



ENGAGING TRADITIONS

2012 Colloquium of the Inter-University Doctoral Consortium in Medieval Studies

April 20, 2012

Princeton Club

15 West 43rd St.

New York, NY 10036

212.596.1200

(Between 5th and 6th Avenues)

8:30am – 5:00pm

Hosted by the Program in Medieval Studies,
Princeton University

8:30-9:15 Coffee/Breakfast

9:20 Opening Remarks

Sara S. Poor, (German), Princeton University

9:30-10:30 “Reading Romance”

Moderator, Allison Adair Alberts, (English), Fordham University

“Longing for a Past that Never Was: Nostalgia in Geoffrey of Monmouth’s Historia regum Britanniae”

Katherine Foret (English), Stony Brook University

“Theory of Mind’ in Les Lais of Marie de France”

Aubrey Korneta, (French), New York University

10:30-10:50 Break

10:50-12:30 Faculty Panel: New Research on the Early Middle Ages

Moderator, Michael Heil, (History), Columbia University

“The Importance of Being Frank: New Perspectives on Ethnicity in the Early Middle Ages”

Helmut Reimitz, (History), Princeton University

“Breaking the Habit: Uniformity in Byzantine Monastic Dress”

Jennifer Ball, (Art History), CUNY

“Writing Byzantine Social History, One Letter at a Time”

Emmanuel C. Bourbouhakis, (Classics), Princeton University

“Trans-lingual Transmission: The Vita Aegidii and Its Old English Translation”

Carmela Vircillo Franklin, (Classics), Columbia University

12:30- 2:00 Lunch (provided)

2:00 – 3:00 “Women and Religious Identity”

Moderator, Alana King, (German), Princeton University

“Blood, Fire, and Water: ‘Types’ of Baptism in the Passion of St. Margaret”

Marie Schilling Grogan, (English), CUNY

“Religious Identity, Order Affiliation, and the Female Franciscan Communities of Ulm, Germany”

Heidi L. Febert, (History), Fordham University

3:00-3:20 Break

3:20-5:00 “Wrestling with Tradition”

Moderator, Julie Gafney, (English), CUNY

“Dante and the Poetics of Instrumentalism”

Jason Dickson, (Comparative Literature), Princeton University

“Becoming English in the Man of Law’s Tale”

Mary Kate Hurley, (English and Comp Lit), Columbia University

“The emprentyng of hire consolacioun:’ Cuckoldry’s Threat, Proleptic Desire, and Narrative Tradition in The Franklin’s Tale”

April M. Graham, (English), Rutgers University