

## Faculty

\*Nicholas Paul, Director, History  
\*Christina Bruno, Associate Director  
Andrew Albin, English & MVST  
Susanna Barsella, Italian & MVST  
William Baumgarth, Political Science  
Eric Bianchi, Art History and Music  
\*Scott Bruce, Interim Director, History  
Martin Chase, SJ, English & MVST  
\*Christopher Cullen, SJ, Philosophy  
Brian E. Davies, OP, Philosophy  
Robert Davis, Theology  
George E. Demacopoulos, Theology  
Mary C. Erler, English  
Thelma S. Fenster, French (Emerita)  
Emanuel Fiano, Theology  
Maris Fiondella, English (Emerita)  
Richard Gyug, History & MVST (Emeritus)  
Susanne Hafner, German  
Joel Herschman, Art History (Emeritus)  
J. Patrick Hornbeck, Theology & MVST  
Javier Jiménez-Belmonte, Spanish  
\*Sarit Kattan Gribetz, Theology  
John Kezel, Campion Institute  
Gyula Klima, Philosophy  
Joseph Koterski, SJ, Philosophy  
Maryanne Kowaleski, History & MVST  
Kathryn Kueny, Theology  
Joseph Lienhard, SJ, Theology  
\*Matthew McGowan, Classics  
Wolfgang Müller, History  
Joseph O'Callaghan, History (Emeritus)  
\*Thomas O'Donnell, English  
Elizabeth Parker, Art History (Emerita)  
Giorgio Pini, Philosophy  
\*Brian Reilly, French  
Nina Rowe, Art History  
George Shea, Classics (Emeritus)  
Cristiana Sogno, Classics  
Magda Teter, History  
Richard Teverson, Art History  
Jocelyn Wogan-Browne, English  
Suzanne Yeager, English & MVST

## A Note from the Director

Last year I wrote in this Director's note about how we could characterize the state of Medieval Studies as "vital"—in the dual sense of the vitality of the Center and the vital place of the medieval past in the present moment. Looking back on the extraordinary year 2018-2019, that vitality, if anything, has only been amplified. Looking back, we see a calendar brimming with events: eight invited lectures (six of them co-sponsored with other departments), four master classes (in English, Philosophy, Classics, and History), three musical performances, two career workshops, and one manuscripts workshop. These join, of course, our annual digital training workshop and our annual conference (the 39<sup>th</sup>!). As ever, we were joined by a strong class of Fellows, including some old friends (Nicola McDonald from York University), neighbors (Jay Diehl of LIU, CUNY) and new friends from around the world (Erik Claeson from Lund University, Sweden, María Dumas from Buenos Aires, and Ben Pohl and Leah Tether from Bristol). Our digital projects continued to thrive, as demonstrated recently in London, where a delegation from the Center presented our projects and established new international partnerships at the Fordham Center. We continued to offer innovative courses, including our Camino course (now under the direction of Christina Bruno), a new Gothic Cathedrals course, and a graduate course all about medieval soundscapes. The number of undergraduate majors and minors continues to rise, and our undergraduate and graduate students undertook original research projects, presented at academic conferences, and held internships at the Cloisters, at the manuscripts collection of Columbia University Library, and at the parchment maker Pergamena.

But this year also brought something more. This is the year that Medieval Studies, both as a field, and specifically our Center at Fordham, was catapulted into public view on a national and global stage. Medieval Studies faculty were on the frontlines of major international news stories, such as the establishment of an autocephalous Ukrainian Orthodox Church, the relations between Christians and Jews in Poland, and the devastating fire at Notre-Dame de Paris—all situations medievalists are uniquely well-situated to understand. Faculty were reviewed in the New Yorker and the Washington Post, quoted on the front-page of the New York Times, and interviewed on CNN and in New York Magazine. The stage was in some ways set for all of this public engagement by the Center's participation, for the first time, in the Fort Tryon Park Medieval Festival in September. A merry band of medieval graduate students, led by Christina, offered lectures and demonstrations, prepared medieval food and explained medieval objects and books. The feeling of being out in the midst of a sea of tens of thousands of curious New Yorkers, sharing our expertise and passion about the Middle Ages, was truly special, a reminder of the abiding public interest in our field and our important role as expert mediators and emissaries of the past. Standing in that throng, I felt the same pang of urgency that I do at so many of our events: "I hope we do this again next year!" Heading off for a year of research leave, I regret that I won't be around to enjoy the thrill of Medieval Studies in 2019-2020, but I know that the Center, under the expert leadership of Scott Bruce (Interim Director), Christopher Cullen, SJ (Interim Associate Chair for Undergraduate Studies) and Christina, Medieval Studies is in excellent hands. Have a great year, and I will see you in Fall 2020!

- Nicholas Paul

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Send your name, voice part/instrument, musical training/performance history, and repertoire you're especially interested in to

[collegium@fordham.edu](mailto:collegium@fordham.edu)



Collegium Musicum Fordhamense is a music ensemble dedicated to exploring and presenting music stemming from the medieval and early modern traditions. Drawing on a history of early music performance at Fordham stretching back to 1980, Collegium seeks to create opportunities for hands-on experimentation with early repertoire, informed by, but not beholden to, current research into historical performance styles.

# collegium Musicum Fordhamense



## ⌘ MVST Summer 2019 Graduate Courses ⌘

### Summer Session I

#### **MVST 8999 Tutorial: *Study Tour of Medieval Spain*, 1-4 credits**

One of the great medieval pilgrimage routes, the Camino de Santiago crosses northern Spain from the passes of the Pyrenees to Santiago de Compostela. This tutorial will consider the legends of the Camino, some of its many surviving monuments, and the modern revival of the pilgrimage. The bulk of the tutorial consists of walking for two weeks as a peregrino/a from Leon to Santiago de Compostela. This class will meet periodically at Fordham before the walk to discuss reading assignments and prepare. Depending on the student's interest, the final project could involve devising a syllabus for future teaching or focus on some element of the pilgrimage and its history in the form of a journal.

**LATN 5090 *Latin for Reading*, McGowan, MW 1:00-4:00, 0 credits**

### Summer Session II

**LATN 5093 *Ecclesiastical Latin*, McGowan, 3 credits, MW 1:00-4:00 p.m.**



**Andrew Albin** (English and MVST) will be on sabbatical leave during the 2019-20 academic year to begin work on his second book project, currently titled *The Manuscript Is an Instrument and We Must Play*. This project seeks to build an ear-forward theoretical and methodological framework for manuscript studies, inviting scholars to reimagine the medieval book as a sonorous technology that draws its users into embodied, mediated, and collaborative meaning-making in sound. His chapter on lyric sound in Rolle's vernacular epistle *Ego Dormio* is forthcoming for the essay collection *What Kind of a Thing is a Middle English Lyric?*, due from University of Pennsylvania Press in 2020. He is beginning work with Dr. Andrew Kraebel of Trinity University on a cluster of essays on new critical approaches to Rolle studies. The Fordham Medieval Dramatists, whom Albin supervises, performed their adaptation of the Middle English morality play *Wisdom* on April 27 to an audience of 70. Their filmed performance will soon be available online at the group's media-rich digital archive, <https://fordhammedievaldramatists.wordpress.com>.

**Susanna Barsella** (Italian) was granted a Fordham Faculty Fellowship for the AY 2018/2019 and she is currently working in Florence on her book project on Boccaccio. In fall 2018 she was invited to present a paper on "Angelic Notes in Dante's Epistle XIII to Cangrande della Scala" at the Medieval Graduate Seminar, Columbia. In January 2019 she attended the Medici Archive Project Winter Seminar on Paleography and Archive Studies in Florence/Venice. While in Florence she gave a series of lectures on the *Divine Comedy* at the Sant'Ambrogio Church. Recently she published "The Sacred and the Artifice of Illusion. A Reconsideration of Boccaccio's 'Realism' in Decameron I, 1, *Dialogues on the Decameron*, Katherine Brown ed., a special issue of *Quaderni d'Italiansistica* 38.2 (2017): 11-40, released in February 2019.

**Scott Bruce** (History) published *The Penguin Book of Hell* (Penguin Classics, 2018), an anthology of texts about the history of the infernal afterlife from antiquity to the present. This book garnered feature reviews in *The New York Review of Books* and *The New Yorker*. He also published articles in *Anglo-Norman Studies* (2018) and *Speculum* (2019). In 2019, he began work on "The Lost Patriarchs Project," which examines the transmission of Greek patristic texts in the Medieval Latin tradition. In the fall of 2019, he will teach a new course: "Dragons, Fairies, and the Undead: Stranger Things in Medieval Europe" (HIST 3213), which will feature readings from his new anthology, *The Penguin Book of Dragons* (forthcoming with Penguin Classics in 2020).

**Christina Bruno** (MVST) presented a paper at the Medieval Academy of America in March entitled "Travel as Power: Mapping the Italian Franciscan Observants" using maps built in Carlo to show the travel patterns of Franciscan Observants in the Balkans. She will be presenting another paper, based on a chapter of her dissertation, at the International Medieval Congress at Leeds in July, on "Franciscan Observants, Loans, and the Canon Law of Restitution in Fifteenth-Century Italy." She also taught MVST 4998: Study Tour: Medieval Spain, taking a group of Fordham undergraduate and graduate students on the Camino de Santiago in May-June. You can follow their travels at <https://www.instagram.com/fordhamontheway>.

