



Field Notes

Murals of Tlalocan (ca. 100 BCE - 700 CE)
(Palacio de Tepantitla, Teotihuacán, Mexico)

|
Sociology & Anthropology | Fordham University | Vol. V | Fall 2017

Sociology and Anthropology Faculty

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Dr. Orit Avishai

Associate Professor of Sociology



Dr. Orit Avishai

Dr. Orit Avishai is An Associate Professor of Sociology at Rose Hill and Co-Director of the Program for Women, Gender, and Sexuality Studies. With interests in gender and sexuality, feminist theory, religion, and family, Dr. Avishai is an ethnographer who studies how ideology and culture shape social institutions, political dialogue, and everyday practices.

She has written about breast-feeding and the politics of motherhood in the United States, gender and sexuality in Israeli Jewish Orthodoxy, and the marriage education movement in the United States. She has also written theoretical papers about women in conservative religions

and feminist knowledge production. Her work has been supported by multiple sources and has appeared in a variety of journals and edited volumes.

Dr. Avishai is currently working on two projects. The first is a book, under contract with Rowman & Littlefield, surveying the field of gender, sexuality and religion. Drawing on over a decade of research and teaching about gender, religion, and sexuality, the book addresses what Dr. Avishai calls the feminist and queer dilemma of religion: an ambivalence about, and often hostility towards, religion that leads gender and sexuality scholars to view women's and gender and sexual minorities' engagement with religion as paradoxical. The book introduces readers to topics such as women's experiences with conservative religions, feminist theology, religious feminism, religious regulation of sexuality, and the intersection of religion with gender and sexual diversity.

In a second project, *Queering Orthodoxy*, Dr. Avishai is exploring how Orthodox LGBTQ persons are forcing their communities to consider the meanings of “Orthodoxy” in the 21st century. The starting point for this research is that while most LGBTQ persons from Orthodox backgrounds over the age of 35 identify as *ex-Orthodox*, younger persons are more likely to be affiliated. Their orthodoxy, however, differs from the that of their youth. Dr. Avishai is interested in how “gay Orthodox,” until recently dismissed as a theological fallacy and a cultural oxymoron, has become a viable (yet contested) category. Her research draws on fieldwork in physical and virtual spaces, interviews, and archival research. In a series of articles and a book manuscript, she will map the experiences and activism of LGBTQ+ Orthodox Jews in Israel, discuss lingering theological, political, and cultural debates; and assess the implications of LGBTQ+ visibility and acceptance for Orthodox Jewish LGBTQ+ persons and communities, Jewish Orthodoxy, and secular LGBTQ+ spaces.

Dr. Avishai enjoys sharing her research with students in her seminar on religion, gender, and sexuality. But most of all she feels fortunate that in her day job she gets to guide students on a sociological journey that begins with the insight that our own personal experiences are deeply intertwined with social structures, ideologies, and practices.

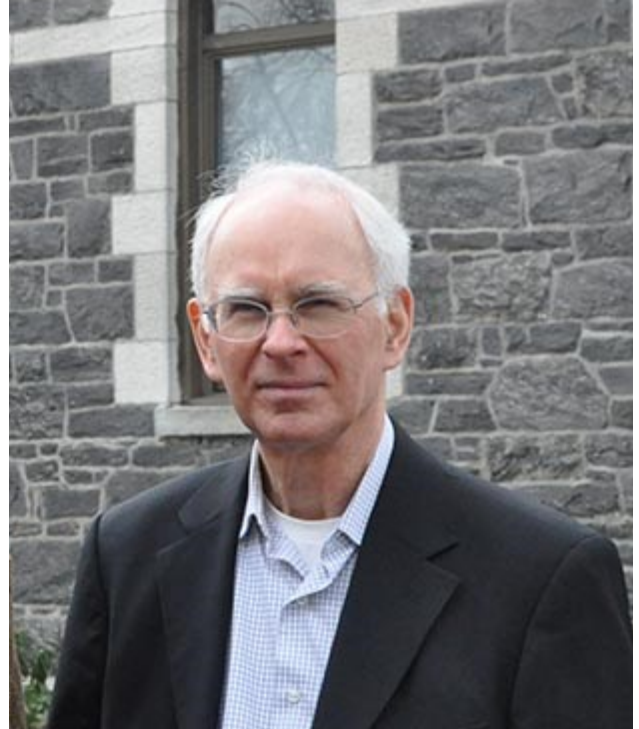


Jerusalem Pride Parade, 2016

Dr. Allan Gilbert: 2017 Publications

2017 and 2018 have turned out to be major years for publications in the research career of Dr. Allan Gilbert. The bumper crop of books and papers resulted from many separate projects all converging happily to their conclusion at nearly the same time. Dr. Gilbert is Professor of Anthropology at Rose Hill (now in his 34th year of teaching at Fordham), and he also serves as Associate Director for Fordham's Middle East Studies Program.

His areas of specialization include the Near East (late prehistory and early historic periods) and the historical archaeology of the Middle Atlantic region of the U.S. (especially New York City). His research expertise has included the archaeozoology of the Near East (analysis of excavated remains of animals) and the geoarchaeology (earth science analytical applications) of a range of recovered materials, especially pottery and building materials. His field experience includes sites in Cyprus, Israel, Turkey, and a campaign of 17 years (1985-2002) excavating the Rose Hill Manor site at Fordham.

