

RICHARD F. GYUG
Professor emeritus of History and Medieval Studies
email: gyug@fordham.edu

ACADEMIC AND EMPLOYMENT RECORD

Degrees Received

Ph.D. Medieval Studies, University of Toronto	1978–84
M.S.L. Pontifical Institute of Mediaeval Studies	1977–82
M.A. Medieval Studies, University of Toronto	1977–78
B.A. (Hons.) History and Art History, Carleton University	1973–77

Employment and Postgraduate Positions

Professor emeritus, Fordham University	2017–
Professor of History and Medieval Studies, Fordham University	2007–17
Professor of History, Fordham University	2006–17
Research Fellow (elected), Pontifical Institute of Mediaeval Studies	1987–
Associate Professor of History, Fordham University	1994–2006
Assistant Professor of History, Memorial University of Newfoundland	1990–94
Co-investigator/collaborator/principal investigator. <i>Monumenta liturgica beneventana</i> , principal investigator(s): Virginia Brown (1987–2009†); Roger E. Reynolds (2009–2014†), Pontifical Institute of Mediaeval Studies	1987–
Canada Research Fellow	1987–90
Palaeographer. REED project (Records of Early English Drama)	1986–87
Senior Researcher. DEEDS project (Documents of Essex England Database), director: Michael Gervers, University of Toronto	1986
Pontifical Institute of Mediaeval Studies Research Associateships (twice)	1983–85

PUBLICATIONS

I. Books

(1) *Missale ragusinum: The Missal of Dubrovnik* (Oxford, Bodleian Library, Canon. Liturg. 342). Monumenta Liturgica Beneventana 1; Studies and Texts 103. Toronto: Pontifical Institute of Mediaeval Studies, 1990. Pp. xxx, 435; six plates.

Reviews and notices by Éric Palazzo in *Revue d'histoire ecclésiastique* (1994): 185–86; Thomas F. Kelly in *Speculum: A Journal of Medieval Studies* 68 (1993): 162–64; Pierre-Marie Gy in *Revue des sciences philosophiques et théologiques* 76 (1992): 162; Michel Huglo in *Scriptorium* (1993): 43*–44*; Luca Pinelli in *Medioevo latino* 13 (1992): 590; Francis Ruello in *Recherches de science religieuse* 80/2 (1992): 241; Herbert Schneider in *Deutsches Archiv für Erforschung des Mittelalters* 51 (1995): 256; Pierre-Patrick Verbraken in *Revue bénédictine* 101 (1991): 386–87; and Miho Demović in *Dubrovnik* n.s. 7 (1996): 136–42.

- (2) *The Diocese of Barcelona during the Black Death: The Register “Notule communium” 15 (1348–1349)*. Subsidia mediaevalia. Toronto: Pontifical Institute of Mediaeval Studies, 1994. Pp. xiii, 521.
Reviews and notices by Kristine T. Utterback in *The Catholic Historical Review* 82 (1996): 90–91; Josep Perarnau in *Arxiu de Textos Catalans Antics* 14 (1995): 350–51; Antonio García y García in *Rivista Española de Derecho Canonico* 52 (1995): 436; Joseph Avril in *Revue d’histoire ecclésiastique* (1995): 165.
- (3) Editor. *Medieval Cultures in Contact*. Fordham Essays in Medieval Studies 1. New York: Fordham University Press, 2003. Pp. xxi, 282.
- (4) Co-editor with Kathleen G. Cushing. *Ritual, Text and Law: Studies in Medieval Canon Law and Liturgy presented to Roger E. Reynolds*. Aldershot: Ashgate, 2004. Pp. xiv, 326.
Reviews and notices by Anders Winroth in *The Medieval Review* 06.06.18
<<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/16177/22295>>; James A. Brundage, *Journal of Ecclesiastical History* 57.1 (January 2006): 112–13 Jan 2006; Robert Ombres in *Ecclesiastical Law Journal* 37.8 (July 2005): 222–24; Hanns Engelhardt, *Ecclesiastical Law Journal* 8.37 (July 2005): 222–27.
- (5) *Liturgy and Law in a Dalmatian City: The Bishop’s Book of Kotor (Sankt-Peterburg, BRAN, F. no. 200)*. Monumenta Liturgica Beneventana 7; Studies and Texts 204. Toronto: Pontifical Institute of Mediaeval Studies, 2016. Pp. xxxii, 640; 10 plates.
Reviews and notices by Miklós István Földváry in H-Soz-Kult 25.01.2017
<www.hsozkult.de/index.php/publicationreview/id/rezbuecher-26614>; Rozana Vojvoda in *Anali Zavoda za povijesne znanosti u Dubrovniku (Dubrovnik Annals)* 21 (August 2017): 177–79 <<http://hrcak.srce.hr/185851>>.

II. Articles and Book Chapters

- (1) “The Effects and Extent of the Black Death of 1348: New Evidence for Clerical Mortality in Barcelona.” *Mediaeval Studies* 45 (1983): 385–98.
- (2) “The Milanese Liturgy during the Gregorian Reform.” *Scintilla* 2 (1985): 29–65.
- (3) “A Pontifical of Benevento (Macerata, Biblioteca Comunale ‘Mozzi-Borgetti’ 378).” *Mediaeval Studies* 51 (1989): 355–423; four plates.
- (4) “A Fragment of a Liturgical Roll at Montecassino (Compactiones XVI).” *Mediaeval Studies* 52 (1990): 268–77; two plates.
- (5) “Tropes and Prosulas in Dalmatian Sources of the Twelfth and Thirteenth Centuries.” In *La tradizione dei tropi liturgici*, Atti dei convegni sui tropi liturgici, Parigi (15–19 ottobre 1985), Perugia (2–5 settembre 1987), organizzati dal *Corpus troporum* sotto l’egida dell’*European Science Foundation*, ed. Claudio Leonardi and Enrico Menestò, 409–38. Spoleto: Centro italiano di studi sull’alto medioevo, 1990.
- (6) “The Pontificals of Monte Cassino.” In *L’età dell’Abate Desiderio*, vol. 3.1: *Storia, arte e cultura*, Atti del IV Convegno di studi sul medioevo meridionale, Montecassino e Cassino 4–8 ottobre 1987, ed. Faustino Avagliano and Oronzo Pecere, 413–39. Miscellanea cassinese 67. Montecassino, 1992.