**Christopher Cullen, SJ** (Philosophy) published a book chapter in January entitled, "The Metaphysical Center: Philosophical Foundations in Bonaventure" in *Deus summe*

*cognoscibilis: The Current Theological Relevance of Saint Bonaventure* (Peeters Publishers). This chapter is based on a paper Cullen gave at the "International Symposium on the Current Theological Significance of Bonaventure of Bagnoregio," commemorating the 800<sup>th</sup> Anniversary of the saint's birth, at the Gregorian University in Rome in November 2017. In 2018 Cullen also published a substantially-revised article on "Alexander of Hales" in the new, on-line version of Springer's *Encyclopedia of Medieval Philosophy*. This past August, Cullen gave a response to Dr. Mary Beth Ingham's paper on Scotistic aesthetics at the Boston Colloquy in Historical Theology. Cullen taught a course on medieval aesthetics in fall 2018 at Fordham's LC campus entitled, "Beauty in the Middle Ages" and a graduate course this spring, "Introduction to St. Augustine." This summer Cullen will present a plenary-session paper entitled, "Alexander of Hales on Nature and Grace," at the conference, "Quidam enim dicunt: Mendicant Theologies before Aquinas and Bonaventure," sponsored by the Franciscan Institute at St. Bonaventure University, July 15-17, 2019. Also, this August, CUA Press will be publishing a book that Cullen co-edited with Dr. Franklin Harkins entitled *The Discovery of Being and Thomas Aquinas*.

In spring 2019 **Mary Erler** (English) was the recipient of a festschrift in her honor edited by Martin Chase (English) and Maryanne Kowaleski (History), which includes essays by Fordham medievalists Heather Blatt and Allison Adair Alberts, as well as Dr. Chase. She is part of an editorial collective of Fordham medievalists (Andrew Albin and Tom O'Donnell, English, Nina Rowe, Art History, and Nick Paul, History) who have put together a book of short essays titled *Whose Middle Ages?* to be published by Fordham University Press in fall 2019. The book is designed for a general audience and hopes to correct popular misunderstandings of this period generated in popular culture. She has recently reviewed Glenn Burger's *Conduct Becoming: Good Wives and Husbands in the Later Middle Ages* (Penn, 2018) and *The Birgettines of Syon Abbey: Preaching and Print* by Susan Powell (Brepols, 2017).

**Richard Gyug** (History, Emeritus) has reviewed books for *H-France Review* and *Renaissance Quarterly*. He has also presented papers on re-uniting manuscript fragments ("membra disiecta") at a workshop of the World Cultural Heritage Studies program and on the role of liturgical study at the Pontifical Institute of Mediaeval Studies. In the summer 2019, he will be presenting on "Liturgy and Music in Dalmatia: the Beneventan Manuscripts" in a conference at Benevento (Italy). In fall 2018, he moderated a discussion with Scott Bruce on Scott's recent *Speculum* article on the transmission of Herodotus, and in the summer 2019, he and Andrew Irving (University of Groningen) will moderate panels at Kalamazoo and in Rome with authors of the *Brill Companion to the Beneventan Zone* that he and Andrew are co-editing. Next year, he has been invited to speak at conferences at Ohio State and in Warsaw (Poland). He continues to work on preparing a handlist of the 2000 or so manuscript fragments at Montecassino and on editing liturgical manuscripts in Beneventan script.

With support from Fordham's Deans, **Susanne Hafner** (German) has been working on a project which maps the personal relationships between Friedrich von Hausen, a German *minnesinger*, and members of the household of Emperor Friedrich Barbarossa. She will expand on this project in collaboration with the Center for Teaching Excellence at Boston College and with the support of Shawn Hill, who will help her take *MediaKron: A Toolkit for Digital Curation and Storytelling*, into the classroom. In her most

## ✂ Faculty News, continued ✂

career of *minnesinger* Otto von Botenlauben and his family of Outremer-Germans. In fall 2019, she will teach a new course on "Physical and Spiritual Nourishment in German Literature and American Pantries," in which her students will do community service in a mobile food truck and read the lives of some saints with strange eating habits.

**Patrick Hornbeck** (Theology) published *Remembering Wolsey: A History of Commemorations and Representations* (Fordham University Press, 2019). He has contributed an essay on medieval and contemporary perceptions of heresy to the Fordham Medieval Studies volume *Whose Middle Ages?*. Hornbeck is currently developing a new research interest in law and religion and has written several columns on religious freedom issues for the websites *Religion Dispatches* and *Rewire*. He is concluding his second three-year term as chair of the Department of Theology and continues to serve as co-chair for university strategic planning.

After a year at the Israel Institute for Advanced Study in Jerusalem, **Sarit Kattan Gribetz** (Theology) returned to Fordham and taught a new NEH-funded course titled "On Time and its Value." She has completed her first book, *Time and Difference in Rabbinic Judaism*, under contract with Princeton University (it will hopefully appear in 2020), and is already at work on her second book, titled *Jerusalem: A Feminist History*. She will return to Jerusalem this summer to conduct research for this book, and will be teaching undergraduate and graduate courses related to Jerusalem in antiquity and the medieval period in spring 2020.

**Joseph Koterski, S.J.** (Philosophy) co-edited a peer-reviewed, academic volume titled *Theism and Atheism: Opposing Arguments in Philosophy*. This work includes Fr. Koterski's new essay "Final Reckoning" which is about the philosophy of Augustine and Aquinas.

**Maryanne Kowaleski** (History and MVST) will be giving a plenary talk at the Birkbeck/Fordham Digital Scholarship Symposium at Fordham's London Centre in early June 2019 on "Giving Credit Where Credit is Due: Acknowledging Collaborative Work in Digital Humanities Projects." She recently co-edited (with Martin Chase) a festschrift in honor of Mary Erler on *Reading and Writing in Medieval England* (Boydell, 2019), and has two articles forthcoming in *Town Courts and Urban Society in Late Medieval England*, ed. Richard Goddard and Teresa Phipps: one is an introduction to town courts and the other is an annotated list of online and printed transcriptions and translations of medieval town courts in Britain. This summer she is working on a chapter on maritime trade and industry in Kent for *The Maritime History of Kent*, and an article on "Gender/Masculinity and Warfare," for the *Oxford Handbook of Medieval Military History*.

**Matthew McGowan** (Classics) had a productive year in teaching and research. In the fall, he was invited to Oxford (Trinity College) to give a paper on "Ovid's *Nux* and its Renaissance Readers: the case of Erasmus." He published an edited volume, *Classical New York: Discovering Greece & Rome in Gotham* (Fordham 2018), and several articles, including "Ovid's Autobiography (Tr. 4.10): Identity and Individuality in the Poetry of Exile," in M. English & L. Fratantuono, eds. *Pushing the Boundaries of Historia* (London 2019). He conducted a graduate tutorial in Medieval Studies on "Cnut's Law Code of 1018" and finished mentoring the dissertation of B. Whitchurch, "Ubertino Posculo's *Constantinopolis*: Translation

and Commentary, Book 4" (Classics).

**Wolfgang P. Mueller** (History) will spend the summer in Europe to draft the sixth and final chapter of his current book project, a monograph entitled *Marriage in the Pastoral Age of the Western Church, 1215-1517*. It looks at the actual role of ecclesiastical courts in determining the validity of marriages and suggests that demand for legal interference by the Church was minimal and marginal.

**Thomas O'Donnell** (English) has been serving as the co-chair of Comparative Literature for the Rose Hill campus in 2018-2019. Along with his co-chair Shonni Enelow, he has worked with the students who edit the Fordham literary journal *Bricolage*, hosted the Belgian classics and theory scholar Tim Noens for a fellowship at Rose Hill, and invited the noted scholar of Black Studies and Performance Theory Fred Moten to give a talk at Lincoln Center. In Medieval Studies proper, Tom gave talks at Stanford (on obscured multilingual networks in late Anglo-Saxon Northumbria), at NYU (on reform and practices of fiction at twelfth-century St Albans), and at the Medieval Academy (on changing attitudes to old books among twelfth-century vernacular writers). With Nina Rowe, Nicholas Paul, Mary Erler, and Andrew Albin, he edited the collection *Whose Middle Ages?: Teachable Moments for an Ill-Used Past*, which is forthcoming in October 2019. He is looking forward to participating in the Kalamazoo session organized around the collection, and he will be giving another paper at Kalamazoo on critical problems raised by the idea of a (merely) trilingual England in the later Middle Ages. He published "Monastic History-Writing and Memory in Britain and Ireland: A Methodological Reassessment" in volume 19 of *New Medieval Literatures*, and his chapter on "Monastic History and Memory" in the *Cambridge History of Medieval Historical Writing*, ed. Emily Steiner, Jennifer Jahner, and Elizabeth M. Tyler, is forthcoming this year, as well. He is organizing the 2020 Annual Conference on "Medieval French Without Borders," with Brian Reilly and Maryanne Kowaleski.

**Nicholas Paul** (History and MVST) enjoyed another thrilling year as Director of the good ship Medieval Studies. In addition to all of the excitement that has entailed, he was also very honored to deliver public lectures at Portland State University, at Longwood University, and at the University of Bristol, where he spent ten days as Faculty of Arts Visiting Fellow. He was pleased to see the appearance this year of his article "Possession: Sacred Crusading Treasure in the Material Vernacular" in a special issue of the journal *Material Religion*. Dr. Paul continues to serve as Vice President for North America of the Haskins Society and as the medievalist on the editorial board of the *American Historical Review*. Dr. Paul will spend 2019-20 as a Fulbright Scholar (UK) at the University of Birmingham, where he hopes to make major progress on a monograph and also complete work on an edition and translation of a medieval Latin narrative co-authored with Wolfgang Mueller.