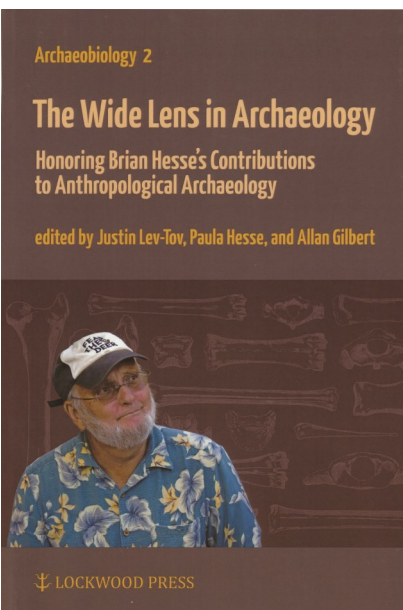


Dr. Allan Gilbert

The first book to emerge was the 1000+ page Encyclopedia of Geoarchaeology, a large single volume compendium of the field of geoarchaeology published by Springer as part of its Earth Science Encyclopedia Series. It contains over 165 entries of varying length by many of the world's expert researchers in topics that integrate archaeology and earth science as it is currently being practiced. Dr.

Gilbert was assisted by four geoarchaeologist and geophysicist colleagues who helped manage the fact checking and breadth of coverage of the volume, and as editor-in-chief, he was responsible for final editing of the entire volume to render the text accessible for use by students and non-specialists.

Then, two other edited volumes appeared in which Dr. Gilbert shared editorial responsibilities with other co-editors: first a festschrift (honorary volume to a friend and colleague) and next a gedenkschrift (memorial volume to a deceased colleague). In the festschrift, Overturing Certainties in Near Eastern Archaeology (published by Brill in Leiden, The Netherlands), Gilbert joined Çiğdem Maner (Koç Üniversitesi, Istanbul) and Mara Horowitz (SUNY, Purchase) to produce a volume of 689 pages containing 34 papers dedicated to the career of Prof. Aslihan Yener (retired from University of Chicago and Koç Üniversitesi). In the gedenkschrift, he joined Justin Lev-Tov (contract archaeology) and Paula Hesse (Penn State) to edit The Wide



Lens in Archaeology (published by Lockwood Press, Atlanta), a 489-page volume of 19 papers honoring the memory of Prof. Brian Hesse (Penn State), whose untimely death in 2011 brought an end to a very productive career in archaeozoology. Both Yener and Hesse have been life-long friends and colleagues of Dr. Gilbert; they met as fellow graduate students at Columbia University in the 1970s.

In October, the last of 12 volumes of conference proceedings was published as part of a multi-year association Dr. Gilbert forged with two consecutive UNESCO-backed projects organized under the International Geoscience Programme to bring together scholars to present their research into the geology, climatology, oceanography, archaeology, and anthropology of the inland seas of Eurasia (the Caspian, Black and Azov, Marmara, Aegean, and Mediterranean seas). Dr. Gilbert has edited all the previous proceedings, and the final conference was held in Palermo, Sicily (previous venues included Istanbul, Tbilisi, Odessa, Baku, Astrakhan, Rhodes, and Bucharest/Varna). The published proceedings of the Palermo meeting, co-edited with Valentina Yanko-Hombach (Odessa National University), covered 56 papers and totaled 239 pages.

Finally, Dr. Gilbert has been editing a book on the archaeology of the Bronx, and the final proof is at last ready to be published by the Bronx County Historical Society. It will appear in 2018 as *Digging the Bronx: Recent Archaeology in the Borough* and contains a collection of 10 papers featuring reports on some of the Bronx-based projects conducted during the past three decades, including a major summary of work accomplished at Fordham's Rose Hill Manor site.

In addition to the above five edited books, Dr. Gilbert also completed six papers, two of which appeared in 2017 and the rest will be out this year. One of the two already published papers is in the Yener festschrift: "Why Alashiya is still a problem" is a critique of research by others that claims to have fixed the location of a long-sought city and harbor of the northeastern Mediterranean that flourished during the Bronze Age. Alashiya is known from ancient cuneiform texts but has eluded identification on the ground for over 130 years...so far. The second published paper appeared in the *American Ceramics Circle Journal* and explores the use of chemical analysis to determine whether the city of Philadelphia produced its own refined teapots in the engine-turned style when the hostilities of 1812 disrupted the importation of these wares from England, their normal source. Dr. Gilbert conducted the chemical analyses together with ceramic scholars Deborah Miller and Meta Janowitz (both of AECOM, an engineering firm with a contract archaeology subdivision) who provided the background historical and stylistic discussion. The paper is titled "Identifying red, brown, and black Philadelphia 'china' through compositional analysis: initial results" and was based on a grant to Debbie Miller from the American Ceramics Circle.



Engine-turned creamer recovered from the National Constitution Center site in Philadelphia

Still to appear in 2018 is one paper included in the gedenkschrift for Prof. Samuel Paley (another deceased colleague from SUNY Buffalo) on an archaeological problem of Late Bronze Age Cyprus, and three papers in the soon-to-appear Bronx archaeology book. These papers cover (1) 17 years of excavations at the Rose Hill Manor, (2) analysis of the presumed prehistoric turtle petroglyph (rock carving) in the NY Botanical Garden, and (3) the problems of preserving archaeological sites in urban places.