- (7) "Innovation, Adaptation and Preservation: The Genealogies of Christ in the Liturgy of Medieval Dalmatia." In *Zagreb 1094–1994: Zagreb and Croatian Lands as a Bridge between Central-European and Mediterranean Musical Cultures*, Proceedings of the International Musicological symposium held in Zagreb, Croatia, on September 28–October 1, 1994, ed. Stanislav Tuksar, 35–55. Zagreb: Croatian Musicological Society / Hrvatsko Muzikološko Društvo, 1998.
- (8) "Messale (frammento della Messa di s. Scolastica)." In *I Fiori e' Frutti santi: S. Benedetto, la Regola, la santità nelle testimonianze dei manoscritti cassinesi*, ed. Mariano Dell'Omo, 153–54 (one plate). Montecassino: Abbazia di Montecassino, and Ministero per i Beni Culturali e Ambientali, 1998.
- (9) "Du rite bénéventain à l'usage de Bénévent." In *La cathédrale de Bénévent*, ed. Thomas Forrest Kelly, 67–97. Ghent: Ludion, 1999.
- (10) "Les bibliothèques du chapitre et de l'archevêque." In *La cathédrale de Bénévent*, ed. Thomas Forrest Kelly, 133–47 and 207–19 (Appendices). Ghent: Ludion, 1999.
- (11) "From Beneventan to Gregorian Chant in Medieval Dalmatia." In *Medieval Musical Cultures on the Eastern and Western Shores of the Adriatic until the Beginning of the 15th Century*, Proceedings of the International Musicological Symposium held in Split, Croatia, May 21–24, 1997, ed. Stanislav Tuksar, 39–53. Zagreb: Hrvatsko Muzikološko Društvo, 2000.
- (12) "The Dalmatian Martyrs: Legend and History in Thirteenth-Century Dubrovnik." In *Religion, Text, and Society in Medieval Spain and Northern Europe: Essays in honor of J.N. Hillgarth*, ed. Thomas E. Burman, Mark D. Meyerson, and Leah Shopkow, 200–22. Toronto: Pontifical Institute of Mediaeval Studies, 2002.
- (13) "Introduction." In *Medieval Cultures in Contact*, ed. Richard F. Gyug, vii–xxi. Fordham Essays in Medieval Studies 1. New York: Fordham University Press, 2003.
- (14) "The Church of Dubrovnik (Ragusa) and the *Panniculus* of Christ: Relics between East and West (and Men and Women) in Medieval Dalmatia." In *Medieval Cultures in Contact*, ed. Richard F. Gyug, 59–84. Fordham Essays in Medieval Studies 1. New York: Fordham University Press, 2003.
- (15) "Introduction: Ritual." In *Ritual, Text and Law: Studies in Medieval Canon Law and Liturgy presented to Roger E. Reynolds*, ed. Kathleen G. Cushing and Richard F. Gyug, 3–10. Aldershot: Ashgate, 2004.
- (16) "The List of Authorities in the Illustrations of the Collection in Five Books (MS Vat. lat. 1339)." In *Ritual, Text and Law: Studies in Medieval Canon Law and Liturgy presented to Roger E. Reynolds*, ed. Kathleen G. Cushing and Richard F. Gyug, 241–54. Aldershot: Ashgate, 2004.
- (17) "From Beneventan to Gothic: Continuity and Change in southern Italian Liturgical Ceremonies." In *Classica et Beneventana: Essays Presented to Virginia Brown on the Occasion*

- of her 65th Birthday*, ed. F.T. Coulson and A.A. Grotans, 293–310. Turnhout: Brepols, 2008.
- (18) “Kotorska liturgija u xii. i xiii. stoljeću.” In *Zagovori svetom Tripunu: blago Kotorske biskupije: povodom 1200. obljetnice prijenosa moći svetoga Tripuna u Kotor*, ed. Radoslav Tomić, 356–61, with 3 plates. Zagreb: Galerija Klovicevi dvori, 2009.
- (19) “Bibles, Biblical Books, and the Monastic Liturgy in the Early Middle Ages.” In *The Practice of the Bible in the Middle Ages: Production, Reception, and Performance in Western Christianity*, ed. Susan Boynton and Diane J. Reilly, 34–60. New York: Columbia University Press, 2011.
- (20) “The Long Life of the Beneventan Tradition: the relation between the Beneventan Pontifical of Kotor and the Gothic Pontifical of Dubrovnik.” *Art musices* 45/2 (2014): 171–89, with 2 plates.
- (21) “Adaptations in a Regional Liturgy: The Pontificals of southern Italy and Dalmatia.” *Questiones Medii Aevi Novae* 20 (2015): 317–32.
- (22) “Dubrovnik (Ragusa).” In *Europe: A Literary History, 1348–1418*, ed. David Wallace, 2.517–32. Oxford: Oxford University Press, 2016.
- (23) “Reconstructing a Beneventan Missal: Montecassino, Archivio dell’Abbazia, Compactiones VII and XXII.” In “*Sodalitas*”: *Miscellanea di Studi in Memoria di Don Faustino Avagliano*, ed. Mariano Dell’Omo, Federico Marazzi, Fabio Simonelli, and Cesare Crova, 451–71, with 4 plates. Montecassino, 2016.
- (24) “Reading for Ritual: Liturgy and Ritual in Southern Italian Chronicles.” In *From Learning to Love: Schools, Law, and Pastoral Care in the Middle Ages, Essays in Honour of Joseph W. Goering*, ed. Tristan Sharp, with Isabelle Cochelin, Greti Dinkova-Bruun, Abigail Firey, and Giulio Silano, 555–70. Toronto: Pontifical Institute of Mediaeval Studies, 2017.

III. Other Publications and Edited Volumes

- (1) “Consecration of Cemeteries.” In *Dictionary of the Middle Ages*, ed. Joseph R. Strayer, 3.540–41. New York: Scribner, 1984.
- (2) “Milanese Rite.” In *Dictionary of the Middle Ages*, ed. Joseph R. Strayer, 8.381–84. New York: Scribner, 1987.
- (3) Series editor with Virginia Brown and Roger E. Reynolds: Charles Hilken, *The Necrology of San Nicola della Cicogna (Montecassino, Archivio della Badia, cod. 179, ff. 1–64)* (Monumenta Liturgica Beneventana 2; Studies and Texts, 135; Toronto: Pontifical Institute of Mediaeval Studies, 2000), 187 pp.
- (4) Series editor with Virginia Brown and Roger E. Reynolds: Roger E. Reynolds, *The Collectio canonum Casinensis duodecim saeculi (Codex terscriptus) A Derivative of the South-Italian Collection in Five Books: An Incipit-Explicit Edition with an Introductory Study*

- (Monumenta Liturgica Beneventana 3; Studies and Texts, 127; Toronto: Pontifical Institute of Mediaeval Studies, 2001), 138 pp.
- (5) Series editor with Virginia Brown and Roger E. Reynolds: Charles Hilken, *Memory and Community in Medieval Southern Italy: the history, chapter book, and necrology of Santa Maria del Gualdo Mazzocca* (Monumenta Liturgica Beneventana 4; Studies and Texts 157; Toronto: Pontifical Institute of Mediaeval Studies, 2008), 328 pp.
- (6) Series editor with Virginia Brown and Roger E. Reynolds: Douglas Adamson, and Roger E. Reynolds, *Collectio Toletana: A Canon Law Derivative of the South-Italian Collection in Five Books* (Monumenta Liturgica Beneventana 5, Studies and Texts 159; Toronto: Pontifical Institute of Mediaeval Studies, 2008).
- (7) Series editor with Roger E. Reynolds: Virginia Brown, *Beneventan Discoveries: Collected Manuscript Catalogues, 1978–2008*, edited with an introduction by Roger E. Reynolds (Monumenta Liturgica Beneventana 6, Studies and Texts 179; Toronto: Pontifical Institute of Mediaeval Studies, 2012).
- (8) Series editor with Mary Erler: *Medieval Poetics and Social Practice Responding to the Work of Penn R. Szittyá*, edited by Seeta Chaganti (Fordham Series in Medieval Studies, New York: Fordham University Press, 2012).
- (9) Series editor with Mary Erler: Devorah Schoenfeld, *Isaac on Jewish and Christian Altars Polemic and Exegesis in Rashi and the Glossa Ordinaria* (Fordham Series in Medieval Studies, New York: Fordham University Press, 2012).
- (10) With Jonathan Black and Charles Hilken. “Roger Edward Reynolds (1936–2014).” *Mediaeval Studies* 76 (2014): vii–xxvii.
- (11) Series editor with Roger E. Reynolds (†): Luisa Nardini, *Interlacing Traditions: Neo-Gregorian Chant Propers in Beneventan Manuscripts* (Monumenta Liturgica Beneventana 8, Studies and Texts 205; Toronto: Pontifical Institute of Mediaeval Studies, 2016).