In the spring of 2019, **Giorgio Pini** (Philosophy) continued his residence at the Institute for Research in the Humanities (University of Wisconsin Madison) as a Solmsen fellow. When in Madison, his time was mostly taken by two projects. One included work on an edited collection of newly commissioned papers on Duns Scotus to be published by Cambridge University Press. The second included research for a monograph on Duns Scotus's metaphysics. In June, Dr. Pini will give one of three keynote addresses at an international conference in Leuven (Belgium) on mental being in the later Middle Ages.



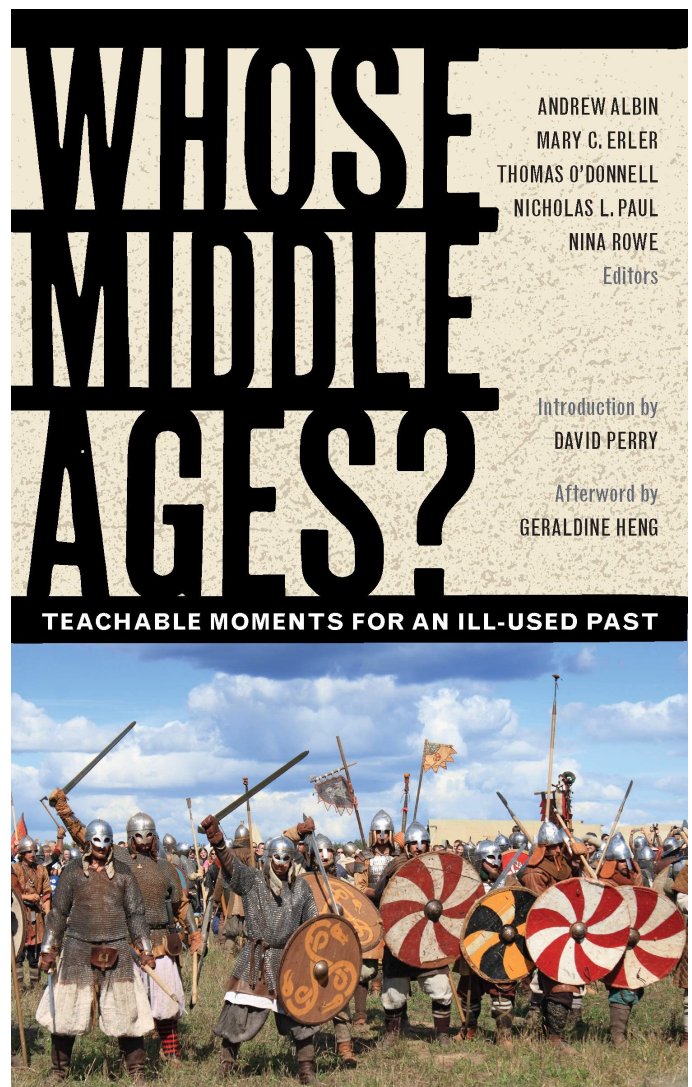
**Brian J. Reilly** (French) published his first monograph, *Getting the Blues: Vision and Cognition in the Middle Ages* in the *Medieval Interventions* series at Peter Lang edited by Stephen G. Nichols. In the Spring 2019 semester, he taught a packed undergraduate course in French on Hollywood's Holy Grail, which looked at the Old French literature behind the movies. This course has launched him on a new project studying the phenomenality of the grail in literature and film.

**Nina Rowe** (Art History) participated in the symposium Identity/Politics-Medieval/Modern at the University of Virginia (September 2018) and delivered a lecture, "Urban Encounters: Moses, Jews, and Africans in Late Medieval Illuminated World Chronicles," in the Branner Forum series at Columbia (January 2019). In fall 2018 she taught a new undergraduate course "Medieval Art and the Museum" and her students put together an online exhibition entitled "Medieval Art and the American Public: A Digital Narrative." In Fall 2019 she will teach a class on Northern Renaissance art.

**Jocelyn Wogan-Browne** (English) spent Fall 2018 on a Senior Fellowship at the Institute for Advanced Study, Central European University, Budapest, and gave talks there and at Debrecen in Hungary on medieval English multilingualism and women's literary and literate culture. Other talks included a paper for the workshop, "Between Women: Female Networks, Kinships and Power," at the Universität Bonn, 31 May 2018 – 1<sup>st</sup> June, 2018, and acting as an invited respondent to a thematic strand at the Leeds International Congress, 3<sup>rd</sup>-5<sup>th</sup> July, 2018, on "Remembering the Northern Saints." She currently has in press a piece on "English Now and Then" for *The Public Medievalist* online series; a chapter, "Recovery and Loss: Women's Writing around Marie(s) 'de France,'" invited for *Women Leaders and Intellectuals of the Medieval World*, ed. Kathryn Kerby-Fulton, John van Engen and Katie Buygis (forthcoming, Boydell and Brewer); "Scholastic Theory and Vernacular Knowledge," invited chapter for *Beyond Scholasticism: Literary Theory and Criticism in the Later Middle Ages*, ed. Ardis Butterfield, Ian Johnson and Andrew Kraebel (Cambridge University Press, in press), and is working on an invited contribution to *The Futures of Medieval French*, ed. Jane Gilbert and Miranda Griffin (Boydell and Brewer) and one to a history Festschrift, ed. Anthony Musson, Helen Lacey and Gwilym Dodd, on "'Cherchant toute Egypte pour les bons homes': Philippa de Vere's Book," alongside her continuing monograph project. She and Thelma Fenster are currently giving a final academic copy-edit to *Waldef (Le Roman de Waldef)*, a romance central to the insular corpus which has been given the first translation of its 22,000 lines into modern English for their FRETs (*French of England Translation Series*), and working with two more volumes for the series. Wogan-Browne taught a new graduate course in Spring 2019 on "Langland's *Piers Plowman* and the Poetry of Social Justice in Late Medieval England" and was pleased that the course attracted a mix of literary medievalist, post-medievalist, and theology students. Wogan-Browne chaired the 2018 Haskins Medal Committee for the Medieval Academy (which awarded the 2018 medal to Philip L. Reynolds for his *How Marriage Became One of the Sacraments: The Sacramental Theology of Marriage from its Medieval Origins to the Council of Trent* (Cambridge University Press, 2016), 1015 pp.) and served on its Nominating Committee. Her work on *Speculum* and other editorial boards continues.

**Suzanne Yeager** (English) taught two new courses on medieval race over the past academic year. The graduate course,

at the Conference on Memories of the Third Crusades, at the University of Copenhagen, this summer. She will be on research leave in Spring 2020, during which time she looks forward to working on her monograph on medieval pilgrimage and ethnography.



## ☞ In Memoriam: John Clark (1947-2018)☞

Our dear colleague John Clark died unexpectedly and peacefully in his sleep at home on December 29, 2018. John spent thirty-seven years in the Classics Department, where he specialized in Roman comedy and satire and, of course, medieval Latin and palaeography. He was a Member of the Program in Medieval Studies and served on the Executive Committee (1996-2000). By the time of his retirement in 2017, he had taught innumerable Fordham medievalists in the palaeography room, which he helped design when the new library was built.

John grew up in Dayton, Ohio, briefly attended Catholic seminary, and earned his BA from the University of Cincinnati and his PhD from Cornell University with a dissertation "On the Dramatic Structure of Plautine Comedy." He published mostly on Plautus and on Marsilio Ficino, whose *Three Books on Life (De Vita Triplici)* he edited and annotated together with Carol Kaske (translator) in what is now still the standard edition (Binghamton 1989) of a notoriously challenging, but highly influential text.

John was a beloved colleague, teacher, and scholar—and husband, father, and grandfather—and he will be sorely missed: *requiescat in pace*.

-Matthew McGowan (Classics)

Spring 2019 Graduate Course

## MVST 5102: Theorizing Medieval Sound: Medieval Sonic Worlds

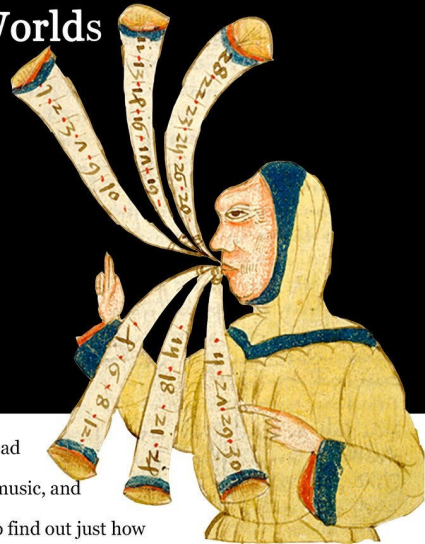
Dr. Andrew Albin

Wednesday 4:00 - 7:00

CRN 37169

For more information

contact [medievalists@fordham.edu](mailto:medievalists@fordham.edu)



In this interdisciplinary seminar, we read widely and listen actively to the texts, music, and objects of the European Middle Ages to find out just how closely we can come to encountering medieval sonic worlds. Using an eclectic array of primary, secondary, and theoretical works, we study medieval sound cultures and the production of sonorous meanings for medieval listeners in all their complexity. At the same time, we investigate how open-minded engagement with the sonorous Middle Ages can challenge us to rethink prevailing popular and scholarly attitudes towards the body, the senses, media, and the past.