Dr. Clara Rodriguez

America, As Seen on TV

Dr. Clara E. Rodriguez is a Professor of Sociology at Fordham's Lincoln Center. She is the author of numerous books and articles, and is the recipient of several prestigious awards for her research and teaching.

Her book, *America, As Seen on TV: Shaping Immigrant Expectations Around the Globe*, will be published by NYU Press in March, 2018. American television is a world wide cultural export.. It is oftentimes through American television that people around the world come into contact with American values, culture, and English language. The book explores the surprising effects of TV on global viewers and the realities they and US millennials actually experience in the US.

In her book, Dr. Rodriguez surveys international college students and foreign nationals working or living in the US, to examine how American television impacted their views and expectations of American life. She finds that many were surprised to

learn that American is divided along racial

and economic lines, and that it is not the happy easy going life portrayed on television but rather it is a work culture.



Dr. Clara E. Rodriguez



Dr. Rodriguez also surveys US-millennials about their television consumption and found that, similarly to the immigrant group, there was a shared sense and recognition that American TV does not accurately reflect racial/ethnic relations. They did differ, however, on how much each group thought the television programs had influenced their views on sex, smoking, and drinking.

Dr. Mattias Smångs

Doing Violence, Making Race



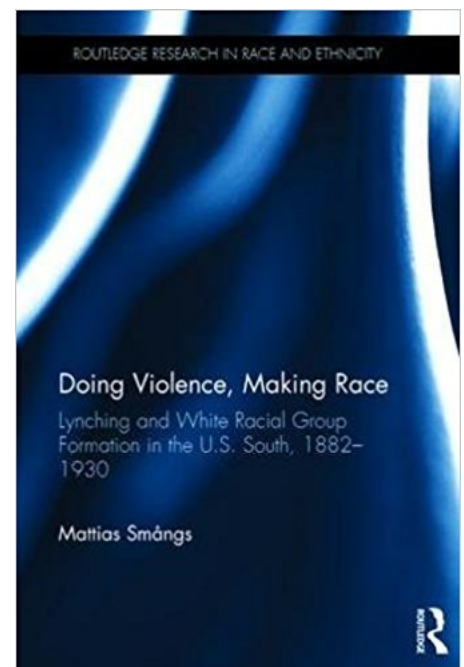
Dr. Mattias Smångs

Dr. Mattias Smångs is Assistant Professor of Sociology at Fordham's Lincoln Center. His areas of research cover various areas of sociology, including race and ethnicity, the sociology of crime and violence, cultural sociology, among others. His most recent book, *Doing Violence, Making Race: Lynching and White Racial Group Formation in the U.S. South, 1882-1930*, was published by Routledge in April 2017.

The subject of lynching has spawned a vast body of important research, but this research suffers from important blind spots and disjuncture. In his book, Dr. Smångs develops a theoretical-analytical framework, drawing upon recent innovations in statistical methodology, to analyze new and more detailed data on lynching.

Drawing upon data of nearly 600 lynching events in Georgia and Louisiana from 1882-1930, differentiating lynchings according to popular participation and support, publicity, and ceremony, Dr. Smångs offers an innovative and complex scholarly treatment of lynching and its place within the broader history and sociology of race relations in the US.

The study demonstrates how different forms of lynching fed off and into the formation of the racial group boundaries, categories, and identities upon which the emerging Jim Crow system of racial domination and oppression rested. It also demonstrates that as dominant white racial ideologies and conceptions took an extremist turn, lethal mob violence against African Americans increasingly assumed the form of public lynchings, serving to transform symbolic representations of blacks into social stigma and exclusion. Dr. Smångs demonstrates how public lynchings were expressive as well as generative of the collective white racial identity and solidarity mobilized through the southern Democratic Party, whilst private lynchings were related to whites' interracial status and social identity concerns on the interpersonal level.



Faculty News

Prof. Clara Rodriguez, Professor of Sociology, published two articles in 2017:

N. Benevento, A. Greco, T. Pasquerale, F. Russo, A.M. Spendley, C. E. Rodriguez, K. Sullivan, Y. Sun, Y. and R. Wharton, "Who Publishes More Books in US English Departments, Men or Women?" in *Publishing Research Quarterly*, 33,4 (December 2017): 357-372. The article was done in conjunction with a number of students from the Gabelli School of Business at Fordham, and two faculty from Gabelli.

And, Rodríguez, C. E., "Puerto Ricans: Building the Institutions for the Next Generation of Latinos" in *Latin@s in New York: Communities in Transition*, G. Haslip-Viera, S.Baver, and A. Falcon (Eds.) University of Notre Dame Press, 2017, pp. 57-79.

Prof. Julie Kleinman, Assistant Professor of Anthropology, was invite to give a lecture for Cornell University's French Studies Program on October 24, 2017, for an event called "Braving Boundaries: Sexual Democracy, Migration, and Kinship at Paris's Gare du Nord." The event took place at Klarman Hall at Cornell University and was co-sponsored by Cornell's departments of Anthropology and Government.

In 2018, Dr. Kleinman will be a Hutchins Center Du Bois Research Fellow at Harvard University.