IV. Book Reviews

- (1) Frederick S. Paxton, *Christianizing Death: The Creation of a Ritual Process in Early Medieval Europe* (Ithaca and London: Cornell University Press, 1990). In *The Catholic Historical Review* 78 (1992): 441–42.
- (2) Donatella Frioli, *Lo “Scriptorium” e la biblioteca del monastero cisterciense di Aldersbach* (Spoleto: Centro italiano di studi sull’alto medioevo, 1990). In *Cîteaux: Commentarii Cistercienses* 45, fasc. 3–4 (1994): 405–06.
- (3) Teofilo F. Ruiz, *Crisis and Continuity: Land and Town in Late Medieval Castile* (Philadelphia: University of Pennsylvania Press, 1994). In *Speculum: A Journal of Medieval Studies* 71 (1996): 1013–14.
- (4) Robert I. Burns, S.J., *Jews in the Notarial Culture: Latin Wills in Mediterranean Spain, 1250–1350* (Berkeley, Los Angeles, London: University of California Press, 1996). In *The Society for Spanish and Portuguese Historical Studies Bulletin* 22/3 (Fall 1997): 28–29.

- (5) Jaume Aurell I Cardona, *Els mercaders catalans al quatre-cents: Mutació de valors i procés d'aristocratització a Barcelona (1370–1470)* (Lleida: Pagès Editors, 1996). In *Speculum: A Journal of Medieval Studies* 76 (2001): 132–34.
- (6) Francis Newton, *The Scriptorium and Library at Monte Cassino 1058–1105* (Cambridge: Cambridge University Press, 1999). In *The Catholic Historical Review* 87 (2001): 724–26.
- (7) Brian Repsher, *The Rite of Church Dedication in the Early Medieval Era* (Lewiston: The Edwin Mellen Press, 1998). In *The Catholic Historical Review* 88 (2002): 574–75.
- (8) Antonio Piras, ed., *Passio sancti Saturnini (BHL 7491) ad fidem codicum qui adhuc exstant nunc primum critice edita ac commentario instructa ab Antonio Piras. Accedunt legenda (BHL 7490), hymnus (BHL 7491b), recensio Iohannis Arca nec non epitome passionis sancti Saturnini (BHL 9035p)* (Rome: Herder, 2002). In *Journal of Medieval Latin* 13 (2003): 279–81.
- (9) Nicholas Orchard, *The Sacramentary of Ratoldus (Paris, Bibliothèque nationale de France, lat. 12052)* (London: Henry Bradshaw Society, 2005). In *The Medieval Review* 2006, <http://hdl.handle.net/2027/spo.baj9928.0608.014>.
- (10) Valerie Ramseyer, *The Transformation of a Religious Landscape: Medieval Southern Italy, 850–1150* (Ithaca and London: Cornell University Press, 2006). In *Speculum: a Journal of Medieval Studies* 83 (2008): 473–74.
- (11) Els Rose, *Missale Gothicum e codice Vaticano Reginensi latino 317 editum*, CCSL 159D (Turnhout: Brepols, 2005). In *Journal of Medieval Latin* 19 (2009): 321–23.
- (12) Chrysogonus Waddell, *The Primitive Cistercian Breviary (Staatsbibliothek zu Berlin, Preussischer Kulturbesitz, MS. Lat. Oct. 402) with Variants from the “Bernardine” Cistercian Breviary (Spicilegium Friburgense 44; Academic Press Fribourg, 2007)* In *Cîteaux: Commentarii Cistercienses* 61, fasc. 2–4 (2010): 390–92.
- (13) Bernard de Clairvaux. *Office de Saint Victor, Prologue à l'antiphonaire, Lettre 398*, edited by Claire Maître, with introductions by Claire Maître and Gérard Dubois, o.c.s.o., and translations by Esther Lenaerts-Lachapelle, Bernard de Vregille, s.j., Laurence Mellerin, Pierre-Yves Emery, frère de Taizé, Françoise Callerot, o.c.s.o., and Christiane Cosme, (Source chrétiennes 527; Paris: Les Éditions du Cerf, 2009). In *Cîteaux: Commentarii Cistercienses* 64, fasc. 1–2 (2013): 231–32.
- (14) Nicola Tangari, ed., *Musica e liturgia a Montecassino nel medioevo: Atti del Simposio internazionale di Studi (Cassino, 9–10 dicembre 2010)* (Scritture e libri del medioevo 10; Rome: Viella, 2012). In *Speculum: a Journal of Medieval Studies* 90.1 (2015): 301–302.
- (15) *Explanationes Symboli aevi carolini*, cura et studio Susan Keefe, CCCM 254 (Turnhout : Brepols, 2012). In *The Medieval Review* 2015 <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/19932/15.05.14.html>.
- (16) David Wulstan, *The Letter of St. Bernard and the Tract on the Cistercian revision of the Antiphoner: The text newly edited, principally from the Mount Melleray Manuscript, with*

Translation and Commentary (Lions Bay, Canada: The Institute of Mediaeval Music, 2015). In *Cîteaux: Commentarii Cistercienses* (forthcoming).

V. Other Research Activities

Invited by the Fondation Royaumont as a member of the research team from Benevento at the international colloquia (1992–95) on “Musique et rituels dans les cathédrales européennes.”

Invited by the Fondation Royaumont as a contributor to the research team from Sens at the International colloquia (1996) on “Musique et rituels dans les cathédrales européennes.”

UNDERGRADUATE COURSES TAUGHT

Fordham University

HISTORY (HIST, HSFC or HSRU)

1053 Honors Medieval History	1996–
1300 (formerly HSFC 1202) Introduction to Medieval History	1994–
1301 Understanding Historical Change: Self and Society in the Medieval World (Manresa and Eloquentia Perfecta section)	Fall 2009, Fall 2010
3060 Early Medieval History	Fall 1994
3061 Medieval Italy	Spring 1995
3062 Medieval Saints and Heretics	Fall 1995
3255 Medieval Spain	Spring 1997
4008 Medieval Autobiographies (see MVST 4007)	Fall 2015
4060 Seminar: Saxon and Viking England	Spring 1996
4062 Seminar: Historians of the Past	Fall 2004
4065 Seminar: Medieval Spain	Fall 1997
Supervision of Honor’s Theses (N. Nikac, L. Sweeney)	Fall 1995

MEDIEVAL STUDIES (MVST)

2998 Study Tour: Medieval Spain	Spring 2007–11
4007 Medieval Autobiographies (see HIST 4008)	Fall 2015
4998 Study Tour: Medieval Spain	Spring 2013–14, 2017

Memorial University of Newfoundland

HISTORY

1000 Introduction to History (Nineteenth Century)	1990–93
2320 Medieval History, 300–1050	1991–93
2330 Medieval History, 1050–1500	1990–94
2701 Art History Survey II (Renaissance to Modern)	Winter 1992
3015 Medieval England through Art, Architecture and Archaeology (taught at the Memorial University Campus in	Summer 1993

Harlow, Essex)

4003 Religion and Society in the Early Middle Ages (Seminar)	Fall 1990
4004 Anglo-Saxon England (Seminar)	Winter 1991
4005 The Normans (Seminar)	Winter 1992
4006 Women in the Middle Ages (Seminar)	Winter 1993
Honours Supervision, with reading courses on Women in the Middle Ages, Medieval Science and Technology, and Later Medieval England	1992–93

MEDIEVAL STUDIES

2000 Cultural Legacy of the Middle Ages (invited lectures)	1993–94
3001 Art, Architecture and Medieval Life	Fall 1993

University of Toronto, Erindale College

FAH 200Y Renaissance Art (assistant). Department of Fine Art	1977–78, 1978–79
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North York Board of Education

Secondary School Latin. Alternative Study Program	1978–79, 1979–80, 1980–81
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GRADUATE COURSES AND SUPERVISION—*Fordham University*

HISTORY (HIST, HSGA)

6110 Medieval Monasticism	Fall 2001
6022 Monasticism and the Mendicants	Spring 1996, Fall 1999
6023 Later Medieval Spain	Spring 2000, Spring 2003
6024 Medieval Chronicles	Spring 2002, Fall 2004, Spring 2009, Fall 2010
6025 Religion, Society and Culture, 400–1100	Fall 2003
7020/8020 Prosem/Seminar: Medieval Religion, Society and Culture	1994–95, 1997–98
7022/8022 Prosem/Seminar: Spain and Italy, 400–1100	1996–97, 2000–01
7025/8025 Prosem/Seminar: Medieval Religious Cultures	2005–06, 2009–10, 2012–13