## ✂ MVST Undergraduate Courses Spring 2019 ✂

<b>MVST</b> (Bruno)	MVST 4998 Study Tour: Medieval Spain	<b>Honors</b> (Yeager) (Erler)	HPRH 1051 Medieval Literature /Art
<b>Art</b>	ARHI 3350 Age of Cathedrals (Rowe)		HPRH 1052 Medieval Philosophy/ Theology
<b>History</b>		(Davis) (Payne)	
<b>Classics</b>	LATN 1002 Introduction to Latin II		HPRH 1053 Medieval History (Paul) (Axen)
(Foster) (Burns) (Kelley)		<b>Music</b>	MUSC 1303 Collegium Musicum Fordhamense
	LATN 2001 Latin Language and Literature	(Bianchi)	
(Sogno) (Peirce) (Troyano)		<b>Theology</b>	THEO 3200 Introduction to the New Testament
	LATN 1004 Intensive Latin (Troyano)	(Welborn) (Sander) (Williams) (Dunning)	
	LATN 3041 Ovid (Philbrick)		THEO 3120 The Prophets (Ellman)
	GREK 1002 Introduction to Greek II (Peirce)	(Kinman) (Dunning)	
	GREK 2001 Greek Language and Literature		THEO 3310 Early Christian Writings (Bahr)
(Peirce)			THEO 3314 St. Augustine of Hippo (Lienhard)
	CLAS 3050 Pagans and Christians (Keil)		THEO 3316 Byzantine Christianity
<b>English</b>	ENGL 2000 Texts and Contexts (Erler)	(Demacopoulos)	
(Carpenter)			THEO 3332 Christians, Muslims, and Jews in the
	ENGL 3107 Chaucer (O'Donnell)		Middle Ages (Miller)
	ENGL 3134 Love in the Middle Ages		THEO 3340 Christian Mystical Texts (Robinson)
(O'Donnell)		(Guardado)	
	ENGL/THEA 4151 Performing Medieval Drama		THEO 3345 The Book of Revelation (Denniston)
(Albin)			THEO 3620 Great Christian Hymns (Kubicki)
<b>History</b>	HIST 1300 UHC: Medieval (Bruce) (Sanders)	(Holsberg)	
(Hrynick) (Cuenca)			THEO 3711 Sacred Texts of the Mideast (Fiano)
	HIST 1750 UHC: Islamic History and Culture		THEO 3715 Classic Islamic Texts (Faruque)
(Turan)			THEO 4420 Early Christian Art in Context
	HIST 3211 Medieval Sin, Sinners, and Outcasts	(Peppard)	
(Mueller)			
	HIST 3220 Medieval Hollywood (Cuenca)		



## ✂ MVST Grad Courses Fall 2018 ✂

MVST 5070 Manuscript Culture  
 (Rowe), W 11:30-2:15  
 ENGL 6234 Race, Religion, and Monstrosity in Medieval Literature  
 (Yeager), R 2:30-5:00  
 ENGL 5180 Anthologizing Poetry in the Middle Ages  
 (O'Donnell), M 2:30-5:00  
 HIST 6077 The Angevin Empire  
 (Paul), T 2:30-5:00  
 HIST 7110 Proseminar: Church Law and Medieval Society  
 (Mueller), R 5:30-8:00  
 THEO 5070 Elementary Coptic  
 (Fiano), F 9:00-11:30  
 THEO 5401 Introduction to Islam  
 (Kueny), M 5:15-7:45  
 FREN 5090 French for Reading  
 (TBA), W 11:30-2:15  
 GERM 5001 Graduate Reading in German I  
 (Ebner), TF 11:30-12:45

**Ron Braasch** (History) has just finished the requirements for his Masters in Medieval History this spring. He will be presenting a portion of his research at The International Congress on Medieval Studies at Kalamazoo, MI on May 10, 2019. His paper titled "Combat Support in Edward III's Armies in France: A Methodological Experiment," examines chronicle evidence with the help of a database, revealing clues about the functions of people supporting English armies as they marched across France during the Hundred Years' War.

Last semester, **Fiona Chen** (MVST) presented her paper "The Life of St. Francis of Assisi as Portrayed in Early Biography" at the 13th Undergraduate Conference in Medieval and Early Modern Studies at Moravian College- many thanks to Dr. Albin for helping with the revision of the paper.

**Esther Liberman Cuenca** (History) defended her dissertation, "The Making of Borough Customary Law in Medieval Britain," in April and will be heading to Texas as an Assistant Professor of History at the University of Houston-Victoria (UHV). She is currently writing essays for the journal *Studies in Medievalism* and the workshop One-Track Mind, which will be held at Fordham Lincoln Center in June 2019. She is giving a paper at IMC Kalamazoo in May 2019 on the subject of secrecy in medieval towns, and one on "bad" custom at IMC Leeds in July 2019. At UHV she will be teaching "World History II," "Saints, Wives, and Witches," and the graduate-level course "History of the Middle Ages in Popular Culture."

**Patrick DeBrosse** (History) will deliver papers at Fordham's Faculty Research Abroad Program this June, and at the International Medieval Congress-Leeds in July.

**Jeffrey Doolittle** (History) gave a paper in the UK in December 2018 entitled "'*Efficassimum est Alexandrinum*': Drugs and Efficacy in Early Medieval Latin Pharmacology," part of the Drugs in the Medieval World (ca. 1050 – ca. 1400) Conference hosted by King's College London. The proceedings of this conference will be published as a peer-reviewed volume in 2020. In May 2019, Jeffrey will participate in a roundtable organized by the Society for Beneventan Studies at the International Congress on Medieval Studies at Kalamazoo entitled "Script, Culture and Identity in Southern Italy: (Re-)Defining the Beneventan Zone" with other contributors to the forthcoming *Brill Companion to Beneventan Studies*, edited by Andrew J. Irving and Fordham's professor emeritus Richard F. Gyug. Finally, Jeffrey has organized a session at the International Medieval Congress at Leeds in July 2019 entitled "Studies in Ninth-Century Manuscripts: Planning, Production and Subsequent Use" and will also give a paper at the conference entitled "Dimensions of Healing: Design Principles of the Earliest Medical Books at Montecassino."

**Louisa Foroughi** (History) has been awarded Fordham's Alumni Dissertation Fellowship for the 2019/20 academic year and a Summer Schallek Award from the Medieval Academy of America for the upcoming summer. She will be presenting her research on peasant material culture at Leeds in July, followed by a month spent hunting down wills written by the wives, widows, daughters, sisters, and mothers of East Anglian yeomen. She is looking forward to a productive year writing in Paris and Norwich, where she will be associated with the Université de Poitiers and the University of East Anglia.

**Tobias Hrynck** (History) passed his comprehensive exams in January of 2018. He will be presenting the paper "The Many Britains of Matthew Paris: Re-Examining Paris's Map of Britain in Relation to his Oxford Map of the Holy Land" at the International

History of Cartography in the summer of 2019, and conducting research towards his dissertation proposal with the support of a GSAS Summer Distinguished Fellowship.

**Lisa Holsberg** (Theology) presented a paper in Denver at the 2018 Annual Conference of the American Academy of Religion, in the Hymns section of the Arts, Literature and Religion group, "Just a Closer Walk: Medieval Latin Hymns and the Contemporary Imagination."

**Linea Kemsley** (MVST) received the Bibliographical Society of the University of Virginia Scholarship to attend Rare Book School this summer. She will be attending the course "Introduction to the History of Bookbinding."

**Galina Krasskova** (MVST and Theology) is working on her MA thesis focusing on early Christian responses to Matthew 19:12 and has been accepted into the PhD program in Fordham's theology department, which she will begin in fall 2019. During the 2018-2019 academic year she received the Teaching Associate Award twice and has taught one sections of Intermediate Latin and two sections of Understanding Historical Change: Roman History for the Fordham Classics department. She has had three book reviews published through the AAR, and her article "Eunuchs for the Sake of Heaven: Castrati and the Suffering Body of Christ" was published in the 2018 issue of *The Journal of Baroque Studies* out of the University of Malta. She has likewise had a book review and two articles published in the journal *Walking the Worlds*. She presented her paper, "Eunuchs for the Sake of Heaven" at two conferences: the 2018 Patristics, Medieval, and Renaissance Conference at Villanova, where she also chaired a panel on Patristic Theology, and the International Society for Cultural Studies hosted by Columbia University. She presented a paper titled "Feasting with the Dead: Pagan Sensibilities in Christian Practice" at last year's Kalamazoo and will be giving a paper this year at Kzoo titled "Ravens in the Meadhall: Pre-Christian Elements in the Heliand." She has also peer-reviewed a paper for *Pomegranate: The International Journal of Pagan Studies*. Galina performed in Fall 2018 with Fordham's Collegium Musicum Fordhamense and currently has two paintings on display in an art show in Sydney, Australia. Finally, Galina has a second journal article under consideration for the 2020 issue of *Journal of Baroque Studies*.

**Ellis Light** (English) was awarded a Distinguished Research Fellowship for 2019-2020 to work on their dissertation on bodily fluids in late medieval devotional literature. Last fall Ellis was appointed as a temporary lecturer at SUNY Purchase College to teach a class on medieval monstrosity in literature; this spring they presented a paper titled "Teaching Medieval Monsters" at the Supernatural Studies annual conference. In July, Ellis will present their paper "Sisters of the Risen: The Difficult Holiness of Christina the Astonishing, 1150–2017" at the International Medieval Conference in Leeds. In March, they co-organized a panel session for CUNY's Women's HerStory Month, and presented a paper at that session about Margaret of Antioch and Christine Blasey Ford.

**Sean Loritz** (History) was awarded the GSA's Student Support Grant to present his research on prostitution in the legal sources of the Latin East at the International Medieval Congress at Leeds in July, 2019. He is currently acting as a research consultant for historical exhibitions in several U.S. museums.



## Student News, continued

**Ashley N. Newby** (MVST) received the First Year Graduate Essay Prize last year for her paper " 'Jeo vous pri Jhesu o simple voyz': Recovering a Woman's Prayers from the Alphonso Psalter." Over the course of the year she contributed to the Siege of Antioch Project, and served as the project supervisor for the Independent Crusaders Project. She successfully defended her MA thesis in May, titled: "Servants to the Poor: Women's Work in Medieval English Hospitals."