Prof. Reiko Matsuda-Goodwin, Adjunct Professor of Anthropology, published an article titled "The First Sightings of the Red-Bellied Guenon (*Cercopithecus erythrogaster erythrogaster*) on the Western Edge of Southwestern Nigeria", written by colleagues J.O. Orimaye, F.E. Okosodo, B. G. Ogunjemite, and M. G. Hounbedji. It was published in *African Primates* in December 2017.

The white-thighed colobus (*Colobus vellerosus*), the species Dr. Matsuda Goodwin and her collaborators are trying to save, is now one of the 25 most endangered primates.



Photo Credit: Larter, L. (2017). White-thighed colobus. "Primates in Peril: The World's 25 Most Endangered Primates 2016-2018", back cover

Prof. E. Doyle McCarthy, Professor of Sociology, received a nomination for Outstanding Book Award 2017, awarded by the Emotions Section of the American Sociological Association, for her book *Emotional Lives: Dramas of Identity in an Age of Mass Media*.

Prof. Matthew Weinshenker, Associate Professor of Sociology, will present his paper "Concerted Cultivation, Work-Family Conflict, and Parental Self-Evaluations", at the Eastern Sociological Society meeting in Baltimore on February 25, 2018. The paper was co-written with Associate Professor in Psychology, Se-kang Kim.

Prof. Amínata Maraësa, Adjunct Professor of Anthropology at Fordham's Lincoln Center, has an upcoming book, *A Good Position for Birth: Pregnancy, Risk, and Development in Southern Belize*. It is the first ethnography to look at attitudes and practices surrounding pregnancy and childbirth in southern Belize. The book is set to be published in Fall 2018 by Vanderbilt University Press.

Prof. Heather Gautney, Professor of Sociology at Fordham, has a forthcoming book, Crashing the Party: From the Bernie Sanders Campaign to a Progressive Movement. In the book, Dr. Gautney analyzes the significance of Bernie Sanders's presidential campaign for the future of American politics, drawing on years of academic study of social movements, and hands-on experience working with Senator Sanders as a member of his Senate staff and volunteer on this campaign. The book will be published by Verso Books on May 1, 2018.

Prof. Daisy Deomampo, Assistant Professor of Anthropology at Rose Hill, gave a talk on her book "Transnational Reproduction: Race, Kinship, and Commercial Surrogacy in India" at GenSpace in Brookly on October 26, 2017. Her talk examined the bioethical and social justice concerns at the heart of debates concerning transnational reproduction.

Prof. Micki McGee, Professor of Sociology at Rose Hill, (in collaboration with CMS Professor Gregory Donovan and members of the Digital Humanities Working Group) was awarded \$33,000

from the Office of Research to develop Fordham's Digital Scholarship Consortium, a multiyear initiative to cultivate collaborative interdisciplinary research on digital topics and advanced methods related to Fordham's social justice mission.

Prof. Robert Spiegelman, Adjunct Professor of Sociology at Rose Hill, participated in several lectures in 2017:

A lecture at the Cinema Arts Center in Huntington, Long Island: "Chinatown Revisited: The Whydunnit?" which took place in February, and two lectures as part of Fordham's School of Professional and Continuing Studies at Lincoln Center, College at 60 Lecture Series: "Why Chinatown Matters: The Classic Film, So Ahead of Its Time", and "A Fateful Crossroads: Where "West Side Story" meets, in October 2017.

He is currently working on a book on Irish History and Transatlantic Dispossessions.

Prof. Diane George, Adjunct Professor of Anthropology at Rose Hill, is co-editing a book that will be published through University Press of Florida, titled An Archaeology of Identity and



Prof. Chris Rhomberg with students from his Urban Poverty course, at the annual gala dinner on Dec. 1, 2017 for the Northwest Bronx Community and Clergy Coalition. From left to right: Luisanna Villa, Salma Youssef, Larissa Ross, Dr. Rhomberg, Erica Lim, and Angel Serrano.

Dissonance. Dr. Benavides has co-authored a chapter in the same book, titled “On Time and Identity: Some Notes Toward an Archaeology of the Future.” The book is set to come out in Fall 2018.

2018 TAAS-Ibarra Conference Update: The IX Reunión de Teoría Arqueológica de América del Sur (TAAS) scheduled to take place in Ibarra, Ecuador, from June 4 to 8 of 2018, is well underway. As one of the largest and most important congregations of South American archaeologists, it offers a venue for discussion, debate, and formulation of the larger theoretical issues in the archeological practice.

The two main themes in the TAAS-Ibarra 2018 Conference will be on emphasizing on local communities, and sexual and gender diversity.



Dr. Camilla Agostini

Three leading female scholars have been invited to lead the “charlas magistrales”, or Master Talks, among these are:

Camilla Agostini, Adjunct Professor at the State University of Rio de Janeiro, and author with an academic concentration on

history, African Diaspora, and archaeology of slavery. Her book, Objetos da Escravidão: abordagens sobre a cultura material da escravidão e seu legado (2013) or “Objects of Slavery: Approaches to the Material Culture of Slavery and its Legacy” received the Luiz de Castro Faria Prize.

Maria Fernanda Ugalde, Professor and Director of the School of Anthropology of the Pontifical University of Ecuador (PUCE). She is an author of various archaeology articles and books, including: Iconografía de la Cultura Tolita. Lecturas del discurso ideológico en las representaciones figurativas del Desarrollo Regional (2009), Cochasquí revisitado. Historiografía, investigaciones recientes y

perspectivas (2015), and Volcanes, cenizas y ocupaciones antiguas en perspectiva geoarqueológica en América Latina (2017).