MEDIEVAL STUDIES (MVST, MVGA)

5039 Late Antique Cultures (with Kim Bowes)	Fall 2006
5090 Medieval Liturgies	Fall 2002
5076 Practicum in Codicology	Summer 2006
5078 Medieval Books and Materials	Fall 2007, Spring 2011, Spring 2014
5060 Italian Literature and Society, 1100–1400 (with H. Wayne Storey)	Fall 1995
5200 Medieval Iberian Literature and Society (with Javier Jiménez-Belmonte)	Spring 2007

M.A. Thesis or Research Paper Mentor (History):

Lisa Guernsey (May 1995), Mark Hallinan (May 1995), Dennis Higbee (May 1995), Brian Lee (May 1995), Constantine Mastrogianni (May 1995), Marc Pascente (May 1995), David Tomasic (May 1995), Cullen Chandler (August 1997), Kirk Davis (September 1997), Michelle Furlong (August 1997), Joan O'Sullivan (August 1997), Claudine Retif (May 1997), Annemarie Brady (August 1998), Dawson Haytock (August 1998), Kathleen Menake (August 1998), Kent Niebuhr (August 1998), Charles Schweppe (August 1998), Matthew Celichowski (August 2001), Geoffrey Clement (May 2001), Brian Fitzgerald (December 2005; Comprehensive exam), Christian Teutsch (May 2006), Nathaniel Melson (May 2006), Elizabeth Keohane (May 2006), Bailey Poletti (May 2010), Lee Bowden (May 2010), Carol Anderson (May 2010), Justin Colvin (May 2010), Jennifer Jamer (May 2010), Rachel Welsh (May 2013), Thomas Valerio (May 2013)

M.A. Thesis Mentor (Medieval Studies, with date of defence):

Laura Morreale (1 April 1996), Suzanne Gillespie (19 August 1997), Steven Schoenig, S.J. (17 September 1998), Jason Teves (24 July 2000), Julian Hendrix (22 August 2001), Jennifer Scully (14 May 2002), Jordan Rosana (18 August 2004), Carolyn Salter (25 April 2006), Patrick Hough, SJ (6 June 2006), Christine James (10 December 2008), Nicholas Laccetti (24 August 2010), Margaret Gurewitz Lutes (24 August 2010), Hannah Behrens (9 December 2010), James Henkel (26 April 2013), Brian Glasenapp (16 August 2013), Louisa Foroughi (22 August 2013), Jennifer Eckert (24 April 2014), Amy Hall (27 June 2014), Mel Kapitan (12 August 2015)

M.A. Thesis Examiner (Medieval Studies):

Suzanne Clune (16 December 1997), George Pehrson (November 1999), Armando Basulto (18 August 2003), Ann Aisha Qureshi (19 January 2006), Kristin Uscinski (20 January 2006), Jessie Spresart (30 October 2006), Julie Fifelski (20 December 2006), Sarah Celentano (6 March 2007), Edward Harvey (24 August 2007), Rachel Liptak (24 August 2007), Christina Bruno (2 November 2007), Kevin Mallon (22 September 2009), Paul Poppleton (16 December 2009), Peter Slonina (17 December 2009), William Little (3 August 2011), Jeffrey Sullebarger (7 December 2012), Brittany Poe (25 April 2013), Alison Schultz (23 April 2014)

Ph.D. Comprehensive Examinations:

Louis Hamilton (29 August 1996), Derek Rivard (17 December 1996), Bradley McLain (28 February 1997), Lori Pieper (25 March 1997), Patrick Holt (5 May 1997), Laura Morreale (12 December 1997), Jennifer Speed (1 December 2000), Christina Carlson (Medieval Studies, Oct 2000), Allison Clark (13 November 2000), Ildar Garipzanov (17 May 2001), Michael Vargas (11 July 2001), Caroline Dunn (13 November 2002), Rebecca Slitt (11 December 2002), Elizabeth Hardman (1 May 2003), Tomas Zahora (5 December 2003), Robert Maryks (27 January 2004), Alex Hwang (Medieval Studies, 16 April 2004), Robert Jensen (10 January

2006), Joanne Filippone (13 February 2006), Kristina J. Christian (19 May 2006), Geoffrey Clement, OSF (23 May 2006), Morgan Kay (Franck) (29 September 2006), Ken Mondschein (11 December 2006), Heidi Febert (15 December 2006), Christopher Beck (12 February 2007), Nicole Lopez-Jantzen (12 February 2007), Nathan Melson (8 September 2008), Elizabeth Keohane (29 January 2009), Kristin Uscinski (24 May 2010), Christina Bruno (30 November 2010), Esther Liberman-Cuenca (9 March 2011), Lucy Barnhouse (18 January 2012), Elizabeth Kuhl (19 January 2012), Christopher Rose (13 May 2014), Jeff Doolittle (22 October 2014)

Ph.D. Dissertation Mentor/Co-Mentor:

- (1) (co-mentor) Roberta A. McKelvie, O.S.F., “Retrieving a Living Tradition: The Recovery of the Historical Significance of Angelina of Montegiove as Franciscan Tertiary, Italian Beguine, and Leader of Women,” Theology Department; defended 22 April 1996
- (2) Louis Hamilton, “The Power of Liturgy and the Liturgies of Power in the Eleventh and Twelfth Centuries”; defended 22 May 2000
- (3) Derek Rivard, “Sanctifying the World: Ritual Blessings and Lay Piety in Medieval Europe”; defended 25 August 2000
- (4) Lori Pieper, “St. Elizabeth of Hungary and the Franciscan Tradition”; defended 22 October 2001
- (5) Ildar Garipzanov, “*Rex francorum–Imperator augustus–Gratia Dei rex*: the Language of Authority in the Carolingian World (751–877)”; defended 26 March 2004
- (6) Michael Vargas, “Social Resources and Institutional Change in the Dominican Province of Aragon, 1302–1399”; defended 20 January 2006
- (7) Tomas Zahora, “Alexander Neckam’s Encyclopedias: Works at a Juncture-point in Medieval Intellectual and Social History”; defended 29 August 2007
- (8) Allison Clark, “Female Hermits in Medieval Siena: Their Physical and Spiritual Spaces in the Life of the City”; defended 12 December 2008
- (9) Ken Mondschein, “A Matter of Time: Church, Civic Administration, and the Idea of the Hour in Medieval France”; defended 18 December 2009
- (10) Nicole Lopez-Jantzen, “Between the Roman Empire and the Middle Ages: the struggle for Ravenna in the Eighth Century”; defended 17 January 2012
- (11) Geoffrey P. Clement, OSF, “A Franciscan Inquisitor’s Manual and its Compositional Context: Codex Casanatense 1730”; defended 26 April 2013
- (12) Joanne Filippone Overtly, “The Monastic Choir Set of San Sisto in Piacenza and the Production of Choirbooks in Fifteenth-Century Italy”; defended 14 February 2014
- (13) Nathan Melson, “Franciscan Identity and Saintly Economy in late medieval Marseille, 1248–1483”; in progress
- (14) Jeffrey Doolittle, “Early Medieval Medical Culture at Montecassino”; in progress

Ph.D. Dissertation Examinations (reader, with date of defense):