**Christie Olek** (MVST and History) received a grant to present a paper, "The Commercial Role of Apothecaries in Medieval London," at the annual conference of the Southern Association for the History of Medicine and Science. She also got accepted to Fordham's History PhD with a graduate assistantship.

**Amanda Racine** (History) received the O'Connell Travel Grant for a research trip to Jerusalem this summer. After this she will return to Qasid Arabic Institute in Amman, Jordan to continue studying Arabic. She was accepted to participate in the Islamic Archeology Workshop at Princeton in August 2019. Over the course of the year she continued to work on the Siege of Antioch Translation Project with other Fordham graduate students and the first phase of the project should be released in early June.

**Joseph Rudolph** (English) will be presenting a paper at Kalamazoo. The title is "Good Monk/Bad Monk . . . Ovidian Monk? The Monastic Poetics of Baudri of Bourgueil."

**Michael Sanders** (History) will be presenting a paper at Kalamazoo entitled "Between Reconquest and Crusade: Late Medieval Crusade Planners' *Iter per Hispaniam*." Michael has also won Fordham's new RSA Fellowship with the Renaissance Society of America, and will be the Book Reviews Manager for the *Renaissance Quarterly* academic journal for the next year, starting in July.

**Christopher Sweeney** (Theology) has presented: "A New Narrative for the Development of Passion Piety: Lay Devotion and Clerical Opposition," at the Inter-University Doctoral Consortium: Annual Medieval Studies Colloquium, Princeton University, April, 2019; "Tears for the Cross: Evidence for Passion Piety in the Early Arabic Church," at Ritual and Religion in the Medieval World, Center for Medieval Studies, Fordham University, New York, NY, March 2019; "Friendship, Discipline, Event: Reconsidering Tensions in the Use of Christianity in Critical Theory," at Theological Kinships, The Augustinian Institute, Villanova, PA, February 2019; and "War, Displacement, and the Cross: The Saxon Reimagining of the Cross in the Wake of the Saxon Wars," American Academy of Religion: Mid-Atlantic Region, New Brunswick, NJ, February, 2019. His paper, "'The Wailing of the People': The Lay Invention

## Digital Humanities at The Center for Medieval Studies

**The Siege of Antioch Project**, a collaborative effort between Fordham Medieval Studies and UK scholars, had another great year. The SAP team is working to produce a digital edition of the *Siège d'Antioche*, a never-before-translated chronicle from the First Crusade. Amanda Racine and Patrick DeBrosse continued to lead the project with Ashley Newby's continued support. Several new faces, Tanner Smoot, Doug Hamilton, and Louis Norred, also joined the team. The team presented at Fordham's Digital Day and offered several TEI training sessions over the course of the year bringing in additional support from Medieval Studies students. With Katherina Fostano's support, the team was able to develop new ways to display the edition on TEI Publisher. Over the course of the year the team produced a second version of the project which includes 40 *laissez*, 5 personographies, and additional essays. One of the most exciting new developments of the project was the addition of three interactive digital maps to help readers navigate the world depicted in the *Siège d'Antioche*. In June, Patrick and Dr. Nicholas Paul represented the SAP team at the International Symposium on Digital Scholarship which was sponsored by Fordham's Faculty Research Abroad Program in partnership with the University of London. The event was hosted at the Fordham London Centre. This was a great way to share the progress of the project with a wide range of scholars.

To see the latest version of the project, go to: <https://medievaldigital.ace.fordham.edu/siegeofantioch/>

The team is excited to offer more training sessions in the Fall and welcome anyone who might be interested in learning more about TEI, digital editing, or crusade narratives, to join the project.



## Incoming Students

Frances Eshleman  
Mikayla Fenley  
Peter Hauser  
Camila Marccone

We look forward to welcoming these new  
Fordham Medievalists!

**Allison Alberts** recently published "Reading the Real Housewives of John Foxe's Book of Martyrs" in *Reading and Writing in Medieval England*, a festschrift dedicated to Professor Mary Erler. Allison is excited to begin a new position in the fall at the Nueva School in San Mateo, California, where she will teach upper school literature.

**Christopher Bellitto** recently published three articles, including one written using notes left to him by his Fordham doctoral mentor, the late Fr. Pascoe: "Language, Leaders, and Locations of Church Reform in the *Libellus ad Leonem Decimum*," in *Nicholas of Cusa and Times of Transition*, eds. Thomas M. Izbicki, Jason Aleksander, and Donald Duclow, 145-58 (Brill, 2019). He also co-authored with Louis B. Pascoe S.J.†, "Pierre d'Ailly: The Trinitarian Dynamics of Personal Reform and Renewal," in *Inventing Modernity in Medieval European Thought, c. 1100-c. 1450*, eds. Cary J. Nederman and Bettina Koch, 17-32 (Medieval Institute Publications, 2018); and "Teaching the Crusades: Religion, Violence, and Mythistory," *Studies in Medieval and Renaissance Teaching* 25 (2018): 159-65. He also organized three sessions for the American Cusanus Society for Kalamazoo 2019: "Spirituality, Reform, and Humanism in Medieval Universities." This June, he is offering professional development workshops for the Hispanic Theological Initiative at Princeton Seminary. Last summer, he offered a seminar and a public lecture in Bologna at the Fondazione per le Scienze Religiose, "Reconsidering Medieval Church Reform: Words and Works," and gave a public lecture: "Benedict XVI's Resignation: Historical Reflections, Future Considerations." In summer 2019, he will be a Fulbright Specialist at the University of Canterbury in Christchurch New Zealand. Most important of all, he and his wife Karen are proud to say that their daughter Grace chose for her Confirmation patron, Joan of Arc.

**Heather Blatt**'s first book, *Participatory Reading in Late-Medieval England* (University of Manchester Press) came out this past July, and Heather's essay, "#Respect The Scribes: Experiential Learning and Book History," was published in the Fall 2018 issue of the *Journal for the Society for Medieval and Renaissance Teaching*. She is currently wrapping up her sabbatical semester spent working on her second monograph project on books and bodies in late-medieval England, and just successfully co-hosted the seventh International Piers Plowman Society Conference in Miami earlier in April. Finally, this fall, Heather will be stepping up to become Director of the Literature Program in FIU's Department of English.

**Lois Gandt** co-edited a volume (#170) for Corpus Christianorum Series Latina titled *Vitae Antonii Versiones Latinae* that was published earlier this year. This volume provides new editions of the two ancient Latin translations of the *Vita Antonii*; the critical edition of the Evagrian translation was prepared by a colleague in the Netherlands, Pascal Bertrand, while Lois contributed an edition of the earlier, anonymous edition. These two texts are also presented in parallel columns with the Greek text.

**Laura Gathagan** received a Franklin Research Grant from the American Philosophical Society to travel to Cambridge University this summer to examine a manuscript-li.6.24- produced by the nuns at Holy Trinity, Caen. Laura is also currently on sabbatical working on a biography of Mathilda of Flanders.

**H. Ashley Hall** is Associate Professor of Theology at Creighton University, Omaha, Nebraska. During the Easter Term (2018), Ashley Hall was awarded a Visiting Fellowship from the Divinity Faculty of the University of Cambridge, and was made a concurrent visiting by-fellow of Selwyn College. While there, he began research on a new topic, "Sola Scriptura: Its Use and Limitation in the Lutheran Tradition." During his sabbatical in the spring of 2019, Ashley was awarded a DAAD to continue his research (as it relates to the authority of Scripture during the period of Lutheran Orthodoxy, 1580-1750) at the Reformation Research Library in Wittenberg, Germany.

**Peter Hatlie** just published an edited volume: *People and Places of Rome: An Educated Traveller's Guide* (University of Amsterdam Press – ARC Humanities Press, 2018)

**Allie McCormack** is enjoying a productive year at the University of Utah's Marriott Library. In February, she presented the paper "Mining MARC Metadata: Using Bibliographic Data in Digital Humanities Projects" with a colleague at the 4th Utah Symposium on the Digital Humanities, and in March she taught a workshop on cataloging artists' books at ARLIS/NA. This summer she will participate in a roundtable at Kalamazoo, teach a special collections cataloging workshop at the Utah Library Association Conference, and co-present a paper entitled "Shake, Rattle, & Roll: Earthquake Preparedness for Libraries" at RBMS. She was also awarded a Director's Scholarship to attend Rare Book School at the University of Virginia, where she will enroll in the course "The Illustrated Scientific Book to 1800."

**Ken Mondschein** is currently a lecturer at UMass-Amherst's Mt. Ida campus, and is teaching at two other colleges for a total of eight classes per semester. Ken's book on timekeeping finally passed peer review at Johns Hopkins, and he has a contract for a sourcebook on medieval time with Italica. He published *Game of Thrones and the Medieval Art of War* with McFarland in 2017, and he just published his translation of BnF MS Lat 11269 with extensive scholarly introduction as *Flowers of Battle, Vol III: Florus de Arte Luctandi* with Freelance Academy Press. The introduction is also an article in *Acta Periodica Duellatorum* 6.1, "On the Art of Fighting: A Humanist Translation of Fiore dei Liberi's *Flower of Battle* Owned by Leonello D'Este." Ken also has chapters forthcoming in *The Cultural History of Sport Vol. 2: A Cultural History of Sport in the Medieval Age* (ed. Wray Vamplew, John McClelland, and Mark Dyreson) and an article, "Fencing, Martial Sport, and Working-Class Culture in Early Modern Germany: The Case of Strasbourg" (with Olivier Dupuis) forthcoming in the *Journal of Medieval Military History* 16.