Dr. Maria Fernanda

Her research areas include iconographic analysis, rock art, Amazonian archaeology, and archaeology of gender.

Currently, she is working on a project on sexual identities in prehispanic Ecuador, thanks to a post-doctoral fellowship from The Wenner-Gren Foundation.

Since 2017, she is a corresponding member of the German Institute of Archaeology, and is also serving as a member of the Executive Committee of the 2018 TAAS-Ibarra Conference.

Rita L. Segato, Argentine feminist and anthropologist. She taught for many years at the University of Brasilia and in universities in the U.S., Canada, France, and Argentina, among other countries.



Dr. Rita L. Segato

Her academic work is combined with activism and collaborations with organizations focused on gender and race issues. A very important part of her work deals with the murders of women in places like Ciudad Juárez, Mexico, El Salvador, and Guatemala; crimes which are usually considered to be femicide and/or crimes against humanity.

She has written extensively and published articles and books on violence against women, race, and gender, including: La escritura en el cuerpo de las mujeres asesinadas en Ciudad Juárez (2014) La nación y sus otros: raza, etnicidad y diversidad religiosa en tiempos de políticas de la identidad (2007) and, Las estructuras elementales de la violencia (2003).

Community Organizations: Guest Speakers for Urban Poverty

As part of the Urban Poverty course, Dr. Chris Rhomberg invited guest speakers from 3 partner community organizations: Community Action for Safe Apartments (CASA), Sistas & Brothas United (SBU), and Labor Arts. At the start of the Fall semester, representatives from each group came and gave a presentation on their organizations so that students could make requests for their placement assignments.

Ms. Amanda Marino, a community organizer with CASA, spoke about the organization's current efforts to organize tenant associations, provide monthly tenants' rights workshops and legal clinics, hold regular community building and leadership development programs, and lead local campaigns to protect affordable housing and prevent displacement. CASA is a membership driven tenant organizing project of New Settlement Apartments that works primarily in the Southwest Bronx. Their mission is to protect and maintain affordable and safe housing through collective action.



Amanda Marino



Crystal Reyes

Ms. Crystal Reyes, College Readiness Coordinator for SBU, spoke about the work undertaken by the youth-led organization, whose mission is to develop youth leadership in schools and communities to work on educational justice issues in the context of racial and economic justice. SBU is a youth affiliate for the Northwest Bronx Community and Clergy Coalition, and is a membership-driven social justice community organization, whose programs encourage young people to think critically about the current socio-economic and political landscape, and develop strategies to bring justice to their communities. As an alumna of SBU herself, Ms. Reyes shared her experience coming up through the organization as a high school student.

Ms. Rachel Bernstein, co-founder and co-historian of LaborArts.org, spoke about opportunities for students to intern with a project conducting oral history interviews with former winners of the Clara Lemlich Awards. Named for early 20th century NYC garment worker and union activist Clara Lemlich, the Lemlich Awards honor women who have been working for the larger good their entire lives, in the tradition of those who sparked so many reforms in the aftermath of the Triangle Shirtwaist Factory Fire over one hundred years ago. As a public historian who researches, writes about and teaches American working class history, with a particular focus on NYC, Mrs. Bernstein is both a teacher at NYU and involved with public history projects with the Robert F. Wagner Labor Archives at NYU and elsewhere.



Rachel Bernstein

Fordham's Sociology & Anthropology

Students Achievements



Dr. Erica Chito-Childs

Dr. Erica Chito-Childs received her PhD in Sociology from Fordham University in 2001. She is currently serving as Chair and Professor of Sociology at Hunter College, and on the faculty at The CUNY Graduate Center. She has held numerous leadership positions, including the current Vice President of the Eastern Sociological Society (2018-2019), the ASA Chair of the Section on Race and Ethnic Minorities, and the SSSP Chair of the Division on Race and Ethnic Minorities. She received a Fulbright Scholar Research fellowship in 2012-2013 at the University of Lisbon, and the ASA Section on Racial and Ethnic Minorities Early Career Award in 2011. She is also an Associate Editor of the Journal of Intercultural Studies.

Her research interests focus primarily on issues of race, gender and sexuality in relationships, families, communities and media/popular culture. For the past ten years she has studied mixed race couples, and the attitudes and responses of different communities to interracial unions. She has published two books: [Navigating interracial Borders: Black-White Couples and Their Social Worlds](#) (Rutgers University Press 2005), and [Fade to Black and White](#) (Rowman & Littlefield 2009), as well as many academic journal articles and book chapters on these issues.

She is currently completing her third book [Kindergarten Cops: Race, Educational Inequalities, and the School-to-Prison-Pipeline](#), an ethnography of how race and gender impact the experiences of NYC public elementary school students. She is also conducting a global study of attitudes toward mixed unions using data from 13 countries. She has garnered a national and international reputation for her research, routinely speaking all over the world.

Canton Winer, American Studies/Sociology double major from the graduating class of 2015, entered the UC Irvine Department of Sociology in Fall 2017 with full funding after spending 2 years working as teacher and journalist in Shanghai. He is a former Collegiate Correspondent at USA Today, former contributor at Groundswell Magazine, and former Managing Editor at The Fordham Ram.



