and presiding over Session 162, *Charles d’Orléans: Forms and Genres*.

**Donald J. Kagay** is organizing and presenting “The Theory and Practice of War and Government Practiced by Pere III the Ceremonious of Aragon (r. 1336-1387)” in Session 204, *The Self-Image of Iberian Kings Drawn from Warfare and the Landholding Reality of their Vassals*; he is also presiding over Session 259, *The Problematic Structure of Juan Ruiz’s Libro de buen amor: Anthology, Collage, or Plot I*.

**Daniel Marcel La Corte** is presenting “*Per Clementissimum Amicum*: Soteriology in the Thought of Smaragdus of Saint-Mihiel” during Session 8, *Early Medieval History*.

**Nicole Lopez-Jantzen** is organizing and presenting “Western Civilization in the History Core” in Session 332, *Medieval Diversity in the Core Curriculum* (a roundtable).

**Ilan Mitchell-Smith** is presenting “By the Company He Keeps: Bestial Friends and Troubled Chivalry in Later Middle English Romance” during Session 86, *The Animal in Medieval Romance I: The Animal as Friend*; organizing Session 23, *Affect and Identity in MS Ashmole 61*; organizing and presiding over Session 153, *Theorizing the Problematic Medievalisms of Dungeons & Dragons and Popular Fantasy Narrative* (a panel discussion); organizing and presiding over Session 269, *Monstrous Medievalism: Toxic Appropriations of the Middle Ages in Modern Popular Culture and Thought*; and participating in Session 348, *Medievalism, Racism, and the Academy* (a roundtable).



**Kenneth Mondschein** is organizing, presiding over, and presenting “The Perception of Legitimacy: How Culture Wars Hurt (or Help) the Authority of Academic Medievalism” in Session 462, “*Can These Bones Come to Life?*” II: *Issues of Authority and Reconstructing, Reenacting, and Recreating the Past (and in Medieval Studies)*); he is also organizing and presiding over Session 410, “*Can These Bones Come to Life?*” I: *Issues of Authenticity and Reconstructing, Reenacting, and Recreating the Past*.

**Samantha Sabalis** is presenting “Rethinking the Arundel Constitutions: Continuity, Reform, and the Middle English Translation of Robert Grosseteste’s *Templum dei*” during Session 7, *The Fifteenth Century: a Pivotal Period?* (a roundtable); she will also present “Prudence and Female Owners of John Lydgate’s *The Siege of Thebes*” during Session 468, *Claire Sponsler: In Memoriam II*.

**Danielle Sottosanti** is presenting “How “Mild” is her “Chere”? Does *The King of Tars* Offer a Model for Female Empowerment?” during Session 158, *Fear of Domestic Abuse in Medieval Texts*.

**Theresa M. Vann** is presenting “The Municipal Militias and the Military Orders: The Case of Cuenca, 1188-1250” during Session 494, *The Annual Journal of Medieval Military History Lecture*; she will also preside over Session 204, *The Self-Image of Iberian Kings Drawn from Warfare and the Landholding Reality of Their Vassals*.

### COME WALK THE CAMINO DE SANTIAGO!

The Camino de Santiago is the traditional pilgrimage route from France across northwestern Spain to Santiago de Compostela, the legendary burial site of St. James. One of the great medieval pilgrimages and the greatest surviving itinerary for medieval monuments and landscapes, it has enjoyed a remarkable revival in recent years, attracting European Union sponsorship, the attention of media stars, and hundreds of thousands of walkers and pilgrims.

In this spring course, two-week study tour and interdisciplinary capstone, participants will walk the route, and meet each day for lectures and discussion of the medieval and pre-modern monuments along the route. The group will meet periodically during the spring 2018 semester to discuss reading assignments, make presentations and prepare for the walk. An essay is required at the end of the course.

For more information, contact  
Prof. David Myers  
at [dmyers@fordham.edu](mailto:dmyers@fordham.edu)



*Follow the 2018 Camino group  
as we walk to Santiago de Compostela this Spring!*

Visit: [www.mappingthecamino.wordpress.com](http://www.mappingthecamino.wordpress.com)  
Instagram: @Fordhamontheway

**Fall 2018 Undergraduate Course  
MLAL/MVST 3057  
Medieval German Literature:  
Passions & Potions, Prayers & Players**

Tuesdays & Fridays  
2:30 PM - 3:45 PM

For more information, contact:  
[hafner@fordham.edu](mailto:hafner@fordham.edu)

This course will introduce students to the rich literary and cultural heritage of Medieval Germany. The texts will all be read in English translation. Topics covered will include pre-Christian charms, the epic of the Nibelungs, love poetry (Minnesang), urban carnival plays, and early Jesuit literature.

### ☞ Graduate Seminar/Internship ☞

Fordham’s Center for Medieval Studies and Columbia’s Rare Books & Manuscript Library offer an internship program which allows eligible students from Fordham University to intern in Columbia’s Rare Books & Manuscript Library under the supervision of Dr. Consuelo Dutschke, the Curator of the Medieval and Renaissance Collections. This one-credit internship class will simultaneously be mentored by a Fordham faculty member and count towards the student’s requirements for the MA and Doctoral Certificate in Medieval Studies.

Interested students should submit a current *curriculum vitae* and an application letter (1-2 pages), addressing the relevance of this internship for their professional development as well as their qualifications, especially their Latin proficiency. They will be selected according to their qualifications and the availability of internship positions; no more than one such internship will be awarded per semester.

Questions and applications can be addressed to the Center for Medieval Studies ([medieval@fordham.edu](mailto:medieval@fordham.edu)).



## ⌘ Notabilia ⌘



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for ongoing updates from the Center for Medieval Studies!



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Emily Gerace won the Rose Hill Medieval Studies Award  
Epiphany Cruz-Maxwell won the Anne Mannion Prize  
Congratulations to both!



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