**Laura Morreale** is adjusting to life in Washington DC and finding the new medievalist community a welcoming one. She is a visiting professor at two universities this spring, teaching graduate seminars in the History Department at Catholic and the Italian Department at Rutgers. She has also been engaged by Georgetown University as a consultant for their Global Medieval Studies Program. She presented on the DALME (Documentary Archaeology of Late Medieval Europe) project at a conference in Mainz, Germany in December 2018, and organized a panel at the Medieval Academy of America's annual conference on her archiving project, the "Digital Documentation Process." Following the Compatible Careers for Medievalists work undertaken at Fordham, Dr. Morreale will be chairing a committee for the Medieval Academy on professional diversity initiatives and will speak to these matters in presentations at Kalamazoo and Leeds this summer. Dr. Morreale was

## ✚ Alumni News, continued ✚

also happy to accept a seat on the Executive Committee of CARA, and is looking forward to working with Fordham's Center for Medieval Studies in this role to support the work they do.

**Roy Rosenstein**, Professor of Comparative Literature and English, The American University of Paris, co-edited, with Danielle Buschinger, *Jewish Identity and Comparative Studies / Ju-déité et comparatisme. Etudes offertes à Astrid Starck-Adler par ses collègues et amis à l'occasion de son soixante-quinzième anniversaire*, *Médiévales* 68 (Amiens: Presses du Centre d'Études Médiévales de Picardie, 2019). He contributed the general introduction, "Because You are You: Jewish Identity and Comparative Studies," , and an essay on "Distant Love and Distant Dove: Legendary Love Pilgrims Juda Halevi and Jaufre Rudel on the Poetry of Exile."

**Jennifer Scully** graduated in 2003 and completed her degree while working full time at a private boarding school. She has been at this school for 25 years and will be resuming the duties of Head of School beginning July 1, 2019. This past year, Jennifer has published articles on resilience, a student employee manual for students with learning challenges, and a sustainability handbook. She has presented at 6 conferences throughout the US on topics such as Building Resiliency, Fostering Independence, Work Readiness and Character Education.

**Gilbert M. Stack** published four more novels in his popular Legionnaire series (*The Battle for Amatista*, *The Centinela Gambit*, *Morganita Burning* and *The Bridges of Morganita*). He also published *Blood Ties*, a supernatural thriller. Finally, his new medieval fantasy, *Winterhaven*, was published in February with the sequel, *The First Snows*, due to be published in June.

**Christian G. Teutsch** graduated from the Eisenhower School for National Security and Resource Strategy, in June 2018, with a M.S. in National Resource Strategy, and began his current job as Afghanistan Country Director, in the Office of the Undersecretary of Defense for Policy. In November, Christian was promoted to Army colonel. Christian is currently enrolled in a Data Science certificate program at Johns Hopkins University. This summer he is moving from Northern Virginia to Washington, D.C., and is getting married in October.

### ✚ 2018/9 Graduation Notices ✚

#### Doctoral Degrees

**Esther Liberman Cuenca** (History), "The Making of Borough Customary Law in Medieval Britain" (mentor: Maryanne Kowaleski)

**Danielle Sottosanti** (English), "The Romance of Conversion: Crossover in Late Medieval Literature" (mentor: Suzanne Yeager)

**Bryan Whitchurch** (Classics), "The *Constantinopolis* of Ubertino Pusculo: Translation and Commentary, Book 4" (mentor: Matthew McGowan)

#### MA Graduates in Medieval Studies

**Melanee Baptist**, comprehensive exams in Syriac Language and Literature (examiner: Emanuel Fiano) and Medieval Literature: Old Norse and Occitan (examiners: Martin Chase, Thomas O'Donnell)

**Gordon Nicholas Courtney**, thesis, "Seeking Perfection in an Imperfect World: Franciscan Identity and Attitudes to Power" (mentor: Robert Davis, reader: Nicholas Paul)

**John Evans**, thesis, "The *Policraticus*: a Bridge Between New and Old Learning" (mentor: Wolfgang Mueller, reader: Nicholas Paul)

**Ashley Newby**, thesis, "Servants to the Poor: Women's Work in Medieval English Hospitals" (mentor: Maryanne Kowaleski, reader: Wolfgang Mueller)

**Stephen G. Powell**, thesis, "Ferries, Waterways and the Medieval English Transport Network" (mentor: Maryanne Kowaleski, reader: Nicholas Paul)

**Jacob Prescott**, thesis, "*Sancte Martialis, redde nobis aquam*": The Pedagogical Function of Water in Geoffrey of Vigoeis' Chronicle" (mentor: Thomas O'Donnell, reader: Nicholas Paul)

**Michael Weldon**, thesis, "The Harkness Gospels: The Splendor Between Provincialism and Pride of Place" (mentor: Susanne Hafner, reader: Nina Rowe)

### ✚ Medieval Movie Nights 2019 ✚

*A (mostly) monthly Friday-night movie series featuring snacks and expert commentary*

**Monty Python and the Holy Grail (1975)**

Presented by Dr. Brian Reilly (French)  
Friday, February 15

**The Name of the Rose (1986)**

Presented by Dr. Christina Bruno (MVST)  
Friday, April 5

**A Knight's Tale (2001)**

Presented by David Smigen-Rothkopf (PhD Candidate, English)  
Friday, May 3

For more information, or with requests and suggestions for Fall 2019's movie series, please email [medievales@fordham.edu](mailto:medievales@fordham.edu)

### ✚ Professional Development Events 2018/19 ✚

#### *Digital Day*

August 22-23, 2018

#### *How to Graduate School* **Nicholas Paul**

A discussion of CVs, letters of recommendation, choosing mentors/programs, professional development, and careers  
November 27, 2018

#### *Compatible Careers:*

#### *Writing Our Futures: Graduate Career Workshop* and

#### *Graduate Career Wisdom and Learning*

February 20, 2018

John Paulas, PhD of PhD Matters, Inc.

## ❧ Lectures ❧

### Fall 2018

#### ***The Question of Middle English Romance***

Nicola McDonald (York University, Fordham Medieval Fellow)

Tuesday, September 11

#### ***Classical & Medieval Astronomy: the Phaenomena, Pliny, and the Presentations of the Heavens***

Co-sponsored with Dept. of Classics, part of the 4th Annual Biduum Latinum

Eric Ramirez-Weaver (University of Virginia)

Friday, October 12

#### ***The Work of Gothic Sculpture in the Age of Photographic Reproduction***

Co-sponsored with Dept. of Art History and Music, and the Jewish Studies Program

Jacqueline Jung (Yale University)

Thursday, October 18

#### ***Bonaventure Colloquium: The Entrance of God Into Theology***

Co-sponsored with Dept. of Philosophy

Emmanuel Falque (Institut catholique de Paris)

Thursday, October 25

#### ***Flowers of the Trecento***

Co-sponsored with Dept. of Art History and Music

Concert by Collegium Musicum Fordhamense

Thursday, November 29

### Spring 2019

#### ***Guess Who's Coming to Seder: Skin Color in the Iberian Haggadot***

Co-sponsored with Dept. of Art History and Music and the Jewish Studies Program

Pamela Patton (Princeton University)

Thursday, January 24

#### ***Cyprus 1400: An Island at the Crossroads of Culture***

Co-sponsored by Dept. of Art History and Music

Concert by Alkemie Early Music Ensemble

Friday, February 8

#### ***Fordham University Library MS 3, Private Collections, and Public Libraries: The World of Linked Data***

First Annual Fordham Library Associates Lecture

William P. Stoneman (Harvard University)

Monday, February 11

#### ***Social and Sacred in the Medieval Haggadah***

Co-sponsored with Dept. of Art History and Music and the Jewish Studies Program

Adam Cohen (University of Toronto)

Wednesday, April 10

#### ***Everyone Has Problems: Messy Manuscripts and Difficult Documents (Workshop)***

Paul Bertrand (University of Louvain)

Jay Diehl (Long Island University, Fordham Medieval Fellow),

Laura Gathagan (SUNY-Cortland)

Benjamin Pohl (University of Bristol, Fordham Medieval Fellow),

Leah Tether (University of Bristol, Fordham Medieval Fellow)

Thursday, May 2

## ❧ Medieval Fellows ❧

**Erik Claeson** is a doctoral student at the Centre for Theology and Religious Studies, Lund University, Sweden, and has been a Medieval Fellow at Fordham for 2018–19. His research focuses upon late medieval religiosity with a particular focus on sermons, hagiography and liturgy especially in the 15<sup>th</sup>-century Birgittine Abbey of Vadstena. His thesis “Functions of Sermons, Function of Saints. A Comparative Study of Sermons from Vadstena Abbey, c. 1390 – 1515, on St. Birgitta, St. Botolph, and St. Erik” focuses upon rhetoric, form, and the functions of saints in the sermon genre. During his time at Fordham, he worked on his thesis, audited graduate courses on medieval canon law and hagiography, and took part in work and discussions on digital humanities.

**Jay Diehl** is an Associate Professor of History at Long Island University – Post. He spent his year as a Medieval Fellow working on a book examining the manuscripts of the abbey of Saint-Laurent in Liège. The goal of this study is to consider the role played by the materiality and mediativity of knowledge transmission in the shaping of twelfth-century monastic learning and reform. He also participated in the workshop “Difficult Documents and Messy Manuscripts” alongside several other visiting scholars in May.