Right: Canton Winer | Source: Medium.com



A Fordham College Rose Hill Undergraduate Research Grant was awarded to anthropology major **Alexanda Rallo**.

The grant will allow her to undertake a research project in the Spring 2018 semester. Her project titled "Gods on Display" will look into how Hindu ritual/religious objects are displayed at the Metropolitan Museum of Art and how Hindu religious communities interact with such objects. At the end of her project, she will participate in the Undergraduate Research Symposium on April 11, 2018.

Left: Statue of Shiva | Photo source: Metmuseum.org

Dr. Melanie Lorek

Adjunct Professor of Sociology



Dr. Melanie Lorek

Dr. Melanie Lorek is Cultural Sociologist and Adjunct Professor of Sociology at Fordham's Rose Hill Campus. In her research she uses geospatial analysis to examine arts educational opportunities in New York City, and provides policy recommendations with the goal of enhancing arts educational opportunities for public school students. In her other research she explores meaning-making practices in light of social change.

Melanie's recently completed report titled *A Cross-Agency Study of Arts Educational Opportunities for NYC Public School Students*, is the first thorough review of arts education opportunities provided by the New York

City Department of Cultural Affairs in collaboration with the Department of Education (DOE). Among other things, it found that schools with high percentages of English language learners provide less arts education in grades 1 through 4 than other New York City public schools.

The study directly informed New York City's recently released cultural plan CreateNYC and its recommendations helped shape several of CreateNYC's arts, culture and science education strategies, including:

Enhancing and expanding arts education for English language learners; Coordinating efforts across agencies to provide quality arts, culture and science education during and after school; and, Seeking opportunities to create complementary certification programs for arts-education specialists with additional proficiencies such as teaching English language learners or students with disabilities.

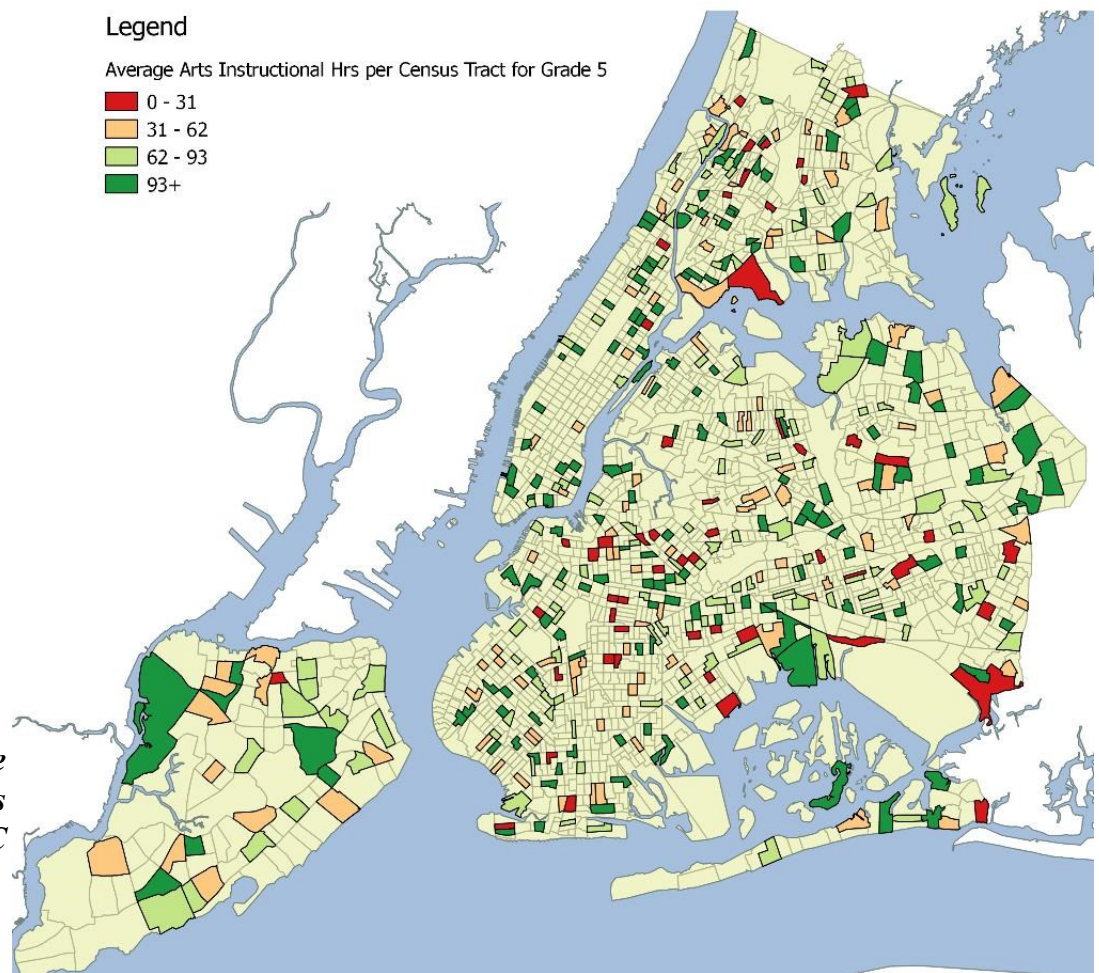
The research project, funded by the New York Community Trust and the New York City Cultural Agenda Fund, led to the release of \$520,000 toward arts programs that benefit English Language Learners by the New York Community Trust.