- (1) Thomas Giangreco, “Reform, Renewal, and Renaissance: The Thought of Cola di Rienzo in its Historical Context”; 22 November 1996
- (2) Anton Xuereb (*posthumous*), “Angelo of Clarenò: Structure and Argument in the *Historia Septem Tribulationum*”; read April 1997
- (3) Daniel Marcel La Corte, “Images of Abbot and Monastic Community in the Thought of Aelred of Rievaulx”; 6 February 1998
- (4) Elizabeth Lowe, “The Dominican Order and the Theological Authority of Thomas Aquinas: The Controversies between Hervaeus Natalis and Durandus of St. Porcain”; 16 April 1999
- (5) Gregory Beirich, “Franciscan Apocalypticism and Reform: Ubertino da Casale’s *Arbor Vitae Crucifixae Jesu*”; 28 April 1999
- (6) Gilmar Visoni, “Lyrical Dialectic as Historiographical Discourse in the Italian Dialogue of Giordano Bruno”; 29 October 1999
- (7) Steve Spishak, “Urban Lordship in England: Lay Seigneurs in the West Midlands and Welsh March, 1066–1348”; 20 September 2002
- (8) Nick Agrait, “Monarchy and Military Practice during the Reign of Alfonso XI (1312–50)”; 16 January 2003
- (9) Laura Morreale, “Chronicle and Community in Northern Italy, 1270–1360”; 4 May 2004
- (10) Robert Maryks, “From Medieval Tutorism to Modern Probabilism: ‘Spoils of Egypt’ and the making of the Jesuit conscience from Loyola to Pascal”; 5 December 2005
- (11) Jennifer Speed, “Politics and Emotion in Thirteenth-Century Iberia”; 23 January 2009
- (12) Heidi Febert, “Between the Law and the World: Defining Women’s Religious Identity in the Later Middle Ages”; 16 December 2011
- (13) Christopher Beck, “Seizing Liberties: Private Rights, Public Good and Letter of Marque in Medieval Marseille”; 21 August 2012
- (14) Lucy Barnhouse, “The Elusive Medieval Hospital: Mainz and the Middle Rhine Region”; 4 April 2017
- (15) Elizabeth Kuhl, “The Dragon and the Cloister: History and Rhetoric in the Writing of Stephen Rouen”; 21 August 2017

Ph.D. Dissertation Examinations (secondary examiner, with date of defense):

- (1) Christopher M. Bellitto, “Nicolas de Clamanges: Personal and Pastoral Reform in the Late Medieval Church”; 8 November 1996
- (2) Theresa Earenfight, “Queenship, Politics, and Government in the Medieval Crown of Aragon: The Lieutenancy of Maria of Castile, 1420–23 and 1432–53”; 30 April 1997
- (3) Marianne Felletter Lapointe, “Stuart Petitions and the Failure of “Good Rule”: Protests of Commoners over Administrative Corruption, 1603–1642”; 6 May 1997

- (4) Dália Leonardo, “League Polemics and Monarchical Crisis: A Religious and Cultural Analysis of the Catholic League during the Reign of Henry III”; 24 March 1998
- (5) Paul Halsall, “Women’s Bodies, Men’s Souls: Sanctity and Gender in Byzantium”; 19 April 1999
- (6) Gilbert Stack, “English Mint Administration, Moneyers and Monetary Reform in the Reign of Henry II, 1154–1189”; 7 April 2004
- (7) Lois Gandt, “A Philological and Theological Analysis of the Ancient Latin Translations of the *Vita Antonii*”; 9 April 2008
- (8) Ken Kurihara, “*Wunderzeichen* and Society in Late Reformation Germany: Lutheran Clergy and Celestial Wonders”; 16 December 2009
- (9) Elizabeth Hardman, “Justice, Jurisdiction and Choice: The Fifteenth-Century Church Court of Carpentras”; 14 May 2010

External Reader (with date of defense):

- (1) Charles Hilken, “Monastic Remembrances of the Dead: In the Shadows of Monte Cassino and Santa Sofia di Benevento. An Edition and Study of the Necrology of Santa Maria del Gualdo Mazzocca.” Ph.D. Dissertation, Centre for Medieval Studies, University of Toronto; 8 April 1994.
- (2) Barry F. H. Graham, “Utraquist Eucharistic Liturgy in the Jagiellonian Era,” Ph.D. Dissertation, Centre for Medieval Studies, University of Toronto; 30 January 1998.
- (3) Rev. Neil J. Roy, “The Ritual of Valva-Sulmona (Lucca, Biblioteca Statale 1781): A Twelfth-Century Collection of *Ordines* in Beneventan Script. A Diplomatic Edition with Introductory Study and Notes,” Ph.D. Dissertation, Centre for Medieval Studies, University of Toronto; 16 April 2001.
- (4) Rozana Vojvoda, “Dalmatian illuminated manuscripts written in Beneventan Script and Benedictine scriptoria in Zadar, Dubrovnik and Trogir,” Ph.D. Dissertation in Medieval Studies, Central European University; 9 June 2011 [report submitted to be read at the pre-defense and defense].
- (5) Andrew Irving, “Eleventh-Century Gospel Books of Montecassino: An Archaeology,” Ph.D. Dissertation in Medieval Studies, University of Notre Dame, 10 April 2012.

OTHER GRADUATE COURSES AND SUPERVISION

Memorial University of Newfoundland

Ph.D. Field examiner (Darlene Abreu Ferreira)	Fall 1991
Ph.D. Dissertation Co-mentor (Darlene Abreu-Ferreira)	defended 8 Dec. 1995
M.A. Supervisor (Treena Watts)	Fall 1993

University of Toronto, Graduate Studies

MST 9159L The Cultural History of the South Adriatic Region.	1988, 1989
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MST 9310H Directed Reading in Historiography	1990
Guest lectures in MST 9114L (Editing of Latin Texts)	1987, 1990
Guest lecture in MST 9159F (Medieval Monastic Culture)	1996
Guest lecture in MST 9207L (Medieval Processions)	1997

Pontifical Institute of Mediaeval Studies—American Academy in Rome: Diploma Programme in Manuscript Studies

MSST 1004: Special Subjects in Manuscript Studies	July 2015
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AWARDS AND GRANTS

Post-Graduate Awards

Faculty Fellowships, Fordham University	1998–99, Spring 2004, Fall 2008, Fall 2013
Fordham Faculty Day, Distinguished Undergraduate Teacher Award (Social Sciences)	2008
Faculty Summer Fellowship, Fordham University	1996
President’s Award for Outstanding Research (\$2000), Memorial University	1993
Social Sciences and Humanities Research Council of Canada Research Grants for the <i>Monumenta liturgica beneventana</i> project, co-investigator (with Virginia Brown, principal investigator 1988–2009†); and collaborator (with Roger E. Reynolds, principal investigator 2009–14†) Pontifical Institute of Mediaeval Studies	1988–90 (\$106,000) 1991–94 (\$219,691) 1994–97 (\$175,000) 1997–2000 (\$150,000) 2000–03 (\$180,000) 2003–06 (\$199,737) 2006–09 (\$183,345) 2009–12 (\$186,200) 2012–17 [terminated 2015 after the death of the principal investigator] (\$395,000)
Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship	1983–85

University of Toronto

Ontario Graduate Scholarships (two awards)	1977, 1978
SSHRC Doctoral Fellowships (three awards)	1979, 1980, 1981

Carleton University

Claude Bissel Entrance Scholarship	1973
Henry Marshall Tory In-Course Scholarship	1974
Barwick and Duncan Scholarship in Art History	1975