**María Dumas** is a Postdoctoral Researcher and Assistant Lecturer at the University of Buenos Aires. Her research interests include French literature produced in England during the twelfth and thirteenth centuries, genre theory, and space representation. Her current research project is entitled “Hagiography, History, and Spatiality: the Narrative Construction of Sacred Geography in the Saints’ Lives of Anglo-Norman England.” During her fellowship at Fordham, she focused on the saints’ lives contained in the Campsey manuscript (BL, Additional 70513), examining the peculiarities of the hagiographical production of space and the patterns of mobility involved in the protection and negotiation of sacred space. Her findings will be presented in May 2019 at a conference in Buenos Aires entitled *Spaces and Spatiality*. She has also been working, together with a colleague, on a Spanish translation of *La vie seinte Osith* and, based on this experience, they are both writing an article on collaborative translations of medieval texts, which will be published in a peer-reviewed journal (*Mutatis Mutandis*) focused on the theory and practice of translation.

## ❧ MVST Graduate Courses Spring 2019 ❧

- MVST 5102** Theorizing Medieval Sound: Medieval Sonic Worlds (Albin) W 4:00-7:00  
**ENGL 5226** Langland’s *Piers Plowman* and the Poetry of Social Justice in Late Medieval England (Wogan-Browne), R 2:30-5:15  
**HIST 5203** Medieval Hagiography (Bruce), F 2:30-5:00  
**HIST 8110** Seminar: Church Law and Medieval Society (Mueller), R 5:30-8:00  
**PHIL 5010** Introduction to St. Thomas Aquinas (Davies), M 4:00-6:00  
**PHIL 5012** Introduction to St. Augustine (Cullen), W 1:00-3:00  
**THEO 5230** Advanced Greek: Church, State, and Power (Peppard), R 9:00-11:30  
**THEO 6367** Byzantine Christianity: History and Theology (Demacopoulos), M 2:30-5:00  
**GERM 5002** Graduate Reading in German II (Hafner), TF 11:30-12:45



## Faculty

**Susanne Hafner** is presenting “What Happened at the *Sumer von Triere*? Friederich von Hausen and His Crux” in Session 510, *German Courtly Narrative and Lyric: Rethinking Sources and Influences*.

**Thomas O'Donnell** is organizing Session 27, *Whose Middle Ages? Confronting Claims to the Past Beyond Medievalism (A Roundtable)*; he is also presenting “What Trilingual England Misses” in Session 320, *Languages in Contact: Multilingual Medieval Britain*.

**Nicholas Paul** is presiding over Session 27, *Whose Middle Ages? Confronting Claims to the Past Beyond Medievalism (A Roundtable)*; he is also organizing Session 304, *New Voices in Medieval History* and Session 493, *Inscribed Desires: Juridical Acts, Graphic Communities, and the Making of Medieval Documents, ca. 1100-1300*.

## Students

**Kelsey Boor** is presenting “Bonaventure’s *Collationes in Hexaëmeron* and the Transformation of Medieval Ethics” in Session 208, *Bonaventure’s Hexaëmeron*.

**Ron Braasch** is presenting “Combat Support in Edward III’s Armies in France: a Methodological Experiment” in Session 283, *Medieval Military Technology*.

**Leslie Carpenter** is presenting “Peah þe ða deade ban specon ne mazon: Reading *The Grave* as Homiletic Post-Script” in Session 418, *Conceptions of Death and Dying in Early Medieval Literature*.

**Esther Liberman Cuenca** is organizing Session 321, *For Communal Health and the Common Good: Social Control and Political Authority in Late Medieval Towns*; she is also presenting “Oath-Taking and the ‘Common Good’ in Medieval and Early Modern British Towns” in Session 321.

**Doug Hamilton** is presenting “Deciphering the Tafurs: The narrative Significance of the Most Famous Medieval Cannibals” in Session 335, *Crusades in Context I*.

**Boyd J. Johnstone** is presiding over Session 433, *Dreams and Visions in a Global Context* and presenting “In myn armes I had her faste: Rape and its Undercurrents in *The Isle of Ladies*” in Session 527, *Nevertheless, She Resisted: Centering Female Will and Consent in Medieval Literature*.

**Galina Krasskova** is presenting “Ravens in the Meadhall: Pre-Christian Influences in the *Heliand*” in Session 237, *Classical Deities in Medieval Northern European Contexts*.

**Joseph Rudolph** is presiding over Session 131, *Twelfth-Century Monasticism*, and he is presenting “Good Monk/Bad Monk...Ovidian Monk? The Monastic Poetics of Baudri of Bourgeil” in Session 255, *Reception of the Classics in the Middle Ages I*.

**Michael J. Sanders** is presenting “Between Reconquest and Crusade: Late Medieval Crusade Planners’ *Iter per Hispaniam*” in Session 479, *Fixers and Go-Betweens in the Medieval Mediterranean and Medieval Iberian Worlds II*.

**David Smigen-Rothkopf** is presenting “In Such Bloody Distance: Making the Business from the Common Eye in Mallory’s *Morte D’Arthur*” in Session 111, *Distance in Mallory’s World*.

## Alumni

**Nicolás Agrait** is presenting “Alfonso XI at 1350: A Missed Royalist Opportunity?” at Session 152, *Iberia in the Fourteenth Century*.

**Alexa Sue Amore** is presenting “Open Book, Broken Flesh: The Victoria and Albert Museum’s Painted Ivory Devotional Booklet as Simulacral Wound” in Session 203, *Wounds Visible and Invisible in Late Medieval Christianity*.

**Lucy Barnhouse** is organizing and presiding over Session 3, *Beyond Cadfael: Medieval Medicine in Popular Culture*; she is also presenting “Managing Health and Governing the Sick in Essen’s Leper Hospital.”

**Felisa Baynes-Ross** is presenting “The Pearl Poet and Non-Conformist Religious Ideas in the First Year Seminar” in Session 188, *Is There a Class in This Text? Teaching the Pearl-Poet (A Roundtable)*.

**Christopher Bellito** is organizing Session 4, *Spirituality, Reform, and Humanism in Medieval Universities I*; he will also be organizing Session 50, *Spirituality, Reform, and Humanism in Medieval Universities II*, and Session 99, *Spirituality, Reform, and Humanism in Medieval Universities III*.

**Steven Brusio** is presenting “Bruised, Bloody, and Broken: Wounded Knights in Malory’s *Morte D’Arthur*” in Session 30, *Returning and Not Returning from War: Interdisciplinary Approaches to Loss of Self and Others in Medieval Depictions of Conflict*. He is also presiding over Session 227, Otto Bathurst’s *Robin Hood 2018 (A Roundtable)*.

**Jeffrey Doolittle** is participating in Session 239, *Script, Culture, and Identity in Southern Italy: (Re-)Defining the Beneventan Zone (A Roundtable)*.

**Damian Fleming** is participating in a roundtable discussion in Session 163, “*Nomen est omen*”: *A Roundtable on Names and Nicknames in the Middle Ages*, and he is the respondent to Session 535, *Critical Bibliography and Premodern Materiality (A Roundtable)*. He is also presiding over Session 316, *Boundaries in Early England*.

**Laura L. Gathagan** is presenting “An Erudite Vandalism: Reception, Intervention, and Memory Creation of Musée de Beaux-Arts de Caen ms. Mancel 0800” in Session 370, *Old Codices, New Contexts I: Latin Manuscripts* and presiding over Session 493, *Inscribed Desires: Juridical Acts, Graphic Communities, and the Making of Medieval Documents, ca. 1100-1300*.

**Holly Grieco** is presiding over session 135, *Franciscan Women in Writing: Creating, Practicing, and Interpreting Theologies*; she is also presenting “Correspondence Course: Angelo Clareno’s Letters and Rule Commentary as Vernacular Theology” in Session 274, *Vernacular Theology and Medieval Franciscans*.

**Elizabeth L. Hardman** is presenting “Exploring Women’s Socio-Economic Presence in the Notarial Records of the Late Fifteenth-Century Diocese of Carpentras” in Session 432, *Finding the Women in Et Cetera: Doing Women’s History with Medieval Documents in the Modern Archives*.

**Andrew J.M. Irving** is presiding and organizing Session 239, *Script, Culture, and Identity in Southern Italy: (Re-)Defining the Beneventan Zone (A Roundtable)*; he is also presenting “The Combination of Genres in the Mass Book: Early Evidence from the Beneventan Zone and Beyond” in Session 297, *Chant and Liturgy in*

the Beneventan Zone.

**Daniel Marcel La Corte** is presenting “The Wine that Gladens the Heart of Man: Wine and Viniculture and the Early Cistercians” in Session 400, *Floral Metaphors in the Material and Spiritual Culture of Medieval Monasticism*.

**Scotland Long** is presenting “Reading the *Cronica sarracina* in Imperial Spain” in Session 521, *Beyond the Battlefield: Medieval Literature in Wartime*.

**Kristen Mapes** is presenting “Digital Humanities in the Classroom: Medieval-Style Critique and Production in Session 245, *The Pedagogy of Digital Editions (A Roundtable)*.

**Allie McCormack** is presenting “Metadata for Medievalists: Teaching Authority Control to Medieval History Graduate Students” in Session 354, *Bibliothecarii ex Machina: Medievalist Librarians at the Nexus of Production of and Access to Medieval Studies Scholarship (A Roundtable)*

**Laura Morreale** is presenting “(Happy) Medievalists Working Beyond the Professoriate” in Session 285, *Stepping Into the Professions: Tips on Navigating a Variety of Career Paths for Medievalist Graduate Students and Early Career Scholars (A Roundtable)*.

**Kenneth Mondschein** is organizing Session 444, “*Can these Bones Come to Life?*”: *Insights from Reconstruction, Reenactment, and Re-Creation*.