In addition to her work with the City of New York, Dr. Lorek is currently preparing a book prospectus based on her recently completed dissertation *Unpacking Ostalgia: Where*

Biography Meets History. In this project she examines how individuals use the past to adjust to current demands placed on them in the context of social change. Using the German reunification as a case study she uses discourse analysis, in-depth life-history interviews, and social media analysis to examine the mechanisms through which historical events are socially constructed. She argues that rather than historical events shaping personal memory, it is through personal memory that historical events are strategically used to represent the present.

This research has resulted in the publication of two book chapters, and a sole-authored, peer-reviewed article titled *It Didn't Affect Me: The (Ir)Relevance of the German Reunification in Autobiographical Narratives of East Germans* is forthcoming in *Symbolic Interaction*. Melanie is currently revising an article in which she examine perspectives on authenticity, commodities, and nostalgia as expressed through recipe sharing on social media. She is also working on an article in which she examines how politics of knowledge and social positionality affect perspectives on environmental justice.

When teaching sociology, Dr. Lorek employs discussion-based learning in which she challenges students to think critically by weighing empirical evidence, test propositions, and ultimately derive to their own informed conclusions. At Fordham, she currently teaches a course on Race, Racism, and Whiteness. Melanie has also taught a number of other courses including Social Theory, Research Methods, and Cultural Sociology.



Right: Map of Average Arts Instructional Hours in NYC

Summer Course Highlights for Summer '18!



ANTH 4114 R11
PROF. GRIFFITHS
 ROSE HILL
 MTWTH 6-9 PM

Explore the concepts of health and healing in Euro-American and non-Western cultures. What is "normal"? What causes disease? Who can heal? What treatments are used? What impact does modernization have on these cultural patterns? Students will study health and illness as an interrelationship of biology, ecology, and culture, in past & present societies.



For the Death of Me!



SOCI 3249 L21
 Prof. Yurguis
 Lincoln Center
 MTWTh 6-9pm



Explore the fascinating variety of socio-cultural perspectives on death and dying. We will cover mortuary rituals, funerary behavior, the cultural construction of death, the effects of death on the social fabric, mourning and bereavement, end-of-life issues, and ethical and moral issues relating to death. Students will explore anthropological and sociological literature that seeks to explain or interpret that tremendous variety of social and cultural responses. Through its cross-cultural perspective, students will be able to make conceptual connections.

The course fulfills the EP3 requirement in Fordham's core curriculum.



2018 Summer Course Offerings!

**Anthro of Health & Healing (ANTH 4114 R11) | Prof. Griffiths |
Session I | MTWR 6:00—9:00 pm**

Health and illness will be studied as an interrelationship of biology, ecology, and culture in antiquity and in contemporary societies.

**Art Worlds: Anthro and Soc Perspective (ANTH/SOCI 4004 L11) |
Dr. Sawalha/Dr. McGee | Session I | MTWR 1:00—4:00 pm**

This course will analyze the arts and artistic communities of New York City. The summer mid-day time slot will allow for numerous field trips and cultural excursions to support class discussions, readings, and lectures.

**Diversity in American Families (SOCI 3506 L11) | Dr. Weinshenker |
Session I | MTWR 9:00 —12:00 pm**

This course focuses on the forms and structures of the family with emphasis on practices and ideologies, and how they vary by race/ethnicity, immigration status, gender, and sexuality.

**For The Death of Me (SOCI 3249 L21) | Dr. Yurguis |
Session II | MTWR 6:00—9:00 pm**

This course will explore the social and cultural implications of the biological experience of human death and dying.

**Internship Seminar (SOCI 4900 L11) | Dr. Pappas |
Session I | M 6:00—9:45 pm**

Placement in a work setting of their choice provides students with an opportunity to assess their own career goals while simultaneously enriching their understanding of how social groups function.

**Intro to Archaeology (ANTH 1300 L21) | Prof. Consroe |
Session II | TWR 9:00—12:00 pm | M 9:00—12:00 pm**

Students will examine the ways archaeologists infer patterns of behavior through archaeological evidence, using traditional methods and new scientific techniques.

**Intro to Cultural Anthropology (ANTH 1100 L11) | Dr. Gajula |
Session I | TWR 9:00**

Students will investigate human beliefs and behavior, particularly in regard to forms of communication, marriage and family, and adaptations to the environment and to political, economic, and religious institutions.

**Intro to Fashion & Culture (ANTH 1500 R21) | Dr. Mesola |
Session II | MTWR 9:00—12:00 pm**

In this class, students will be introduced to theoretical and methodological tools necessary to explore fashion as a historically situated and context dependent form of communication and meaning making.

**Intro to Forensic Anthro (ANTH 2520 L21) | Prof. Consroe |
Session II | MTWR 1:00—4:00 pm**

Survey methods in crime scene investigation and forensic archaeology.

**Introduction to Sociology (SOCI 1100 R11/L11) | Dr. Durkin / Dr. Valle |
Session I | TWR 1:00—4:00 pm/ 6:00—9:00 pm**

An introduction to sociology with a focus on its nature as a scientific discipline.

**Media, Crime, Sex, and Violence (SOCI 2925 R21) | Prof. Wormser |
Session II | MTWR 1:00—4:00pm**

An analysis of mass-media reporting, presentation, and explanation. Fulfills the Advanced Social Science requirement in Fordham's core curriculum.