PRESENTATIONS

National and International Conferences and Colloquia

- (1) "The Date of the Deesis of Hagia Sophia." Colloquium on Ancient Mosaics and Painting. Pontifical Institute of Mediaeval Studies. Toronto, 29 March 1981.
- (2) "The Black Death of 1348 in Barcelona." Twelfth Annual Conference of the Society for Spanish and Portuguese Historical Studies. Toronto, 24 April 1981.
- (3) "The Fathers in the Illustrations of the Canonical Collection in Five Books (Vat. lat. 1339)." Tenth International Conference on Patristic Studies. Oxford, 24–29 August 1987.
- (4) "Tropes in Dalmatian Sources of the Twelfth and Thirteenth Centuries." Fourth European Science Foundation Conference on Tropes. Perugia, 2–5 September 1987.
- (5) "I manoscritti pontificali di Montecassino." IV Convegno di studi sul medioevo meridionale. Montecassino and Cassino, 4–8 October 1987.
- (6) "Rome and the Benedictines during the Gregorian Reform." Monasticism and Mendicant Life in the Middle Ages, Medieval Studies Conference. Toronto, 22 February 1992.
- (7) "The Dedication of Churches in the Liturgy of Benevento." *Musique et rituels dans les cathédrales européennes (IXe–XVIIe siècles)*, Table ronde de l'Atelier de recherche et d'interprétation des musiques médiévales (ARIMM). Fondation Royaumont, 17 October 1993.
- (8) "The Cathedral of Benevento: From Late Antiquity to the Use of Benevento" and "The Cathedral of Benevento: Books and the Library." *Musique et rituels dans les cathédrales européennes (IXe–XVIIe siècles)*, Colloque de l'Atelier de recherche et d'interprétation des musiques médiévales (ARIMM). Fondation Royaumont, 24 September 1994.
- (9) "Innovation, Adaptation and Preservation: The Genealogies of Christ in the Liturgy of Medieval Dalmatia." Zagreb and Croatian Lands as a Bridge between Central-European and Mediterranean Musical Cultures. Proceedings of the Conference on the 900th Anniversary of the Zagreb Bishopric. Zagreb, 28 September 1994.
- (10) "The Cathedral of Benevento: From the Beneventan Rite to the Use of Benevento (II)." *Musique et rituels dans les cathédrales européennes (IXe–XVIIe siècles)*. Colloque de l'Atelier de recherche et d'interprétation des musiques médiévales (ARIMM). Fondation Royaumont, 16 December 1995.
- (11) "Bishops and Cathedrals in Norman Italy: The Case of Benevento." American Catholic Historical Association Conference. University of St. Thomas, Houston, Friday, 22 March–Saturday, 23 March 1996.
- (12) "Liturgy and Ritual between East and West in Medieval Dalmatia." 31st International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Sunday, 12 May 1996.

- (13) “Le rituel de la dédicace du Pontifical de Sens.” *Musique et rituels dans les cathédrales européennes (IXe–XVIIe siècles)*. Colloque de l’Atelier de recherche et d’interprétation des musiques médiévales (ARIMM). Auxerre, France, 21–22 February 1997.
- (14) “The Church of Dubrovnik and the Swaddling Clothes of Christ: Relics between east and west (and men and women) in medieval Dalmatia.” *Medieval Cultures in Contact*. Conference of the Center for Medieval Studies. Fordham University, New York, 22 March 1997.
- (15) “Lawrence, Peter and Andrew: Staking Claims to the Dalmatian Martyrs.” 32nd International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 7–10 May 1997.
- (16) “From Beneventan to Gregorian Chant in Medieval Dalmatia.” *Medieval Musical Culture on the Eastern and Western Adriatic Shores till the Beginning of the 15th Century*. Split, 21–24 May 1997.
- (17) “Bizzoche, Tertiaries and Holy Women in Later Medieval Dalmatia.” Annual Meeting of the American Catholic Historical Association (in association with the American Historical Association). Seattle, 8–11 January 1998.
- (18) “Beneventan Bibles and the Liturgy.” *The Bible and the Liturgy*. Fourth Annual Symposium on “The Transmission of the Bible.” Sponsored by the Center for Medieval Studies (Fordham University), The Scriptorium: Center for Christian Antiquities, Department of Art and Archaeology (Princeton University), Index of Christian Art (Princeton University), and the Research Group for Manuscript Evidence. Fordham University, 24 April 1998.
- (19) “Libraries, Archives and Research Possibilities in Dalmatia and Croatia.” 33rd International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 7–10 May 1998.
- (20) “Monumenta liturgica beneventana: The Beneventan Corpus, New Discoveries and the Literary Culture of Southern Italy and Dalmatia.” Tenth International Interdisciplinary Conference of the Society for Textual Scholarship. New York City, 14–17 April 1999.
- (21) “The Medieval Manuscripts of the Cathedrals of Split and Trogir: Five Centuries of Liturgical History.” 35th International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 4–7 May 2000.
- (22) “Liturgical Reform in the Middle Ages: Paradoxes and Problems.” *Ecclesia Semper Reformanda: Vatican II, Aggiornamento, and Church Reform before Modernity*. Fordham University, Bronx, NY, 3 August 2002.
- (23) “Illuminating the Law: Images of Authority in Canon Law Manuscripts.” 38th International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 8–11 May 2003.

- (24) “Pontificalia beneventana: Episcopal Ceremonies in medieval southern Italy and Dalmatia.” *Cantus intertextus: Chant and Liturgy in Medieval Italy*. Sponsored by *Monumenta Liturgica Beneventana* and *Nota Quadrata*. St. Michael’s College, Toronto, Friday, 19 March 2004.
- (25) “The Missal of Kotor (Berlin, Staatsbibliothek–Preussischer Kulturbesitz, MS Lat. fol. 920).” 39th International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 6–9 May 2004.
- (26) “Principles and Practices in the Editing of Liturgical Texts.” Texts and Contexts: A Conference sponsored by the Center for Epigraphical and Palaeographical Studies at the Ohio State University. Columbus, OH, 1–2 October 2004.
- (27) “Medieval Pilgrimage and the Modern Experience.” A Gathering of Pilgrims: a Celebration of the Camino de Santiago de Compostela. Toronto, 13–15 May 2005.
- (28) “Dold’s Beneventan Missal (Montecassino, Archivio della Badia, Compactiones 7 + 22).” Thirty-Second Annual Saint Louis Conference on Manuscript Studies. St. Louis, 14–15 October 2005.
- (29) “From Beneventan to Gothic: continuity and change in southern Italian liturgical ceremonies.” A Symposium to honor Virginia Brown on the occasion of her 65th Birthday. Ohio State University, Columbus, OH, 28–29 October 2005.
- (30) “Form and Content: charters, registers and manuscript facsimiles in the medieval history classroom.” 41st International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 4–7 May 2006.
- (31) “*Monumenta Liturgica Beneventana: Beneventan Liturgical Books*.” NAAL (North American Academy of Liturgists) Annual Meeting.-Toronto, 3–7 January 2007.
- (32) “The Liturgical Arrangement of Monastic Bibles.” Columbia University Conference on the Medieval Bible. Columbia University and the Museum of Biblical Art. New York City, Friday, 27 April 2007.
- (33) “The Saints of Southern Dalmatia.” 42nd International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Friday, 11 May 2007.
- (34) “New Directions in Manuscript Studies: Liturgical Manuscripts.” Medieval Studies Colloquium of the Interuniversity Doctoral Consortium. Columbia University, 30 April 2010.
- (35) “Reconstructing a Beneventan Missal (Montecassino, Compactiones VII).” 46th International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Saturday, 14 May 2011.
- (36) “Pontificals at (and from) Montecassino.” Montecassino nella cultura del Medioevo. Un seminario d’introduzione. Università degli studi di Cassino, 24–26 ottobre 2011.
- (37) “The Typology of Liturgical Manuscripts.” SISMEI. Università di Firenze, 1 December 2011.