**Brittany Poe** is presenting “Reasons for the Reasonable: Alan of Lille’s Pedagogical Strategies in the Multi-confessional Environment of Southern France” in Session 440, *Crusades in Context III*.

**Stephen Powell** is presenting “‘Many More Myscheves’: Ferries, Tolls, and Transportation Costs in Late Medieval England” in Session 495, *Crisis, Corruption, and Entropy: England ca. 1250-ca. 1450*).

**Bailey Poletti** is presenting “Politics, Pilgrims, and Preaching: Discovering Human Agency in Early Medieval Apocalyptic Thought” in Session 481, *Disease, Disaster, Disruption, and the Apocalyptic Imagination*.

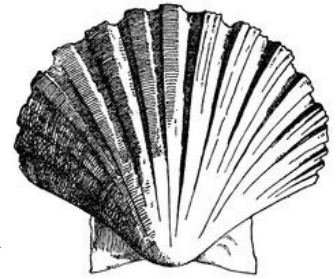
**Jennifer Speed** is presenting “Law and Legal Conflict in the *Libre dels fets*” in Session 458, *Interpreting and Using Law in the Middle Ages II*.

**Arvind Thomas** is presenting “Standing Your Ground in Later Medieval Law and Literature: Fictional Usages of the Legal Maxim ‘*Vim vi repellere omnes leges et omnia iura permittunt*’ in Light of the Canonistic Commentary on It” in Session 458, *Interpreting and Using Law in the Middle Ages II*.

**Rachel Q. Welsh** is presenting “Sources for the Ordeal: Reading the *Fueros* in Medieval Castile” in Session 455, *Doing More with Less: Methodological Creativity with Medieval Castilian Sources*.

## COME WALK THE CAMINO DE SANTIAGO!

The Camino de Santiago is the traditional pilgrimage route from France across northwestern Spain to Santiago de Compostela, the legendary burial site of St. James. One of the great medieval pilgrimages and the greatest surviving itinerary for medieval monuments and landscapes, it has enjoyed a remarkable revival in recent years, attracting European Union sponsorship, the attention of media stars, and hundreds of thousands of walkers and pilgrims.



In this spring course, two-week study tour and interdisciplinary capstone, participants will walk the route, and meet each day for lectures and discussion of the medieval and pre-modern monuments along the route. The group will meet periodically during the spring 2020 semester to discuss reading assignments, make presentations and prepare for the walk. An essay is required at the end of the course.

For more information, contact Dr. Christina Bruno at [mbruno@fordham.edu](mailto:mbruno@fordham.edu)

**Follow the 2019 Camino group as we walk to Santiago de Compostela this Spring! Instagram: @Fordhamontheway**

## ✧ Graduate Seminar/Internship ✧

Fordham’s Center for Medieval Studies and Columbia’s Rare Books & Manuscript Library offer an internship program which allows eligible students from Fordham University to intern in Columbia’s Rare Books & Manuscript Library under the supervision of Dr. Consuelo Dutschke, the Curator of the Medieval and Renaissance Collections. This one-credit internship class will simultaneously be mentored by a Fordham faculty member and count towards the student’s requirements for the MA and Doctoral Certificate in Medieval Studies.

Interested students should submit a current *curriculum vitae* and an application letter (1-2 pages), addressing the relevance of this internship for their professional development as well as their qualifications, especially their Latin proficiency. They will be selected according to their qualifications and the availability of internship positions; no more than one such internship will be awarded per semester.

Questions and applications can be addressed to the Center for Medieval Studies ([medieval@fordham.edu](mailto:medieval@fordham.edu)).

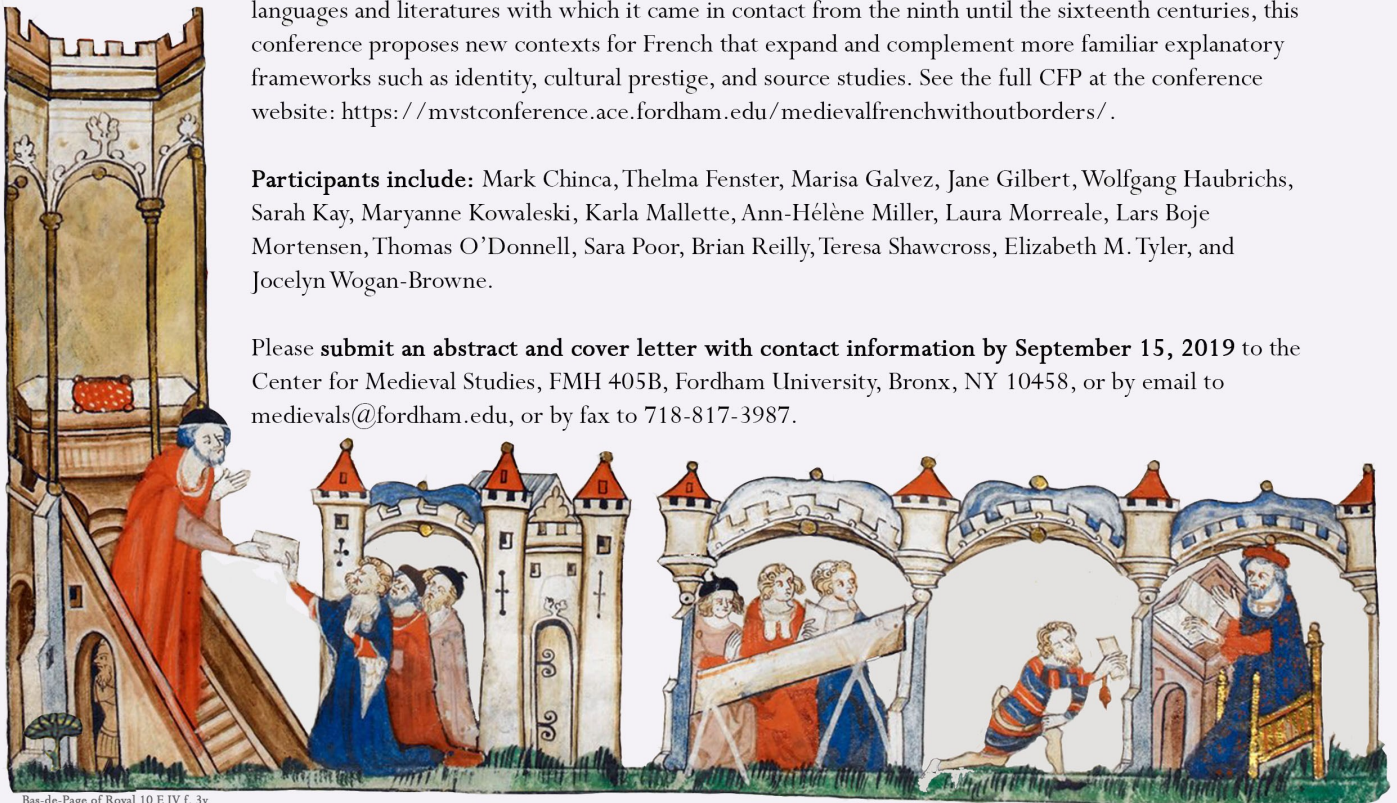
# MEDIEVAL FRENCH WITHOUT BORDERS

**March 21-22, 2020** Co-sponsored with the Centre for Medieval  
12th Floor Lounge, Lowenstein, Lincoln Center Literature, University of Southern Denmark and  
**Hosted by: Center for Medieval Studies, University of York, and the Program in Comparative  
Literature, Fordham University**

This international conference looks anew at the origins and development of the *langue d'oïl* – both as a transactional language and in its high cultural form of literary French – within multilingual contact zones and as a medium of social, cultural and literary exchange. Whether as a second language of empire (Carolingian, Angevin, German) or as an idiom spread by merchants, sailors, clerics, artisans, and pilgrims, as well as by soldiers and crusaders, French came in contact with varieties of Arabic, Breton, Dutch, English, German, Hebrew, Irish, Norse, Occitan and Welsh. By integrating French with the other languages and literatures with which it came in contact from the ninth until the sixteenth centuries, this conference proposes new contexts for French that expand and complement more familiar explanatory frameworks such as identity, cultural prestige, and source studies. See the full CFP at the conference website: <https://mvstconference.ace.fordham.edu/medievalfrenchwithoutborders/>.

**Participants include:** Mark Chinca, Thelma Fenster, Marisa Galvez, Jane Gilbert, Wolfgang Haubrichs, Sarah Kay, Maryanne Kowaleski, Karla Mallette, Ann-Hélène Miller, Laura Morreale, Lars Boje Mortensen, Thomas O'Donnell, Sara Poor, Brian Reilly, Teresa Shawcross, Elizabeth M. Tyler, and Jocelyn Wogan-Browne.

Please **submit an abstract and cover letter with contact information by September 15, 2019** to the Center for Medieval Studies, FMH 405B, Fordham University, Bronx, NY 10458, or by email to [medievls@fordham.edu](mailto:medievls@fordham.edu), or by fax to 718-817-3987.



## ✧ Notabilia ✧



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for ongoing updates from the Center for Medieval Studies!



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Kyle Hoffman, Jr. won the Rose Hill Medieval Studies Award  
Felicity Richards won the Anne Mannion Prize  
Congratulations to both!



Doug Hamilton won the 2018 First Year Prize for his essay “Tension in the Margins:  
Flagellants and Anticlerical Imagery in the Glazier Peacock Manuscript”



Rachel Podd won the 2018 Joseph O’Callaghan Prize for her essay  
“Women ‘in travell’: Reconsidering Maternal Mortality in Late Medieval England”



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