**Popular Culture (SOCI 2960 L11) | Dr. McGee |
Session I | TR 6:00—9:00 pm**

This course looks at the phenomenon of American popular culture and asks how Americans use their leisure time and what these activities suggest about contemporary society.

**The 60's: Sex, Drugs, Rock & Roll (SOCI 2847 R21) | Prof. Wormser |
Session II | MTWR 1:00—4:00 pm**

This course will examine one of the most tumultuous eras in American history, and show how various social movements intertwined, using films, music, and writings from the era.

Session I: May 21—June 28

Session II: July 3—August 6

Fall 2018 Course Offerings

Rose Hill Course Offerings

Ancient Cultures of the Bible	ANTH 3110-R01	Social Science Research&Stats	SOCI 2607-R01
Anthro of Health & Healing	ANTH 4114-R01	Sociological Theory	SOCI 2800-R01
Anthro of Health & Healing	ANTH 4114-R02	Sociological Theory	SOCI 2800-R02
Anthropology of HIV/AIDS	ANTH 3347-R01	Sociology Focus	SOCI 1050-R01
Anthropology of Sports	ANTH 3154-R01	Sociology Focus	SOCI 1050-R05
Classical Social Theory	SOCI 6110-R01	Sociology Focus	SOCI 1050-R06
Comparative Cultures	ANTH 3351-R01	Sociology of American Culture	SOCI 1025-R02
Dilemmas of the Modern Self	SOCI 4971-R01	Urban Issues and Policies	SOIC 4961-R01
Dissertation Direction	SOCI 9999-100	Urban Poverty	SOCI 3601-R01
Environ. & Human Survival	ANTH 4373-R01	Vulnerable Pop & Migration	SOCI 5605-O01
For the Death of Me	SOCI 3249-R01	You Are What You Eat	ANTH 2700-R01
Gender, Bodies, and Sexuality	SOCI 4400-R01		
Gender, Race, and Class	SOCI 3405-R01		
Hazards, Disaster & Hum Exp	ANTH 3380-R01		
Human Sexuality	ANTH 2880-R01		
Intern Sem: Community Orgs	SOCI 4902-R01		
Intro to Criminal Justice	SOCI 2701-R01		
Intro to Cultural Anthropology	ANTH 1100-R01		
Intro to Cultural Anthropology	ANTH 1100-R02		
Intro to Cultural Anthropology	ANTH 1100-R03		
Intro to Forensic Anthropology	ANTH 2520-R01		
Intro to Physical Anthro	ANTH 1200-R01		
Intro to Physical Anthro	ANTH 1200-R02		
Introduction to Archaeology	ANTH 1300-R01		
Introduction to Sociology	SOCI 1100-R01		
Introduction to Sociology	SOCI 1100-R02		
Introduction to Sociology	SOCI 1100-R03		
Introduction to Sociology	SOCI 1100-R04		
Introduction to Sociology	SOCI 1100-R05		
Introduction to Sociology	SOCI 1100-R06		
Introduction to Sociology	SOCI 1100-R07		
Introduction to Sociology	SOCI 1100-R08		
Magic, Science, and Religion	ANTH 2619-R01		
Maintenance-Sociology	SOCI MTNC-R01		
Media Crime Sex Violence	SOCI 2925-R01		
Methods Social Research II	SOCI 2851-R01		
Methods Social Research II	SOCI 2851-R02		
Modern Amer Soc Movements	SOCI 3456-R01		
Science Fiction & Soc Crisis	SOCI 2965-R01		
Senior Thesis	ANTH 4998-R01		
Senior Thesis	ANTH 4998-R02		
Senior Thesis	ANTH 4998-R03		
Senior Thesis	SOCI 4998-R01		
Senior Thesis	SOCI 4998-R01		

Lincoln Center Course Offerings

Anthro of Health and Healing	ANTH 4114-L01
Basic Research Methods	SOCI 2650-L01
Comparative Cultures	ANTH 3351-L01
Contemp Soc Issues & Policies	SOCI 3102-L01
Criminology	SOCI 3713-L01
Economic Sociology	SOCI 3149-L01
Gender, Crime and Justice	SOCI 3401-L01
Intro to Cultural Anthropology	ANTH 1100-L01
Intro to Cultural Anthropology	ANTH 1100-L02
Intro to Cultural Anthropology	ANTH 1100-L03
Intro to Cultural Anthropology	ANTH 1100-L04
Intro to Fashion & Culture	ANTH 1500-L01
Intro to Physical Anthro	ANTH 1200-L01
Introduction to Sociology	SOCI 1100-L01
Introduction to Sociology	SOCI 1100-L02
Introduction to Sociology	SOCI 1100-L03
Language and Culture	ANTH 1413-L01
Primate Ecology & Conserv	ANTH 4722-L01
Senior Thesis	ANTH 4998-L01
Senior Thesis	SOCI 4998-L01
Sociological Theory	SOCI 2800-L01
Sociology of American Culture	SOCI 1025-L01
The Anthropology of Cities	ANTH 2620-L01
Tutorial in Anthropology	ANTH 4999-L01



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& ANTHROPOLOGY DEPARTMENT

El Paraíso de Tláloc, both murals found at the
Palacio de Tepantitla, Teotihuacán archaeological
site, Mexico

(Created ca. 100 BCE - 700 CE)