- (38) “Monumenta Liturgica Beneventana and the Society for Beneventan Studies.”
Transcribing the Beneventan Chant. Radcliffe Institute for Advanced Study Academic Ventures Workshop. Harvard University, 19–20 October 2012.
- (39) “A Beneventan Breviary in Medieval Albania.” 2013 Medieval Academy of America Meeting. Knoxville, TN, 4–6 April 2013.
- (40) “Reading for Ritual: Liturgy and Ritual in Chronicles of the Beneventan Zone.”
Medieval Celebrations: Ninth Annual PKMS (Pearl Kibre Medieval Study)
Interdisciplinary Student Conference. CUNY Graduate Center, New York, 28 February 2014.
- (41) “Between East and West on the shores of the southern Adriatic: Dubrovnik and Kotor.”
Communities of Italy: New and Traditional Approaches. Drew University and the
Delaware Valley Medieval Association. Drew University, Madison, NJ, 5 April 2014.
- (42) “Apud nos autem ... : Local practices in books from the Beneventan zone.” 49th
International Congress on Medieval Studies. Western Michigan University, Kalamazoo,
Friday, 9 May 2014.
- (43) “Medieval History and Liturgy: Problems and Methods (Panel Discussion).” American
Society of Church History. New York, 3 January 2015.
- (44) “The Liturgy in Chronicles of the Beneventan Zone.” 50th International Congress on
Medieval Studies. Western Michigan University, Kalamazoo, 14 May 2015.
- (45) “The *Compactiones* of Montecassino: Fragments in Context and *Membra disiecta*.”
Manuscripts as Medium. Conference of the Center for Medieval Studies. Fordham
University, New York, 6 March 2016.
- (46) “Correcting a Missal: Language and Liturgy in a Beneventan Manuscript (Montecassino,
Archivio dell'Abbazia, *Compactiones VII + XXII*).” *Medieval Rites: Reading the
Writing*. Yale Institute of Sacred Music. New Haven, 21 April 2017.

Lectures and Public Presentations

- (1) With Ivor Ladd. “The Use of Computers in the Editing of Texts.” *Sources and Resources*.
Centre for Medieval Studies. Toronto, 30 January 1981.
- (2) “Le culte et l’histoire.” Glendon College, York University. Toronto, 10 April 1985.
- (3) “Monumenta liturgica beneventana.” *Sources and Resources*. Centre for Medieval
Studies. Toronto, 24 January 1986.
- (4) “First Steps in Mediterranean Demography: Fourteenth-Century Catalunya.” University
of Victoria. Victoria, BC, 21 March 1986.
- (5) “Monumenta liturgica beneventana.” *Mensa liturgica*. Pontifical Institute of Mediaeval
Studies. Toronto, 21 February 1992.
- (6) “Between East and West in Medieval Dalmatia: Croats, Serbs, Italians, Greeks, and
Normans.” Medieval Society of Memorial University. St. John’s, 2 November 1992.

- (7) "Ritual and Community in Medieval Dalmatia: the Bishop and Commune of Kotor." Department of History, Fordham University, New York, 11 February 1994.
- (8) "Medievalism and Medieval Studies." Deans and Directors' Luncheon, Memorial University of Newfoundland. St. John's, 15 March 1994.
- (9) "The Lectionary and Pontifical of Kotor." Guest lecture in MST 9159F: Medieval Monastic Culture, The Lands of St. Benedict. Pontifical Institute of Mediaeval Studies, Toronto, 8 January 1996.
- (10) With Professor Thomas Forrest Kelly (Harvard University). "Medieval Music and Rolls." Hart House Music Society, Toronto, 29 January 1996.
- (11) "The Bishops and People of Kotor: Liturgy and Law in a Medieval Dalmatian Manuscript." Columbia Medieval Seminar. Columbia University, New York, 1 April 1997.
- (12) "Papal Processions in the Twelfth Century." *Mensa liturgica*. Pontifical Institute of Mediaeval Studies, Toronto, 21 October 1997.
- (13) Faculty Speaker to Class of 1999. Dean's List Convocation. Fordham College, 2 November 1997.
- (14) "The State of Medieval Studies in Canada and the United States." Roundtable Discussion with Sheila Campbell, Paul Dutton, Joseph Goering, Richard Gyug and Jane Toswell. Canadian Society of Medievalists/Société canadienne des médiévistes. Congress of the Social Sciences and Humanities. University of Ottawa, 28–30 May 1998.
- (15) "The Papacy, the People and the City of Rome: Papal Processions in the Twelfth Century." Lecture, Muzička akademija (Academy of Music). University of Zagreb, 10 November 1998.
- (16) "The Church and Commune of Kotor: Changing Liturgies, Rituals and Music in a Manuscript from Southern Dalmatia." Lecture to the Croatian Composers' Society. Zagreb, 12 November 1998.
- (17) "Liturgical Change in Medieval Dalmatia: The Lectionary and Pontifical of Kotor." Pontifical Institute of Mediaeval Studies' Seminar. Toronto, 4 February 1999.
- (18) "Medieval Rome: Popes, Processions and the Streets of the Eternal City." Lecture to the Italian Honors Society. Fordham University, 20 October 1999.
- (19) "The Pontificals of Montecassino." Colloquium on the Manuscripts of Monte Cassino. Pontifical Institute of Mediaeval Studies, Toronto, 26 October 1999.
- (20) "Medieval Music in a Montenegrin Manuscript." Lecture to the Music Academy of Montenegro. Cetinje, Montenegro, 29 May 2002.
- (21) "Fragments of a Liturgy: Reconstructing the Liturgy of the Beneventan Region." New York Medieval Liturgy Group. New York, 17 November 2003.

- (22)–(30) “El Camino de Santiago: Past and Present on the Road to Compostela.” Illustrated lectures presented at Fordham University (Phi Beta Kappa Lecture, 12 February 2002), 5th Avenue Presbyterian Church (New York, 12 March 2002), University of San Francisco (16 October 2002), St. Mary’s College (Moraga CA, 17 October 2002), Rockhurst University (Kansas City, 23 January 2003), Seattle University (25 February 2003), Rutgers University (25 March 2004), Georgetown University (14 October 2004); University of Dallas, Rome Campus (4 November 2008).
- (31) “Parades, Processions and Pageants.” Illustrated lecture presented at the 5th Avenue Presbyterian Church. New York, 28 March 2006.
- (32) “Medieval Liturgy, Liturgical Books, and Liturgical Change.” Columbia Medieval Seminar. Columbia University, New York, 14 November 2006.
- (33) “Student Writing, Research, and Writing across the Curriculum.” Presentation to the Liberal Studies adjunct faculty. Fordham University, 27 August 2007.
- (34) “Teaching while Travelling.” Presentation to the Graduate Student Workshop: Teaching the Middle Ages. Fordham University, 3 October 2007.
- (35) “Team Teaching in Medieval Studies.” Presentation to the Graduate Student Workshop: Teaching the Middle Ages. Fordham University, 1 April 2009.
- (36) “Interdisciplinarity.” Presentations to the Graduate Student Workshop: Teaching the Middle Ages. Fordham University, 9 December 2010.
- (37) “Early Medieval Liturgy: Sources and Resources.” Seminar on Late Antique and Medieval Culture. Department of Archeology, Conservation, and History, University of Oslo, 15 October 2013.
- (38) “Liturgy after the Council: Unity or Diversity?” (Paper for panel presentation.) Columbia Medieval Seminar. Columbia University, New York, 21 October 2015.
- (39) “Inferno VI: Comments and Notes.” Fordham Reads Dante. Fordham University, 28 March 2017.
- (40) “From Many to One: Liturgical and Codicological Clues to Reconstructing a Medieval Missal.” Centre for Medieval Studies Seminar. Universiteit Utrecht, 22 September 2017.
- (41) “*Res per signa discutuntur*: Liturgy and Ritual in Medieval Chronicles.” Institute of Mediaeval Studies Seminar. University of St. Andrew’s, 16 October 2017.

PARTICIPATION AT CONFERENCES (other than attending)

Moderator. Third session of Learning, Literacy, and Gender in the Middle Ages, Conference of the Center for Medieval Studies. Fordham University, Saturday, 30 March 1996.

Representative and participant on behalf of the Fordham Medieval Studies program at the CARA Conference. San Antonio, 25–27 September 1997.

- Organizer. The Liturgy of Rome in the Eleventh Century. Fordham Conference, 18–19 September 1998.
- Commentator and Organizer. Session: “Medieval Liturgy and the Social Sciences.” American Catholic Historical Association Conference, at the American Historical Association, 9 January 2000.
- Moderator. Session: “Classical Influences.” Education in the Middle Ages, Conference of the Center for Medieval Studies. Fordham University, Saturday, 25 March 2000.
- Member of the organizing committee. “*Ecclesia Semper Reformanda*: Vatican II, Aggiornamento, and Church Reform before Modernity.” Fordham University, 3 August 2002.
- Moderator. Third session of The Virgin Mary in Cross-Cultural Perspective, Conference of the Center for Medieval Studies, Latin American and Latino Studies Institute, Irish Studies, and American Catholic Studies. Fordham University, 8 March 2003.
- Organizer. Sessions (2): “Ritual, Law and Text: Sessions in Honor of Roger E. Reynolds.” 38th International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 8–11 May 2003.
- Organizer and Chair. Session: “Pilgrimage and Reform in the Insular West.” Medieval Academy of America. Seattle, 1–3 April 2004.
- Organizer. Session: “Monumenta Liturgica Beneventana: Liturgy, Law and the Manuscripts of the Beneventan Zone.” 39th International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 6–9 May 2004.
- Representative and participant on behalf of the Fordham Medieval Studies program at the CARA Conference. Saint Louis, 29–30 September 2005.
- Representative and participant on behalf of the Fordham Medieval Studies program at the CARA Conference. Peterborough, ON, 22–23 September 2006.
- Representative and participant on behalf of the Fordham Medieval Studies program at the CARA Conference. Albuquerque, NM, 20–22 September 2007.
- Moderator. Session “Crusading and the Carolingian Past.” Remembering the Crusades: Myth, Image and Identity. Fordham University, 29–30 March 2008.
- Chair. Plenary lecture by Lesley Abrams (Oxford University), “Diaspora and Identity in the Viking Age.” New Directions in Medieval Scandinavian Studies. Fordham University, 27–28 March 2010.
- Representative and participant on behalf of Fordham University at the first Workshop on Pilgrimage Studies. Georgetown University, 18–19 February 2011.
- Chair. Session 1C: “Shaping Urban Environments I: Social Landscapes.” Cities in History: Urban Identities Reconsidered. Fordham University, 17 September 2011.

Representative and participant on behalf of Fordham University, Pilgrimage Studies workshop, AFI Silver Theatre and Cultural Center, Silver Springs, Maryland, 1 October 2011.

Co-organizer with Lucio Ubertini, Lorenzo Canova, and Joanna Isaak. Symposium on Alberto Burri: Materials, Methods and Memory. Fordham University, 1 December 2015.

Co-organizer with Nina Rowe. Annual Conference, 2016: Manuscript as Medium, Fordham Medieval Studies. Fordham University, 5–6 March 2016.

Organizer. Sessions I–II, Society for Beneventan Studies: “Before/After Constantinus Africanus: Medicine in the Beneventan Zone and beyond.” 51st International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 12–15 May 2016.

INVOLVEMENT IN UNIVERSITY AFFAIRS

Fordham University—Academic administration

Director of Graduate Studies, Department of History	1997–98
Associate Chair for Undergraduate Studies, History, Rose Hill	1999–2000
Chair, Department of History	2000–03
Director, Center for Medieval Studies	2005–06, 2010–11
Interim Director, Honors Program, Fordham College Rose Hill	Fall 2009
Associate Chair for Undergraduate Studies, History, Rose Hill	Spring 2010

Fordham University—Committee service (not including reappointment, tenure or promotion committees)

Faculty Honors Committee	1994–98, 2004–16
History, Graduate Committee	1994–95, 1995–96, 1997–98, 2005–07, 2009–11, 2015–16
History, Undergraduate Committee	Spring 1997, 1997–98, 1999–2000
Member, Search Committee, Medieval History	1994–95
History Department, Merit Committee	Spring 1995, 1996, 1997, 1998
History Department, Loomie Prize Committee	1995–96, 1999
Fordham Fulbright Committee (Graduate Panels)	Fall 1994, 1995, 1996, 1999
Fordham Fulbright Committee (Undergraduate Panels)	Fall 1995, 1996
Sophomore Advising	Fall 1995, 1996, 1997
Medieval Studies Executive Committee (elected representative)	1996–97, 1997–98
Medieval Studies Delegate to the College Council	1996–97
Chair, Search Committee, Medieval History	1999–2000
History Representative, FCRH CAPS Committee	December 2001–January 2002
Elected member of the Faculty Senate (2-year terms)	2003, 2005, 2007, 2010, 2012, 2015
Member of the Presidential Task Force on Marymount	2003–04
Member of the Middle States Review Committee on Administration	2004–05
Chair, Search Committee, Medieval History	2005–06

Program Representative, Search Committee, Medieval English	2005–06
Faculty Committee for Faculty Fellowships	2005–06
Elected member, Tenure & Reappointment Appeals Committee (TRAC)	2005–08
Program Representative, Search Committee, Medieval Theology	2006–07
Chair, Senate Ad–Hoc Committee reporting on Distinguished Professorships	2006
Co-chair of the Core Curriculum Development Committee	2006–08
Chair, Search Committee, Asian History	2007–08
Elected Secretary of the Faculty Senate	2008–09, 2012–13
Elected member, University Tenure Review Committee (UTRC)	2009–11
Program Representative, Search Committee, Medieval Music	2010
Committee on Health Professions	2010–13
Freshman advising	2009–11
Chair, Interdisciplinary Subcommittee of the Core Committee	2010–11
Member, Salary and Benefits committee of the Faculty Senate	2010–14
Chair, Salary subcommittee of the Salary and Benefits committee	2010–11
Chair, Search Committee, Medieval History	2012–13
Member, University Hearing Committee	2012–14
Member, Search Committee for University Chief Research Officer	2015
<i>Memorial University of Newfoundland</i>	
Member, Policy Committee, Department of History	1991–93
Member, Promotion and Tenure Committee, Department of History	1991–92
Member, Drafting Committee for the Medieval Studies Program	1991–92
Chair, Ad Hoc Committee on the 1st Year Program, History	1991–92
Member, Promotion and Tenure Committee, Religious Studies	1992–93
Member, Undergraduate Studies Committee, History	1992–93
Departmental Appointee, Medieval Studies Committee	1992–93
Elected member/appointed chair, Search Committee for Department Head	1993–94
General Studies Coordinator, History	1992–94
<i>Centre for Medieval Studies, University of Toronto</i>	
Member, Student Committee, Centre for Medieval Studies	1980–81
Member, Seminars and Lectures Committee, Centre for Medieval Studies	1982–83
Chair, first editorial board, <i>Scintilla: Student Journal of the Centre for Medieval Studies</i>	1983–84
Producer, PLS performance of “An Easter Matins Service”	April 1987
<i>Pontifical Institute of Mediaeval Studies, Toronto</i>	
Student representative, Council, Pontifical Institute of Mediaeval Studies	1979–80
Student representative, Library Committee, Senate, St. Michael’s College	1979–80
Student representative, Collegium, University of St. Michael’s College	1981–82

Member of the University of St. Michael's College Collegium Committee on the restructuring of the administration of the University 1981–82
Member of the Ad hoc Committee on Institutional Priorities (PIMS) 1983

EXTRA-UNIVERSITY SERVICE

Referee for *Mediaeval Studies*, *Speculum*, *Traditio*, Routledge, the National Endowment for the Humanities, Bedford/St. Martin's Press, A-R Editions, and the Social Sciences and Humanities Research Council of Canada.

CARA elected member of the executive 2006–09
Juror, Rome Prize, Medieval Panel, American Academy in Rome 2007–08
Juror, Tracy Ellis Dissertation Award, ACHA Fall 2008, 2009, 2010
American Catholic Historical Association elected, executive committee 2009–2012
Member, Collegio dei docenti / Comitato scientifico, Digital Humanities for Medieval Studies (DHuMS), Doctoral Program of the Università di Cassino e del Lazio Meridionale 2013–

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